

ANNUAL REPORT 2021

M



MUSEUM
LONDON

"Heraclitus, I believe, says that all things pass and nothing stays, and comparing existing things to the flow of a river, he says you could not step twice into the same river." - Plato

Greek philosopher, Heraclitus mused that the only constant in life is change, and in reflecting on the 2021 year, it's fair to say that this has been a year of change in the life of Museum London. This was a year spent planning for a significant transition as the Board worked with outgoing Executive Director, Brian Meehan who, after 23 years of service announced his retirement.

When an organization has such strong and stable leadership for so many years, the impression and impact that an individual places on the organization becomes almost immeasurable. Brian's legacy is indeed hard to measure, but his vision to create the Centre at the Forks, his stewardship of the visual arts collection as a representation of the artistic and cultural history of London, and the development of the material culture and historical collection are just a few of the notable achievements through his tenure.

We thank and recognize Brian for his hard work and dedication to Museum London and wish him and his entire family the best as he begins this next chapter. We know he will continue to be a strong supporter of Museum London and thank him for all the work he did to position the Museum as the creative and cultural hub of London.

Throughout the past year, despite the on-going challenges the pandemic placed on the organization, the Board was focused on conducting a comprehensive national search for the new Executive Director of Museum London. Working with a national firm, a community survey was undertaken and many discussions with partners and key supporters were conducted to shape the ideal candidate profile. We are thrilled and excited to welcome Julie Bevan to Museum London as our new Executive Director.

Julie's background in shaping relationships between museums and the communities they serve, as well as her vision of the potential to activate and build the Museum's collection, to set artists, stories and ideas from Southwestern Ontario into a global dialogue, connect deeply to audiences, and co-create thriving and creative communities is something the Board is very excited to build upon as we enter this new chapter. Key to this will be the initiation of a new strategic plan for Museum London that will shape our trajectory for the next five years and identify critical goals and objectives to continue to expand the impact of the arts and cultural institutions as we collectively begin post-pandemic recovery.

In addition to the work of the Search Committee, all of the Board's committees were very active this year, including the Volunteer Services Committee who focused on continuing to build relationships with the Museum's dedicated and committed volunteers, the External Relations Committee who focused on deepening our relationships with supporters and partners, the Property, Finance and Risk Committee, who focused on ensuring the Museum could safely operate throughout the pandemic and ensure we have the resources for the future, and finally the Governance Committee, who because of changes to the Ontario Not for Profit Act, spent a considerable amount of time working on new corporate bylaws and recruiting new members and Directors of the Board.

BOARD REPORT CONTINUED

To all my Board colleagues I say thank-you! It truly is a team effort to work with a Board, and we are blessed to have a number of dedicated, experienced Board members willing to donate and dedicate their time to the betterment of the organization!

All of this work is to support the vision of Museum London as a place where our community discovers exceptional art, rich history, and new possibilities, and this was very true this year, despite the challenges presented by another year of COVID. This year, Museum London presented an inspiring and diverse line-up of exhibitions, featuring contemporary and historical art, and material culture, to share relevant local stories, and to bring national perspectives to London audiences. Our program included projects curated by our expert staff team, as well as guest curatorial contributions, notably that of Patrick Mahon and Jeff Thomas for *GardenShip & State*, and touring exhibitions such as *The Wounded*, from the Canadian War Museum.

Another notable exhibit, *80ML*, demonstrated our ability to adapt to changing circumstances, expanded our digital capacity, and allowed us to share our unique perspective with the world. *80ML* is an online exhibition designed to acknowledge and celebrate Museum London's 80th anniversary. It brings together 80 objects from the Museum's collection with written responses from 80 influential, diverse Londoners and is designed to reflect the mission of Museum London through inspiration and education while preserving and sharing our art and history.

None of this work would be possible without the exceptional resilience and adaptability of the Staff at Museum London. All members of the team — the curators, artists, instructors, support staff, and everyone who has contributed to Museum London are essential to the delivery of these exceptional programs, exhibits, and events. Thank you does not seem like enough to recognize their contribution to the success of the 2021 year.

