

Fall 2018

September to December

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MUSEUM
LONDON



We invite you to the Centre at the Forks Grand Opening on Sunday, September 30, with a ribbon-cutting ceremony at 1:00 pm.

Museum London is proud to announce the opening of our new community space, the Centre at the Forks. The largest project the Museum has undertaken in recent years, this innovative space takes a major step in bringing people back to the Forks of the Thames and honouring the Eshkani-ziibi / Thames River. Located in what was the Forum Gallery and Creative Centre, the Centre doubles our programming space to 4,400 square feet, allowing us to host additional programs and workshops. More importantly, it creates an accessible public space for all to enjoy the breathtaking river views year-round. And in 2019, our Indigenous Legacies Project will enter its second phase with Indigenous programming in the space based on community outreach conducted by Project Manager, Summer Bressette.

For more information visit museumlondon.ca/centre

If you are interested in supporting the Centre at the Forks campaign, call 519-661-0333 x 4241 or email bmeehan@museumlondon.ca

Thank you to all who have already made contributions.

Centre at the Forks Features:

- An outdoor terrace overlooking Ron Benner's installation *As the Crow Flies* and the Eshkani-ziibi / Thames River
- The Creative Workshop on the north side which will host our expanded children's programming (Summer Camps, PA Days, and school programs like our out-of-the-classroom learning experiences *London Life Making Art Creating Community and Museum School*).
- The Activity Space on the south side will be a blank canvas for community groups to activate. During the day, it will function as a "third space" where visitors can take a break in our comfortable seating, enjoy a coffee from our café, use our Wi-Fi, take in the river view, view films, and take in new media experiences.
- In the centre of the space is "The Pod" which has a space on top that provides opportunity for performances, artist residencies, meeting spaces, and more, as well as kitchen facilities and washrooms below.
- The Centre is fully accessible.

Words and Pictures: Cartoonists of Southwestern Ontario

September 15, 2018 to January 13, 2019

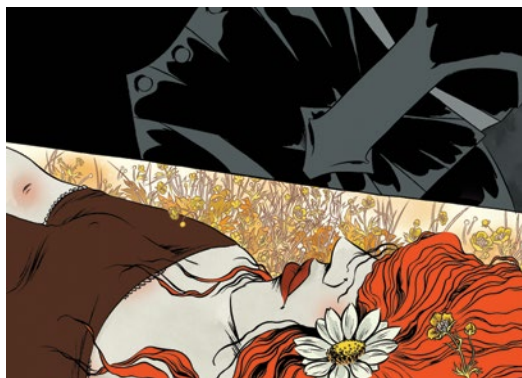
North and Centre Ivey Galleries

Guest Curator: Diana Tamblyn

Until recently, comic books have regularly been dismissed as disposable, “low brow” items of popular culture, often overlooked in larger discussions of the visual arts. Within the past 20 years, however, comics and graphic novels (sometimes referred to as “sequential art”) have been recognized as a sophisticated art form, and cartoonists as artists. Masters of the form, such as Jack Kirby, Robert Crumb, Herge, and Osamu Tezuka, are now acknowledged to be among the most influential artists of the twentieth century. Southwestern Ontario has produced some of the world’s most celebrated and innovative of these artists, of which twelve are featured in this exhibition: Marc Bell, Scott Chantler, David Collier, Michael Cho, Willow Dawson, Jesse Jacobs, Mark Laliberte, Bryan Lee O’Malley, Jeff Lemire, Joe Ollmann, Seth, and Jay Stephens.

These individuals work in diverse styles, some using the more traditional grid format, and others playing with and challenging the conventions of the comics form. *Words and Pictures* also examines how the region of Southwestern Ontario has informed and shaped their work, as it has for other creators like authors Alice Munro, Robertson Davies, and James Reaney, or visual artists such as Jack Chambers and Greg Curnoe. Although comics are popular, the process of creating and producing them is mysterious to many. Traditionally, comic books have been created by teams of people, such as a writer, a penciller, an inker, a colourist, a letterer, and an editor. A cartoonist, however, is someone who for the most part takes on all of these roles. *Words and Pictures* reveals the steps involved in producing sequential art. Selected works—Bryan Lee O’Malley’s *Scott Pilgrim*, Jeff

Lemire’s *Essex County*, Seth’s *Palookaville*, and many more—showcase original, finished comic book pages, thumbnails, preparatory drawings, printer’s proofs, and three-dimensional objects. Together, they offer insights into each cartoonist’s methods and approach, and show the care, detail, and artistry in each project.



