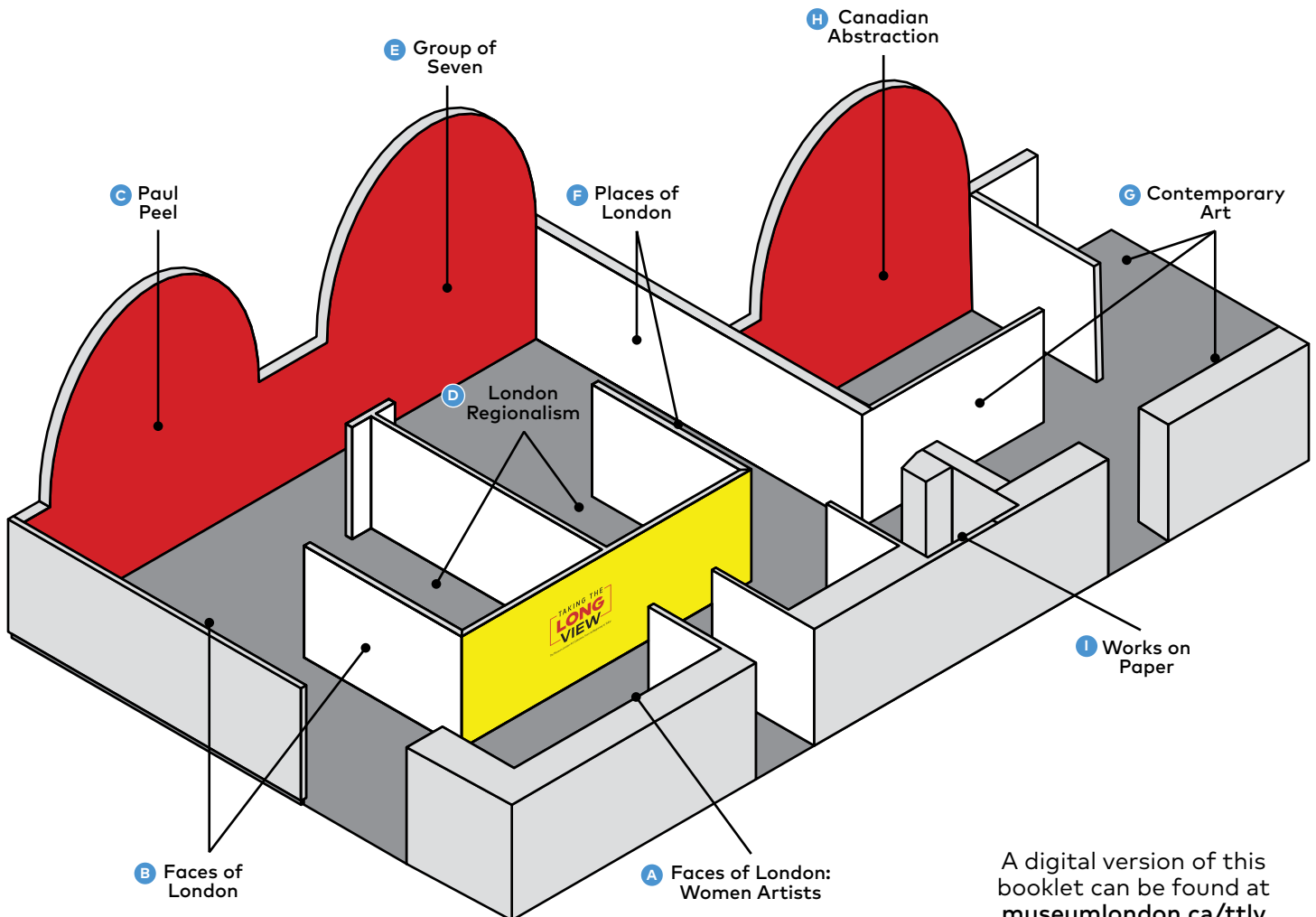


TAKING THE **LONG** VIEW

The Museum London Art Collection

List of Works



A digital version of this booklet can be found at museumlondon.ca/ttlv

Taking the Long View is Museum London's permanent art exhibition, featuring highlights from the vaults. It is comprised of well-loved treasures, lesser-known but intriguing gems deserving of greater attention, and recent acquisitions of modern and contemporary art. The works have been selected and arranged for ongoing viewing, and to provide our visitors with access to London's stories. The exhibition surveys the artistic achievements of London's artists, reflects the acumen of collectors and philanthropists, and proposes areas for future collecting and learning.

Taking the Long View demonstrates the ways in which a public art collection can reflect a community. This selection gives precedence to artists living and working in this region from the mid-1800s through the 2000s. It sets their approaches and subject matter within a national context and illuminates ways in which London has always been a centre of great artistic vitality, and at times at the forefront of national innovation.

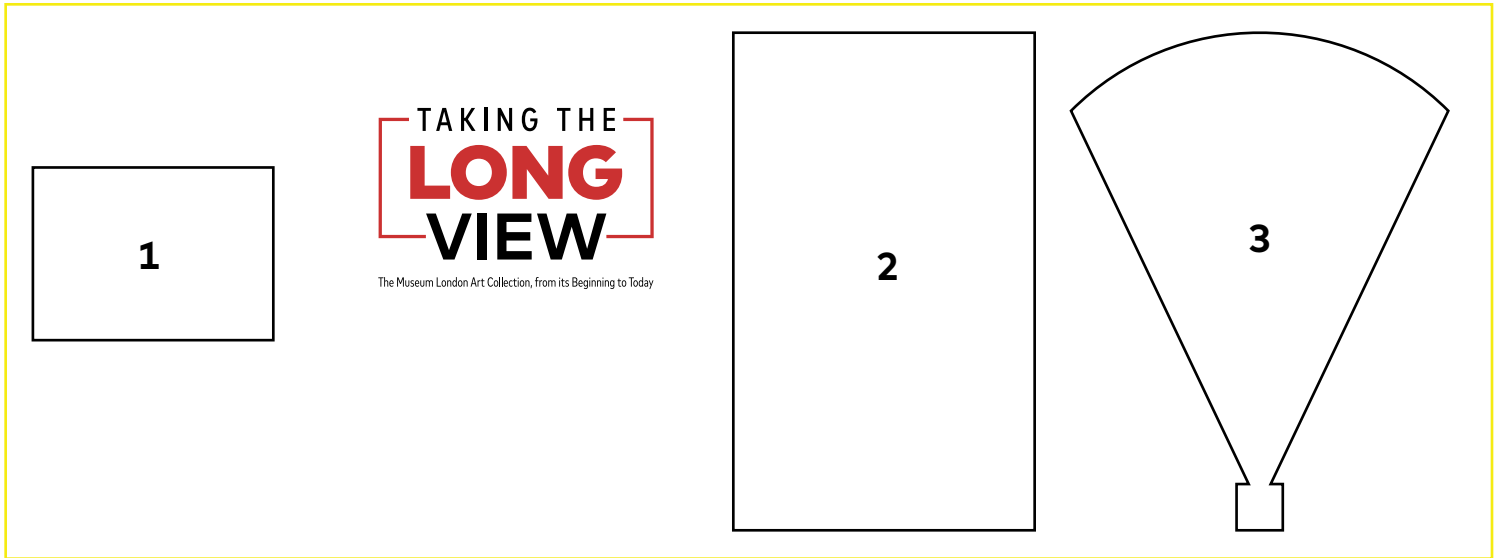
Divided into thematic groupings, the exhibition has been installed in a traditional, closely arranged Salon style. Almost all of the selections are paintings, as oil and acrylic are less sensitive to light and humidity than works on paper, and so can be displayed for longer periods of time. Sections include *Faces*, which involves portraits by London painters. Their work sometimes depict prominent London citizens. A special component within this theme celebrates the paintings of Paul Peel (1860-92) this area's best-known 19th-century artist. Another subgroup focuses on strong figurative works produced by London's women artists from the 19th to approximately the mid-20th centuries. Their efforts were pivotal in the evolution of what is now Museum London.

A second theme, *Places*, brings together views of London and the surrounding area, illustrating how much it has grown and changed. A third main grouping, *London Regionalism*, explores an important cultural impulse which began in the 1960s and is still being examined today. And a fourth theme samples work by artists who emerged after the heyday of Regionalism, including more technologically focused practices.

To provide background, and to showcase the astute judgement and generosity of donors and other supporters, *Taking the Long View* includes works produced across Canada. These include paintings by the Group of Seven, and by pioneers of Canadian abstraction, such as the Automatistes, Plasticiens, Painters Eleven, and Regina Five. There is also a changing display of fragile works on paper, now sampling our significant collections of Inuit drawings and prints. The Moore Gallery also features a Spotlight Gallery for changing exhibitions. These expand upon themes in the permanent installation, and include new voices.

The Museum London art collection is by no means a finished project. It underpins all programs, and is a resource for internal and external scholarship. The collection is regularly evaluated to suggest new areas for acquisition. This strengthens an understanding of what we already preserve, and acknowledges the changing experience of Canadian art and society.

Title Wall



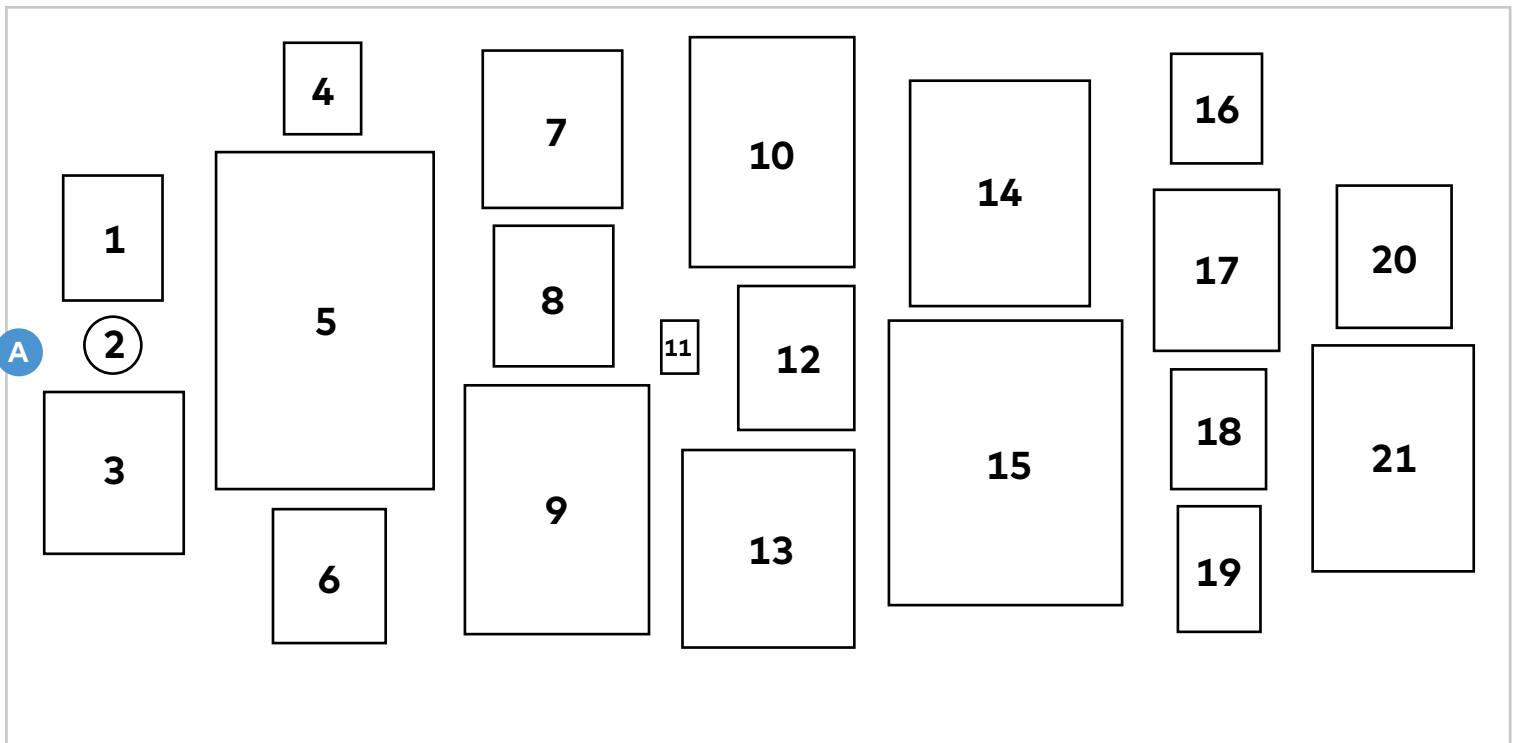
1. Frederic Marlett Bell-Smith
The Wave, c. 1894
oil on canvas
Gift of the Artist, 1895

