



(Y)our Impact

Museum London

Annual Report 2022



In 2022 Museum London started the momentous project of digitizing 6700+ objects from our material culture collection. Check out some of the cap-tivating collection!





The Year in Review

27,960

Onsite Visitors

202,135

Virtual Visitors

13

Art Gifts

47

Community
Partners

10

Art Purchases

5056

Volunteer
Hours

31

Artifact Gifts

7026

Attendance in
Arts Education

30

Exhibitions



A Message From The Chair of the Board

Dear Friends,

2022 has been a tremendously exciting and rewarding year at Museum London. Last spring, welcoming Julie as our new Executive Director kicked off the next chapter with energized leadership forging the way! In addition, nine new Board Members with expertise and skills joined us at last year's Annual General Meeting. Working with this group alongside long-serving Board Members has been a pleasure as we continue to build upon a strong governance foundation for the Museum.

The Board has been busy building a new strategic plan for Museum London this year. Founded on honouring and amplifying our interconnections, the plan speaks to what the Museum is now and what it aspires to be. We are incredibly excited to present this work at the 2023 Annual General Meeting and to continue on this journey.

On behalf of our organization, I wish to extend our gratitude to our partners and funders who help us achieve our purpose and whose unwavering support has been critical as we emerge from the pandemic. We acknowledge the City of London, the Canada Council for the Arts and the Government of Canada, the Ontario Arts Council and the Government of Ontario, Canada Life, and all of our sponsors.

Many individual donors have made Museum London what it is today and continue to sustain it for our community. Our 2022 annual appeal exceeded our expectations, and we thank everyone who donated, sponsored, and supported the work of the Museum over the course of the year.

As Chair of the Board for Museum London, it is a true honour to work with a tremendously talented and dedicated group—from fellow Board members to all the volunteers, staff, community partners, artists, funders, and everyone who walks through the doors of Museum London—we thank you! We are looking forward to sharing an exciting future in 2023 and beyond!

Sarah Padfield
Board Chair

A Message From the Executive Director



The Volunteer Appreciation Luncheon in April 2022 was the first event I attended as part of the Museum London team. With pandemic restrictions loosening and the Museum opening back up, we tentatively took off our masks to enjoy sandwiches and coffee together.

In my remarks that day I read the book *Flight of the Hummingbird: a parable for the environment* as told and illustrated by Haida artist Michael Nicoll Yahgulanaas. It's about resilience, persistence, and strength. In the story, the forest is on fire. While other animals are paralyzed with fear, the small hummingbird takes determined action. She does what she can, carrying droplets of water to calm the fire.



This story has crossed my mind many times this year, as our staff, board, and volunteers have worked alongside artists, guest curators and external colleagues, community organizers, teachers, students, researchers, and many more. Our sustained, persistent efforts to create and share not only art and history, but also opportunities, knowledge, stories, space, expertise, and resources, has created community impact we should all feel proud of. Though not something that occurs in nature, I've imagined our team as a charm* of hummingbirds carrying droplets of water in the same direction, united by dedication to the Museum's programs and collections, and, most of all, care for each other and our communities.

In 2022 Museum London delivered a dynamic exhibition program and acquired new artworks and objects to strengthen our collections—take note of *Carole's Garden* by Carole Condé and Karl Beveridge which has been installed inside our front doors. We welcomed back school tours with our Volunteer Tour Guides and kids back to summer camps. Ron Benner's corn roast was a lively celebration; a thunderstorm did not dissuade 600 people from visiting that day. In the fall,



Fright Night was resurrected and extended themes in *Spectral*, an exhibition which brought together objects from both our art and material culture collections, and featured artworks commissioned especially for the show.

Notably, we partnered across the community with organizations including Words: The Literary and Creative Arts Festival, Unity Project, Western University, Fanshawe College, TVDSB, LDCSB, London Heritage Council, Grand Theatre, Simple Reflections for Artists, Embassy Cultural House, and many more. We are immensely grateful for these connections and collaborations. We are also proud to contribute to a national conversation, and in 2022 we toured



Esmaa Mohamoud: *To Play in the Face of Certain Defeat*.
Touring exhibition to Art Gallery of Hamilton, Ottawa Art Gallery, Winnipeg Art Gallery and Art Gallery of Alberta.

To Play in the Face of Certain Defeat, a solo exhibition by London, Ontario-born artist Esmaa Mohamoud, to Ottawa, Hamilton, Winnipeg, and Edmonton.

The art(s) and culture(s) of London are and have always been central to Museum London's purpose. In 2022, we launched *London: A History*, which brings local histories into focus. A major project is underway now to digitize parts of our material culture collection to create greater public access. We presented *Rhyme or Reason: Margot Ariss and Patrick Landsley*, both of whom influenced generations of artists in their lifetimes. We also initiated

Southwest Seen, commissioning new works by Calla Moya, Racquel Rowe and Jude Abu Zaineh who are each emerging in their practice. *The Play's the Thing: Theatre in London* traced how amateur and professional theatre developed over time in this City, and *Thrill: Aerial Photography* by Arthur Gleason invited us to consider how the built environment in this region has developed and how photography itself has changed.

