**List of Materials for Painting from Photographs**

Instruction will focus on creating paintings from photograph subject matter.

In an environment that will accommodate all skill levels, participants will learn about painting techniques; colour, values, composition and application. The course will also provide instruction and insight into the management and mechanics of photographic source material, both hard copy and electronic; how to best choose subjects and how to best compose images from the subject matter. Students can work from either hard-copy images or electronic images on pads or lap-tops.

The following is a list of materials required for the sessions, some other materials may be required as things progress and the work and ideas develop.

* Support; canvas or wood panel, at least two supports, 12x16 up to 24x30, whatever sizes student is comfortable with.
* Good quality acrylic paints; suggested palette: Gesso, white and primary colours; red, yellow, ultramarine blue, plus lighter blue [cerulean] middle green, orange, yellow ochre, burnt sienna, raw umber and a black. Individual colours as you may prefer.
* Range of at least four brushes: filbert or flat, numbers 3, 6,8,12 with a fine brush for detail if needed and a 2” brush for blocking.
* Drawing materials: either pencil, China marker or charcoal and a heavy paper sketch pad for exercises.
* Other tools: disposable palette, palette knives, water containers for working and rinsing brushes, rags or disposable towels.
* Photographic source material; initial learning images will be provided by the instructor; images of your own choosing, hard-copy or digital, can be used if you move on to a second painting.