2. Jamelie Hassan
Matrilineal, 1984
watercolour on paper
Gift of Phyllis and Alan Cohen, London, 2010

3. Greg Curnoe
View from the Most Northerly Window on the East Wall, 1969
acrylic and mixed media on board with found objects
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1980

A Faces of London: Women Artists

This section features figurative works by women artists from this region from the 19th century through to approximately the mid-20th century. Women artists were crucial to the development of art in London and across Canada. Museum London owns important works by such painters as Florence Carlyle and Eva Bradshaw. Women, working in volunteer groups, also raised important funds for acquisitions, and were instrumental in developing our permanent collection.



Faces of London: Women Artists

1. Mildred Peel

Study for Portrait of Laura Secord, c. 1904

oil on canvas
Anonymous Gift, 2012

2. Mildred Peel

Untitled Portrait, undated

plaster with varnish (or paint)
Anonymous Gift, 2013

3. Mildred Peel

Portrait of Mrs. J.R. Peel, c. 1875

oil on canvas
Anonymous Gift, 2012

4. Florence Carlyle

Portrait of a Girl, c. 1895

oil on canvas
Gift of Donald Routledge, Esq., London, Ontario, 1966

5. Florence Carlyle

The White Flower, c. 1895

oil on canvas
Gift of Dr. Charles Fisher, London, Ontario, 1990, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

6. Florence Carlyle

Mère Adèle, 1897

oil on canvas
W. Thomson-Smith Memorial Collection, 1948

7. Florence Carlyle

Portrait of Lorna Gibbons, c. 1910

oil on canvas
Transferred from the Material Culture Collection. Gift of Robin Harris, King City, Ontario, 1997

8. Caroline Farncomb

The French Girl, undated

oil on canvas mounted on wood
Gift of Mrs. Pennington, London, Ontario, 1953

9. Caroline Farncomb

Woman with Basket, undated

oil on canvas
Gift of Mrs. Pennington, London, Ontario, 1953

10. Mary Healey

Portrait of a Young Girl, undated

oil on canvas
Gift of Mr. E. T. Lamont, London, Ontario, 1997

11. Kate Taylor Cumming

Kate, Self Portrait, c. 1910

oil on canvas
Gift of the Kate Taylor Cumming Memorial Collection, 2001

12. Mary Healey

Portrait Study, undated

oil on canvas
Gift of W. Baldwin, Esq., London, Ontario, 1956

13. Mary Healey

Study of a Girl's Head, undated

oil on canvas
Gift of Mary Healey through the Nicholas Wilson Chapter of the I.O.D.E., London, Ontario, 1926

14. Dorothy Seely-Smith

Portrait of a Woman, undated

oil on canvas
Gift of Dorothy Betts Seely-Smith through the I.O.D.E., Nicholas Wilson Chapter

15. Eva Bradshaw

Plums, c. 1924

oil on canvas
Art Fund, 1956

16. Eva Bradshaw

Untitled (Portrait of a Young Girl), undated

oil on canvas
Transferred from the Material Culture Collection, 2013. Gift of James A. Elliott, 2001

17. Eva Bradshaw

Girl at Window, undated

oil on canvas
Gift of the Estate of Jean Campbell Brady, London, Ontario, 1988

18. Eva Bradshaw

Portrait of Francis Thomas

Aldridge, undated

oil on canvas
Gift of Francis Thomas Aldridge, Sidney, British Columbia, 1972

19. Eva Bradshaw

Untitled (Back View of a Young Lady), undated

oil on canvas
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1980

20. Paddy Gunn O'Brien

Untitled (Self Portrait Sketch), c. 1950-54

oil on canvas board
Gift of Jens Thielsen, London, Ontario, 2011

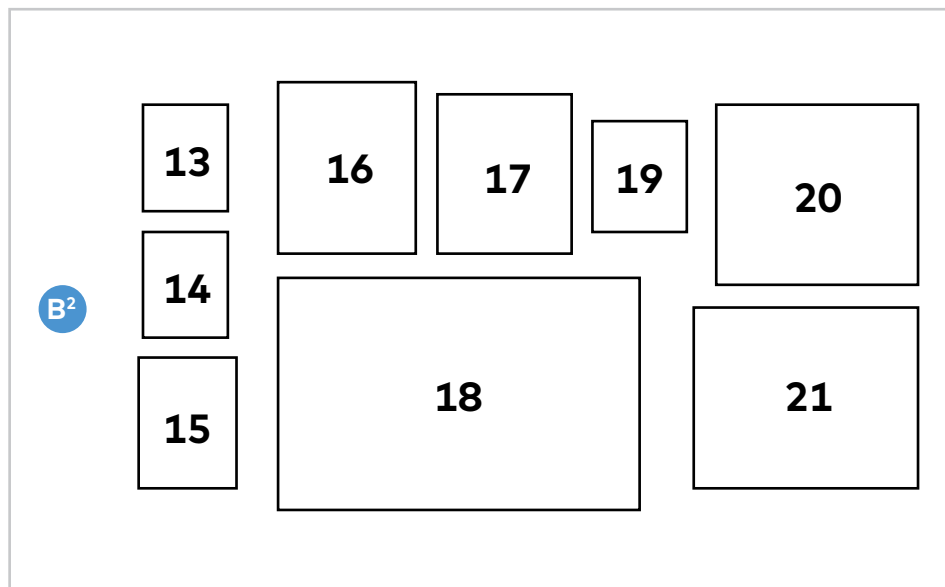
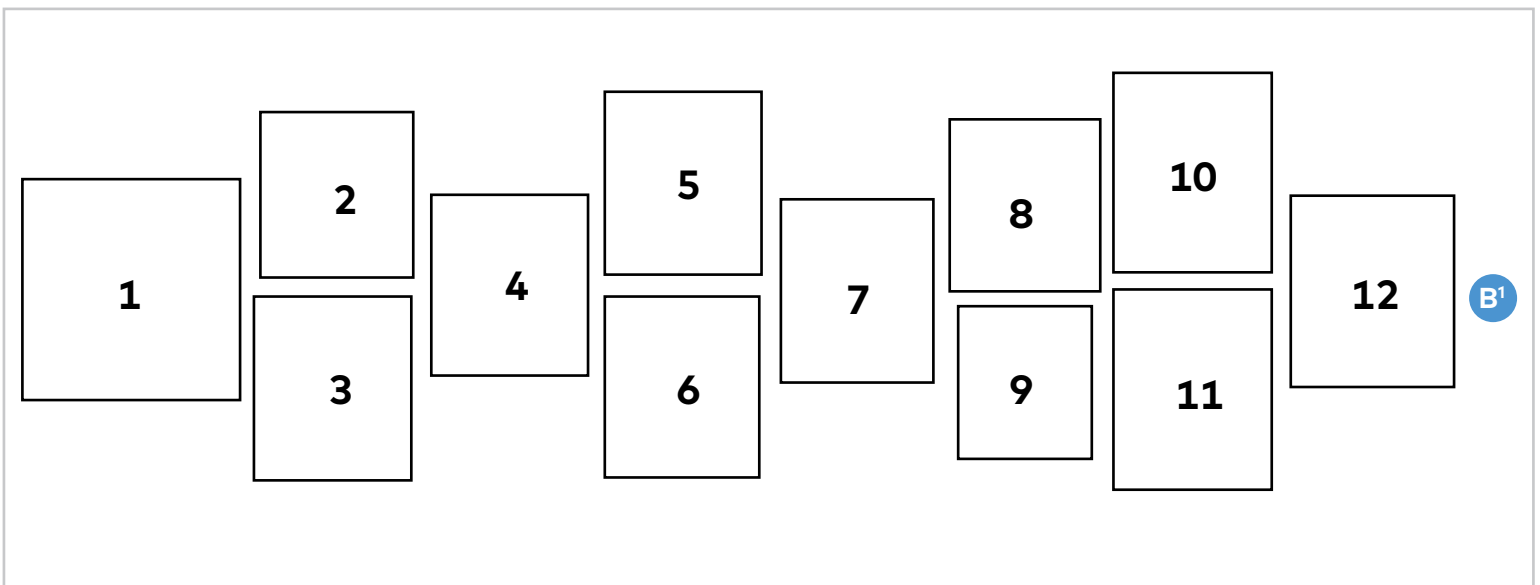
21. Mackie Cryderman

Untitled, undated

oil on canvas
Gift of the Estate of Clifford Cryderman, London, Ontario, 1995

B Faces of London

London can boast of many accomplished portraits, including many that depict prominent early citizens. This selection ranges from a colonial style developed outside of academic circles, often by itinerant artists, to more academic oils by George Theodore Berthon and Robert Reginald Whale. Of particular note are images of the Ridout and McClary families, and Frederic Marlett Bell Smith's *The Return from School* (1884), which featured the portraits of several daughters from leading London homes.