London was at the centre of the ambitious exhibition *From Remote Stars: Buckminster Fuller, London, and Speculative Futures* by guest co-curators Kirsty Robertson and Sarah E. Smith. *From Remote Stars* took Buckminster Fuller's 1968 visit and gathered works by 22 artists from this region and beyond. This exhibition followed on the heels of another ambitious project, *GardenShip and State*, co-curated by Patrick Mahon and Jeff Thomas which engaged decolonial critique and



Grand Theatre Poster, 1883.
Gift of the Reverend John Comiskey, 2020.



environmental sustainability. Both projects live on through publications.

Bringing relevant practices from other places to inspire, challenge, and connect us to new possibilities is also part of our core work. Margaux Williamson's exhibition, *Interiors*, organized by the McMichael Canadian Art Collection, introduced her work to our audiences. Margaux's public talk with Angie Quick about process and painting made for a memorable afternoon that still resonates, with Quick's solo exhibition *make me less evil* in our galleries now (spring 2023).

2022 was an energetic year of re-building after the pandemic—it has been a time of renewing and generating connections as well as creating momentum. I extend sincere thanks to all who engaged with, and contributed to, Museum London this year, near and far. It's been a joy to welcome audiences in-person and enriching

to engage with so many people outside of the Museum in studios, classrooms, homes, online, and in other venues. Thank you for believing in the value and the power of art, history, and community. In the days ahead, we'll continue to honour and amplify our interconnections, evolving Museum London as a relevant cultural resource and a safe place of belonging for everyone.

Julie Bevan
Executive Director

*a group of hummingbirds is referred to a charm



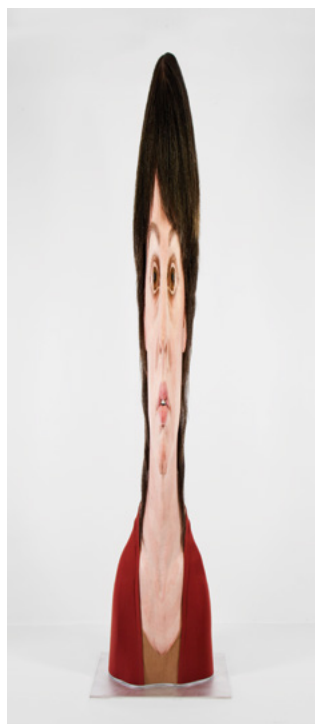
2022 Exhibitions

Taking the Long View: The Museum London Art Collection

Ongoing, Volunteer and Moore Galleries

Comprising well-loved treasures from the vaults, intriguing, though lesser-known gems, and recent acquisitions of modern and contemporary art, this exhibition provides a survey of art acquired over generations. It includes work by many well-known Canadian artists such as Jack Chambers, Lawren Harris, Jamelie Hassan, Kent Monkman, Kim Ondaatje, and Paul Peel.

This curated selection demonstrates the ways in which our public art collection records and reflects a changing community while highlighting the accomplishments of London and area artists from the mid-1800s through the 2000s. It sets these achievements within a national context, illuminating London as a centre of great artistic vitality.



Evan Penny: Stretch

February 3, 2022 – October 23, 2022

Evan Penny is renowned for creating hyper-realist sculptures formed, forged, and filtered through digital photography. With *Female Stretch, Variation #2*, the Toronto-based artist's attention to detail is undercut by an engineered distortion that makes the face not only hard to see, but hard to look at. This monumental three-dimensional portrait of an anonymous woman teeters between showing and stretching the truth.

Evan Penny, *Female Stretch, Variation #2*, 2011. Pigmented platinum silicone with epoxy/glass fibre substrate, UV-stable plastic eyes, natural horse/human hair, and fabric. Gift of the Artist, Toronto, Ontario, 2020.



Meryl McMaster, *Edge of a Moment*, 2017. Archival inkjet photograph on paper. Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.



Jessica Karuhanga, *Being who you are there is no other*, 2017. Two single channel videos, 14:58 mins. Purchase, John H. and Elizabeth Moore Acquisition Fund, 2021.



Patrick Landsley, *Group of Trees*, 2010. Pencil on paper. Gift of the Artist, St. Thomas, Ontario, 2019.

20 Works

February 26 – June 5, 2022

When Executive Director Brian Meehan announced his retirement, the Board of Directors invited him to curate an exhibition of works that came into the collection during his tenure. Rather than choosing his favourites from the more than 1,700 pieces acquired over 23 years, Brian chose works to illustrate the diversity of our collecting practice.

From Remote Stars: Buckminster Fuller, London, and Speculative Futures

March 5 – May 15, 2022

In 1968, futurist and architect R. Buckminster Fuller (1895–1983) visited London, Ontario. Fuller, best known for patenting geodesic domes and his proto-environmentalist description of the world as “Spaceship Earth,” mixed his thoughts on London with his techno-utopian vision for the future. *From Remote Stars* revisits Fuller’s trip to London at a very different time with the works of 22 artists highlighting the many pathways to different, interconnected futures.

Rhyme or Reason: The Art of Patrick Landsley and Margot Ariss

June 11 – October 9, 2022

The art of Patrick Landsley and Margot Ariss comes together in this exhibition to demonstrate the contributions of two important artists with roots in London and Southwestern Ontario.



Margot Ariss, *Love*, 1965. Glazed and unglazed ceramic. Gift of Richard and Beryl Ivey, London, Ontario, 1996.



