



Annual Report 2023

CREATING COMMUNITY

MUSEUM
LONDON



The Year in Review



46,499

Onsite visitors

285,886

Virtual visitors

7,780

Volunteer hours

8,100

Students accessed
education programs

76

Schools engaged

6,700+

Artifacts digitized

17

Community partners

78

Programs (Art classes,
camps and tours)

A Message from The Chair of the Board

As we reflect on the past year, I am filled with gratitude for the unwavering support of our community, staff, board, volunteers, donors, sponsors and public funders. Because of you, the organization has persevered in its mission to inspire, educate, and engage.

Throughout the year, Museum London has continued to offer diverse exhibitions, innovative programming, and meaningful experiences for visitors of all ages. I am particularly proud of how Museum London has adapted and evolved in response to the changing needs and circumstances of our community. The expansion of our digital footprint, including the digitization of our material culture collection will allow audiences to access and experience our vast collection.

Looking ahead, we are excited to build upon the successes of the past year and continue to strengthen Museum London as a vital cultural institution. With the support of dedicated staff, volunteers, donors, and strong partnerships, I am confident that we will continue to thrive for years to come.

We also gratefully acknowledge the investment of the City of London, Canada Council for the Arts, Ontario Arts Council, Province of Ontario, and Canadian Heritage. These public funders are critical to our ability to serve.

This year we also had increased support from corporate sponsors, and I want to thank Canada Life for their lead sponsorship of our education programs, as well as TD, Michael Gibson Gallery, and Harrison Pensa. Many individual donors stepped up to support our operations. I want to particularly acknowledge The Good Foundation, Ron and Susan Holliday, Judith and Wilson Rodger, the Museum London Board of Directors, and Gerald Pedros for their leadership and their significant support. We want to

acknowledge the Steering Committee for UPwithART 2023 and everyone who made it a fantastic fundraising event and the most successful yet. Without these contributions, our work would not be possible.

On behalf of the Board of Directors, I extend my heartfelt thanks to everyone who has contributed to the success of Museum London!

Sarah Padfield
Board Chair



A Message from The Executive Director



Julie Bevan (left) and Sarah Padfield (right).

In the book *The Art of Relevance*, author Nina Simon considers how museums can matter more to more people by providing keys to unlock meaning. She says:

If you're going to open new doors—especially doors to the heart—you have to start at the front door. You have to show that you are inviting people in on their terms, with generosity, humility, and a nod to what speaks to them. Effective front doors have greeters who look like your community welcoming them at the door. Speaking their language. Providing entry points that match the keys they use every day.

2023 was a year of opening doors and cultivating relationships at Museum London. We did this in different ways—through exhibitions like *Ithin-eh-wuk* — *We place ourselves at the center: James Nicholas and Sandra Semchuk* and *Resilient London: Meet Your Neighbours*. We did this through lively launch parties which brought hundreds of people together, and education programs which introduced learners to new perspectives. We hosted tours to show the behind-the-scenes work that happens to care for our collections and make them accessible, and we hosted programs exploring art, history, music, architecture, literature, movement, and more.

Lots of people told us they came to ML for the first time in 2023—or that they came back through our doors after many years. And people told us that they saw themselves reflected and felt included in our programs in a new way.

All our work was grounded by organizational values and guided by the overlapping directions in our strategic plan:

- * Raise the profile
- * Transform audience experience
- * Embrace interdisciplinarity
- * Anchor equity, diversity, inclusion, and access
- * Invest in operational sustainability and resilience

This impact report provides a glimpse of ML's activities in 2023 and our engagement with tens of thousands of people in London, inside and outside the museum, and our participation in a national conversation through touring exhibitions, publishing, collection loans, and more.

Heartfelt thanks to staff, board, and volunteers for their brilliance and dedication. Working collaboratively alongside artists, guest curators, and community colleagues, organizers, teachers, students, researchers, funders, and program participants, we've brought a huge number of meaningful programs to life. Our efforts to create and share opportunities, knowledge, stories, space, expertise, and resources, and our deep passion for art, history, and community has created impacts we should all feel proud of.

Julie Bevan
Executive Director



2023 Exhibitions

Taking the Long View

(Volunteer/Moore Gallery) ONGOING

Ron Benner: As the Crow Flies

(Garden) ONGOING

London: A History

(Lawson Gallery) ONGOING

Gathie Falk: Revelations

(Ivey Galleries) February 4 – May 7, 2023
Organized and circulated by the McMichael Canadian Art Collection.

