

Spring 2023

February to May

MUSEUM
LONDON



Six Things to Look Forward to in 2023:

A message from the Executive Director

1) Angie Quick, Gathie Falk, Evond Blake, James Nicholas and Sandra Semchuk—seeing the world opens us up to new ways of understanding. These are some of the artists whose work you should know and we are certain that you will be moved, challenged, enthralled, and will find a moment of connection through exhibitions at Museum London this year. Join us and experience art!

2) Resilience and collaboration are themes we are exploring in preparation for a major fall exhibition that draws on community knowledge and collections! This exhibition will highlight powerful stories from individuals across our community about how they have overcome obstacles and cultivated strength. Have a story to share and an object that embodies resilience? Reach out to us!

3) The children in our lives need in-person, hands-on experiences and opportunities to grow their imagination. Our art and history-based programs nurture empathy, build critical thinking skills, and confidence in kids' creative voices. Offerings for kids and schools happen year-round: check out our PA Days, March Break and Summer Camps, our tours, and other unique programs that open a world of ideas to young learners.

4) We can't get there if we don't know where we're going. Having a clear sense of purpose and a plan is essential. After extensive community consultation and co-creation, we will launch a new Strategic Plan in May to coincide with our Annual General Meeting. This plan will guide action and decisions and will help us deploy precious resources in the best way.

5) UPwithART has become a beloved annual event, combining our commitment to art with our commitment to community and social justice. In 2023 Museum London and Unity Project for Relief of Homelessness are teaming up again and bringing together emerging and established artists to offer a thoughtful selection of artworks for silent auction. We benefit from the funds raised through the auction, which culminates on May 6 with a party you do not want to miss!

6) Memorable, life-changing interactions happen in museums. I met artist Gathie Falk at a reception in 2003—she was honoured as a recipient of the Governor General's Award—and I was a star-struck undergraduate student. I was admiring the giant orange ceramic flame on her birthday cake sculpture when she walked over, introduced herself, and asked me what I thought. Museum London is a place for coming together—you never know who you might meet here and where your conversations will lead.

In the days ahead, I hope you make good use of Museum London as an accessible cultural resource. We look forward to connecting with you at the Museum this year.

Julie Bevan, Executive Director



Julie Bevan



This exhibition is accompanied by a major publication, including essays by McMichael Canadian Art Collection Chief Curator Sarah Milroy, Vancouver curator and writer Daina Augaitis, artists Liz Magor and Landon Mackenzie, artist and curator Hank Bull, writer Nancy Tousley, and art historians John Geoghegan and Jocelyn Anderson.

Gathie Falk: Revelations is organized and circulated by McMichael Canadian Art Collection.

Gathie Falk, *Eight Red Boots*, 1973. Red-glazed ceramic in painted plywood and glass cabinet. National Gallery of Canada, Ottawa. Photo: NGC © Gathie Falk.

Gathie Falk: Revelations

February 4 to May 7, 2023

Ivey Galleries, Second Level

Revelations explores the career of legendary artist Gathie Falk. Now 94, Falk has established herself as one of Canada's most visionary and experimental artists.

Celebration permeates her artwork, whether she is revelling in the beauty of a pile of glossy apples, rows of potted trees festooned with blossoms and ribbons, floating cabbages, or burgeoning flower beds exploding with colour. These are the manifestations of Falk's rampant imagination, explored through multiple disciplines and media for more than a half century. Throughout her career, the artist has been drawn to themes of order and disorder, the sacred quality of daily life, and time's swift and relentless passage.

A highly acclaimed Canadian cultural icon, Falk has received many awards including the Audain Prize for Lifetime Achievement in Visual Arts (2013), Order of British Columbia (2002), and Governor General's Award in Visual and Media Arts (2003).