Margaux Williamson, *Window*, 2017. Oil on canvas.
The Bailey Collection.

Margaux Williamson: Interiors

June 18 – September 18, 2022

(McMichael Canadian Art Collection)

Margaux Williamson's paintings express curiosity and a wonder toward everyday spaces and objects. The work in this exhibition focuses on three familiar settings: her studio, her home, and the bar. *Interiors* was organized and circulated by McMichael Canadian Art Collection, and guest curated by Jessica Bradley.



London Businesses in the Spotlight: Hobbs Hardware, Reid's Crystal Palace, and Somerville Industries Ltd.

June 25 – February 1, 2023

With its railway connections and its central location in a rich agricultural region, London has a long history of attracting business and industry. This exhibition provides a brief history of three of them: Hobbs Hardware, Reid's Crystal Palace, and the toys and games division of Somerville Industries Ltd.



Arthur Gleason, *Market Square, Looking Northeast*, Before 1939.

Thrill! Arthur A. Gleason's Aerial Photography

July 1, 2022 – April 16, 2023

In the 1950s and early 1960s, London photographer Arthur Gleason captured aerial photographs of London and the region. During Gleason's time, audiences marveled at the novel perspective the images provided. Today, aerial views are more commonplace, but by showing us landscapes that have undergone sweeping transformations, they still have the power to thrill.

London: A History

Ongoing, Lawson Gallery

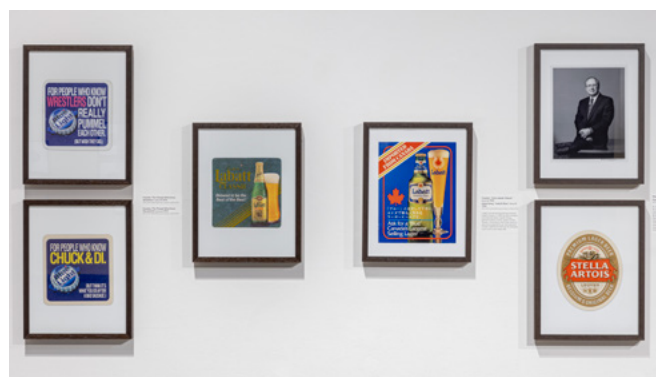
London: A History features over 300 historical artifacts, images, and stories about the Forest City. This exhibition acknowledges the original and enduring Indigenous presence on this land, which is the traditional territory of the Anishinaabek, Haudenosaunee, Attawandaron, and Lūnaapéewak. It encompasses the earliest history of this land through to the community's vibrant present. Today, London is the home and meeting place of many peoples, communities, and cultures.



This Brewing Affair: The Labatt Collection

August 26, 2021 - May 22, 2022

This exhibition chronicles the first 150 years of the Labatt Brewing Company. It features close to 100 images of objects from among the 5,300 historical artifacts that make up Museum London's Labatt Collection.



Various gifts of the Labatt Breweries of Canada, 2010.

Spectral

October 8, 2022 - January 15, 2023

Inspired by the unknown, uncanny, and unearthly, *Spectral* explores our fascination with the supernatural — ghosts, hauntings, and the afterlife — bringing together both contemporary art and historical artifacts. Through strange narratives and spooky, artist-created immersive environments, the exhibition considers how such phenomena continue to inform belief, behaviour, and popular culture.

Participating artists include: Christina Battle, Corrinne Botz, the Broadbent Sisters, Mere Phantoms, Dana Holst, Ed Pien, and Marigold Santos.



Dana Holst, *Maids of the Mist*, 2011. Oil on canvas.
Collection of Louise Dirks and Arthur Fafard.
Image courtesy of the Artist.



Theatrical Presentation, Early 20th Century.
Collection of Museum London, 1988.



Carole Condé and Karl Beveridge, *Carole's Garden*, 2021.
Digital photograph. Purchase, John H. and Elizabeth Moore
Acquisition Fund, 2022.



Calla Moya, *past(or)already*, 2022.
Single/two-channel digital video, 6.25 mins.
Image courtesy of the Artist.

The Play's the Thing: Theatre in London

October 15, 2022 – February 12, 2023

The Play's the Thing — a line from Shakespeare's *Hamlet* — ushers you through London's colourful theatrical past and present. Organized around the themes of places, players, and plays, and through a combination of artifacts and images, you will meet interesting characters, see unusual objects, and feel inspired to explore theatre history.

Carole Condé and Karl Beveridge: Carole's Garden

November 12, 2022 – June 4, 2023

In 2022, Museum London acquired work by the Canadian artistic duo Carole Condé and Karl Beveridge for the first time. Condé and Beveridge, who also received the prestigious Governor General's Award in Visual and Media Arts in 2022, have been producing unapologetically political and socially engaged art in Toronto and New York since 1969. Over the last 45 years they have collaborated with various trade unions and community organizations in the production of their staged photographic work responding to issues of the day. *Carole's Garden* was created in response to the climate crisis.

Southwest Seen: Calla Moya

December 16, 2022 – March 2, 2023

Southwest Seen, an initiative reflecting this region's cultural diversity, features commissions of new digital media works by Calla Moya, Racquel Rowe, and Jude Abu Zaineh which are projected on the windows at Centre at the Forks during night-time hours. Partners include Media City Film Festival (MCFF); the London Ontario Media Arts Association (LOMAA); and London artists Evond Blake (aka MEDIAH), Anahí González Terán, and Amanda Myers/Kitaay Bizhikikwe.