Angie Quick: make me less evil

(Interior Gallery) February 18 – May 28, 2023

Southwest Seen: Raquel Rowe

(CATF Projection) March 3 – May 18, 2023

London Collectors

(Brownlee Windows) March 4 – October 15, 2023

Southwest Seen: Jude Abu Zaineh

(CATF Projection) May 19 – August 10, 2023

Ithin-eh-wuk – We Place Ourselves at the Center: Sandra Semchuk and James Nicholas

(Ivey Galleries) May 27 – September 10, 2023
Organized and circulated by the MacKenzie Art Gallery

Colin Carney and Amy Friend: Fragments of Everything and Nothing

(Interior Gallery) June 3 – October 8, 2023

Youth Coalition Combating Islamophobia with Aruba Mahmud: London Remembers

(Entrance Wall) June 3 – October 22, 2023

MEDIAH: SPECTRAL VANE

(Atrium) June 10, 2023 – April 14, 2024

Getting Around London

(Community Gallery) June 17, 2023 – April 14, 2024

Out of the Vault

(CATF Projection) October 6, 2023 – March 24, 2024

Resilient London: Meet Your Neighbours

(Ivey Galleries) October 7, 2023 – May 12, 2024

Christopher McNamara: Vivid Against the Little, Soft Cities

(Interior Gallery) October 14, 2023 – February 25, 2024

Kick Back, Cool Down, Drink Up: Cigar Boxes, Fans, and Silverware from the Collection

(Brownlee Windows) October 21, 2023 – May 5, 2024

Camille Turner and Camal Pirbhai: The New Brunswick 5

(Entrance Wall) October 26, 2023 – June 2, 2024

Angie Quick, *The Cannoli eaters*, 2022, oil on canvas, Collection of the artist (installation view, "Angie Quick: make me less evil", February 18 - May 28, 2023).



Gathie Falk: Revelations

(Ivey Galleries) February 4 – May 7, 2023

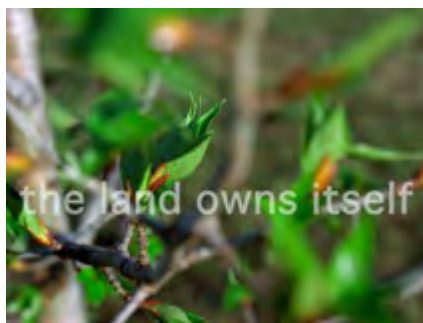
Organized and circulated by the McMichael Canadian Art Collection

Revelations explores the career of legendary artist Gathie Falk. Now 94, Falk has established herself as one of Canada's most visionary and experimental artists. Celebration permeates her artwork, whether she is revelling in the beauty of a pile of glossy apples, rows of potted trees festooned with blossoms and ribbons, floating cabbages, or burgeoning flower beds exploding with colour. These are the manifestations of Falk's rampant imagination, explored through multiple disciplines and media for more than a half century. Throughout her career, the artist has been drawn to themes of order and disorder, the sacred quality of daily life, and time's swift and relentless passage. A highly acclaimed Canadian cultural icon, Falk has received many awards including the Audain Prize for Lifetime Achievement in Visual Arts (2013), Order of British Columbia (2002), and Governor General's Award in Visual and Media Arts (2003).



Gathie Falk (b. 1928)
The Problem with Wedding Veils, 2010-11
 Papier-mâché, rocks
 162.6 x 180.3 cm
 Collection of the artist
 Photo courtesy of Equinox Gallery / Scott Massey

Gathie Falk (b. 1928)
Picnic with Clock and Tulips, 1976
 glazed ceramic with acrylic and varnish
 19.05 x 25.4 x 31.75 cm
 Collection of the artist
 © Gathie Falk



Ithin-eh-wuk – We Place Ourselves at the Center: Sandra Semchuk and James Nicholas

(Ivey Galleries) May 27 – September 10, 2023

Organized and circulated by the MacKenzie Art Gallery

This exhibition traces the 15-year creative collaboration between James Nicholas and Sandra Semchuk, from their meeting in 1993 until Nicholas's accidental death in 2007. The photo-installations and videos in this exhibition unveil the effects of colonialism through the lens of their intercultural marriage, revealing a commitment to dialogue in which Semchuk's identity as the child of Ukrainian-Canadian settlers from Saskatchewan meets Nicholas's experiences as a Rock Cree man from Manitoba.

The title of the exhibition is taken from the 2005 installation *understoryoverstory*, a set of photographs of an abandoned road in northern Saskatchewan, one originally built by Cree workers under the direction of Semchuk's father. While in the accompanying texts Semchuk—who lived in London, Ontario in the 1980s—reflects on her father's respect for the Cree even as he opened their land to development, Nicholas responds with forceful poetry about the rights of *ithin-eh-wuk*, his people:

*listen, acknowledge that we exist
we are not shadows of shadow cultures
we have inherent rights to the land our laws of being ithin-eh-wuk
we place ourselves at the center*

The questions Nicholas and Semchuk ask of each other are personal, at times humorous, at other times painful. Whether dealing with the marginalization of Ukrainian-Canadian settlers or Nicholas's experiences as a residential school survivor, the effort is always, in Semchuk's words, "to recognize the truths in each other's stories."