Faces of London

1. Ezekiel Sexton

***Self-Portrait with Wife and Daughter*, c. 1852**

oil on canvas

Gift of Ed McKone, Esq., London, Ontario, 1940

2. Unidentified Artist

***Portrait of Phoebe Lee*, undated**

oil on canvas

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

3. Unidentified Artist

***Portrait of a Lady*, undated**

oil on board

Gift Mrs. A. M. Cleghorn, London, Ontario, 1960

4. George Theodore Berthon

***Portrait of Lionel Ridout*, c. 1857**

oil on linen

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

5. George Theodore Berthon

***Portrait of Joseph Ridout*, c. 1850**

oil on linen

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

6. George Theodore Berthon

***Portrait of George Ridout*, c. 1850**

oil on linen

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

7. Samuel Bell Waugh

***Portrait of Louisa Lawrason*, 1844**

oil on canvas

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

8. George Theodore Berthon

Portrait of Louisa (Lawrason)

***Ridout*, c. 1857**

oil on linen

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

9. George Theodore Berthon

***Portrait of Louisa Jane Ridout*, c. 1858**

oil on linen

Gift of the Misses Pennington, London, Ontario, 1976, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

10. Robert Reginald Whale

***Portrait of Theresa McClary*, c. 1870**

oil on canvas

Gift of the Estate of Miss Dorothy Gunn, London, Ontario, 1982

11. Robert Reginald Whale

***Portrait of Catherine McClary*, c. 1870**

oil on canvas

Gift of the Estate of Mrs. A. M. Cleghorn, London, Ontario, 1967

12. Unidentified Artist

***Portrait of a Young Man*, undated**

oil on canvas

Gift of the Estate of Mrs. A. M. Cleghorn, London, Ontario, 1967

13. Edward Glen

***Portrait Study*, 1911**

oil on wood panel

Gift of Mrs. Pennington, London, Ontario, 1953

14. Frederic Marlett Bell-Smith

***Untitled*, 1886**

oil on academy board

Gift of Mark L. Jones of London, Ontario, in Memory of Mary H. Cooper, 2009

15. John Griffiths

***Portrait of Rose Griffiths*, undated**

oil on card mounted on card

Gift of the Estate of Margaret H. Griffiths, Ottawa, Ontario, 1993

16. Frederic Marlett Bell-Smith

***Albert Edward Cooper*, 1884**

oil on canvas

Gift in Memory of Albert E. and Annie Cooper from their Granddaughters, Frances A. Pritchard, Jean G. Hawkin, and Nora Prouse, 1993

17. Mary Dignam

***Immigrant Boy*, undated**

oil on canvas

Transferred from the Material Culture Collection, 2013. Gift of Miss Jane Metcalf, 1959

18. Frederic Marlett Bell-Smith

***The Return from School*, 1884**

oil on canvas

Presented to the City of London by Mrs. Annie W. G. Cooper in Loving Memory of her Husband, Albert Edward Cooper, 1940

19. Edward Glen

***Head Study*, 1909**

oil on canvas

Gift of the Estate of Edward R. Glen, London, Ontario, 1963

20. Julian Ruggles Seavey

***In the Doctor's Study*, 1890**

oil on canvas

Gift of the Estate of Dr. Fred Luney, London, Ontario, 1987 and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

21. John Powell Hunt

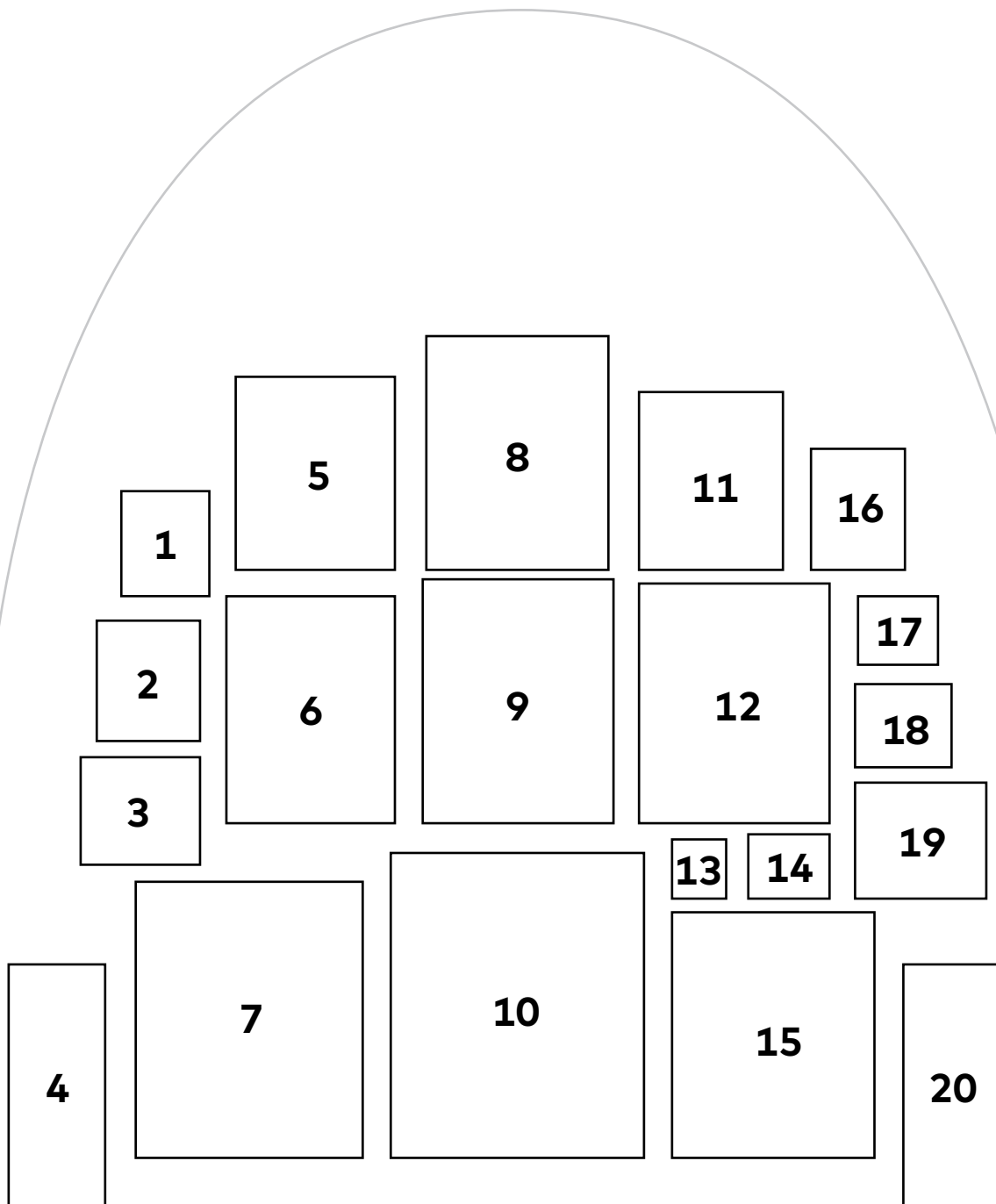
***Portrait of an Old Man Reading*, undated**

oil on canvas

Gift of John Powell Hunt through the Nicholas Wilson Chapter of the I.O.D.E., London, Ontario, 1926

C Paul Peel

Paul Peel is London's best known 19th century artist. He came of age in an era when many Canadians travelled to Europe for salon training in the arts. Before his untimely death in 1892, Peel garnered great success. He mastered the Beaux-Arts painting style prevalent at the time, mixing in invigorating elements of Impressionism. Having won a medal at the 1890 Paris Salon, he became one of the first Canadian artists to receive international recognition in his lifetime.



C

Paul Peel

1. *Portrait of Hamilton King Meek*, 1890

oil on canvas
Hamilton King Meek Memorial Collection,
1940

2. *Portrait of Mr. William Y. Brunton*, 1888

oil on canvas
Gift of Mr. F. K. Ashbaugh, Windermere,
Ontario, 1974

3. *A View in a Cemetery, Pont Aven, France*, 1881

oil on canvas
Purchased with Funds from the Somerville
Bequest, 1983

4. *Portrait Bust of Amelia Singleton Hall Peel*, 1883

plaster
Gift of Mr. Kilgour Shives, Vancouver, British
Columbia, 1984

5. *Autumn Leaves*, 1881

oil on canvas
Purchased with Funds from the Volunteer
Committee, the Estate of Miss Dorothy
Gunn, a Donation in Memory of Mr. & Mrs.
Joseph Dixon Isaacs given by their son, Mr.
James D. Candler, 1986 and conserved by
The Canadian Conservation Institute of the
Department of Canadian Heritage

6. *The Artist in his Studio (Self Portrait)*, 1890

oil on canvas
Bequest of Miss Marguerite Peel, Laguna
Beach, California, 1959

7. *The Wreck*, 1884

oil on canvas
Gift of Mrs. Richard Bland, London, Ontario,
1933

8. *Toll If You Please*, 1880

oil on canvas
Gift of Mary and Martin O'Meara, London,
Ontario, 1998

9. *Portrait of Robert Andre Peel*, 1892

oil on canvas
Bequest of Miss Marguerite Peel, Laguna
Beach, California, 1959

10. *The Modest Model*, 1889

oil on canvas
Gift of the Estate of Allan J. Wells with
the Assistance of the Canadian Cultural
Property Export Review Board, 1990, and
conserved by the Canadian Conservation
Institute of the Department of Canadian
Heritage

11. *In Disgrace*, 1892

oil on canvas
Purchased with the Assistance of a Movable
Cultural Property Grant accorded by the
Department of Canadian Heritage under
the terms of the Cultural Property Export
and Import Act and with Funds from the
Volunteer Committee to Museum London,
2006

12. *Portrait of Isaure Verdier Peel*, 1886

oil on canvas
Bequest of Miss Marguerite Peel, Laguna
Beach, California, 1959

13. *Courtyard, Brittany*, 1885

oil on canvas
Art Fund, 1976

14. *Untitled Sketch (Girl Blowing Bubbles)*, undated

oil on canvas
Anonymous gift, 2013

15. *The Young Botanist*, c. 1888-90

oil on canvas
Purchased with the assistance of the
Richard & Jean Ivey Fund, London, Ontario,
1987

16. *(Sketch for) The Dancing Doll*, c. 1892

oil on canvas
Anonymous gift, 2013

17. *Untitled Sketch (Cow)*, undated

oil on canvas
Anonymous gift, 2013

18. *Untitled (Étaples)*, 1886

oil on canvas mounted on
artist's board
Bequest of Muriel Elsie Buller, Victoria,
British Columbia, 2018