Willow Dawson, “Sister,” from *White as Milk, Red as Blood: The Forgotten Fairy Tales of Franz Xaver von Schönwerth*, (Knopf Canada, 2018), digital image, courtesy of the artist

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Sunday, September 30, 1:00 pm to 4:00 pm

PA Day Camp: Comic Camp

Friday, October 26, 8:30 am to 4:30 pm

Exhibition Tour with Guest Curator Diana Tamblyn

Sunday, November 11, 2:00 pm to 3:00 pm

Artist Talk with Scott Chantler: *Drawing the War*

Sunday, November 11, 3:00 pm to 4:00 pm

Ting: The Life and Work of Merle Tingley

September 22, 2018 to January 27, 2019

Interior Gallery

Modest, mischievous, easy-going, gregarious, sharp-eyed, intelligent, quirky, irrepressible, and gentle. Over and over, people have used these words to describe Merle Randolph Tingley (1921-2017). Better known as "Ting," he was, for over forty years, the much-loved *London Free Press* political cartoonist.

This biographical exhibition will introduce you to the Ting you knew and the Ting you didn't. Far from being an exposé, *The Life and Work of Merle Tingley* will confirm that he was a kind and gifted man whom Londoners were fortunate to claim as their own.

Using photographs, artifacts, and, of course, many of Ting's original cartoons, this exhibition takes you from his birth in Montreal in 1921 through to his death in 2017 at the age of 95. Stops along this journey will include his childhood accomplishments, his service in the Second World War, his career at the *London Free Press*, his family life, and his rich post-work life.

No exhibition about Ting could be complete without Luke Worm! Sometimes dismissed as a gimmick and other times recognized as a mascot, Luke Worm was a key part of Ting's work from 1948 through to 1996. People of all ages could not rest until they had located the little worm in a Ting cartoon. To honour Luke Worm, the exhibition features a "Wormography" to explore the ins and outs of his life.

This exhibition would not have been possible without the kind support of the Tingley family, Western Archives, and the people who sat down to share memories of Ting and his life and work. Curator Amber Lloydlangston extends her sincere thanks to all for their assistance.



Self-Caricature, Courtesy Western Archives, Western University, London, Canada

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Sunday, September 30, 1:00 pm to 4:00 pm

Culture Club: A History of Editorial Cartoons in Canada

Wednesday, November 14, 2:30 pm to 4:00 pm

Exhibition Tour with Curator Amber Lloydlangston

Sunday, November 18, 2:00 pm to 3:00 pm

PA Day Camp:

Loons and Turtles and Beavers, Oh My!

Friday, November 16, 8:30 am to 4:30 pm

Bev Pike: Grottesque

September 15 to December 9

Ivey Gallery South

Curator: Blair Fornwald



Winnipeg-based artist Bev Pike is known for her monumentally scaled, performative landform paintings. Painted with gouache on paper, her works stretch from floor to ceiling, and are no less than eighteen feet in length, enveloping the viewer. *Grottesque* features her most recent series, which depicts strange underground grottos and caves, lush with baroque detailing. Evocative titles like *Cavernous Sun Parlour*, *Buried Dancing Pavilion*, and *Subterranean Day Spa* suggest that these spaces comprise the leisure sites of a new underground civilization.

Each of the works, produced between 2012 and 2018, invites the viewer to psychically inhabit it while imagining the circumstances that may necessitate a move underground. In neoclassical fashion, these science-fictional spaces reference architectural forms of the past, particularly English gardens, castles, and concert halls, but instead of soaring upwards, they also evoke the interiority of the body.

In the gallery, we will also be screening a new documentary, *Bev Pike: A Gift of Senses*, by Peabody Award-winning filmmaker Jeff McKay (Edgeland Films). This 2017 film is a 30-minute exploration of the art of this extraordinary painter.

Since graduating from the Alberta College of Art in Calgary, Bev Pike has exhibited in solo and group exhibitions across Canada.

Bev Pike, *Gazing Pond Chamber*, 2018, gouache on paper, 8 x 18'

Bev Pike: Grottesque is organized and circulated by the Dunlop Art Gallery, Regina Public Library. We acknowledge the support of the Canada Council for the Arts, the Saskatchewan Arts Board, SaskCulture and Saskatchewan Lotteries.