Gathie Falk (b. 1928) *Theatre in Black and White and Colour: Light Bulbs with Grass*, 1984. Oil on canvas. 198.2 x 167.4 cm. Art Gallery of Guelph © Gathie Falk

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Angie Quick: make me less evil

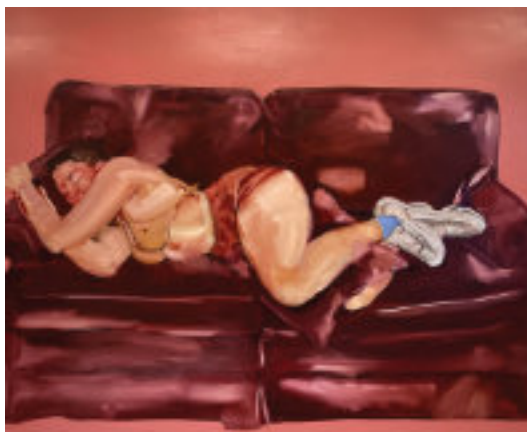
February 18 to May 28, 2023

Interior Gallery, Second Level

make me less evil, Angie Quick's first solo exhibition at Museum London, brings together more than 20 paintings produced in 2022. Based in London, Quick is an artist who explores subjects of human emotion and embodiment through performance, poetry, and painting. In this exhibition, her canvases explode in a riot of imagery: bodies merging and splitting, scenes of heaven and earth pouring into one another, and moments of tenderness alongside images of disorder.

What is it about vital overabundance that motivates Quick? What is the "evil" her exhibition title refers to? And what is she attempting to provoke in audiences? *make me less evil* aims to overturn the deep-seated but unspoken association of physical intimacy and embodied existence with shame, humiliation, vulnerability, and fear. The "evil" referred to in the exhibition's title is perhaps tongue-in-cheek: a word that, for her, has often been misapplied to consensual pleasure, imaginative thinking, and norm-bending behaviour. Or maybe "evil" stands for anything that seeks to deny pleasure, imagination, and originality?

Through her paintings, Angie Quick represents life as fiery, beautiful, and ultimately a mystery. Challenging moral cliché and the narrow shopping list of "dos and don'ts" to which we sometimes tether our thoughts and actions, Quick celebrates the messiness of lived experience.



Angie Quick, *make me less evil*, 2022. Oil on canvas. Collection of Craig Guthrie.



Angie Quick, *human history is four coordinates*, 2022. Oil on canvas. Courtesy of Michael Gibson Gallery.



Exhibition Opening Celebration

Join us to celebrate the opening of our three spring exhibitions, *Gathie Falk: Revelations*, *Angie Quick: make me less evil*, and *Southwest Seen*. Artists Angie Quick and Calla Moya will be in attendance.

Thursday, February 23
7:00 pm to 9:00 pm

Throughout the Museum
Cost: Free



Image courtesy Scott Webb Photography

London Collectors

March 4 to September 3, 2023

Brownlee Windows, Lower Level

If you have a passion for collecting, you will feel a sense of kinship with the three Londoners featured in *London Collectors*. Millicent Giddens, Edward Phelps, and Dr. J. Malcolm Smith each found certain items irresistible. For Giddens, pressed glass, ornamental dishware, and china figurines inspired an urge to collect. Phelps, a librarian and history buff, collected objects and ephemera that captured aspects of London's and the region's history. As for Dr. J. Malcolm Smith, he fuelled his love of collecting objects from and about London.



Left to Right:
J. C. Billingham Department Store Trade Card, Late 19th Century. Gift of Edward Phelps, 2001.

Imperial Cones Dispenser, Mid-20th Century. Gift of Dr. J. Malcolm Smith, 1999.

Thousand Eye Three Panel Goblet, Late 19th Century. Gift of Millicent Giddens, 1973.

Southwest Seen

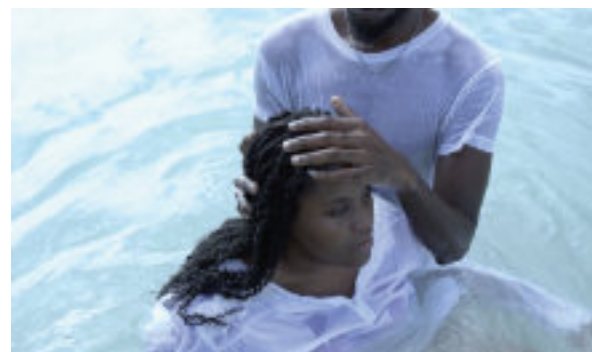
Until August 10, 2023

Centre at the Forks outdoor screens, nightly

Southwest Seen involves the commission of three new digital media artworks that reflect this region's diverse culture and history. During hours of darkness, outdoor projections from the Museum's Centre at the Forks windows will overlook the Forks of the Deshkan Ziibi/Thames River. These experimental projections are by artists Calla Moya (Dec. 16 to March 2), Racquel Rowe (March 3 to May 18), and Jude Abu Zaineh (May 19 to August 10).