Ithin-eh-wuk—We Place Ourselves at the Center: James Nicholas and Sandra Semchuk was organized and circulated by the MacKenzie Art Gallery. The MacKenzie receives ongoing support from the South Saskatchewan Community Foundation, Canada Council for the Arts, Sask Lotteries, City of Regina, University of Regina, and SK Arts.

James Nicholas and Sandra Semchuk, *stolen strength*, Royal Alberta Museum, Edmonton, Alberta, 2007, lightjet photograph, Courtesy of Sandra Semchuk (top)

James Nicholas and Sandra Semchuk, *sharing is the law*, Murray Lake, Saskatchewan (detail), 2004, three lightjet photographs, Courtesy of Sandra Semchuk (bottom, left)

Pravin Pillay, James Nicholas and Sandra Semchuk, *afraid of what I could become* (still), 2006-2013, single channel video, Courtesy of Sandra Semchuk (bottom, right)



Amy Friend, Set of three works from the *Celestial* series, 2012 - ongoing, photographic prints on archival cotton rag paper , Collection of the Artist (installation view, *Fragments of Everything and Nothing: Colin Carney and Amy Friend*, June 30 - October 8, 2023) (top)

Installation View, "Angie Quick: make me less evil", February 18 - May 28, 2023 (bottom, middle)

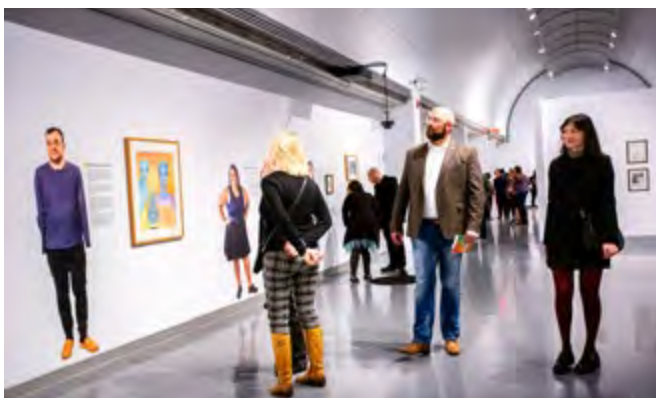


Resilient London: Meet Your Neighbours

(Ivey Galleries) October 7, 2023 – May 12, 2024

This exhibition is about people. Not historical figures, or individuals from distant locations, but contemporary Londoners, here and now. You might know some of the 71 contributors, or have passed them on the street, sat beside them on the bus, waited in checkout lines with them, or exchanged ideas on social media. They could be family, friends, colleagues, or complete strangers; but they're all our neighbours.

In *Resilient London: Meet Your Neighbours*, each person shares a story alongside a personal object or collection of objects to illustrate and embody that story. Some tell of obstacles overcome and the joy found in achievement. Others share their experiences with life-changing physical and mental illnesses. And still others describe the strength found in family as well as the tragedies of personal loss. Almost all highlight the supporting role of the community. The people in this exhibition are remarkable, unique, and special, but they aren't out of the ordinary. The stories here are not that different from your own.





Take a seat!

We extend our heartfelt gratitude to Ron and Sue Holliday for their incredibly generous donation of comfortable exhibition chairs (above). Donated in memory of their daughter Megan Holliday (1972 – 1993), the chairs honour her love for art and allow many to immerse themselves in our exhibitions.

Public Programs



In 2023, Museum London curated an extensive array of public programs, fostering engagement with art, history, and contemporary culture. Our children's day camps, family workshops, lectures, summer walking tours, and outreach engagements all promoted lifelong learning and cultural appreciation.

New programs like the Dreidel Paint Party, Ramadan Paper Lantern Workshop, and Bilingual Franco-Ontarian Day Celebration helped further cultural understanding.

Additionally, sensory inclusivity was prioritized with the introduction of Sensory Support Kits from Autism Canada now available at our front desk.

One of my favourite projects this year was collaborating on a community t-shirt! The public sent us symbols that represent the river and region then local artist Soft Flirt crafted a stunning hand-drawn design from these ideas. We gave the shirts out in our summer camps and sold them in the Shop!

- Sarah Munro, Curator of Engagement and Outreach



Carole Condé and Karl Beveridge, *Carole's Garden* (installation view), 2021, digital photograph, Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022 (top, right)

Education Programs



Our education programs provide students with the opportunity to experience the art, history, and culture of the region, as well as a place for creativity and self-expression to flourish.

In 2023, attendance exceeded **8,100 students** across all of our education programs. There were **2,889 students** who toured Museum London, **2,440 students** created art in studio programs, and **2,775 students** participated in educational outreach and special programs. This included **76 schools** from the region, plus learners from Western University, Fanshawe College, Huron University College, and homeschoolers.