We also recognize the significant contribution of Steven Mavers, Curator of Education, who we lost too soon and who will be recognized through an on-going scholarship in his memory.

Finally, I must recognize the many volunteers, collaborators, and community partners with whom we have shared success—thank you all! I want to particularly acknowledge our ongoing relationship with the Unity Project through UPwithART, which sets the Museum alongside another extremely impactful community organization focusing on the relief of homelessness—one of the most challenging issues facing our community at this time—we are grateful for this partnership, shared values, and collaboration.

There is so much to look forward to! We are very excited about the new season and being able to open the doors to Museum London!

Sarah Padfield, Board Chair

2021 EXHIBITIONS

HISTORICAL:

Under Cover: Quilts from the Collection

February 25 to July 15, 2021

This Brewing Affair: The Labatt Collection

August 26, 2021 to June 12, 2022

VISUAL ART:

Inusivut Nunavummi: Our Lives on the Tundra

February 25 to July 15, 2021

Anna Binta Diallo: Wanderings April 3 to September 12, 2021

No Small Terror: Ed Burtynsky July 22 to October 10, 2021

VIRTUAL:

80ML ongoing throughout 2021

Shelley Niro: Thinking of You August 1 to 31, 2021

BORROWED:

The Drive July 22 to September 12, 2021 (Art Gallery of Guelph)

The Wounded October 16, 2021 to February 13, 2022 (Canadian War Museum)



Photos © Toni Hafkenscheid



Esmaa Mohamoud:
To Play in the Face of Certain Defeat

Text: Matthew Kyba, Genevieve Wallen, Robert Enright and Esmaa Mohamoud

79 pages

ISBN: 978-1-988672-08-3

\$22.00



ART PURCHASES

Sandra Brewster
Blur (19), 2017

photo-based gel
medium transfer on
archival paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

Shelley Niro
Buffet, 2016

digital photograph on
paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

Sheila Butler

Female Icarus, 1996
oil on canvas
Purchased through
the support of the
Elizabeth R. Gordon
Art Program, a
program of the
Gordon Foundation
and administered
by the Ontario Arts
Foundation, 2021

Erika DeFreitas

*I am not tragically
colored (after Zora
Neale Hurston)*, 2013-
2014

digital photography
and plexiglass
Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

Jessica Karuhanga
*Being who you are
there is no other*, 2017

two single-channel
videos
Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

Gary Spearin
*401EXIT232: East and
West*, 2018

digital print on
Hahnemuhle Photo
Rag Bright White 308
gsm paper, mounted
on aluminum

Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

Kelly Wood
from the *Binary Sound
Systems* series: *When
in London Sleep at the
York Hotel*, 2020

ink jet photographic
print on archival paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund, 2021

ART GIFTS

Barbara Caruso
*About Colour series,
Yellow-Orange*, 1997

acrylic on canvas
Gift of the Estate
of Nelson Ball, Paris,
Ontario, 2021

David Bolduc
New Grass, 1980

acrylic on canvas
Gift of Gerald Pedros,
London, Ontario, 2021

Ron Kingswood
Claire, 2013

oil and graphite on
canvas
Gift of Ron
Kingswood, Sparta,
Ontario, 2021

Sheila Butler
Fire, 2010

acrylic and gouache on
paper
Gift of Sheila Butler,
Toronto, Ontario, 2021

Sheila Butler
Escape, 2010

acrylic and gouache on
paper
Gift of Sheila Butler,
Toronto, Ontario, 2021

Emily Gunn
*Untitled (Bridge
Near the Little Brook
Building and President*

*E.N. English's Home,
Hellmuth Ladies'
College, London,
Ontario)*, 1888-1889

oil on canvas
Gift of Robert H.
Stiefel, Grandson,
Studio City, Los
Angeles, California,
USA, 2021



2021 VISUAL ART NEW ACQUISITIONS

Emily Gunn
Untitled (Portrait of Family Dog), prior to 1898
oil on canvas
Gift of Robert H. Stiefel, Grandson, Studio City, Los Angeles, California, USA, 2021