In *past(or)already*, Moya uses childhood photographs as a resource to explore process, materials, and personal meaning. Moya scanned, cut, and spliced these images into a quilt-like assemblage. This work exists as an art object, with elements converted into 16 mm film and digital forms. These steps allow for a creative contemplation of both artistry and identity.

Racquel Rowe describes *Bodies of Water* (2023) as a vision "birthed between two places: Lake Huron and the Thames River in Southwestern Ontario and the Caribbean Sea and Atlantic Ocean surrounding Barbados." It explores both regions she calls home, including the histories of the waterways in both places, early migration to the regions, and connections between Black bodies and water. Using the imagery of baptism, the artist is also effectively regenerated.



This project is a partnership with Windsor-Detroit's Media City Film Festival (MCFF), which will also host these media works online from July 10 to August 10, 2023. Artistic and curatorial partners include MCFF's Artistic Director Oona Mosna; the London Ontario Media Arts Association's (LOMAA) Christine Negus; and jury members Evond Blake (aka MEDIAH), Anahí González Terán, and Amanda Myers/Kitaay Bizhikikwe.

Window projections occur during nighttime hours on the Centre at the Forks outdoor screens facing the river. Note that during private events and on statutory holidays, the projections will not be on view. If you have questions about the outdoor projection schedule, please contact Museum London during open hours at 519-661-0333 or info@museumlondon.ca.



Calla Moya, from *past(or)already*, 2022. Single/two-channel digital video, 6.25 mins. Courtesy of the Artist.

Racquel Rowe, from *Bodies of Water*, 2022. Single/two-channel digital video, 7.56 mins. Courtesy the Artist.



Stay Safe: Then and Now

Until June 4, 2023

Atrium, Main Level

On March 17, 2020, Brown & Dickson Bookstore and the floral boutique Grow & Bloom Co. temporarily closed as part of the province-wide lockdown to curb the spread of COVID-19. When vandals struck their neighbours, these two Richmond Street businesses boarded up their windows and hired artist Nohl Reiser to transform the blank plywood with colour and the message "Stay Safe."

The past three years have been tough, but these challenges have not been experienced by everyone in the same way. Expressions of hope and community solidarity, like "Stay Safe", are encouraging and can be unifying. But for some people, safety is elusive — some of us have suffered more than others, some of us experience more barriers than others, and some of us do not have equal access to the necessities of "staying safe."

Nohl Reiser, *Stay Safe*, 2020. Spray paint on plywood.
Gift of Jason Dickson and Vanessa Brown, 2020.

As well-meaning as they are, how do public messages of compassion and kindness help to address the ongoing mental health crisis, the crisis of homelessness, or the injustices of poverty, racism, Islamophobia, homophobia, gender-based violence, and other expressions of prejudice? What does safety look and feel like for those whose lives and livelihoods are continuously threatened? How can we individually and collectively foster safety and belonging for the entire community?

Stay Safe: Then and Now prompts us to consider what it will take for every Londoner to feel that they can "stay safe." This plywood sign exposes, perhaps as no other historical artifact at Museum London has, the tension that exists between who we are and what we want to be.



Carole's Garden

Until June 4, 2023

Front Entrance, Main Level

In 2022, the Canadian artists Carole Condé and Karl Beveridge were awarded the prestigious Governor General's Award in Visual and Media Arts. That year, Museum London acquired the artistic duo's work for the first time.

Since 1969, Condé and Beveridge have made art that is unapologetic in its social engagement and political charge. For over 50 years, they have collaborated with various trade unions and community organizations to produce staged photographic work that responds to issues of the day.

Carole's Garden was created in response to climate change and the growing number of wildfires around the globe. The artists confront industrialized nations' apparent inability to stop the destruction of the natural world. In the words of the artists, "We all need to become gardeners. To root out the virus of capital. To grow for each other. To save Mother Earth."

Carole Condé and Karl Beveridge, *Carole's Garden*, 2021.
Digital photograph. Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022.