Edward Pien, *Corridor*, 2009, rope, canvas and sand, Gift of the artist, Toronto, Ontario, 2020 (Installation View, "Spectral") (right)

Digital Access to Heritage



Our Digital Access to Heritage project was a major undertaking in 2023 thanks to funding from Canadian Heritage. This project enabled:

- * Digitizing 6,750 objects from the material culture collection. This involved creating a specialized photography studio in the vault.
- * The creation of a new, bilingual, searchable online database. Until now, ML's database only included works from the art collection. This project will create public access to the material culture collection in a whole new way!
- * The creation of a bilingual, virtual version of the exhibition *London: A History*. This includes new curriculum-tied education resources and content that offers expanded, present-day community insights including video interviews and more. The website goes live in 2024.
- * A detailed study and report on ML's current and future needs for digital asset management with recommendations to guide future action.
- * The acquisition of new equipment including a 3D scanner to be used in education programs for creating digital 3D models of artifacts.

Painted Green Horse Trough, circa 1890, Gift of the City of London, Ontario, 2003

Dinner Plate with Scalloped Edge, circa 1890s, Gift of Shirley Brown, Boucherville, Quebec, great granddaughter of Alice Elliott, 2009

Self-Propelled Wheelchair, 1949, Transferred from the collection of Fanshawe Pioneer Village, London, Ontario, 2013

Doll with Wooden Arms and Legs, Blue Dress, 1850, Gift of Miss Winnifred Coombs, London, Ontario, 1965

Leather Firefighter's Helmet, circa 1920-1940, Transferred from the collection of Fanshawe Pioneer Village, London, Ontario, 2004

Events



The Event Services team hosted over **60 events** attended by over **6,000 guests** and collaborated with **20+ community partners**.

This year featured a wide variety of events including cocktail receptions, conferences, concerts, family celebrations, film screenings, lectures, performances, and weddings. ML is where the community gathers to celebrate, innovate, and connect!

The Shop

This year, we introduced a series of artist openings to celebrate local artists like Diego Tamayo, April White, and the Simple Reflections Collective.

In 2023, the Shop achieved a **15% increase** in sales thanks to new marketing initiatives and connecting exhibitions with related merchandise (t-shirts, exhibition catalogues, and more) which created a more complete visitor experience.



Community Partnerships

At Museum London, we are delighted and grateful for our community partnerships, which play a crucial role in enriching our programs and services. These collaborations allow us to connect with diverse audiences, foster creativity, and promote cultural engagement in our vibrant city.

Atlohsa Family Healing Services
Cherryhill Mall
City of London
Community Counselling Centre of London
Downtown London
Fanshawe College
Forest City Film Festival
Forest City Gallery
Global MINDS Collective
H.B. Beal Secondary School
Heritage London Foundation
Huron University College
London Black History Month
Coordinating Committee
London Children's Museum
London District Catholic School Board
London Girls Rock Camp

London Health Sciences Centre and
St. Joseph's Health Care London
London Heritage Council
London Knights
London Ontario Media Arts Association
London Property Management Association
London Society of Architects
London Symphonia
LUSO
London Public Library
Magisterra Soloists
Middlesex Law Association
Northwest London Resource Centre
Saint André Bessette
Catholic Secondary School
Simple Reflections for Artists Collective
Sir Frederick Banting Secondary School

St. Joseph's Health Care Foundation
Sunfest
Sweet Labour Art Collective
Unity Project for Relief of Homelessness
TechAlliance of Southwestern Ontario
Thames Valley District School Board
The Grand Theatre
Wellspring London & Region
Western University
WORDS Festival
Youth Coalition
Combating
Islamophobia

My experience working with Museum London has been spectacular. They made the entire group at Simple Reflections for Artists Collective feel welcome. The music and arts showcase by the Collective was a success and we are very grateful for all the collaboration. ¡Gracias!

- Dario Novoa, Simple Reflections organizer



Volunteers

We have an incredibly knowledgeable team of people who are passionate about art and history. We are humbled and thankful for their contributions which are essential to our shared success and our impact in the communities we serve!

In 2023, volunteers **donated 7,780 hours** of their time and **63 new volunteers** joined the team. Support from volunteers allowed us to host **292 children at camps** and also activate **78 programs and events** inside and outside the Museum. Without volunteers, none of this would be possible!



Being a Tour Guide at Museum London is great. Not only do you learn about art techniques and art history, but it's also a great way for Londoners to discover the history of the city.

-Evelyn Chertkow, 2024 Distinguished Londoner on the Mayor's New Year's Honour List, who first joined the Museum London Tour Guides over 50 years ago (above, bottom right).

Volunteer Awards



The Museum London Emerging Volunteer Award: **Evelyn Graham**

The Museum London's Emerging Volunteer Award acknowledges a volunteer who has demonstrated outstanding initiative in their role, possesses a cherished creative spark, and has made a beneficial contribution towards the organization's accomplishment of its mission.