19. *Portrait of Master Lyford P. Edwards*, 1883

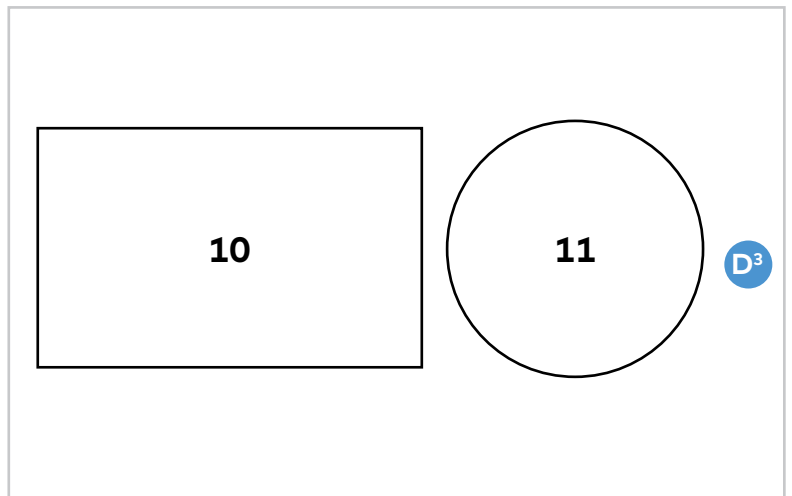
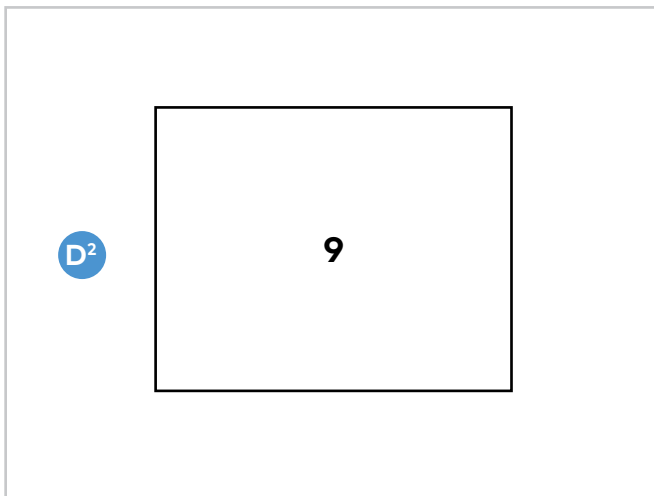
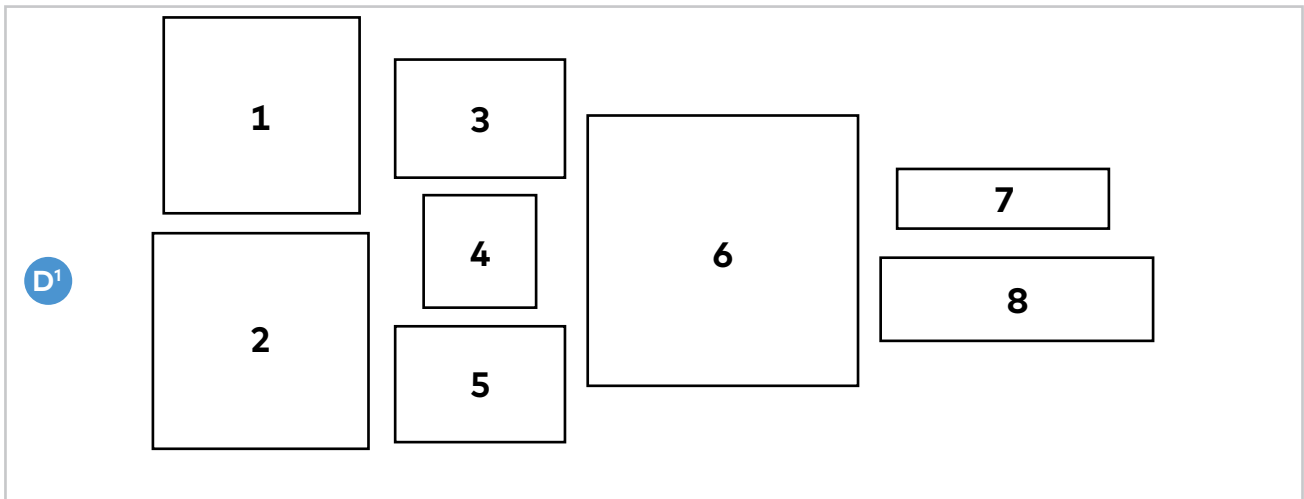
oil on canvas
Donated by the Council for Canadian-
American Relations through Mr. Lyford P.
Edwards, Bridgeport, Connecticut, 1982

20. *Portrait Bust of John Robert Peel*, 1883

plaster
Gift of Mr. Kilgour Shives, Vancouver, British
Columbia, 1984

D London Regionalism

The works featured in these sections were produced by artists who gave rise to London Regionalism. This was an art movement of the late 1950s, 60s, and 70s, sparked by local practitioners who championed their home as the centre and subject of creative activity. By the late 1960s, the impulse became an object of interest for Canadian art critics, notably art historian Barry Lord. In a 1969 *Art in America* article, he acclaimed London as "the most important art centre in Canada and a model for artists working elsewhere, the site of 'Canada's first regional liberation front.'"



London Regionalism

1. Ron Martin

***Sky*, 1966**

oil enamel on wood

Gift of the Western Art League, 1966

2. Murray Favro

***Motorcycle Rally*, 1964**

oil on masonite

Gift of Ron and Tabita Moore, Napanee, Ontario, 2017

3. John B. Boyle

***The London Six*, 1984**

oil on canvas

Gift to the City of London from Suncor Incorporated, 1987

4. Robert Bozak

***Max Ferguson "Star"*, c. 1974**

enamel on plywood

Gift of Dawn Johnston, London, Ontario, 1993

5. John B. Boyle

***Fathers of Confederation*, 1966**

oil on wood

Gift of Sheila Curnoe, London, Ontario, 1993

6. Robert Bozak

***Stompin' Tom Neon Sign*, 1978**

acrylic on canvas

Gift of Dawn Johnston, London, Ontario, 1990

7. Murray Favro

***Guitar*, 1982**

wood; aluminum; steel; guitar

hardware

Purchased with a Canada Council Matching Grant and Funds from the Volunteer Committee, 1985

8. Bernice Vincent

***Ironing Board*, 1978**

acrylic on board

Gift of the Artist, 2006

9. Kim Ondaatje

***Domtar with Truck*, 1970**

acrylic and mixed media on

canvas

Purchased with Funds from the Estate of Paddy Gunn O'Brien and the Volunteer Committee to Museum London, 2013

10. Walter Redinger

***Caucasian Study*, 1968**

fibreglass, urethane

Gift of Mr. Av Isaacs, Toronto, Ontario, 1985

11. Walter Redinger

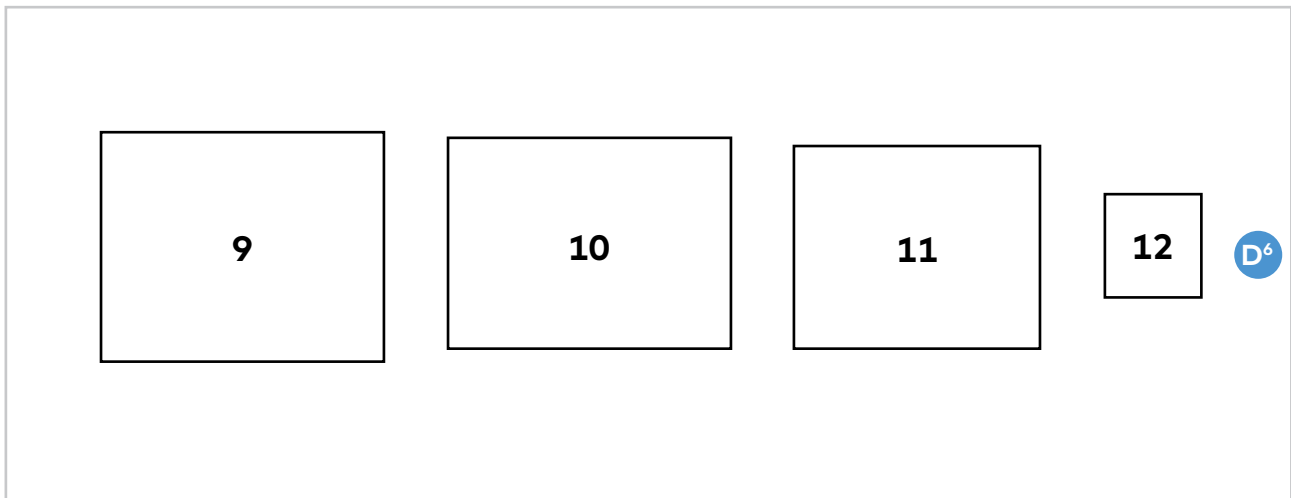
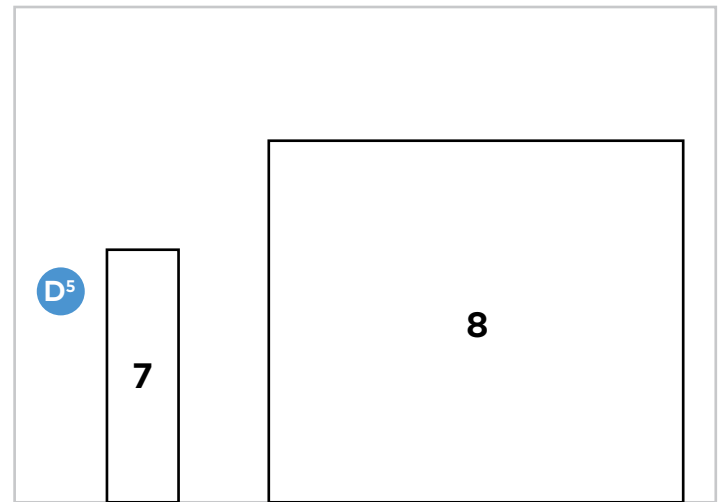
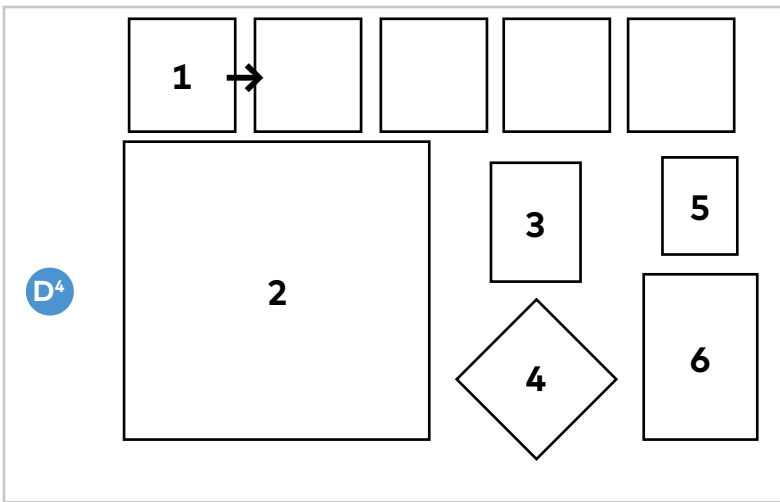
***Untitled Sphere No. 2*, 1970**

fibreglass

Purchase, General Acquisition Fund, 1971

D London Regionalism (continued)

The works featured in these sections were produced by artists who gave rise to London Regionalism. This was an art movement of the late 1950s, 60s, and 70s, sparked by local practitioners who championed their home as the centre and subject of creative activity. By the late 1960s, the impulse became an object of interest for Canadian art critics, notably art historian Barry Lord. In a 1969 *Art in America* article, he acclaimed London as "the most important art centre in Canada and a model for artists working elsewhere, the site of 'Canada's first regional liberation front.'"