Arthur A. Gleason, Market Square, Looking Northeast, before 1939 (detail and original). Gift of Alan Gleason, 2004.



Thrill! Arthur A. Gleason's Aerial Photography

Until April 16, 2023

Community Gallery, Second Level

On June 15, 1919, London photographer Arthur A. Gleason boarded a Curtis "Jenny" airplane to take his first aerial photographs. He would go on to take hundreds more in his decades-long career as a commercial and news photographer. *Thrill* features 22 of his aerial photographs, which depict London and other Southwestern Ontario communities from the early 1940s through to the early 1960s. Each image is a large-scale reproduction of a much smaller print in Museum London's collection.

London: A History

Ongoing

Lawson Family Gallery, Lower Level

Have you ever wondered how London has come to be the city we know today? This exhibition presents a glimpse of our community and how it has evolved over time. Featuring over 300 historical artifacts, images, and stories about the Forest City, it will give you some insight into the people, events, and issues that have shaped the community.



London Advertiser Sign, Early 20th Century. Gift of Glen Curnoe, 2019.



Taking the Long View

Ongoing

Volunteer & Moore Galleries, Second Level

Comprising well-loved treasures from the vaults, intriguing, though lesser-known gems, and recent acquisitions of modern and contemporary art, this exhibition provides a survey of art acquired over generations. It includes work by many well-known Canadian artists such as Jack Chambers, Lawren Harris, Jamelie Hassan, Kent Monkman, Kim Ondaatje, and Paul Peel.

Gary Spearin, *401EXIT232: EAST AND WEST*, 2018. Digital print on Hahnemuhle Photo Rag Bright White 308 gsm paper, mounted on aluminum. Purchase, John H. and Elizabeth Moore Acquisition Fund, 2021.

Adult Public Programs and Events

London and the Blackface Atlantic: a talk by Dr. Cheryl Thompson

Tuesday, February 7, 7:30 pm to 9:00 pm

Online; link will be provided at museumlondon.ca
Cost: Free

Join Dr. Cheryl Thompson, Associate Professor, Performance, at The Creative School, Toronto Metropolitan University, for a virtual lecture as she explores the history of blackface performance at London, Ontario theatres in the 19th and early 20th centuries. Her talk will explore London's place in a wider Atlantic culture that supported this form of racist caricature. Reflecting over a decade of research, this will be Dr. Thompson's first public lecture on material relating to her forthcoming book *Canada and the Blackface Atlantic: Plantation Slavery in the Age of Theatrical (Re)Production, 1604-1895*, to be published in 2024 by Wilfrid Laurier University Press.

No photographs of blackface will be shown at this talk; historical illustrations and prints advertising blackface productions will, however, be shown. Although Dr. Thompson speaks from a place of care and concern, some may feel triggered by the lecture's content. Studying history is complicated and can be challenging, but context matters. Dr. Thompson's talk will provide context and historical perspective.

This lecture is in conjunction with the exhibition *The Play's the Thing: Theatre in London*, which runs until February 12, and is co-presented by Museum London, Brescia University College, and the Department of History at Western University.

Confluences: *GardenShip and State's* Community Gathering and Symposium

Friday, March 10, 6:00 pm to 9:00 pm, and
Saturday, March 11, 9:30 am to 5:00 pm

Centre at the Forks, Main Level
Cost: Free; registration required at museumlondon.ca

Join us to discuss how art helps to communicate the interconnections between culture, politics, and ecology. This public gathering and symposium celebrate the wide-ranging outcomes that followed the Fall 2021 Museum London exhibition *GardenShip and State*.

This two-day event draws artists, scholars, community members, and activists to highlight the exciting community projects that followed the exhibition. Programming will include a lineup of talks, performances, and screenings related to the exhibition and the broad themes of ecological stewardship and decolonization. The event will also launch a 300-page publication documenting the exhibition, sharing stories, and detailing the related creative projects.

The event is open to all, including a reception to cap off the events on Friday and a welcome tea with treats at midday on Saturday.

Presenters include Ron Benner, Nandi Bhatia, Sean Caulfield, Paul Chartrand, Tom Cull, Candace Dube, Michael Farnan, Amelia Fay, Joan Greer, Jamelie Hassan, Sharmistha Kar, Jessica Karuhanga, Mark Kasumovic, Reilly Knowles, Patrick Mahon, Ruth Skinner, Quinn Smallboy, Ashley Snook, Jeff Thomas, Katie Wilhelm, Michelle Wilson, Nina Zitani.