Phyllis Cohen Volunteer Award: **Fraser Brown**

The Phyllis Cohen Volunteer Award is presented to an individual who demonstrates innovation, creativity, leadership, and who has made a positive impact at Museum London by contributing to new projects and initiatives, revitalizing their current volunteer role by providing fresh perspectives, and being highly focused in their areas of interest.



Dr. Clare Bice Volunteer of the Year Award: **Della Morton**

The Dr. Clare Bice Volunteer of the Year Award is presented to an individual who has made a significant contribution, commitment, and positive impact by getting to know Museum London, its visitors, and its staff in a variety of capacities, creating a well-rounded volunteer experience.

Thank you to our 2023 Volunteers!

Javad Abbasi	Olivia Doucette	Sarah Khan	Sarah Padfield	Carmelita Tang
Oksana Almasri	Maridon Duncanson	Ann Kirby	Helen Pak	Jen Thao
Mothanna Alzobi	Jane Eberhard	Jim Klingenberg	Rory Patten	Andrea Tingey
Brenna Ardiel	Mark Evans	Melissa Knight	Xiao Peng	Ian Tripp
Ellen Atkinson	Iris Fan	Shelley Kopp	Jeni Peralta	Sam Trosow
Esteffany Aybar Campusano	Xiuyue Fang	Gary Krakower	Marianne Pflieger	Emmer Trudell
Taylor Bentley	Elyse Fisher	Justin Kuang	Dihnorath Pimentel	Qiang Tu
Barbara Bilyea	Marzieh Forozantabar	Tracy Langelaan	Charlene Pratt	Rita Turpie
Allison Blackshaw	Kathy Fox	Julia Lavadia	Michelle Quintyn	Robert van der Westen
Remy Bles	Joscelyn Gardner	Jon Lavkulich	Anna Quiquero	Aditya Veliyath
Madeline Brazier	Evelyn Graham	Yu Li	Brian Rack	Aaron Wahl
Fraser Brown	Rui Gu	Jasmine (Yixuan) Liu	Stephanie Radu	Vellum Walker
Adam Caplan	Stella Guralski	Denise Love	Sammy Roach	Catherine Wilkins
Heather Carey	Claudia Gutierrez	Deborah Lucas	Tyler Joseph Rohleder	Michael Wojtak
Deborah Carver	Edith Guzman Reyna	Deborah Maclean-Brine	Tatiana Russell	Tsz Pung Wong
Elen Chauke	Virginia Hannay	Akour Magok	Juliana Saavedra	Shang Xu
Yuen Ching Cheng	Jeri Hanson	Jennifer Martino	Lucas Savino	Victoria Yang
Evelyn Chertkow	Paige Henderson	Sandra May	Abby Schweinzer	Jie Yang
Rebecca Cheung	Danielle Hoevenaars	Larissa McCabe	Mayanle Sesay	Mateus Zampietro
Nancy Chilvers	Holly Hu	Kathy McLay	Lili Shabanova	Shi Zheng
Jamie Clarke	Ming-yi Huang	Alexandra McVety	Jignisha Shahi	Reah Zhou
Annie Cooper	Trevor Hunter	Emma Milne	Meenakshi Sharma	Yuting Zhu
Estelle Crocker	Rachael Hunter	Della Morton	Soumya Shashidharan	
Julieth Davila	Siena Idoine	Kira Muir-Polk	Ninava Sibo	
Maddison DeLancey	David Issac	Angely Mukeshimana	Enid Sigurjonsson	
Kevin den Dunnen	Autumn Jean	Gemmell Neilson	Florentine Strzelczyk	
Teresa Deng	Tina Kalopisis	Thai Nguyen	John Sutton	
Helene Desruisseaux	Arshdeep Kaur	Caley Nihill	Diana Tamblyn	
Deborah Dosunmu	Esther Kern	Chiwo Ougo	Chunyan Tan	

2023 Volunteer Board and Committees

We extend our heartfelt appreciation to the Board of Directors and Committees for their dedication and unwavering support. Their leadership and tireless efforts make the Museum an important cultural institution for showcasing and preserving our rich history, art, and culture for the entire community.

2023 BOARD OF DIRECTORS

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Deborah Lucas, TREASURER
Michael Wojtak, TREASURER
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Shelley Kopp, SECRETARY
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Tina Kalopisis
Tracy Langelaan
Jon Lavkulich
Jennifer Martino
Florentine Strzelczyk
Diana Tamblyn
Sam Trosow
Robert van der Westen
Victoria Yang

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David Merritt
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Diana Tamblyn
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2023 DONORS

We are profoundly grateful for your belief in our vision and your commitment to ensuring the vibrancy and accessibility of Museum London. With your support, we've been able to continue our mission of mobilizing art and history to build community and co-create an inspired future. Your contributions have enabled us to curate captivating exhibitions, and deliver exceptional education and community programming for all to enjoy. Thank you for standing by us and for being the cornerstone of our success.