Public Programs

Museum London offers art and history based programs to children and youth all year. Our experienced studio instructors are practising local artists eager to share their perspectives and technical skills. In 2022, we gradually re-introduced PA Day Camps and Summer Camps as pandemic restrictions eased. These programs encouraged experimentation, critical thinking, and play. Our family-friendly tours and cultural workshops connect to London's diverse communities, making Museum London an accessible resource for everyone.

Education Programs

The education programs offered by Museum London cater to both school groups and adult learners. For school groups, customized guided tours are available, which employ interactive techniques like storytelling, scavenger hunts, and hands-on activities to engage students. These tours are aligned with the Ontario curriculum and promote cross-curricular learning.

For adult learners, Museum London provides a range of workshops, lectures, and tours that delve into various topics related to art, history, and culture. These programs are facilitated by experts in their respective fields and offer participants a chance to deepen their understanding and appreciation of the Museum's collections and exhibitions.

Apart from this, Museum London also has a robust outreach program that aims to make art and culture education accessible to all, irrespective of their location or socioeconomic status. The Museum's education programs encourage visitors to think critically about the past, present, and future, inspiring them to explore the world and ask thought-provoking questions.



Art Purchases



Camille Turner and Camal Pirbhai
The New Brunswick 5, from the Wanted Series, 2011–2018

Colour photograph, vinyl, lightbox
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Michael Pszczonak
July, 2021

Oil on canvas
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Christina Battle
are we going to get blown off the planet (and what should we do about it), 2022

Single-channel HD video and sound
(.1), fabric curtain (.2)
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Carol Condé and Karl Beveridge
End Game, 2017

Digital photograph
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Carol Condé and Karl Beveridge
Carole's Garden, 2021

Digital photograph
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Jeff Thomas
CORN = LIFE, 2021

Pigment print on archival paper
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Jeff Thomas
Broken Treaties, 2021

Pigment print on archival paper
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Shari Hatt
Screen Tests (After Warhol)
©Garry-Lewis James Osterberg, 2012

Silent HD video
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Amy Malbeuf
A Divine Persona of SWof1...Wof4, 2010

Still image projection (TIFF), glitter
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

David Merritt
untitled (rope), 2010

Sisal rope fibre
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022

Art Gifts:

Andy Patton
Dissent, 2011

Oil on canvas
Gift of the artist, Toronto, Ontario, given in honour of artists and activists, Jamelie Hassan and Ron Benner, 2022

Arthur Lismer
Antwerp, 1910

Watercolour on paper
Gift of Terry and Magdalen Carter, London, Ontario, 2022

Benedict Linssen
Variations on a Theme (Blue-Green), 1981

Acrylic on canvas
Gift of the artist, London, Ontario, 2022

Benedict Linssen
Variations on a Theme (Orange-Blue), 1981

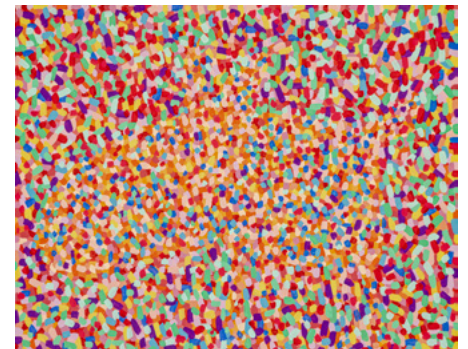
Acrylic on canvas
Gift of the artist, London, Ontario, 2022

Benedict Linssen
Variations on a Theme (Red), 1981

Acrylic on canvas
Gift of the artist, London, Ontario, 2022

Benedict Linssen
Variations on a Theme (Multi-Dotted), 1981

Acrylic on canvas
Gift of the Artist, London, Ontario, 2022



Benedict Linssen
Variations on a Theme (Colour Mass), 1976

Acrylic on canvas
Gift of the Artist, London, Ontario, 2022

Benedict Linssen
Variations on a Theme (Pink-Blue), 1981

Acrylic on canvas
Gift of the artist, London, Ontario, 2022

Clare Bice

Untitled (Boy with Dog), late 1920s

Ink and watercolour on paper

Gift of the Capes Family in memory of parents, Howard and Alma Capes, Grimsby and Waterloo, Ontario, 2022

Clare Bice

Untitled (Seated Girl), late 1920s

Ink and watercolour on paper

Gift of the Capes Family in memory of parents, Howard and Alma Capes, Grimsby and Waterloo, Ontario, 2022

Ed Zelenak

Table #1: Still Life with Divining Rod, 1995-1996

Steel

Gift of the artist, West Lorne, Ontario, 2022

Ed Zelenak

Dowser Fountain with a Memory of a Vanished Presence, 1997

Steel and alloy tin

Gift of the artist, West Lorne, Ontario, 2022

Jack Chambers

Cat, 1967

Oil, pencil and paper on wood

Gift of the Estate of Marion Woodman, London, Ontario, 2022

Material Culture Gifts:

Gift of Jayne Downs, Port Stanley, Ontario, 2022

Latin Quarter Place Sign, 1970s

Gift of Mary Anne Alexander, Arthur, Ontario, 2022

Teddy bear, circa 1914

Gift of Arleen Moore, London, Ontario, 2022

Sno-Flex Sled, 1940s

Gift of Margaret Anne Baumbach, London, Ontario, 2022

Girl Guide Whistle, no date

London Hosiery Mills "Internal Rules & Regulations", circa 1915



Gift of Jonathan Vance, London, Ontario, 2022

CFPL Team 10 vs The Delhi Flamettes Poster, circa 1970s

CFPL Team 10 vs Bothwell Slo-Boys Poster, circa 1970s

CFPL Team 10 vs Belmont Opti-Bombers Poster, circa 1970s

Gift of Linda Kaiser, Delaware, Ontario, 2022

Woven Table Mat, 2000s

Set of Four Woven Placemats, 2000s

Gift of Elaine (Cary) Auld and Arlene (Cary) Long, formerly of London, Ontario, 2022

"Special Category A" Second World War Gas Rationing Coupon Book, 1945-1946

Category "A" Windshield Sticker, 1945-1946

Gift of London Community Players, London, Ontario, 2022

Church of God Sign, 1955-1971

Gift of Laura Potter, London, Ontario, 2022

Service at the Front Pin, Class A Service Badge, 1914-1918

Services Rendered Pin, Class B Service Badge, 1914-1918

"Souvenir of Ypres" Ring, 1914-1918

Pocket Watch, Early 20th Century

"AGS" Locket, Late 19th Century

"SJRU" Pin, Late 19th Century

Amalgamated Society of Railway Servants Fob/Charm, Late 19th Century

"A.S.R.S" Medal, Late 19th Century

British-Boer War Medallion/Coin, Early 20th Century

Double Sided Shield Fob/Charm, Late 19th Century

Pair of Earrings, Late 19th Century



Gift of Cydna Mercer, Ilderton, Ontario, 2022

"Let's Celebrate with a Quarantini..."

Aly Lou Greeting Card, 2021

"To get this card for you..." Hallmark Greeting Card, 2021

Pair of "Don't Clink Just Drink" Napkins, 2021

Transfer from Scugog Shores Museum, Port Perry, Ontario, 2022

Wolsley Barracks Postcard, 1942

Transfer from the Woodstock Museum National Historic Site, Woodstock, Ontario, 2022

Baby Carriage, Early 20th Century

2022 Community Partnerships

By collaborating with community partners we create programs, events, and exhibitions that are relevant and meaningful to the many different audiences we serve, here in London and beyond. By working together, Museum London and our community partners create a more vibrant and engaged cultural landscape.

American Astronomical Society
Architectural Conservancy Ontario, London Chapter
Black London Network
Brain Injury Association
Canada Life
City of London
Embassy Cultural House
Fanshawe College
Forest City Film Festival
Grand Theatre
Heritage London Foundation
John Paul II CSS
King's University College
London Arts Council
London Black History Month Coordinating Committee
London Chamber of Commerce
London Cross Cultural Learner Centre
London District Catholic School Board (LDCSB)
London Economic Development Corporation
London Health Sciences Foundation
London Heritage Council
London InterCommunity Health Centre
London Music Office/ City of London
London Muslim Mosque
London Ontario Media Arts Association (LOMAA)
London Public Library
London Society of Architects

LUSO Community Services
Magisterra Soloists
McMichael Canadian Art Collection
Media City Film Festival (Windsor)
Middlesex Law Association
N'Amerind Friendship Centre
Northwest London Resource Centre
OA(SIS)/City of London
Ottawa Art Gallery
Print London
Simple Reflections
Sunfest
Thames Valley District School Board (TVDSB)
St. Joseph's Health Care London
Unity Project for Relief of Homelessness in London
Wellspring London
Western Centre for Research & Education on Violence
Western University
Winnipeg Art Gallery
WORDS Festival



Robin Henry, *Gentle Touch*, 2022.
Edition of 1000. Colouring page.
Commissioned by Museum London.

2022 Volunteers

In 2022 volunteers adapted with us and helped to sustain programming during pandemic-related closures. They were crucial when we began to re-open and welcome visitors back to the Museum: Retail & Art Sales Associates worked onsite to share everything Shop Museum London had to offer, Tour Guides committed wholeheartedly to online educational programs and worked developing new resources, Exhibition Attendants supported *From Remote Stars* by introducing visitors to the exhibition and sharing information, and Summer Camp Assistants helped supervise the burgeoning young artists under their care and helped bring their creative projects to life.

Volunteers played an essential role in the For the Love of Music series, Ron Benner's Corn Roast, Doors Open, Fright Night, and many other landmark events. This included the Newcomer Connections event which saw translators collaborate with our docents to lead exhibition tours in English, Arabic, Mandarin, Farsi, and Spanish to create access for a wider audience. Volunteers played a key role in bringing the public back into Museum London in 2022 and we are grateful!

Thank you to our wonderful volunteers!