Brian Jones
Digging Out, 1982
oil on canvas
Gift of Ron and Susan Holliday, London, Ontario, 2021

Brian Jones
Family, 1981
oil on canvas
Gift of Ron and Susan Holliday, London, Ontario, 2021

Brian Jones
Shoppers Returning Home, 1984
graphite on paper
Gift of Ron and Susan Holliday, London, Ontario, 2021

Brian Jones
Untitled (Dundas Street/Downtown London), circa 1970s
watercolour on paper
Gift of Ron and Susan Holliday, London, Ontario, 2021

Frederick Hagan
Passing Grandparents, 1948-51
oil on masonite
Gift of the Artist's Family, 2021

Frederick Hagan
Rabbit in a Landscape, 1947-50
tempera and oil on canvas
Gift of the Artist's Family, 2021

Frederick Hagan
Rabbit in a Landscape, 1947
ink on paper
Gift of the Artist's Family, 2021

Stanley Cosgrove
Still Life with Red Jug, 1956
oil on canvas
Anonymous Gift from the Collection of Gail Hutchison, Toronto, Ontario, 2021

Gershon Iskowitz
Untitled, 1977-1978
watercolour on paper
Anonymous Gift from the Collection of Gail Hutchison, Toronto, Ontario, 2021

John Meredith
Source IV, 1967
ink and paper
Anonymous Gift from the Collection of Gail Hutchison, Toronto, Ontario, 2021

Michael Snow
Going Up, 1979
photographic print on paper
Anonymous Gift from the Collection of Gail Hutchison, Toronto, Ontario, 2021

MATERIAL CULTURE PURCHASES:

Greg Curnoe's Bicycle, 1951

MATERIAL CULTURE GIFTS:

GIFT OF THE ELGIN COUNTY HERITAGE CENTRE, ST. THOMAS, ONTARIO, 2021

London Old Boys Ribbon: Alderman J.C. McDonald, 1914
London Old Boys Ribbon, circa 1896
YMCA Imperial Club Ribbon, 1888
Great Waterways and Hydro-Radial Deputation, 1914

GIFT OF CAROL TALBOT, LONDON, ONTARIO, 2021

Christ Anglican Church 150th Anniversary Quilt

GIFT OF CATHERINE HUNTER, LONDON, ONTARIO, 2021

Pandemic Garden Sign, 2020

GIFT OF JESSE FOSTER (LONDON, ON), SON OF SCRUB CAP CREATOR, TRACEY FOSTER (PARKHILL, ON), 2021

Scrub Cap, 2020

GIFT OF JACQUIE ANDERSON, LONDON, ONTARIO, 2021

Pandemic Quilt, 2020-2021

GIFT OF RICH DENOMME, LONDON, ONTARIO, 2021

"Thank You Front Line Workers" Pandemic Sign, 2020
"London Stay Home" Pandemic Sign, 2020

GIFT OF LELA YEYATALUNYUHE GEORGE, 2021

Boys' DC Sneakers "Every Child Matters" Button, 2021

GIFT OF DIANE MAVERS, LONDON, ONTARIO, 2021

Junction 56 Distillery Sanitizer Bottle, 2020

GIFT OF ROBERT MORRISON, LONDON, ONTARIO, 2021

Overall Sam Baby Quilt, 1940

GIFT OF MADELEINE SAY, LONDON, ONTARIO, 2021

Black Lives Matter Sign, 2020

GIFT OF GAVIN ANDERSON, LONDON, ONTARIO, 2021

Museum London Anniversary Beer, 6 Pack, 2021
Museum London Anniversary Beer, 6 Pack, 2021

GIFT OF AHMED HAMDUN, 2021

"Am I Next?" Black Lives Matter Sign, 2020

GIFT OF DAVE DE KELVER, 2021

Ontario Summer Games Bronze Medal, 2020
Ontario Summer Games Silver Medal, 2020
Ontario Summer Games Gold Medal, 2020
Nothers "Stay Strong" Lapel Pins (5), 2020