THE CHAIR'S CIRCLE \$10,000+

Susan and Ron Holliday
Good Foundation Inc.

ASSOCIATE \$2,500-\$9,999

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or more

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Foundation
The Richard and Beryl
Ivey Fund
The Wilson and Judith
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Volunteer Committee of
Museum London
Walter and Duncan
Gordon Foundation



Making memories at ML!



2023 STAFF

We extend our deepest appreciation for the incredible contributions every one has made over the past year. Our staff's dedication, talent, and tireless efforts have been instrumental in shaping Museum London into the vibrant cultural institution it is today.



Ross Bell
Chief Preparator

Ron Benner
Preparator (PT)

Julie Bevan
Executive Director

Anita Bidinosti
Curator of Public Programs

Jordan Brennan
Volunteer Services
and Assistant Events
Coordinator

Victoria Burnett,
Acting Curatorial Assistant,
Exhibitions and Collections

Emily Clink
Acting Volunteer Services
and Assistant Events
Coordinator

Janette Cousins Ewan
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Devon Elliott
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Wyn Geleynse
Preparator (PT)

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Krista Hamlin
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Tova Hasiwar
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Kadeem Jenkins
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Chuck Kitt
Utilities

Amber Lloydlangston
Curator of History and
Contemporary Culture

Kerry Logan
Retail Services

Janice Lopes
A/R Accounting Assistant

Julian Majewski
Preparator/ Utilities (PT)

Celina Marlatt
Visitor Services/ Retail
Services (PT)

Andrew Marsh
Utilities (PT)

Janet McCrea
Visitor Services/ Retail
Services (PT)

Lisa Mc Dougall
Events Coordinator

Brianna McArdle
Collections Assistant (PT)

Melanie McIlmoyle
Curatorial Assistant,
Programming and
Engagement

Cydna Mercer
Head of Administration

Sarah Munro
Coordinator of Youth,
Family, and Outreach
Programs/Curator of
Engagement and Outreach

Linda O'Connor
Head of Marketing and
Development

Kristen Odegard
Design Specialist

Bob Osthoff
Preparator/ Utilities (PT)

Tania Rodriguez
Visitor Services/ Retail
Services (PT)

Matthew Rossoni
Preparator (PT)

Keely Shaw
Community Consultant
Assistant (PT)

Mitra Shreeram
Marketing Coordinator

Mardi Tiesma Stewart
A/P Accounting Clerk/
Supporter Coordinator

Kaylee Temple
Director of Finance

Billy Bert Young
Preparator (PT)

Kevin Zacher
History Registrar

Congratulations to the following staff for their milestone service awards. On behalf of all of us at Museum London, we thank you for your dedication, your many talents, and all that you do.

Lisa McDougall
15 years of service

Chuck Kitt
10 years of service

Mitra Shreeram
5 years of service

Growing and Activating Our Collection

TOURING EXHIBITIONS

Esmaa Mohamoud: To Play in the Face of Certain Defeat
Art Gallery of Alberta:
January 21 – May 1, 2023

ART ACQUISITIONS

Ron Benner
As the Crow Flies, 2005-ongoing
garden installation
Purchase, John H. and Elizabeth Moore
Acquisition Fund, 2023



Angie Quick
Human history is four coordinates,
2022
oil on canvas
Purchase, John H. and Elizabeth Moore
Acquisition Fund, 2023

2023 ART LOANS

Uninvited: Canadian Women Artists in the Modern Moment
McMichael Canadian Art Collection
Toured from June 11, 2022 to January 15, 2024 at the Vancouver Art Gallery, British Columbia; and from March 3 to August 20, 2023 at the National Gallery of Canada, Ottawa, Ontario

3 Works:
Yvonne McKague Housser (Canadian, 1898-1996)

Rosspart, Lake Superior, 1930
oil on canvas
60.5 x 80.5 cm
Collection of Museum London, F.B. Housser Memorial Collection, 1945

Yvonne McKague Housser (Canadian, 1898-1996)

Silver Mine, Cobalt, circa 1931
oil on canvas
77 x 89.5 cm
Collection of Museum London, F.B. Housser Memorial Collection, 1945

Paraskeva Clark (Canadian, 1898-1986)
Self-Portrait, 1931-32
oil on cardboard
41 x 31 cm
Collection of Museum London, Purchase, 1994

A Family Palette: Frances-Anne Johnston, Franz Johnston, and Franklin Arbuckle
Ottawa Art Gallery
Toured from September 10, 2022 to

February 5, 2023 at the Ottawa Art Gallery, Ontario; and from October 6, 2023 - March 17, 2024 at the Judith & Norman Alix Art Gallery, Sarnia, Ontario

1 Work:

Frances-Anne Johnston (Canadian, 1910-1987)
Studio Corner, circa 1964
oil on board
76 x 55.8 cm
Collection of Museum London, Gift of the Volunteer Committee, 1965