Aditya Jayaprakasan Veliyath
Alexandra McVety
Allison Blackshaw
Amanda Deschamps
Annie Logan Cooper
April Hao
Atefeh (Adora) Valizadeh
Barbara Bilyea
Beverley Ball
Brenna Ardiel
Brett Cheang
Catherine Wilkins
Catherine Yuanyuan Meyer
Celina Marlatt
Charlene Marie Pratt
Dalia El Toark
Deborah Maclean-Brine
Della Rosemary Morton
Denise Love
Dihnorath Solange Pimentel
Doan Nguyen
Elizabeth Peloza
Ellen Atkinson
Elliot Green
Emma Rose Milne
Emmer Jane Trudell
Enid Sigurjonsson
Erin Nicole de Haan
Esteffany Yvelisse Aybar
Campusano
Estelle Crocker
Esther Kern
Evelyn Chertkow
Fraser Brown
Gemmell Neilson
Gerald Fagan
Grant Maltman
Gunes Komurculer Dag
Harleen Saini
Hazel Du
Heather L. McKay

Heather McLean
Helene Desruisseaux
Ian Tripp
Iris Seo
Isabelle Zacher
Jadee Ma
James Shelley
Jamie Clark
Jane Eberhard
Janet McCrea
Javad Abbasi
Jeni Peralta
Jennifer Parker
Jia He
John Sutton
Jo Jin
Joscelyn Gardner
Joshua Shon
Josue Saa
Julia Soares Dos Santos
Julieth Davila
Kathy Fox
Kealey Kennedy
Kerby Waud
Kevin den Dunnen
Kira Muir-Polk
Krystal Westman
Lauren Patterson
Lili Shabanova
Lin Liu
Lucas Savino
Lynda Amos
MacKenzie Pearl Farrow
Madailein Cooke
Maddison DeLancey
Madeline Miao Brazier
Maria Angelica Moreno
Maria Qureshi
Maridon Duncanson
Marie Catherine McIsaac
Meenakshi Sharma

Meenu Mohanan
Meghan Ruth Carnegie
Melissa Knight
Michael Drouin
Michael Wayne Feagan
Ming-yi Huang
Moaaz Khan
Monique Marguerite Lacerte
Morgan Taylor Gagnon
Mothanna Mohammad Alzobi
Nancy Chilvers
Niamh Devon Moll
Olcay Durukan
Omran Sheikh
Pearl Wade
Rebecca Coryell
Rebecca Erle
Rita Turpie
Ron Benner
Rory Douglas Patten
RoxAnn Freeman
Ruo Yan (Rianne) Chen
Ruth Skinner
Sabrina Wang
Sarah Mae Oakley
Sharon Elizabeth Berman
Shiqi (Maggie) Wang
Sophie Joy Xu Yun Smith
Soumya Shashidharan
Stephanie Radu
Suyon (English name : Sue) Ahn
Tatiana Russell
Thiago Carvalho
Treena Orchard
Tyler Joseph Rohleder
Virginia Hannay
Xin Peng
Yu Li
Zoe Burness

This year's recipients of the Museum London Volunteer Awards

The Museum London Emerging Volunteer Award:

Kira Muir-Polk

The Museum London's Emerging Volunteer Award acknowledges a volunteer who has demonstrated outstanding initiative in their role, possesses a cherished creative spark, and has made a beneficial contribution towards the organization's accomplishment of its mission.

Phyllis Cohen Volunteer Award:

Rory Patten

The Phyllis Cohen Volunteer Award is presented to an individual who demonstrates innovation, creativity, leadership, and who has made a positive impact at Museum London by contributing to new projects and initiatives, revitalizing their current volunteer role by providing fresh perspectives, and highly focused areas of interest.

Dr. Clare Bice Volunteer of the Year Award:

Dihnorath Pimental

The Dr. Clare Bice Volunteer of the Year Award is presented to an individual who has made a significant contribution, commitment, and positive impact by getting to know Museum London, its visitors, and its staff in a variety of capacities, creating a well-rounded volunteer experience.

2022 Volunteer Board and Committees

We extend heartfelt appreciation to our Board of Directors and Committees for your dedication and unwavering support. Your leadership and tireless efforts make the Museum an important cultural institution, showcasing and preserving our rich history, art, and culture for the entire community.

Your guidance, and expertise have helped to create a welcoming and inclusive space where people of all backgrounds come together to learn, explore, and engage with art and history, and each other. We are grateful for your continued investment in the growth and development of Museum London. Your hard work and commitment make a difference.



2022 Museum London Board of Directors

Sarah Padfield, Chair
Trevor Hunter, Vice Chair
Rob van der Westen, Vice Chair & Treasurer
Deborah Lucas, Treasurer
Heather Carey, Secretary
Tristan Joseph
Tina Kalopisis
Ann Kirby
Shelley Kopp
Jon Lavkulich
Tracy Langelaan
Jennifer Martino
Maureen Meehan
Elisabeth Pelozo
James Shelley
Diana Tamblyn
Michael Wojtak
Victoria Yang
Kevin den Dunnen

External Relations Committee

Maureen Meehan, Chair
Jennifer Martino, Chair
Heather Carey
Adam Caplan
Kevin den Dunnen
Tristan Joseph
Sammy Roach
Diana Tamblyn

Governance Committee

Sarah Padfield, Chair
Trevor Hunter, Chair
Deborah Lucas
James Shelley
Victoria Yang

Policy Sub-Committee

Victoria Yang, Chair
Nusaiba Al-Azem
Taylor Bentley
David Isaac
Ann Kirby
Tracy Langelaan