RELATED PROGRAMS & EVENTS

Culture Club: Tulipmania to the Baroque: Creating the *Grottesque* Paintings

Wednesday, September 12, 2:30 pm to 4:00 pm

Experiments in Botanical Art Workshop with Bev Pike

Saturday, September 15, 11:00 am to 2:00 pm

Exhibition tour with Bev Pike

Saturday, September 15, 2:30 pm to 3:30 pm

PA Day Camp: Fantastic Fauna

Friday, September 28, 8:30 am to 4:30 pm

Exhibition Opening Reception

Sunday, September 30, 1:00 pm to 4:00 pm

PROGRAMS & EVENTS

SEPTEMBER

Experiments in Botanical Art Workshop

Saturday, September 15, 11:00 am to 2:00 pm

Cost: \$25, \$20 for students and seniors

Winnipeg artist Bev Pike will discuss the history of botanical illustration to inspire participants to create art using non-traditional media.

Bev Pike: Grotesque Exhibition Tour

Saturday, September 15, 2:30 pm to 3:30 pm

Cost: Free

Join Bev Pike on a tour of her exhibition, *Grotesque*. Learn about her art practice, and the inspirations for these lush, wall-sized cave and grotto paintings.

Doors Open London

Ojibway Storytelling with Aaron Bell

Sunday September 16, 12:00 to 4:00pm

Cost: Free

Hear this gifted author, actor, and artist weave tales, and talk about their role and importance in his culture.



Invitation to Korean Mountain

Saturday, September 29,

Performances at 1:00 pm and 3:00 pm

Cost: Free

Artist Eunju Yi performs large-scale traditional *hangul* (Korean calligraphy) with live music and interpretive light projections. Afterwards, learn how to write your name in *hangul*.

Centre at the Forks Launch and Exhibition Opening Reception

Sunday, September 30, 1:00 pm to 4:00 pm

Ribbon-Cutting Ceremony at 1:00 pm

Cost: Free

We are proud to officially launch the new Centre at the Forks space. Come celebrate with us on this culturally-packed weekend! See our new exhibitions, artists and curators present.

OCTOBER

The River Talks:

A Gathering at Deshkan Ziibi

Thursday, October 18 to Saturday, October 20

Cost: \$10/day, Free for students and unwaged

An unprecedented gathering of Indigenous leaders, city managers, environmentalists, and academics to re-envision our relationship with the river through talks, walks, and activations. Register at londonenvironment.net

Artist Panel: *Rethinking Water Through Contemporary Art*

Thursday, October 18, 6:30 pm to 9:00 pm

6:30 pm - Poetry reading with Tom Cull

7:00 pm - Artist presentations

8:00 pm - Panel discussion

Cost: Free

Hear artists Soheila Esfahani, Chris Myhr, Quinn Smallboy, and Jennifer Willett, in discussion with Patrick Mahon. The artists will be presenting their photographs, videos, and installations which explore the many relationships we have with water. These works will be shown as part of the exhibition, *The Living River Project*, at the Art Gallery of Windsor this fall.



Still from *Bev Pike: A gift of Senses* by Jeff McKay

See all programs & events at
museumlondon.ca/programs-events

NOVEMBER

Words Festival

Friday, November 2 to Sunday, November 4

Cost: Free

The annual literary and creative arts festival returns to the Museum! Highlights include readings by novelists Jane Urquhart and Sheila Heti, Métis writer and Governor General's Award winner Cherie Dimaline, and sports journalist Stephen Brunt.

More information at wordsfest.ca

Wampum Workshop

Sunday, November 4, 1:00 pm to 4:00 pm

Cost: Free

Make a beaded wampum string to take home, and learn about the history of the wampum belt with Métis artist Brenda Collins. Hear Indigenous authors Cherie Dimaline and Lee Maracle read as part of the Words Fest line-up.

Words and Pictures Exhibition Tour

Sunday, November 11, 2:00 pm to 3:00 pm

Cost: Free

Join guest curator Diana Tamblyn on an exhibition tour. See why Southwestern Ontario is a hotbed of some of the world's top cartooning talent.