Robert Houle: Red is Beautiful
Art Gallery of Ontario
Toured from October 8, 2022 to March 27, 2023 at the Winnipeg Art Gallery, Manitoba; and from May 25, 2023 to June 2, 2024 at the Smithsonian National Museum of the American Indian, Washington, DC, USA

1 Work:

Robert Houle (Canadian)
Ipperwash, 2000-2001
oil on canvas, digitized photograph
mounted on masonite, anodized aluminum
152.5 x 336.7 cm
Collection of Museum London, Purchased in part with financial support from the Canada Council for the Arts and the Volunteer Committee and through a gift of the artist, 2006

1 Work:

Yvonne McKague Housser (Canadian, 1898-1996)
Silver Mine, Cobalt, circa 1931
oil on canvas

77 x 89.5 cm
Collection of Museum London, F.B. Housser Memorial Collection, 1945

Installation, Office of Mayor Josh Morgan, City of London
On display from December 2023

3 Works:

Albert Templar (Canadian, 1897-1992)
Old Buildings, London, 1926
oil on canvas
68.6 x 91.4 cm
Collection of Museum London, Gift of Albert Templar through the Nicholas Wilson Chapter of the I.O.D.E., London, Ontario, 1926

Albert Templar (Canadian, 1897-1992)
Abbott Block, Dundas St., London, Ontario, 1928
oil on canvas
51 x 60.9 cm
Collection of Museum London, Anonymous Gift, 1973

Richard Bonderenko (Canadian, b. 1950)
Untitled, 1970
acrylic on canvas
122 x 243.8 cm
Collection of Museum London, on permanent loan from the City of London, 1999

PUBLICATIONS

Co-production with MacKenzie Art Gallery

Ithin-eh-wuk—We place ourselves at the center: James Nicholas and Sandra Semchuk

Text: Lynne Bell, Dana Claxton, David Garneau, Richard William Hill, Elwood Jimmy, Andrea Kunard, James Nicholas, Pravin Pillay, Marianne Nicolson, and Althea Thauberger

113 pages

ISBN: 9781896470979

2023 HISTORY LOANS

Permanent Exhibition (Section 1883 to 1913)

The Royal Canadian Regiment Museum
On display from January 2020 to January 2024

2 Objects:

Military Jacket, circa 1883-1894

Military Vest, circa 1883-1894
Collection of Museum London, Gift of Mrs. Stanley Cushman, 1976

Flappers and Frocks: Fashion in the 1920s

Eldon House
On display from May 30 to September 4, 2023

19 Objects:

Purple Silk Crepe Dress, circa 1924-1928

Taupe Dress, 1928

Turquoise Velvet Cloak with Gold Trim, circa 1920s

Cream Felt Cloche, circa 1920s

Collection of Museum London, Gift of Brescia University College, Western University, London, Ontario, 2002

Black Chiffon Dress, undated

Buckle Shoes, undated

Cream Shoes with Black Piping, circa 1920s

Black Center Strap Shoes, undated
Collection of Museum London, Gift of Miss, Edna Meyers, London, Ontario, 1976

Lady's Beige Motoring Coat, circa 1910
Collection of Museum London, Gift of Ruth Chapman, London, Ontario, 1992

Embroidered Coat, circa 1930
Collection of Museum London, Gift of the Estate of Mr. Alfred E.H. Petrie, 1987

Ladies Bathing Suit, circa 1914
Collection of Museum London, Gift of Mrs. W. Moss, Glencoe, Ontario, 1977

Pink Slip, undated
Collection of Museum London, Gift of Mrs. W.R. MacGregor, London, Ontario, 1964

Pink Bloomers, undated
Collection of Museum London, Gift of the Morphy Family, London, Ontario, 1981

Women's Black and Tan Shoes, circa 1912
Collection of Museum London, Gift of Mrs. P. Smith, London, Ontario, 1960

Women's Mink Fur Hat, circa 1970
Collection of Museum London, Gift of Drs. John and Suzanne Kaufmann, London, Ontario, 2005

Jet Black Necklace, undated
Collection of Museum London, Gift of Dorothy Simpson, London, Ontario, 1981

Black Wool Tuxedo, 1890s
Collection of Museum London, Gift of Ferne Allen, London, Ontario, 1977

Straw Boater Hat, circa 1920s
Collection of Museum London, Gift of Mrs. James P. Dunn, London, Ontario, 1971

Baby Shoes, undated
Collection of Museum London, Gift of Dorothy E. Luney, London, Ontario, 1987

Downtime in the Village

Fanshawe Pioneer Village
On display from November 14, 2022 to March 18, 2023

1 Object:

Guy Lombardo's Violin, undated
Collection of Museum London, Gift of the City of London, 2009