Akour Magok
Meenakshi Sharma

Property, Finance, and Risk Committee

Rob van der Westen, Chair
Deborah Lucas, Chair
Jim Klingenger
Gary Krakower

Volunteer Services Committee

Heather Carey, Chair
Kevin den Dunnen
Jan Devereux
Kathy Fox
Virginia Hannay
Jon Lavkulich

Visual Art Acquisitions Committee

Heather Carey (Chair)
Jamie Clark
Joscelyn Gardner
Shelley Kopp

Lucas Savino
Ruth Skinner
Ian Tripp

Material Culture Acquisitions Committee

Rita Turpie, Chair
Ron Benner
Gerald Fagan
Melissa Knight
Deb Majer
Grant Maltman
Stephanie Radu
Kerby Waud

Strategic Planning Committee

Sarah Padfield, Chair
Julie Bevan
Trevor Hunter
Shelley Kopp
Jennifer Martino

2022 Museum London Staff



We extend our sincere appreciation for the exceptional work of the Museum London Staff. Your hard work and dedication to the Museum's purpose and values are evident in every exhibition, event, program, and initiative you undertake. You skillfully showcase the artwork and history of our community, providing our diverse audiences with a world-class museum experience. Your creativity and passion are inspirational.

Ross Bell
Chief Preparator

Ron Benner
Preparator (PT)

Julie Bevan
Executive Director

Anita Bidinosti
Curator of Public Programs (on leave)

Jordan Brennan
Volunteer Services and Assistant Events Coordinator (on leave)

Emily Clink
Acting Volunteer Services and Assistant Events Coordinator

Janette Cousins Ewan
Art Registrar

Devon Elliott
Curator of Education

Nicole Frenette,
Summer Camp Coordinator

Wyn Geleynse
Preparator (PT)

Cassandra Getty
Curator of Art

Krista Hamlin
Curatorial Assistant, Exhibitions and Collections (on leave)

Ian Indiano
Summer Camp Assistant

Andrew Kear
Senior Curator and Head of Collections, Exhibitions, and Programs

Chuck Kitt
Utilities

Amber Lloydlangston
Curator of Regional History

Kerry Logan
Retail Services

Janice Lopes
A/R Accounting Assistant

Julian Majewski
Preparator (PT)/Utilities (PT)

Celina Marlatt
Visitor Services/ Retail Services (PT)

Andrew Marsh
Utilities (PT)

Janet McCrea
Visitor Services/ Retail Services (PT)

Lisa McDougall
Events Coordinator

Melanie McIlmoyle
Curatorial Assistant, Programming and Engagement

Cydney Mercer
Head of Administration

Sarah Munro
Coordinator of Youth, Family, and Outreach Programs

Linda O'Connor
Head of Marketing and Development

Bob Osthoff
Preparator (PT)/Utilities (PT)

Elizabeth Prebushewski
Summer Camp Assistant

Tania Rodriguez
Visitor Services/ Retail Services (PT)

Matthew Rossoni
Preparator (PT)

Mitra Shreeram
Marketing Coordinator

Lucas Stenning
Lead Designer

Shannon Taylor-Jones,
Satellite Project Space Coordinator (PT)

Mardi Tiesma Stewart
A/P Accounting Clerk/Supporter Coordinator

Kaylee Whitcroft
Director of Finance

Jeff Willmore
Preparator (PT)

Billy Bert Young
Preparator (PT)

Kevin Zacher
Historical Museum Registrar

Congratulations to the following staff for the milestone service awards. On behalf of all of us at Museum London, we thank you for your dedication, your many talents, and all that you do.

Anita Bidinosti celebrated her 5th anniversary.
Kevin Zacher celebrated his 20th anniversary.

2022 Donors

To all of our donors in 2022, we extend our heartfelt gratitude for your generous gifts to Museum London. Your contributions go a long way in supporting our mission. Thanks to your generosity, we are able to offer ongoing educational programs to children and adults, create engaging exhibitions, activate and build our collection for future generations, and make Museum London an accessible cultural resource where people can connect with art, history, ideas, and each other.

Chair's Circle \$10,000+

Canada Life
Peter & Catherine
Clark Family
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Lerners LLP
Estate of Joan
Margaret Watt

Associate \$2,500- \$9,999

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Judith Rodger Fund

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Claire Anderson
BlueStone Properties
Inc.
Virginia Hannay
Danielle and Greg
Kaiser
Debra Majer
Brian Meehan and
Kate Young
Cydna Mercer
Janet Stewart

Patron \$500-\$999

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Agranove Family
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Karen and Eric
Auzins Fund at the
London Community
Foundation
Beryl and Noam
Chernick
John and Perry Lou
Clouston
Barbara Del Net
James and Eva Good
David Merritt
Mike and Linda
O'Connor
Sarah Padfield

Estate of Maureen
Elizabeth Ryan
Bob Stiefel
Ian B. Tripp and the
late Flora J. Tripp
Michael Wojtak

Sponsor \$250-\$499

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Oakenfold
Peter and Leslie
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Shelley Kopp
Silvia Langer
Jon R Lavkulich
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Barbara and Patrick
Mahon
Louise Mauffette-
Leenders
Michael Milde and
Valerie Mills-Milde
Nancy Poole
Allan Ralph
Lili Rechnitzer
Rod and Faye Willis