GIFT OF ROBERT H. STIEFEL, GRANDSON, STUDIO CITY, LOS ANGELES, CALIFORNIA, USA, 2021

Hellmuth Ladies College Judson Prize, 1886
Hellmuth Ladies College Medal, 1889
Silver Butter Dish (awarded to E.M. Gunn for the best watercolour painting at the Southern Counties Exhibition), 1885
Jardiniere

GIFT OF LYNDON HANCOCK, ST. THOMAS, ONTARIO, 2021

"Racism is a Pandemic Too" Black Lives Matter Sign, 2020

GIFT OF ROBERT FONES, TORONTO, ONTARIO, 2021

Levy Pawnbroker's Sign
I. Levy Invoice Sheet Pad, 1890s
Levy Pawnbroker Receipt Booklet (2)
Levy Pawnbroker Business Card (2)

GIFT OF TONI ALLEN, TORONTO, ONTARIO, 2021

Pair of Doors with Stained Glass Windows, 1890-1900

2021 MATERIAL CULTURE NEW ACQUISITIONS

**GIFT OF MARY
ANNE ALEXANDER,
ARTHUR, ONTARIO,
2021**

Dress, circa 1920-1930
Steiff Teddy Bear, circa
1930s

**GIFT OF JONATHAN
VANCE, LONDON,
ONTARIO, 2021**

3M Micro-Viewer
London Ski Club
Button, 1963-1964
London Ski Club
Button, 1964-1965
W.A. Jenkins Mfg. Co.
Envelope

**ANONYMOUS GIFT,
2021**

"Black Lives Matter"
Sign, 2020
"Black Lives Matter /
Not Another Life" and
"The first Pride was a
riot" Sign, 2020

**GIFT OF STEVE,
TRACY, AND BRYAN
HARTWELL, ST.
CATHARINES,
ONTARIO, 2021**

McClary's Ice Box

2021 COMMUNITY ENGAGEMENT

Canada Life
Fanshawe College
Inspire Mentoring
Program
Heritage London
Foundation
London and
Area Association
for Volunteer
Administration

London and Area
Creative Age Network
London Arts Council
London Black History
Month Coordinating
Committee
London District
Catholic School Board
(LDCSB)

London Ontario Media
Arts Association
(LOMAA)
London Society of
Architects
London Symphonia
LUSO Community
Services
Magisterra Soloists
Pillar Non Profit

Thames Valley District
School Board (TVDSB)
Unity Project
Volunteer Canada
Western University
Wordsfest

WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

Adam Caplan
Ahmed Bakare
Akour Magok
Alexandra McVety
Anna Hendriks
Amanda Deschamps
Andrea Martens
Andrew Kazowski
Ann Kirby
April Hao
Barbara Bilyea
Beverley Ball
Brenna Ardiel
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Catherine Meyer
Celina Marlatt
Charlene Pratt
Dave Jeannette
David Issac
Deborah Lucas
Deborah Maclean-Brine
Debra Majer
Della Morton
Denise Love
Diane Morrow
Dihnorath Pimentel

Doan Nguyen
Elizabeth Pelozo
Ellen Atkinson
Elliot Green
Enid Sigurjonsson
Erin de Haan
Estelle Crocker
Esther Kern
Evelyn Chertkow
Fraser Brown
Gary Krakower
Gemmell Neilson
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Virginia Hannay
Xin Peng
Zhengyi (Jo) Jin

This year's recipients of the Museum London Volunteer Awards are:

Emerging Volunteer Award: John Sutton & Helene Desruisseaux

The Museum London Emerging Volunteer Award recognizes a Museum London volunteer who has shown great initiative in their volunteer position, has a valued creative spirit and has a positive impact on the organization's success in fulfilling its mission.

Phyllis Cohen Volunteer Award: Regan Benner

The Phyllis Cohen Volunteer Award is awarded to a volunteer who demonstrates innovation, creativity, leadership and a positive impact at Museum London by contributing to new projects and initiatives, revitalizing their current volunteer role by providing fresh perspectives and highly focused areas of interest.