London Fire Department 150th Anniversary

City of London Fire Department
On display from June 9-12, 2023

14 Objects:

Bickle Fire Extinguisher, undated
Collection of Museum London, Gift of Mr. Edward Phelps, London, Ontario, 1976

Glass Bulb Fire Extinguisher, 1941
Collection of Museum London, Gift of George Hayman, London, Ontario, 1971

Leather Firefighter's Helmet, circa 1920-1940

Brass Fire Hose Nozzle, circa 1920-1940

Brass/Lacquered Fire Hose Nozzle, circa 1920-1940

Brass Fire Hose Nozzle, undated

Brass/Lacquered Fire Hose Nozzle, undated

Fire Hose Water Cannon, undated

Collection of Museum London,
Transferred from the collection of Fanshawe Pioneer Village, London, Ontario, 2004

"2" Fire Helmet, 1940-1950s

Gas Mask, undated
Collection of Museum London,
Transferred from the collection of Fanshawe Pioneer Village, London, Ontario, 2013

Vajen Bader Smoke Helmet with Canister, 1890-1900

Tall Firefighters Boots, undated

Fire Brigade Bucket, undated
Manual Trip Alarm Bell, pre 1950

Collection of Museum London,
Transferred from the collection of Fanshawe Pioneer Village, London, Ontario, 2014

Permanent Exhibition

Forest City London Music Hall of Fame
On display from January 2018

2 Objects:

Guy Lombardo's Canadian Music Hall of Fame Award, 1978

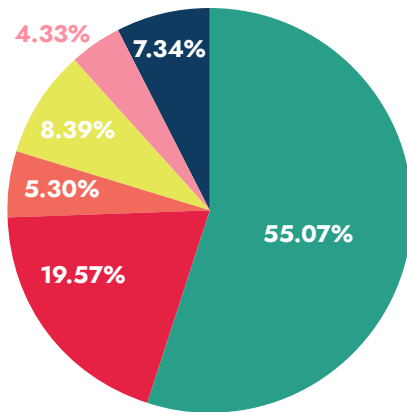
"Lombardo Ave." London Street Sign, undated

Collection of Museum London, Purchase, 2015

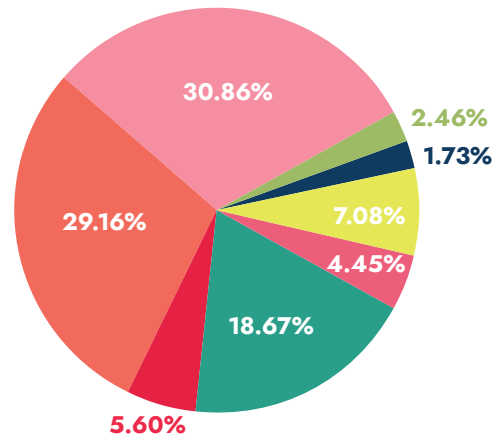
2023 Operating Revenues & Expenditures

Museum London received core support from the City of London in the amount of \$1,933,089. In addition, \$687,128 was received from the Government of Canada through various agencies as well as the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment fund.

REVENUES \$3,510,298



EXPENDITURES \$3,788,873



City of London	1,933,089	55.07%
Federal and Provincial Grants	687,128	19.57%
Donations and Fundraising	186,037	5.30%
Exhibition Sponsorship and Program Revenues	294,452	8.39%
Catering and Rental	152,047	4.33%
Other	257,545	7.34%
Total Revenues	\$3,510,298	

Exhibitions	268,165	7.08%
Public Programs	168,416	4.45%
Curatorial and Collections Management	707,376	18.67%
Promotion and Fundraising	212,059	5.60%
Operations	1,104,908	29.16%
General and Administration	1,169,124	30.86%
Catering and Rentals	93,239	2.46%
Acquisitions	65,586	1.73%
Total Expenditures	\$3,788,873	

In addition to the Operating Fund, the Museum has a Capital Fund and an Investment Fund.

The Capital Fund includes land, building, furniture, and equipment, and has a net book value of \$6,932,835 as of December 31, 2023. The total 2023 capital additions were \$178,144 which were funded by Museum and the City of London.

The Investment Fund has a balance of \$8,871,839 as of December 31, 2023 of which \$4,813,194 is reserved as an operating endowment and \$4,058,645 is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

With humility and respect we acknowledge that Museum London sits at the forks of the Deshkan Zibi on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Attawandaron.

Our Mission

Museum London mobilizes art and history to build community and co-create an inspired future.

Our Vision

A leading art and history resource that connects communities, inspires change, challenges ways of thinking, and ignites creativity towards a more just world.

Cover image:

MEDIAH, *SPECTRAL VANE* (installation view), 2023, hybrid mural artwork, digital animation component, courtesy of the Artist.

Thank you to the generous support of

Canada



Canada Council Conseil des arts
for the Arts du Canada



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CONSEIL DES ARTS DE L'ONTARIO
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Admission is free - Everyone welcome