Artist Talk with Scott Chantler: *Drawing the War*

Sunday, November 11, 3:00 pm to 4:00 pm

Cartoonist Scott Chantler talks about his graphic memoir *Two Generals*, which follows his grandfather's participation in the Second World War.

Ting: the Life and Work of Merle Tingley Exhibition Tour

Sunday, November 18, 2:00 pm to 3:00 pm

Cost: Free

Join Museum London's Curator of Regional History, Amber Lloydlangston, on this tour of London's favourite editorial cartoonist.

Night at the Forks

Saturday, November 17

Cost: \$150/\$50

Celebrate contemporary Indigenous culture with a night of music, food, and activities at our annual fundraiser to support our growing amount of children's programming!

More information at museumlondon.ca/NightAtTheForks

DECEMBER

Print Your Own Holiday Cards

**Saturday December 8, 10:00 am to 1:00 pm and
Thursday December 13, 6:00 to 9:00 pm**

Cost: \$25, \$20 for students and seniors

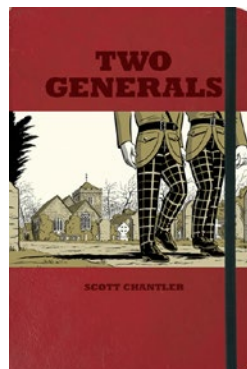
Want to impress your family and friends this year? Hand print cards for any celebration in these one-night workshops with local printmaker, Jen Hamilton. Participants will learn how to make easy-to-carve lino prints and will leave with six cards.

Muse Holiday Open House

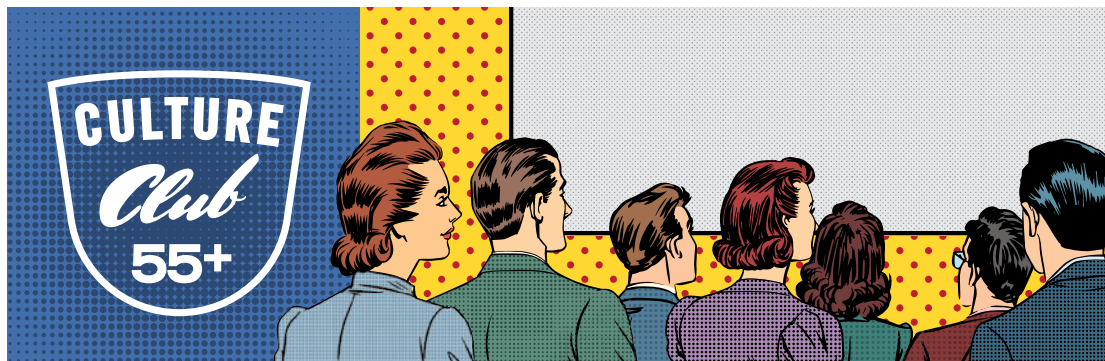
Sunday, December 2, 12:00 noon to 4:30 pm

Cost: Free

Meet the local artists and crafters that create the work in our gift shop. New seasonal work from local artisans will be featured alongside the one-of-a-kind items we carry all year round. This is the perfect chance to get your holiday shopping done.



Two Generals,
Scott Chantler,
McClelland & Stewart,
2010.



Culture Club 55+

Wednesdays, 2:30 pm to 4:00 pm

Cost: \$8 or \$10 for 2 people per session,
\$50 for all 10 sessions

Get the inside scoop on local art and history. Each session features a lecture by a guest speaker in our theatre (wheelchair accessible) followed by light refreshments and time to meet others. Tailored to ages 55+, but we don't check ID!

September 12

Tulipmania to the Baroque: Creating the Grottesque Paintings

Winnipeg artist Bev Pike discusses her large-scale paintings (currently on view) of imaginary underground grottos. She relates them to classic elements of Baroque art, and the feminist metaphors of Tulip Mania in 1635 during the Dutch Golden Age.

October 10

Winning a Governor General's Award in Visual Arts

London artist Wyn Geleynse (2018 winner of a Governor General's Awards in Visual and Media Arts) traces the 30+ years of his art practice from his pioneering film projections to his video installations, and all the stops in between.

November 14

A History of Editorial Cartoons in Canada

Brescia University College history professor George Warecki discusses the origins and development of editorial cartoons in Canada with emphasis given to the 19th and 20th centuries.