Western Arts & Humanities

Research Sciences and Humanities
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Arts, Littérature & Culture

Canada



Exhibition view of *GardenShip and State*,
© Toni Hafkenscheid

Art Now! A Conversation with Angie Quick

Thursday, March 16, 7:00 pm to 9:00 pm

Lecture Theatre, Lower Level
Cost: Free

Join us for an evening conversation between artist Angie Quick and Dr. Joel Faflak. They will discuss Quick's creative practice in relation to her exhibition, *make me less evil*.

Angie Quick is a painter, poet and performance artist based in London, Ontario. Her work explores themes of tenderness, intimacy, and the norms of self-improvement culture. Recent exhibitions include *the moonlight made me do it* at the McIntosh Gallery (2022) and *A Life of Crime* at the Michael Gibson Gallery (2023).

Dr. Joel Faflak is a Professor in the Department of English and Writing Studies at Western University and the Centre for the Study of Theory and Criticism. His publishing and

teaching interests are British Romantic literature, psychoanalysis and psychiatry, and film musicals. He's received the Ontario Confederation of University Faculty Association Teaching Award and the Edward G. Pleva Award for Teaching Excellence.

This talk is presented in partnership with the Western University *Art Now!* Speakers' Series.



Angie Quick

Dr. Joel Faflak

Sunday Tours

Ongoing

2:00 pm to 3:00 pm
Meet at the welcome desk
Cost: Free

Drop in and join our knowledgeable guides for exhibition tours. Ask questions and engage in a discussion with the group!

Sunday Tours are capped at 15 people. For larger groups, please call 519-661-0333 to arrange a private tour.



Magisterra Soloists, photo © Viara Mileva

Magisterra at the Museum

Cost: \$11 to \$38

Every other month, the Magisterra Soloists put on a classical music concert with a new theme for each performance.

Tickets at magisterra.com

Tchaikovsky Piano Trio

Thursday, March 9
Featuring guest pianist Yevgeny Yontov

Piano Flash -MASTERWORKS-

Thursday, April 27
Featuring guest pianist Yu-Lien The

Glorious Clarinet -MASTERWORKS-

Thursday, May 25
Featuring guest clarinetist Chad Burrow

UPwithART

April 27 to May 6

London's biggest art-y party returns in-person for 2023! Save the date and join us for a silent art auction and much more in support of Museum London and Unity Project for Relief of Homelessness.

Youth and Family Programs

Afterschool Art Club

Thursdays 4:30 pm to 6:30 pm
February 2nd, 9th, 16th and 23rd

Age 7+
Cost: \$100

Not enough art at school? Looking for a creative community to connect with? Join us after school and release your creative energy. Each week discover a new artistic medium and explore its possibilities. Inspired by the Museum's collections and exhibitions, this program includes painting, drawing, collage, mixed media, sculpture, printmaking, and more. Every week, learn something new!

March Break London Girls Rock Camp +

Monday, March 13 to Friday, March 17, 8:00 am to 5:00 pm daily

Centre at the Forks
Cost: \$400

Registration: londongirlsrockcamp.ca

London Girls Rock Camp is focused on empowerment, building confidence, making friends, and, most importantly, a love for music. Led by a team of musicians and industry contributors, LGRC+ and Museum London are excited to offer a March Break Camp Songwriting Intensive aimed at campers aged 11-16 who self-identify as female, trans, and gender non-conforming.

No musical experience is necessary as we guide campers through a series of workshops and classes that are developed to build skills and confidence in their individual practice and as a band. Come and have some fun!



Youth and Family Programs

Ramadan Lantern Workshop

Sunday March 19th, 2:00 pm to 4:00 pm

Age: 6+
Cost: \$8

Let's get ready for Ramadan! Come and create your own fanous; a traditional lantern used to decorate your home during the month of Ramadan with guest artist Dalia El Toark. Learn about the history and customs of Ramadan and Eid, decorate your lantern with gems and jewels, learn the basics of Arabic calligraphy, and celebrate this special time of year. This workshop is for kids from any background or affiliation. Registration cost includes all artistic materials.

