

# MUSEUM LONDON

421 Ridout Street North  
London, Ontario, Canada N6A 5H4  
519-661-0333  
museumlondon.ca

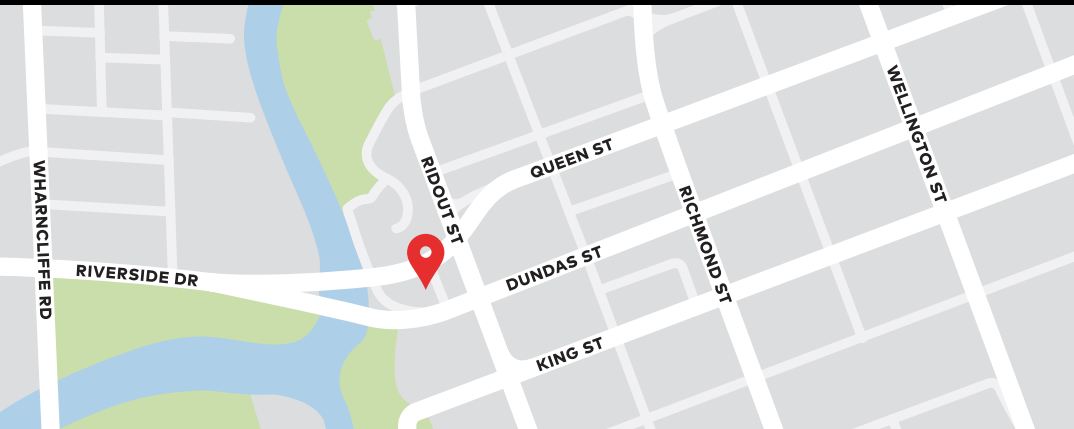
Museum London sits on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Attawandaron

## Hours

Wednesday to Sunday  
11:00 am to 5:00 pm  
Thursdays until 8:00 pm

## Admission by donation

Stay Connected  
@museumlondon



## Shop Museum London

Open Wednesday to Sunday from  
11:00 am to 5:00 pm  
Thursday until 8:00 pm

Our shop is your one-stop boutique for unique products, gifts, and art rental services.  
[shop.museumlondon.ca](http://shop.museumlondon.ca)

## The River Room

Wednesday  
5:00 pm to 8:00 pm  
Thursday  
12:00 pm to 2:00 pm / 5:00 pm to 8:00 pm  
Friday  
12:00 pm to 2:00 pm / 5:00 pm to 9:00 pm  
Saturday  
5:00 to 9:00 pm  
Sunday  
11:00 am to 2:00 pm / 5:00 pm to 8:00 pm

Outstanding food and service in a stunning space with fabulous river views.  
[theriverroom.ca](http://theriverroom.ca)

## Rent the Museum

Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, wedding celebrations, and more.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and décor specialists will work with you to create a memorable occasion that is custom-designed for your event.

Email [events@museumlondon.ca](mailto:events@museumlondon.ca)  
or call 519-661-0333 ext. 4265

Visit [museumlondon.ca/museum-rental](http://museumlondon.ca/museum-rental) to find out more.

All revenue generated from rentals is directed towards supporting exhibitions and public programs.

## Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information visit [museumlondon.ca/accessibility](http://museumlondon.ca/accessibility)

## Transportation & Parking

We are a 5 minute walk from the bus hub at Queens Ave. and Richmond St. A bicycle rack is available outside the main entrance.

Park in our lot (Municipal Lot #19) at a rate of \$2.50/hour and a flat rate of \$6 after 6:00 pm. Vouchers must be purchased at the machine (credit card or coins) or use the HonkMobile app (Zone 2186). Use promo code CORE for 2 hours of free parking. Nearby on-street metered parking is also available. More information at [museumlondon.ca/parking](http://museumlondon.ca/parking)