December 12

Long Ago and Close Up: Curating Museum London's Permanent Art Display

Museum London's Curator of Art, Cassandra Getty, talks about the choices made curating Museum artworks into an exhibition that tells the history of Southwestern Ontario. Special attention in this talk will be given to Paul Peel, the Group of Seven, Jack Chambers, Greg Curnoe, and newer artists of the region.

January 9

Never Forgotten: The Making of a Depression-Era Documentary

Filmmaker Juan Bello discusses *Never Forgotten*, his new documentary about the On-To-Ottawa Trek, which chronicles the march of a thousand unemployed men to protest the poor conditions in Depression-era federal work camps.

February 13**Black History Month and the Changing Faces of London**

LUSO Multicultural Outreach Coordinator Leroy Hibbert talks about his work with diverse communities and the problem of racism in London.

March 13**Evolving Dundas: Mercantile Centre to Community Hub**

Elgin County Museum curator Mike Baker brings historic Dundas Street to life in this lecture about its buildings and the time when London dominated the commercial life of Southwestern Ontario. Learn more about the merchant princes who owned the buildings, and the architects that built them.

April 10**Nash at 100! The Secret to Success of London's Oldest Jewellers**

John Nash and archivist Debra Majer Fraser discuss this London jewellery destination: its opening in 1918, the Nash family journey over three generations, their family values, and the rebrands the store has gone through.

May 8***From the Vault: Writing London's History and Book Outtakes***

Author and historian Jennifer Grainger shares the whys and wherefores of what did and didn't go into her book. Hear about her current work on the sequel, set in the 1950s and 60s, and get a chance to win a copy of the original!

June 12**Ongwehon:we / Indigenous Artistic Practices of the Eastern Woodlands**

Woodlands Cultural Centre's Art Director, Naomi Johnson explores the regional history of Indigenous art from the traditionally based work of 19th century artists James Beaver and Zachary Vincent, to Norval Morrisseau, and the next generation.

For more information, visit
museumlondon.ca/cultureclub



**NIGHT
AT THE
FORKS**

NOVEMBER 17

Celebrate contemporary Indigenous culture with a night of music, food, and activities at our annual fundraiser to support our growing amount of children's programming!

More information at
museumlondon.ca/NightAtTheForks

Expo Explore

3rd Wednesday every month

3:00 pm to 4:30 pm

September 19, October 17, and November 21

Cost: Suggested donation of \$5 per child

Intended for at-home parents and caregivers with children (ages 6 - 12), these fun-filled and educational afternoons include a different exhibition visit each month followed by a related art-making activity. This fall we'll look at comic drawings in *Words and Pictures*, explore Bev Pike's fantastical landscapes in *Grottesque*, and look for Luke Worm in the *Ting* exhibition.



Imagination Station

Sundays, 1:00 pm to 4:00 pm

Cost: Free

Visit our exhibitions and then drop in for an afternoon of artmaking for the whole family.

PA Day Camps

8:30 am to 4:30 pm

Cost: \$50 per camp

Camps are designed for children ages 6 to 12. Children must be 6 years of age to register. Before and aftercare is free, 8:00 to 8:30 am and 4:30 to 5:00 pm.

Fantastic Fauna

Friday, September 28

Paint in a big way! Use artist acrylics and learn basic painting techniques to create your own magical landscape inspired by the art of Bev Pike (exhibition currently on view). Learn how to start and finish a painting on canvas, then let your creativity run wild on a larger-than-life collaborative artwork.

Comic Camp

Friday, October 26

Practice cartooning and work with ink to make your own comic strips inspired by the drawings in *Words and Pictures*. Design covers for your graphic books and illustrate your own unique, wacky, or mysterious stories.

Loons and Turtles and Beavers, Oh My!

Friday, November 16

Explore the diversity of local animals and use them to create paper masks and clay sculptures. Get inspired by Merle Tingley's mascot Luke Worm in the *Ting* exhibition (on view) and make fuzzy animal friends to take home with you.



Youth Council

Thursdays from September 27, 2018 to May 9, 2019

6:00 pm to 8:00 pm

Cost: Free

Apply to Museum London's Youth Council to contribute to London's cultural scene. Receive volunteer hours while developing leadership skills, learning about art and culture, gaining hands-on experience, and using the internet to communicate professionally and creatively.

More information at museumlondon.ca/youth.