Anti-Racism Video Awards

Tuesday, March 21st, 2023

Centre at the Forks
Cost: Free

Museum London is a proud supporter of LUSO Community Service's Anti-Racism Video Contest. Students from the Thames Valley District School Board, London District Catholic School Board, Huron-Perth Catholic District School Board and Avon Maitland District School Board have created videos on the theme of Voices That Can Stop Racism. On March 21st, the International Day for the Elimination of Racial Discrimination, those young filmmakers will meet at the Centre at the Forks to share and celebrate their work, and \$5,000 in prizes will be awarded.

#LUSOSTOPRACISM
#KEEPTHECONVERSATIONGOING

Jesse Jacobs Illustration Workshop

Saturday, April 1, 1:00 pm to 3:00 pm

Centre at the Forks
Age 12+
Cost: \$5

Learn the basics of illustration and the path to publication from local author and illustrator Jesse Jacobs, whose work has been featured in *The New York Times*, Cartoon Network, and *Mad Magazine*. Jesse will share excerpts from his latest comic book, *New Pets*, which is available at Shop Museum London.

Through various drawing exercises, students will work individually and collaboratively to create and develop graphic characters. This workshop will discuss the production fundamentals of dynamic graphic novels, such as storyboarding, character development, and narrative dialogue. Jesse will share his creative process, inspiration, references, preliminary sketches, past projects, and results. No previous drawing experience is required to participate, and all materials are included in the cost of registration. All participants will be entered to win fabulous door prizes!

Youth and Family Programs

PA Day Camp: Clay All Day

Friday, May 19, 2023, 8:30 am to 4:30 pm

Cost: \$60

Get inspired by artist Gathie Falk, tour our exhibition, and learn the basics of working with clay from pinching, coiling, and slab building. Create your own clay fruit or vegetable sculptures to hang from the ceiling or pile up on a platter.

These day-long camps are designed for learners (ages 6 to 12) to encourage experimentation, critical-thinking, and play, through fun hands-on art-making activities. We provide free precare from 8:00 am - 8:30 am and aftercare from 4:30 pm - 5:00 pm.



Education Programs

Art, History, and Studio Programs

Ongoing, 2022-23 School Year

Visit museumlondon.ca/school-programs to learn more.

A school visit to Museum London offers an immersive, curriculum-based experience for students based on the region's art and history. Teachers can choose from grade-specific programming led by experienced tour guides who will engage students with artifacts and art from the Museum's extensive collections and exhibitions.

School tours and programs are offered throughout the school year, Tuesday to Friday (9:30 am - 2:30 pm). Program options range from 1 to 2 hours and cost \$4 to \$6 per student. These programs are generously supported by Canada Life.



Contact: Devon Elliott, Curator of Education, for more information:
delliott@museumlondon.ca

Shop Museum London

Open Wednesday to Sunday from 11:00 am to 5:00 pm
Thursday until 8:00 pm

Our shop is your one-stop boutique for unique products, gifts, and art rental services.
shop.museumlondon.ca

The River Room

Outstanding food and service in a stunning space with fabulous river views. For hours, menus, and reservations, visit theriverroom.ca

Rhino Lounge

Open Wednesday to Sunday from 11:00 am to 5:00 pm, Thursday until 8:00 pm

A café by day and a fully licensed lounge at night. Treat yourself to housemade cronuts, croissants, light meals (vegan options), and an assortment of craft beer and wine.
rhinolounge.ca

Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information visit museumlondon.ca/accessibility

Get Involved

We have a variety of volunteer opportunities available including Tour Guide, Camp Assistant, Retail & Art Sales Assistant and more! For information, visit museumlondon.ca/volunteers

Rent the Museum

Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, wedding celebrations, and more. Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and décor specialists will work with you to create a memorable occasion that is custom-designed for your event.

Email events@museumlondon.ca or call 519-661-0333 ext. 4265

Visit museumlondon.ca/museum-rental to find out more.

All revenue generated from rentals is directed towards supporting exhibitions and public programs.