London Regionalism

1. Greg Curnoe

The True North Strong and Free, #1-5, 1968

stamp pad ink and
polyurethane on plywood
Art Fund, 1970

2. Greg Curnoe

Car, 1967

oil with metal on masonite and
wood

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, through the Ontario Heritage
Foundation, 1978

3. Greg Curnoe

Untitled, 1990

fired clay with glaze

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, 1994

4. Greg Curnoe

***I Have Been Looking at
Rousseau, 1965***

oil on wood

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, through the Ontario Heritage
Foundation, 1978

5. Greg Curnoe

Spotlight/Dec. 3/69, 1969

acrylic on wood

Gift of Alan Cohen, London, Ontario, 2013

6. Greg Curnoe

Quotation No. 2 – Godel, 1968

oil on wood

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, through the Ontario Heritage
Foundation, 1980

7. Tony Urquhart

Five Doors, 1971

mixed media

Gift of Judith and Wilson Rodger, London,
Ontario, 2017

8. Tony Urquhart

Large Diptych, 1968

acrylic on plywood

Gift of Tony Urquhart, Wellesley, Ontario,
1993

9. Jack Chambers

***Olga, Diego and Geraniums,
1966***

oil on plywood

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, through the Ontario Heritage
Foundation, 1978

10. Jack Chambers

Mantle Group, 1966

oil on board

Gift of Alan Cohen, London and Toronto,
Ontario, 2016

11. Jack Chambers

Three Sisters Waiting, 1964

oil on plywood

Gift of C.I.L., Willowdale, Ontario, 1982

12. Jack Chambers

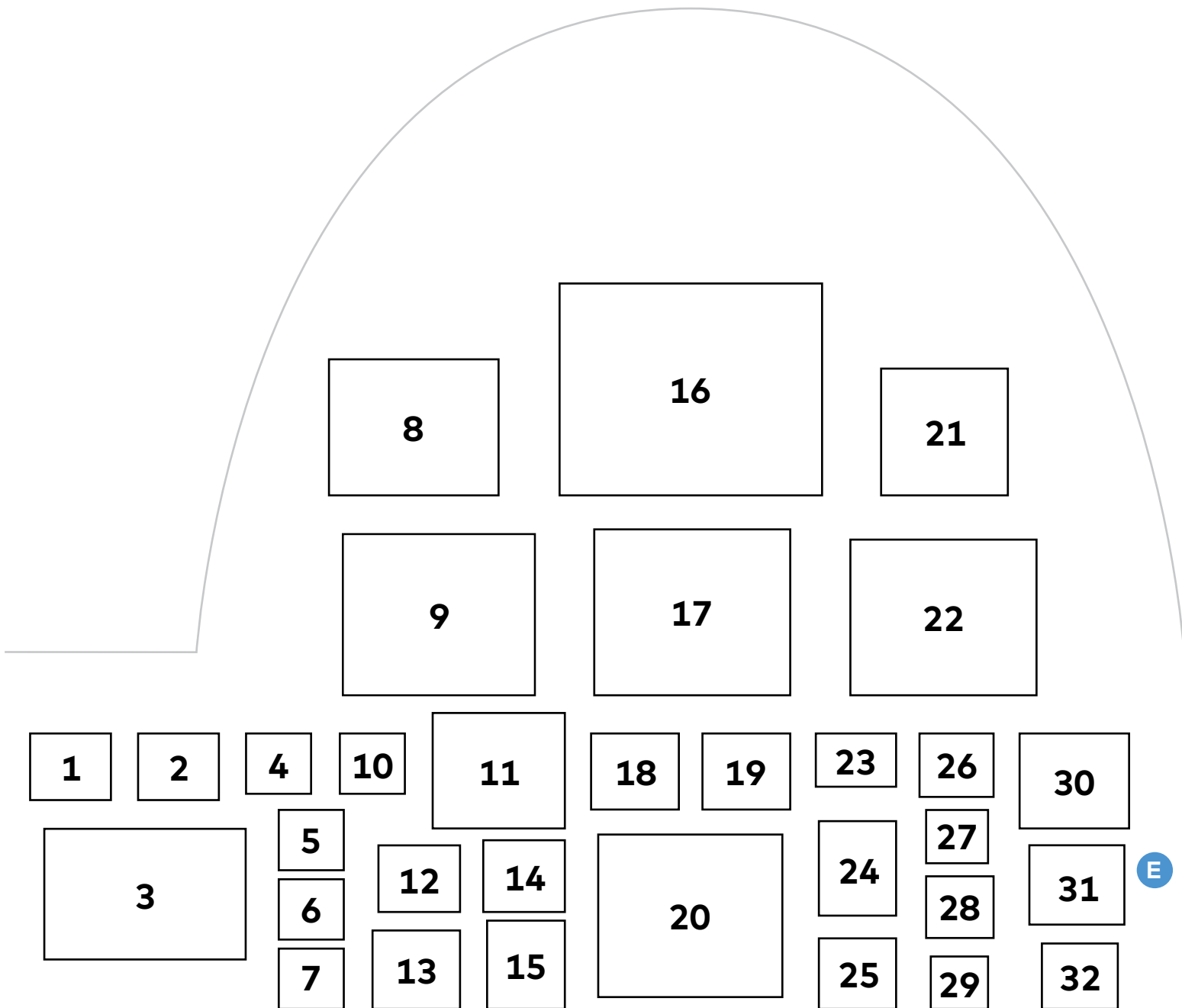
Moonrise, 1965

oil paint and metal on wood

Gift of Mr. and Mrs. John H. Moore, London,
Ontario, through the Ontario Heritage
Foundation, 1985

E Group of Seven

For generations, the Group of Seven set the very definition of Canadian art. Influenced in part by Art Nouveau design and Scandinavian landscape painting, the members developed what came to be seen as a national vision, one which equated the harsh beauty of the North with the strength of Canadian citizens. The Group, which had ten members over its existence between 1920 and 1932, influenced the subject matter and approach of painters for decades. Their works are joined on this wall by those of Tom Thomson. Thomson was not a member of the Group, but has historically been accepted as their mentor.



Group of Seven

1. School of Tom Thomson

Untitled Sketch, undated

oil on wood panel
Purchased with Funds from the Mitchell Bequest, 1955

2. J. E. H. MacDonald
Rainy Weather, Algoma, 1918

oil on heavy card
Art Fund, 1948

3. Alfred Joseph Casson
Mist, Rain, and Sun, 1958

oil on masonite
Gift of the Volunteer Committee, 1958

4. A. Y. Jackson
Sun, Snow, Barn, c. 1930

oil on wood panel
F. B. Housser Memorial Collection, 1945

5. A. Y. Jackson
Morning, Baie St. Paul, 1928

oil on wood panel
F. B. Housser Memorial Collection, 1945

6. A. Y. Jackson
Cacouna, 1921

oil on wood panel
F. B. Housser Memorial Collection, 1945

7. A. Y. Jackson
Lake Superior at Port Munroe, 1923

oil on wood panel
F. B. Housser Memorial Collection, 1945

8. J. E. H. MacDonald
The Little Fall, 1919

oil on canvas
F. B. Housser Memorial Collection, 1945

9. Arthur Lismer
Pine Tree and Rocks, 1921

oil on canvas
F. B. Housser Memorial Collection, Permanent Loan by 1945; Gift, 1978

10. A. Y. Jackson
St. Fidèle, undated

oil on wood panel
Art Fund, 1945

11. A. Y. Jackson
Road to Charlevoix, c. 1936

oil on canvas
Art Fund, 1957

12. A. Y. Jackson
Untitled, c. 1948

oil on wood panel
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1978

13. Franz Johnston
Gibraltar, Eldorado, Great Bear Lake, North West Territories, 1939

oil on masonite
Purchased with Funds from the Mitchell Bequest, 1960

14. A. Y. Jackson
Czech Farm, Fernie, B.C., undated

oil on wood panel
F. B. Housser Memorial Collection, 1948

15. Franz Johnston
Radium Strike, Labine Point, Great Bear Lake, N.W.T., 1939

oil on masonite
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1980

16. Lawren Stewart Harris
From The North Shore, Lake Superior, c. 1927

oil on canvas
Gift of H. S. Southam Esq., Ottawa, Ontario, 1940

17. Lawren Stewart Harris
Northern Autumn, 1922

oil on canvas
Art Fund, 1949

18. Lawren Stewart Harris
Glaciers, Rocky Mountains, undated

oil on card
F. B. Housser Memorial Collection, 1945

19. Lawren Stewart Harris
Lake Agnes above Lake Louise, Rocky Mountains, 1955

oil on canvas
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1978

20. Alfred Joseph Casson
Bedard Pond, 1960

oil on masonite
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1978

21. Frederick Varley
Mimulus, Mist and Snow, 1927-28

oil on canvas
Gift of the Volunteer Committee and Mr. & Mrs. Richard M. Ivey, London, Ontario, 1972

22. Arthur Lismer
The Glacier, 1930

oil on canvas
Art Fund, 1956

23. J. E. H. MacDonald
Mongoose Lake, Algoma, c. 1920

oil on heavy card
Art Fund, 1948

24. Lionel LeMoine FitzGerald
Ponemah, c. 1920

oil on canvas
Gift from the Douglas M. Duncan Collection, 1970

25. Franklin Carmichael
Untitled Landscape, c. 1920-30

oil on card
Gift of Mr. & Mrs. John Mastin, 1996

26. J. E. H. MacDonald
Evening, Mongoose Lake, 1920

oil on heavy card
Art Fund, 1948

27. Lionel LeMoine FitzGerald
Prairie Sunset, c. 1920

oil on masonite
Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1980

28. Lionel LeMoine FitzGerald
Watering Can, undated

oil on canvas
Gift from the Douglas M. Duncan Collection, 1970

29. Franklin Carmichael
Farm and Stump Fences, Orillia, 1936

oil on card
Gift of Mr. & Mrs. James Mastin, Richmond Hill, Ontario, 1996

30. J. E. H. MacDonald
The Log Pickers, Georgian Bay, 1913

oil on canvas
Art Fund, 1955

31. Frederick Varley
Mountains, 1929

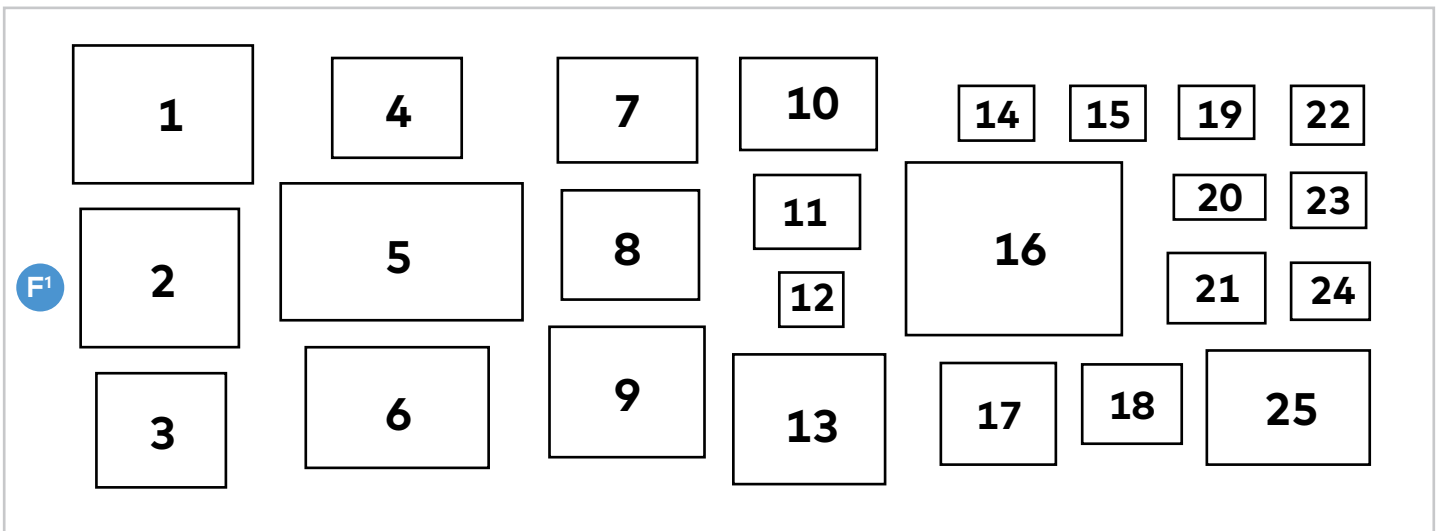
oil on wood panel
F. B. Housser Memorial Collection, 1977