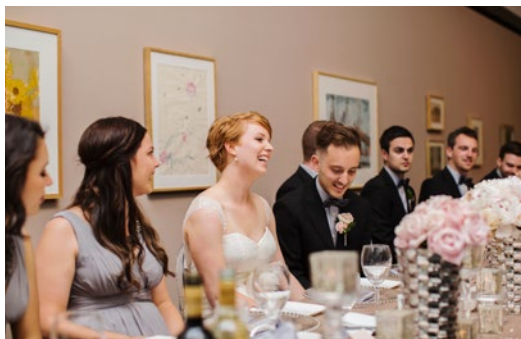
Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, and wedding celebrations. If you're looking for the perfect venue to host your holiday party, contact us ASAP.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and decor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email events@museumlondon.ca
or call 519-661-0333 ext. 4265**

**Visit museumlondon.ca/museum-rental
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.



Muse

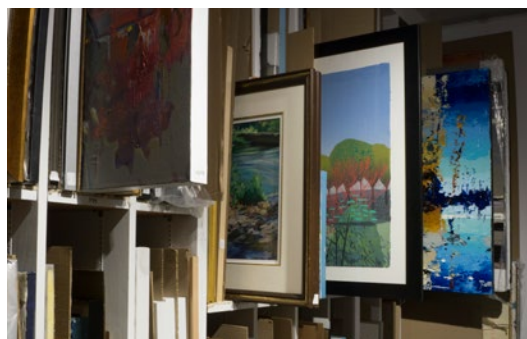
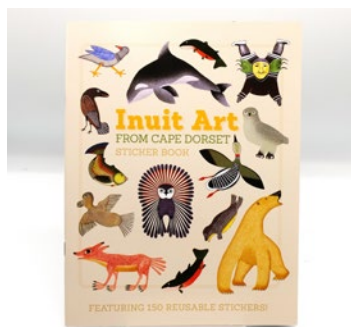
SHOP + RENTAL

Muse Holiday Open House

Sunday, December 2, 12:00 noon 4:30 pm

Centre Gallery & Centre at the Forks

Join us for the afternoon and meet the local artists and crafters that create the work in our gift shop, learn from their techniques, and purchase your favourite item. New seasonal work from local artisans will be featured alongside the one-of-a-kind items we carry all year round.



Art Rental

Rent or purchase artwork from over 50 local artists! Our art rental program enables you to have original artwork in your home or office starting at \$5 per month. Browse our catalogue online or make an appointment today!

museumlondon.ca/art-rental

Art /TO 2018

Art Toronto

Friday, October 26 to Monday, October 29

Metro Toronto Convention Centre

Museum London is proud to be Cultural Partners with Art Toronto, Canada's international fair for modern and contemporary art. Join the Museum London e-mail list and follow us on social media to find out more about ticket giveaways and discounted regular admission tickets. arttoronto.ca



L O N D O N
COMIC CON

London Comic Con

Friday, October 26 to Sunday, October 28

Western Fair District

Museum London is partnering with London Comic Con for our fall exhibitions of comic artists! This convention will have an Artist Alley, live entertainment, film screenings, and celebrity autograph and photo-op sessions. londoncomiccon.ca

GRAND THEATRE

2018/19 SEASON



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TIMOTHY FINDLEY'S

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Acknowledgement

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

Gift Shop + Art Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.
Thursday until 9:00 pm

Muse is your one-stop boutique for unique products, gifts, and art rental services.

Group Tours

Cost: \$10 per adult; \$8 per senior;
\$4 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333.

Guided Tours

Sundays, 2:00 pm

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information, please call 519-661-0333 or visit museumlondon.ca/accessibility.

Transportation & Parking

We are on bus routes 2, 5, 9, 11, 12, 19, 20, 23, 102 and a 5 minute walk from the major bus hub at Dundas and Richmond. A bicycle rack is available outside the front doors.

Parking is available in our lot (Municipal Lot #19) at a rate of \$2/hour and a flat rate of \$6 after 6:00 pm. Parking vouchers must be purchased at the machine (credit card or coins) or you can use the HonkMobile app (Zone 2186). Nearby on-street metered parking is also available. More parking information at museumlondon.ca/parking.