Sustaining \$100- \$249

Ken and Martha
Andrews
Alain and Donna
Arroyas
Barbara Bain
Gregg Barrett
Anneliese Bode
Janette Cousins Ewan
Cecilia Davies
Duncan De
Kergommeaux
Eileen Dobell
Sierra Donnelly
Jim Fentin
Helen Fielding
Hanny Hassan
MaryEllen Kirk

Jennie Kraehling
Judith Louise Kutt
Aly and Neline Lalani
Catherine Little
Linda MacIntosh
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Ann Pigott
Cristian Popescu
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Fred and Mary
Possmayer
Alena Robin
Thelma Rosner
Heather Sercombe
Judy Shaw
Brian Shilton
Ken Sumnall
Keith Sumner
Elizabeth Tomas
Kerby Waud
Western Fair District
Carroll Willer

Friendship Up to \$99

Jessie Amery
Madeline Bassnett
Karen Benke
Katy Boychuk
Tom and Penny
Brown
Gene Burdenuk and
Susan Traill
Sarah Emms-Pilon
Kathy Gowdey
Sandy Gunsar
Jane Hair
Beth Hauschel
Andrew Kear
Frank Kearney
Sheilanne Lindsay
David Pasquino
Leena Raudvee

Merewyn Elizabeth
Rodger
Omran Sheikh
Sarah Stewart
Hariklia and Vassili
Vamvalis
Abby Vincent
Julie Weeks

Lifetime Donors In appreciation for those who have supported Museum London with lifetime gifts of \$25,000 or more

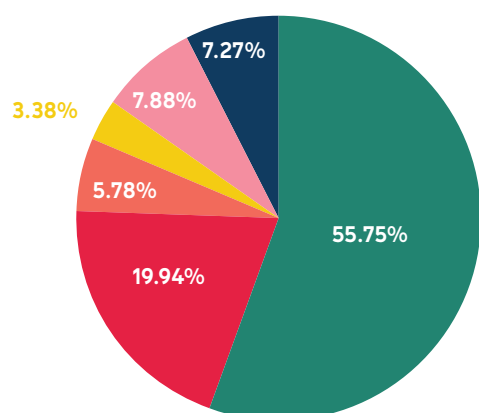
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2022 Operating Revenues & Expenditures

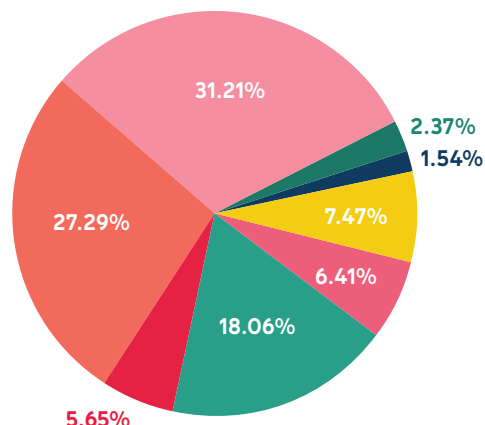
Museum London received core support from the City of London in the amount of \$1,903,462. In addition, \$680,779 was received from the Government of Canada through various agencies as well as the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

REVENUES \$3,414,038



City of London	1,903,462	55.75%
Federal and Provincial Grants	680,779	19.94%
Donations and Fundraising	197,312	5.78%
Exhibition Sponsorship and Program Revenues	115,246	3.38%
Catering and Rental	269,117	7.88%
Other	248,122	7.27%
Total Revenues	\$3,414,038	

EXPENDITURES \$3,754,413



Exhibitions	280,372	7.47%
Public Programs	240,537	6.41%
Curatorial and Collections Management	678,085	18.06%
Promotion and Fundraising	212,296	5.65%
Operations	1,024,622	27.29%
General and Administration	1,171,818	31.21%
Catering and Rentals	88,817	2.37%
Acquisitions	57,866	1.54%
Total Expenditures	\$3,754,413	

As well as the Operating Fund, the Museum has a Capital Fund and an Investment Fund. The Capital Fund includes land, building, furniture, and equipment, and has a net book value of \$7,625,998 as of December 31, 2022. The total 2022 capital additions were \$145,556, which were funded by the City of London.

The Investment Fund has a balance of \$8,676,256 as of December 31, 2022 of which \$4,704,932 is reserved as an operating endowment and \$3,971,324 is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.



Jack Chambers, *Cat*, 1967. Oil, pencil and paper on wood.
Gift of the Estate of Marion Woodman, London, Ontario, 2022.



Ron Benner, *As the Crow Flies*, 2005-present.
Garden installation. Purchase, John H. and
Elizabeth Moore Acquisition Fund, 2022.

Our Mission

We inspire and educate our community by preserving and sharing our art and history.

Our Vision

Museum London is where our community discovers exceptional art, rich history, and new possibilities.

With humility and respect we acknowledge that Museum London sits at the forks of the Deshkan Zibi on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Attawandaron.

Cover image:
Carol Condé and Karl Beveridge,
Carole's Garden, 2021.
Digital photograph. Purchase, John H. and Elizabeth Moore
Acquisition Fund, 2022.



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We acknowledge the support of the
Government of Canada.
Nous reconnaissons l'appui du
gouvernement du Canada.

MUSEUM LONDON

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London, Ontario N6A 5H4
Canada

museumlondon.ca
[@museumlondon](https://www.instagram.com/museumlondon)
519-661-0333

Admission is free - Everyone welcome