32. Franklin Carmichael
Grace Lake, c. 1931-45

oil on wood
Gift of Mr. & Mrs. John Mastin, 1996

F Places of London

This theme is divided into two parts, presenting early and more recent vistas of London's changing face. Works encompass the early, jewel-like oils of James Hamilton, to the townscapes of Paul Peel, and the colourful street views of Clark McDougall and Albert Templar. Only one artist is not from this area: Sheila Ayearst, however, revisits a subject immortalized by major Regionalist artist Jack Chambers, *401 Towards London No. 1* (1968-69).



Places of London

1. Joseph Sydney Hallam
London, Ontario, 1842, c. 1945

oil on canvas
Gift of the O'Keefe Brewing Company, Toronto, Ontario, 1946

2. Clare Bice
Royal Visit, London, Ontario, June 1939, 1939

oil on canvas
Gift of Captain (N.) & Mrs. G. A. MacLachlan, London, Ontario, 2003

3. Clare Bice
View from St. Paul's Cathedral, undated

oil on canvas
Gift of Mrs. Jean Snell, 2007

4. Henry Nesbitt McEvoy
Near Gibbons Park, undated

oil on canvas
Gift of R. Yvonne Sloan Collyer, London, Ontario, 1993

5. Charles Chapman
Thames River, 1882

oil on canvas
Gift of Mrs. Marjorie Blackburn, London, Ontario, 1987

6. Henry Nesbitt McEvoy
Scene from Springbank Park, 1880

oil on canvas
Gift of Mrs. Jessie Minhinnick, London, Ontario, 1982

7. John Munnoch
Painting of Elmwood Avenue with View of Normal School, 1904

oil on canvas
Transferred from the Material Culture Collection, 2013. Gift of Mrs. Edythe Milkowski, 1963

8. Paul Peel
Three Boys Fishing at the Coves, 1880

oil on canvas
Transfer from the Material Culture Collection, 2009. Gift of Mrs. Edna Bland Stratton in memory of her Father, John Bland, 1959

9. James Hamilton
Forks of the Thames, c. 1850

oil on canvas
Anonymous Gift, 1968

10. William Lees Judson
Near Hyde Park, undated

oil on canvas
Gift of Mrs. Audre E. Walker through her Daughter, Mrs. Anne E. Hayman, London, Ontario, 1987, and conserved by the Canadian Conservation Institute of the Department of Canadian Heritage

11. William Lees Judson
First Council Chamber, c. 1870

oil on paper on board
Transferred from the Material Culture Collection, 2013. Gift of the Estate of Mrs. Olive Eleanor Carty, 1977

12. William Lees Judson
Untitled, c. 1870-90

oil on board
Purchase, 2012

13. William Lees Judson
Oxen Ploughing, 1881

oil on canvas
Transfer from the Material Culture Collection, 2009

14. John Powell Hunt
Untitled (River Scene), 1909

oil on canvas
Purchase, 2012

15. James Hamilton
Roger Smith's Mill, London, c. 1848

oil on card
Anonymous Gift, 1964

16. Paul Peel
The Covent Garden Market, London, Ontario, 1883

oil on canvas
Gift to the City of London by Mrs. Marjorie Barlow, London, Ontario, 1969

17. Edward Middleton Manigault
Poplars at Dawn, 1906

oil on canvas
Gift of Mrs. Rosemary Chunn, London, Ontario, 1989

18. James Hamilton
The Courthouse and the Mechanics' Institute, undated

oil on wood panel
Gift of Dr. Fred Landon, London, Ontario, 1956

19. James Hamilton
The Flats, London, Canada West, 1850

oil on paper
Art Fund, 1948

20. James Hamilton
The Clay Banks (East of Vauxhall Bridge), c. 1860

oil on paper
Art Fund, 1948

21. John Powell Hunt
Landscape with Cows, undated

oil on canvas
Gift of Mrs. Pennington, London, Ontario, 1953

22. Edward Glen
Dexter's Old Mill (Evening), 1919

oil on board
Purchased with Funds from the Volunteer Committee, 2012

23. John Powell Hunt
Looking Down Thames from Dundas Street, London, undated

oil on canvas
Transferred from the Material Culture Collection, 2013. Gift of Mr. Gordon McLauchlan, 1967

24. John Powell Hunt
The Wishing Well, undated

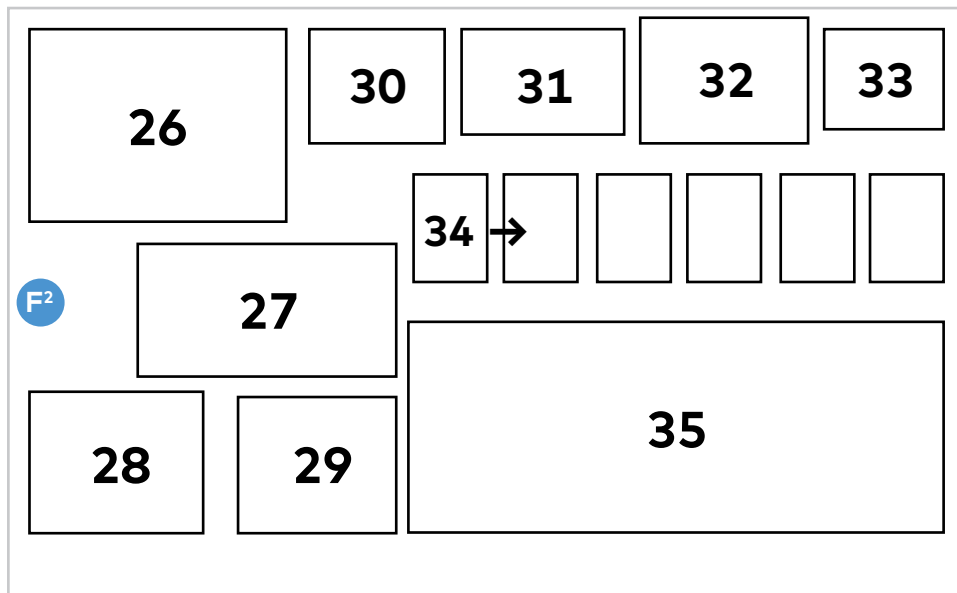
oil on panel
Purchased with Funds from the Volunteer Committee, 2012

25. James Hamilton
Blackfriars Mill, 1894

oil on canvas
Transferred from the Material Culture Collection, 2013. Gift of F.C. Westcott, 1964

F Places of London (continued)

This theme is divided into two parts, presenting early and more recent vistas of London's changing face. Works encompass the early, jewel-like oils of James Hamilton, to the townscapes of Paul Peel, and the colourful street views of Clark McDougall and Albert Templar.