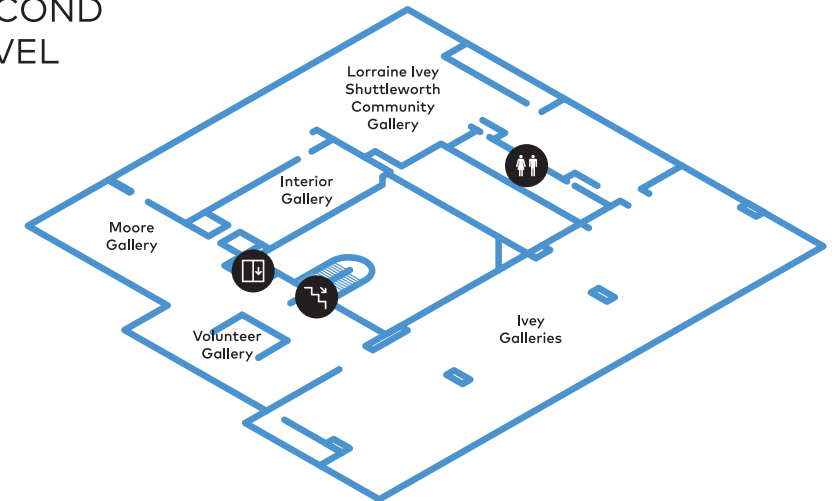
Transportation & Parking

We are a 5 minute walk from the bus hub at Queens Ave. and Richmond St. Park in our lot (Municipal Lot #19) at a rate of \$2.50/hour and a flat rate of \$6 after 6:00 pm. Vouchers must be purchased at the machine (credit card or coins) or use the HonkMobile app (Zone 2186). Use promo code CORE for 2 hours of free parking. Nearby on-street metered parking is also available. More information at museumlondon.ca/parking

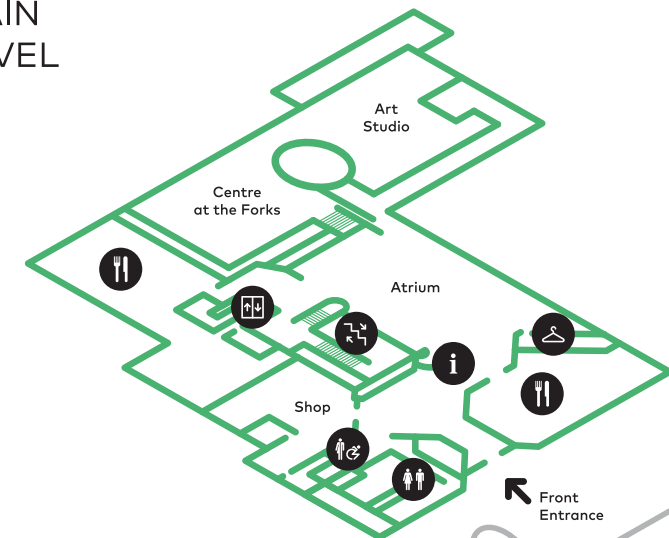
Donate Now!

Museum London is where our community discovers exceptional art, rich history, and new possibilities. Support our work by making a donation in-person, by phone, or online and receive an official tax receipt. We are grateful for your generosity and your investment in culture. museumlondon.ca/donate

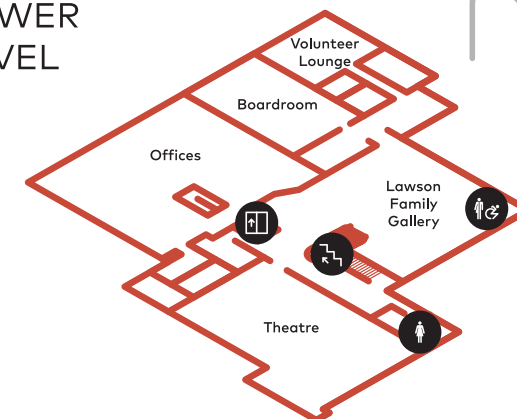
2 SECOND LEVEL



1 MAIN LEVEL



0 LOWER LEVEL



MUSEUM LONDON

421 Ridout Street North
London, Ontario, Canada N6A 5H4
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museumlondon.ca

Hours

Wednesday to Sunday
11:00 am to 5:00 pm
Thursdays until 8:00 pm

Free admission / Donations welcome

Stay Connected

@museumlondon



Museum London sits on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak and Attawandaron. We honour and respect the history, languages, and living culture of the diverse Indigenous people who call this territory home.



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