River Room

Open Tuesday to Friday from 11:00 am to 2:30 pm for lunch, Sundays from 11:00 am to 3:00 pm for brunch

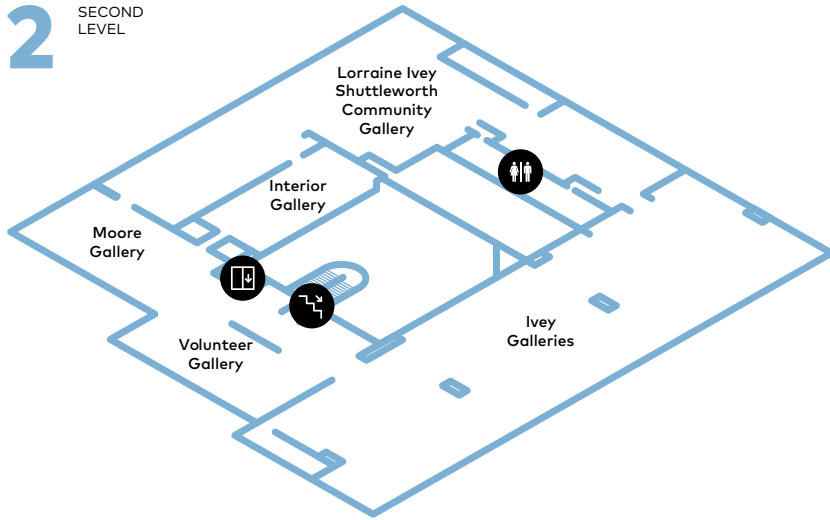
Outstanding food and service in a stunning space with fabulous views of the Thames River.

Rhino Lounge

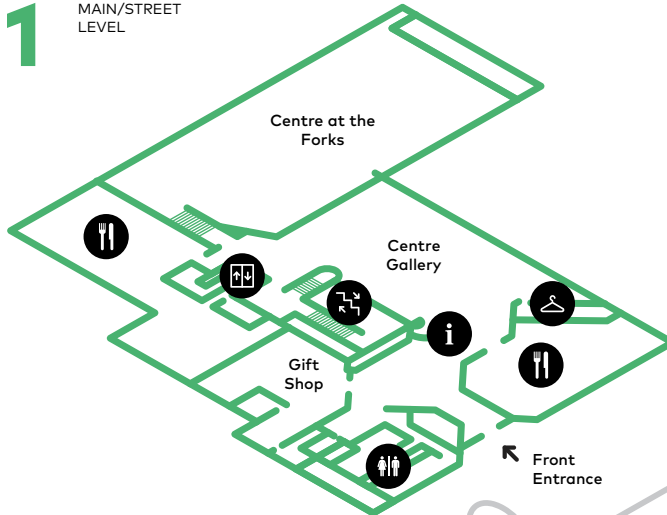
Open Tuesday to Sunday from 11:00 am to 5:00 pm. Thursday until 9:00 pm

Bakery & Café by day, Lounge by night. Enjoy cronuts, in-house pastries, soups, and sandwiches. Offering vegan and Keto options too. Fully licensed with a selection of fine wines, craft beer, and liquor.

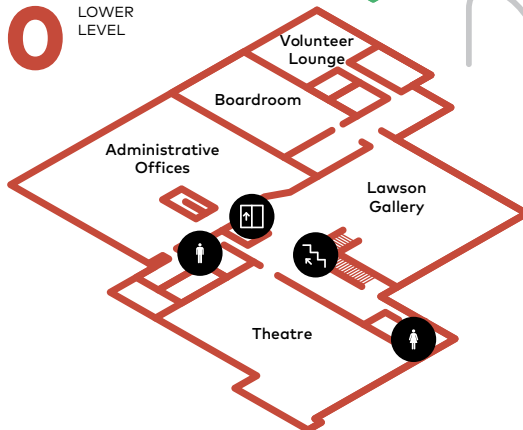
2 SECOND LEVEL



1 MAIN/STREET LEVEL



0 LOWER LEVEL



MUSEUM LONDON

421 Ridout Street North
London, ON N6A 5H4
519-661-0333
museumlondon.ca

Our Mission

We inspire and educate our community by preserving and sharing our art and history.

Hours

Tuesday to Sunday 12:00 noon to 5:00 pm
Thursday 12:00 noon to 9:00 pm
Closed Monday

Admission by donation.

Stay Connected
[@museumlondon](https://www.instagram.com/museumlondon)



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