Places of London

26. Clark McDougall

Site, 1977

acrylic on board

Gift of the Volunteer Committee, 1978

27. Maurice Stubbs

Thames Debris Field, 2007

oil on panel

Gift of the Volunteer Committee, 2012

28. Albert Templar

Ridout and Carling Streets, 1954

oil on canvas

Gift of the Estate of Albert Edward Templar, London, Ontario, 1993

29. Albert Templar

Abbott Block, Dundas St., London, Ontario, 1928

oil on canvas

Anonymous Gift, 1973

30. Paddy Gunn O'Brien

Margin Series #4, Empty Bench, Thames River, London, Ontario, 1992

oil on canvas

Purchase, 1992

31. Albert Templar

Condominium Construction, 600 Talbot St., London, Ont.,

c. 1980

oil on canvas

Purchased with Funds from the Volunteer Committee, 2009

32. Brian Jones

Yard Scene # 1, 1978

oil on canvas

Gift of Richard and Beryl Ivey, London, Ontario, 1989

33. Albert Templar

Scene Near Hamilton Road,

c. 1926

oil on wood

Gift of Mr. Albert Langford, London, Ontario, 1990

34. Bernice Vincent

January 20, 2007, Looking West from Covent Garden Market, 2007

Spring 2007, Looking West along King St. from Covent Market, 2007

Summer 2007, Sitting on Lawn, Museum London, near Rhino, 2007

Summer 2008, Sitting on Lawn on Kent St. Looking West, 2008

Summer 2008, Looking East along King St. from Middlesex Health Unit, 2008

Early Winter, 2008, Looking East Across Thames River, 2008

all acrylic and graphite on panel

Gifts of the artist, 2011

35. Gary Spearin

401EXIT232: EAST AND WEST, 2018

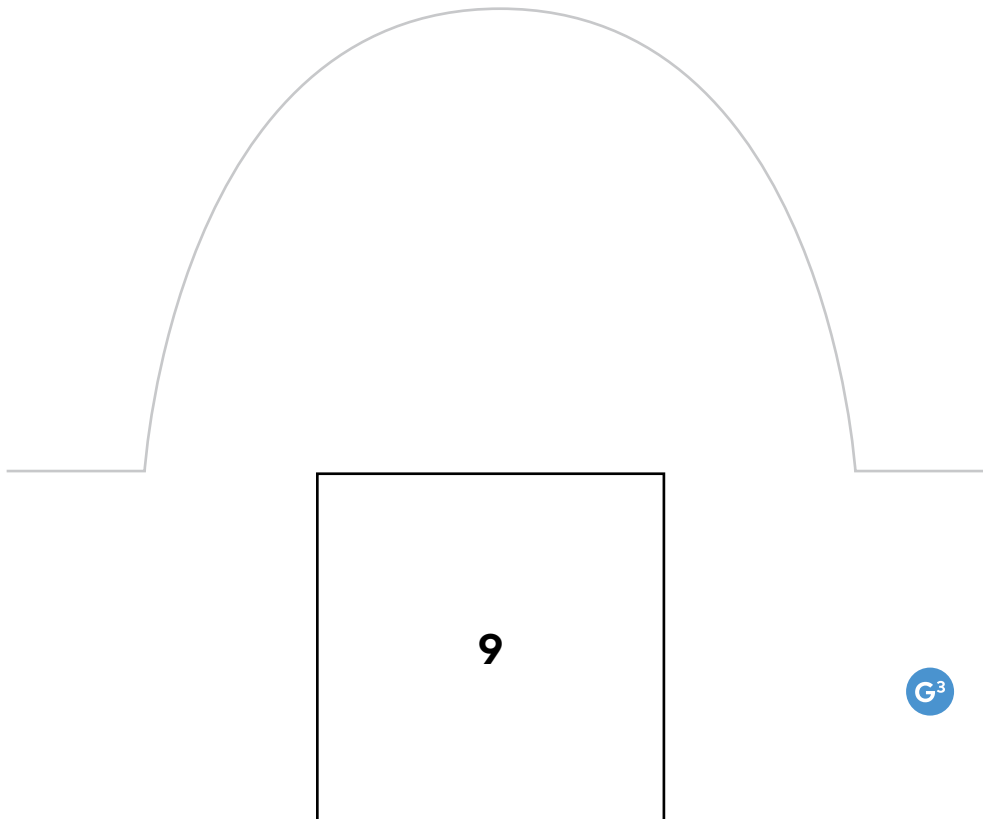
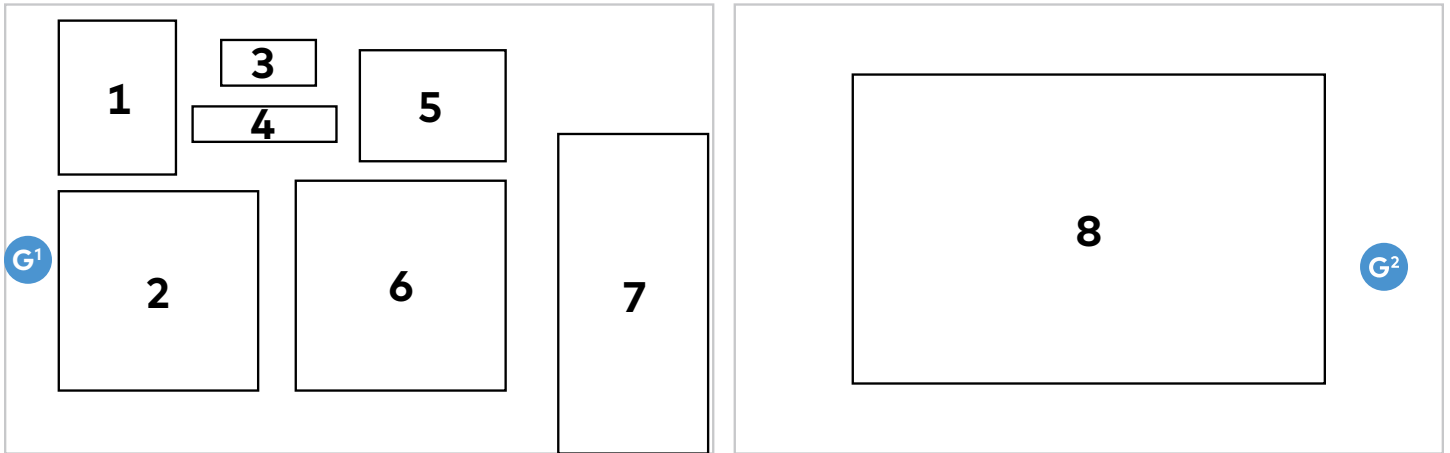
digital print on Hahnemuhle Photo Rag Bright

White 308 gsm paper, mounted on aluminum

Purchase, 2021

G Contemporary Art

London continues as to enjoy a vibrant art scene. Places of learning, from BealArt to Fanshawe College and Western University, draw innovators, and train generations of artists. Subjects for art are as plentiful as the practitioners, and new technologies are expanding what art can be. The selections here generally range from the 1970s to the 2000s.



Contemporary Art

1. Kerry Ferris

Mother and Michael, Automne 1973, 1973

acrylic on canvas

Art Fund, 1975

2. Kim Moodie

Untitled, 1998

oil and acrylic on canvas

Gift of John Tamblyn and Family, London, Ontario, 2006

3. Herb Ariss

Box of Idols, 1963

ceramic on wood

Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1987

4. Robert Fones

Whiz, 1997

casein on wood

Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund, 2015

5. Margot Ariss

Lerida, 1973

glazed clay on wood

Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1978

6. Robert Fones

Sonne by Whom, 2011

oil on canvas

Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund, 2015

7. Patrick Thibert

Axis #19, 1978

welded steel

Purchased with the financial support of the Elizabeth L. Gordon Art Program's Challenge Grant for Art Acquisitions through the Walter and Duncan Gordon Foundation, 2015

8. Meryl McMaster

Edge of a Moment, 2017

archival inkjet photograph on paper

Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017

9. Kent Monkman

Nativity Scene, 2017

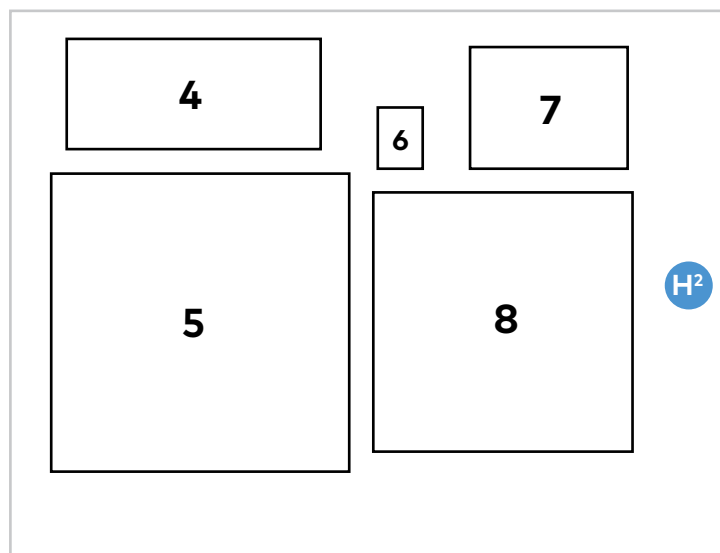
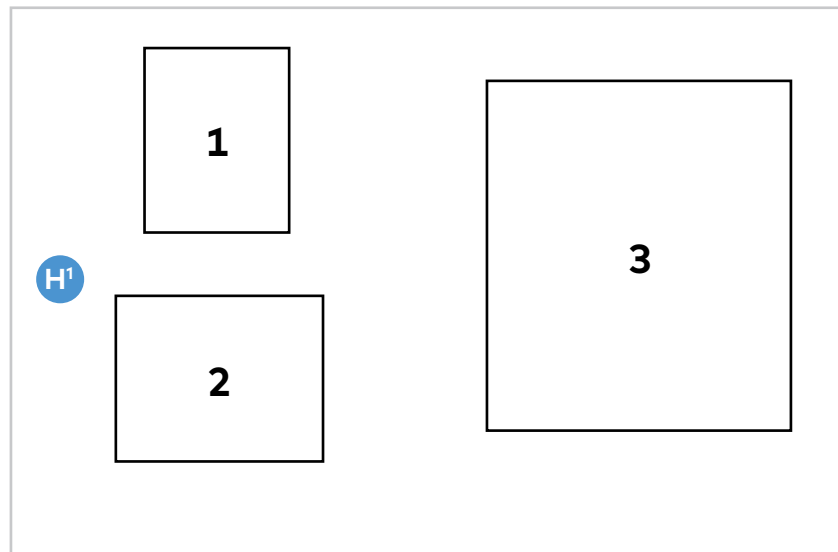
mixed media installation

Purchased with funds from the Volunteer Committee Acquisition Fund (1956

2017) in memory of Shelagh Martin McLaren, 2017

H Canadian Abstraction

Art which relies on line, colour, and form but does not refer to a place, person, or thing is called nonrepresentational or abstract--although abstraction can still represent some aspect of the objective world. Canada has experienced several different waves of this modernist movement, mostly occurring after the Second World War. These include such groups as the Automatistes and Plasticiens in Quebec, the Painters Eleven in Ontario, and the Regina Five in Canada's west. Nonrepresentational art remains a major and vital element in Canadian contemporary art.



Canadian Abstraction

1. Ray Mead

***Dark Image*, 1954**

oil on canvas

Gift of Mrs. Joan Murray, Whitby, Ontario, 1999

2. Alexandra Luke

***Sound Vibrations*, 1963**

oil on masonite

Gift of the Volunteer Committee, 1964

3. Jack Bush

***Blue Spot on Green*, 1963-64**

oil on canvas

Art Fund, 1968

4. Tom Hodgson

***Horizontal Abstraction*, 1952**

oil on masonite

Gift of Mr. Frederick Laflamme, Kingston, Ontario, 1993

5. William Ronald

***Untitled*, 1997**

acrylic on canvas

Gift of Mrs. Helen Ronald, Toronto, Ontario, 2002

6. Walter Yarwood

***Relief Number 1*, undated**

cast aluminum with acrylic

Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1987

7. Kazuo Nakamura

***Lakeside, Summer Morning*, 1961**

oil on canvas

Gift of Mr. and Mrs. John H. Moore, London, Ontario, through the Ontario Heritage Foundation, 1978

