



Amanda McCavour: *Double Shadow*, 2025-26, thread, digital embroidery, free-motion machine embroidery, appliqué, hand stitching, nuno felting, pins. Photo courtesy of the Artist.

New Installation Transforms Museum London Atrium Space

FOR IMMEDIATE RELEASE

London, ON — MAY 19, 2026 — Museum London is delighted to unveil *Double Shadow*, a new site-specific installation by Toronto-based textile and embroidery artist Amanda McCavour, bringing together more than 400 intricately stitched elements to transform the Atrium wall into a luminous landscape of thread, light, and shadow. Drawn from McCavour's acclaimed *Black and White Studies* series, the installation creates an immersive environment of airy, lace-like forms that appear to hover just above the wall's surface.

Animated by shifting daylight, *Double Shadow* will explore the delicate interplay between material, space, and perception. From afar, the suspended elements coalesce into bold graphic compositions. At close range, they reveal dense layers of fine stitching, intricate botanical motifs, geometric forms, and meticulous handwork.

"Removing colour was a deliberate choice, and it created some interesting challenges for me in the studio," said artist Amanda McCavour. "Working within black and white forced me

to develop a vocabulary of mark-making in stitch — the same tension you feel in a bold ink drawing, but rendered in thread."

"Our Atrium exhibition space is always an exciting space to program as it's the first thing that everyone sees, and we're lucky it can enable large, almost immersive installations that feature different materials," said Museum London Curator of Art Cassandra Getty. "I've followed Amanda McCavour's work for years, and she presents a fascinating new direction for the long-held traditions of textile work."

McCavour creates many of her works through a labour-intensive process of hand embroidery, appliqué, felting, and machine stitching onto a special water-soluble fabric. In *Double Shadow*, these suspended forms invite visitors to observe the subtle relationships between thread, light, and shadow as hundreds of individual elements accumulate and connect. Together, the installation reflects on ideas of interdependence, transformation, and collective strength, suggesting how resilience can emerge through connection.

Double Shadow will open this Saturday, March 23, in Museum London's Atrium wall and will run until March 14, 2027.

Inspired by the exhibition's textile techniques, Museum London will also host a botanical-themed [PA Day Camp, Natural Dimensions](#), for children ages 6 to 12 on May 29. Campers will sketch and paint colourful floral studies before creating their own hanging wire installations, encouraging hands-on exploration of nature, texture, and creative expression through mixed-media artmaking.

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About Museum London

Museum London mobilizes art and history to build community and co-create an inspired future. Through exhibitions, programs, and events, we connect communities, challenge ways of thinking, and ignite creativity toward a more just world.

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