Dr. Clare Bice Volunteer of the Year Award: Charlene Pratt

The Dr. Clare Bice Volunteer of the Year Award is awarded to a volunteer who has made a significant contribution, commitment and positive impact at the Museum by getting to know Museum London, its visitors and its staff in a variety of volunteer capacities, creating a well-rounded volunteer experience.

2021 VOLUNTEER BOARDS & COMMITTEES

2021 Boards and Committees

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2021 MUSEUM LONDON STAFF

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Engagement*

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Ron Benner
Preparator (PT)

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Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations, and other organizations for their contributions received in the calendar year of 2021. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions, and a variety of programs. Thank you for enhancing and extending the Museum's impact within the London community and beyond.

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Associate \$2,500-\$4,400

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Robert Fones
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Up to \$999

Linda O'Connor
Katherine Turner

Lifetime Donors

In appreciation for those who have supported Museum London with lifetime gifts of \$25,000 or more

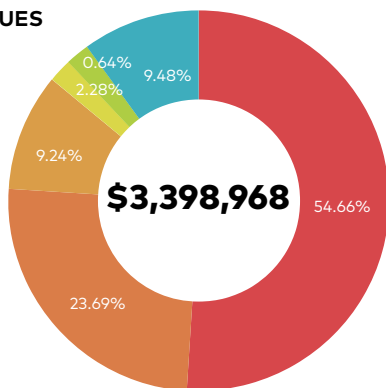
2cg Inc.
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The Wilson and Judith Rodger Fund
Volunteer Committee of Museum London
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2021 OPERATING REVENUES & EXPENDITURES

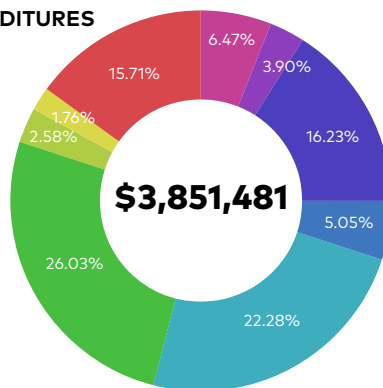
Museum London received core support from the City of London in the amount of \$1,857,868. In addition, \$805,313 was received from the Government of Canada through various agencies as well as the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

REVENUES



■ City of London	\$1,857,868	54.66%
■ Federal and Provincial Grants	\$805,313	23.69%
■ Donations and Fundraising	\$314,223	9.24%
■ Exhibition Sponsorship and Program Revenues	\$77,594	2.28%
■ Catering and Rental	\$21,652	0.64%
■ Other	\$322,318	9.48%
Total Revenues	\$3,398,968	

EXPENDITURES



■ Exhibitions	\$249,019	6.47%
■ Public Programs	\$150,041	3.90%
■ Curatorial and Collections Management	\$625,256	16.23%
■ Promotion and Fundraising	\$194,392	5.05%
■ Operations	\$858,113	22.28%
■ General and Administration	\$1,002,529	26.03%
■ Catering and Rentals	\$67,968	1.76%
■ Acquisitions	\$99,407	2.58%
■ Repayment of federal support	\$605,035	15.71%
Total Expenditures	\$3,851,481	

As well as the Operating Fund, the Museum has a Capital Fund and an Investment Fund.

The Capital Fund includes land, building, furniture, and equipment, and has a net book value of \$8,444,351 as of December 31, 2021. The total 2021 capital additions were \$19,757, which were funded by the City of London.

The Investment Fund has a balance of \$8,338,844 as of December 31, 2021 of which \$4,518,806 is reserved as an operating endowment and \$3,820,038 is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

MUSEUM LONDON

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museumlondon.ca

tel 519-661-0333



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Ontario

Cover: Jessica Karuhanga, *Being who you are there is no other* (video still), 2017, two single-channel videos, Collection of Museum London, Purchase, John H. and Elizabeth Moore Acquisition Fund, 2021