8. Harold Town

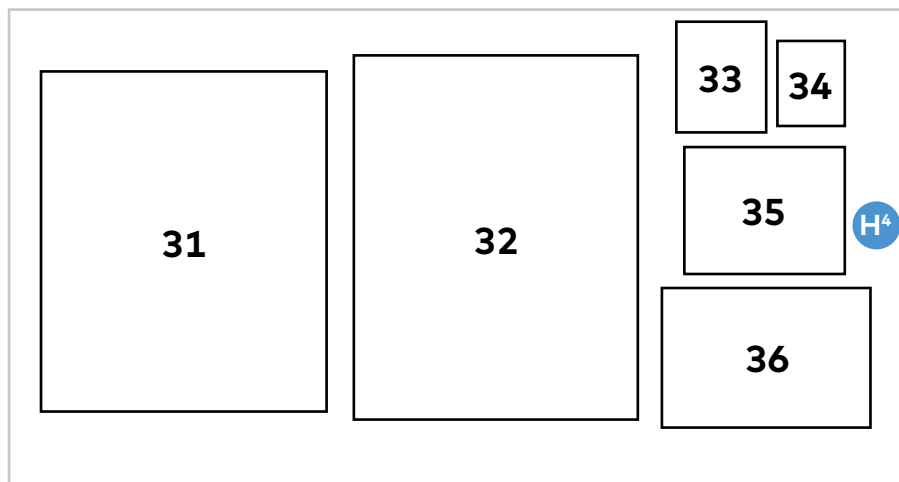
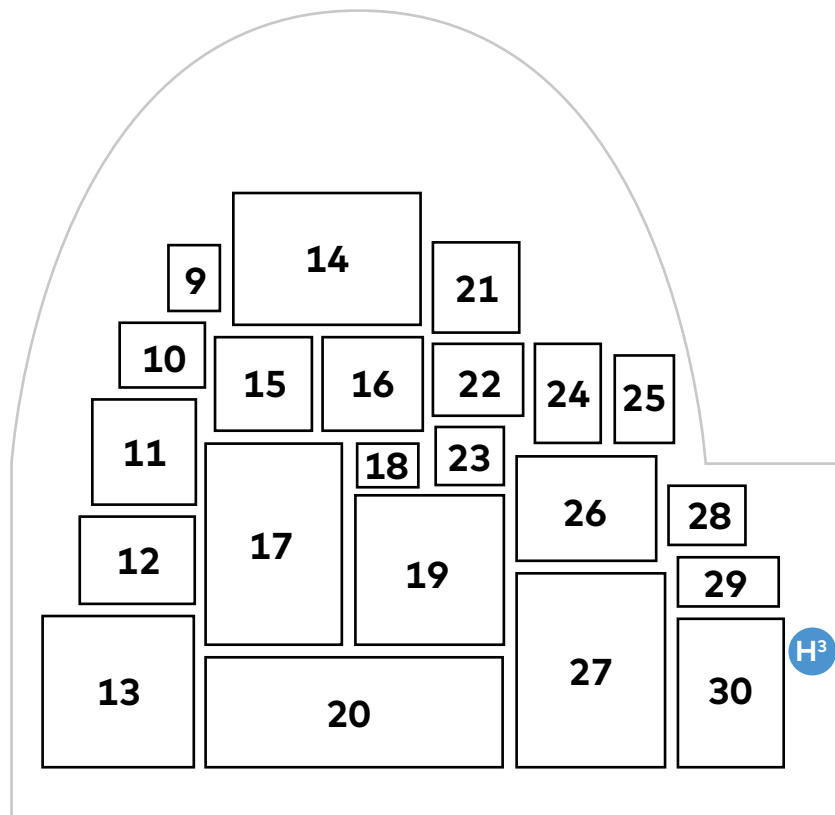
***Centrebiz*, 1965**

oil and lucite on canvas

Art Fund, 1966

H Canadian Abstraction (continued)

Art which relies on line, colour, and form but does not refer to a place, person, or thing is called nonrepresentational or abstract--although abstraction can still represent some aspect of the objective world. Canada has experienced several different waves of this modernist movement, mostly occurring after the Second World War. These include such groups as the Automatistes and Plasticiens in Quebec, the Painters Eleven in Ontario, and the Regina Five in Canada's west. Nonrepresentational art remains a major and vital element in Canadian contemporary art.



Canadian Abstraction

9. Marcel Barbeau
Untitled [Puck, Puck, Puck], 1961

oil and acrylic on canvas
Gift of Matthew Teitelbaum,
Toronto, Ontario, 2009

10. Fernand Leduc
Blanc Pression, 1957

oil on canvas
Gift of Gordon and Carol
Schacter, London, Ontario, 2018

11. Yves Gaucher
Gris, Bleu, Bleu/Vert, 1972

acrylic on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario
through the Ontario, Heritage
Foundation, 1978

12. David Urban
John Henry, 2003

oil on canvas
Purchased with the support of
the Canada Council for the Arts
Acquisitions Assistance Program
and Funds from the Volunteer
Committee, 2003

13. Duncan de
Kergommeaux
Burnt Island, 2008

oil on linen
Gift of the artist, 2011

14. Gershon Iskowitz
Variation on Green No. 4, 1976

oil on canvas
Art Fund, 1977

15. Richard Lacroix
Variante '66, 1966

acrylic on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1978

16. York Wilson
Whirling Dervish, 1976

acrylic on canvas
Gift of Mrs. Yvonne McKague
Housser, Toronto, Ontario, 1976

17. Guido Molinari
Orange, Bleu, Vert (Green), 1969

oil on canvas
Gift of Rob and Sandra May,
London, Ontario, 2018

18. Gino Lorcini
Alpha VII, 1964

aluminum and
plexiglass
Gift of Mr. and Mrs. John H.
Moore, London, Ontario, 1994

19. Jacques Hurtubise
Gribouille, 1969

acrylic on canvas
Art Fund, 1970

20. Roy Kiyooka
Homage to Bela Bartok, 1966

Aquatex on cotton
canvas
Art Fund, 1968

21. Jean McEwen
La Toile en Bleu, 1963

oil on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1978

22. Kenneth Lochhead
Blue Rest, 1972

acrylic on board
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1978

23. Alex Janvier
True Blue Racists, 1973

acrylic on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1978

24. Harold Klunder
Blue Study for DNA, 1997-99

oil on jute canvas
Gift of Allan Thornley, Ottawa,
Ontario, 2016

25. Alfred Pellán
Les Sémaphores, 1959

oil on canvas
Purchased with Funds donated
from Mr. Wayne Porter and a
Wintario Grant, 1977

26. Kent Monkman
Softly and Tenderly, 2001

acrylic on canvas
Purchased with the support of
the Canada Council for the Arts
Acquisitions Assistance Program
and Funds from the Volunteer
Committee, 2003

27. David Bolduc
Juke, 1975

acrylic on canvas
Gift of the Carmen Lamanna
Gallery Trust, Toronto, Ontario,
2000

28. Paterson Ewen
Untitled, 1967

acrylic on canvas
Gift of Phyllis & Alan Cohen,
London, Ontario, 1999

29. Takao Tanabe
One Orange Strip, 1964

acrylic on canvas
Purchased with the assistance
of the Canada Council
Acquisition Assistance Program
and matching funds from the
Volunteer Committee, 2007

30. Ron Bloore
Anvil, 1983

oil on masonite
Gift of Mr. Victor Whittaker,
Ottawa, Ontario, 1991

31. Ron Martin
Black Past #8, 1976

acrylic on canvas
Gift of the Carmen Lamanna
Gallery Trust, Toronto, Ontario,
2000

32. David Craven
Blister, 1994

mixed media on canvas
Gift of Jared Sable, Toronto,
Ontario, 2001

33. Fernand Toupin
Le Temple Interdit, 1962

oil on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1980

34. Paul-Émile Borduas
Au Gré des Crêtes, 1957

oil on canvas
Gift of Mr. and Mrs. John
H. Moore, London, Ontario,
through the Ontario Heritage
Foundation, 1978

35. Jean Paul Riopelle
Le Trou des Fées, 1957

oil on canvas
Art Fund, 1962

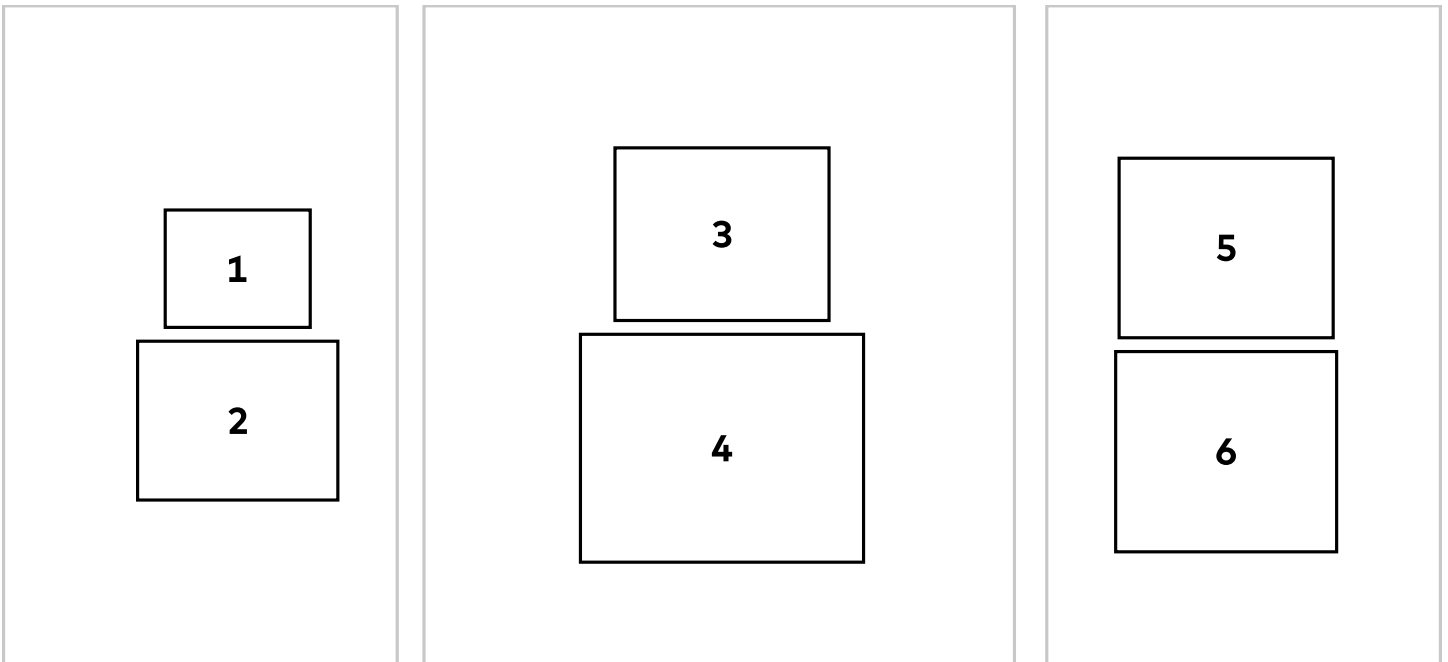
36. Jack Shadbolt
Dark Garden #2, 1960

oil on masonite
Gift of the Volunteer Committee,
1965

I Works on Paper

Here you see some of Museum London's large collection of important Inuit prints. In the later 1950s, printmaking was introduced to communities in the Arctic as a way to supplement Inuit incomes, and share the culture of Canada's north far and wide.

Five main communities developed remarkable print programs: Cape Dorset (Kinngait), Povungnituk, Holman (Ulukhaqtuuq), Baker Lake (Qamani'tuaq), and Pangnirtung. Subject matter varies widely, including cultural history and spirituality, the uniqueness of Arctic nature, and elements of everyday life. Many museums, including Museum London, purchased prints from annual portfolios. This grouping includes well-known artists such as Parr, and Irene Avaalaaqiaq.



Works on Paper: Inuit Artists

1. Miary (Mary Pudlat)

***Bear*, 1964**

stonecut print on
koko paper, printed by
Timothy Ottochie
Print Fund, 1972

2. Iyola Kingwatsiak

***Arctic Rock Cod*, 1959**

skin stencil print on
paper

Print Fund, 1960

3. Shouyu Pootoogook

***Ducks Feeding*, 1964**

stonecut print on paper
Print Fund, 1972

4. Parr

***Birds and Animals*, 1964**

stonecut print on paper
Print Fund, 1972

5. Oshutsiak Pudlat

Untitled (three figures),

undated

graphite, coloured
pencil, and ink on paper
Gift of Alan Cohen, London, 2014

6. Irene Avaalaaqiaq

***All Different Thoughts*,**
1978

stonecut on paper
Gift of Richard and Beryl Ivey,
London, Ontario, 1996