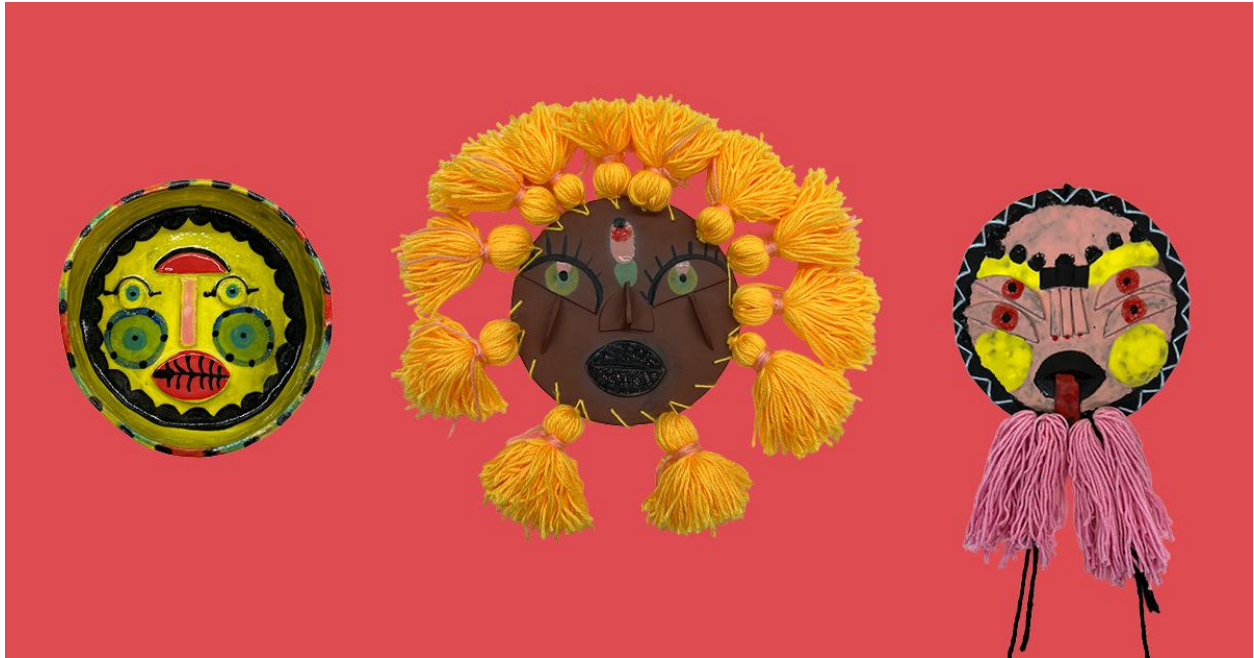




Award-winning Artist Lido Pimienta Brings Powerful Ceramic Installation to Museum London

FOR IMMEDIATE RELEASE

London, ON — October 20, 2025 — Museum London is excited to announce its newest installation, *Lido Pimienta: Love and Resistance*, opening October 25, 2025. This striking series of handcrafted discs, plates and bowls by award-winning musician and multidisciplinary artist Lido Pimienta showcases ceramics that reflect both her Afro-Colombian and Indigenous (Wayuu) heritage, celebrating themes of identity, memory, and cultural resilience.

Lido Pimienta is internationally recognized for her genre-defying music, including the Polaris Prize winning *La Papessa* (2016), Grammy-nominated *Miss Colombia* (2020), and her latest album *La Belleza* (2025).

With *Love and Resistance*, Pimienta brings the same creative force and social consciousness to her visual art practice. The new installation features a series of ceramic forms adorned with expressive faces, each uniquely joyful, defiant, and unapologetically Black and Indigenous.

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"Revolution is resistance, but it must also be beautiful", said artist Lido Pimienta. "I live in constant resistance fed with the love of humanity and that is truly beautiful to me. [It reminds me] to not lose hope, to not allow the powers to kill one's right to joy, pleasure, creativity and thirst to create. Nature, in all her power, has already given us the tools and the beauty to inspire that. As artists, we are both vessels and conduits for this message."

These ceramics honour the matriarchs, community members, and vibrant street life of Colombia's Caribbean North Coast where Pimienta was born and raised. Using bold colours, handcrafted textures, and traditional Wayuu textile elements, Pimienta challenges colonial narratives and highlights the diasporic culture as both complex and worthy of reverence.

"Lido's excessive and bold ceramic faces draw me into her Afro-Wayuu Indigenous Colombian diasporic roots," said Museum London's TD Curator of Collections Zahra McDoom. "It's a pull toward ancestors that run through the present, past, and future. Lido's ceramics offer an aliveness that awakens our minds to possibilities of both love and resistance."

Based in London, Ontario, Pimienta attended H.B. Beal Secondary School and OCAD University, and continues to shape Canada's contemporary cultural landscape through her music and art. Recent exhibitions featuring her work have been hosted at Mercer Union, Patel Brown, and Artshack Brooklyn.

"Lido's original art is so connected to and visible in other areas of her creative expression, such as her music and videos," said Museum London's Curator of Art, Cassandra Getty. "It all overflows with her vibrant personality and strong principles."

*Love and Resistance* is part of Pimienta's larger creative practice, which includes projects such as *Sentimiento Precolombino* and *Caribe Sublime*, artistic initiatives that challenge the exoticization of culture and celebrate the beauty and complexity of the diaspora.

*Lido Pimienta: Love and Resistance* will open this Saturday, October 25 in Museum London's Entrance Wall and will run until May 31, 2026.

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