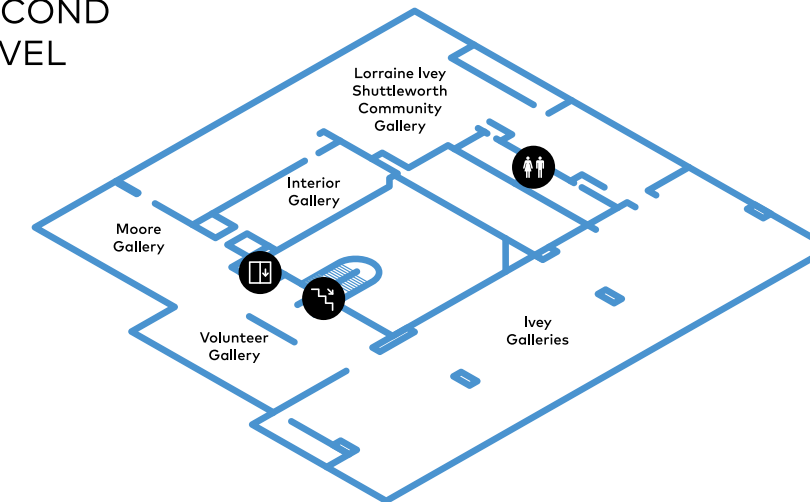
## Get Involved

We have a variety of volunteer opportunities available including Tour Guide, Camp Assistant, Retail & Art Sales Assistant and more! For information, visit [museumlondon.ca/volunteers](http://museumlondon.ca/volunteers)

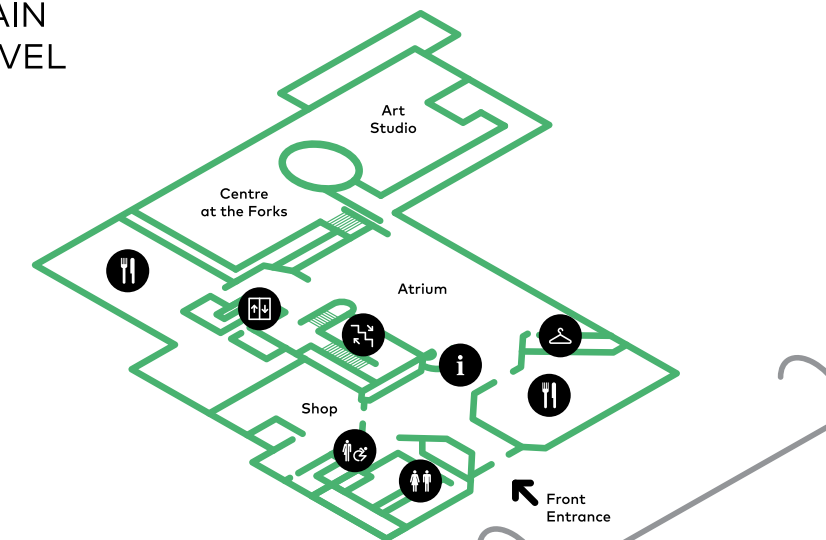
## Donate Now!

Museum London is where our community discovers exceptional art, rich history, and new possibilities. Support our work by making a donation in-person, by phone, or online and receive an official tax receipt. We are grateful for your generosity and your investment in culture. [museumlondon.ca/donate](http://museumlondon.ca/donate)

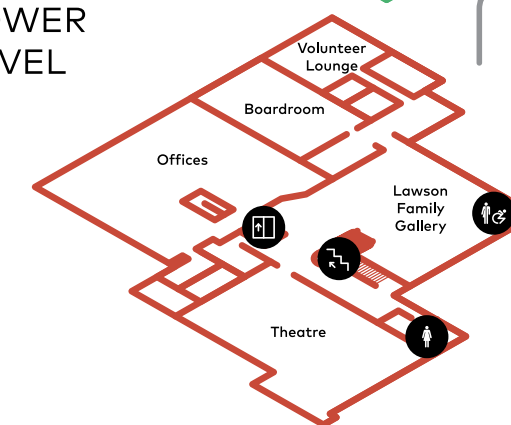
## 2 SECOND LEVEL



## 1 MAIN LEVEL



## 0 LOWER LEVEL



# Summer 2022

June to September



# MUSEUM LONDON



# Margaux Williamson Interiors

Until September 18, 2022

Ivey Galleries, Second Level

Margaux Williamson is a painter for our times. The global pandemic has not only reshaped our relationships with friends and family, home-life and work-life, it has also changed our feelings about familiar places. Williamson's work, made prior to and during the pandemic, expresses curiosity and a wonder toward everyday spaces and objects.

The exhibition includes works that focus on three familiar settings: her studio, her home, and the bar. She is attuned and analytical in how she represents these spaces, but she is also disruptive. An archivist of sorts, she builds files of "text sketches"—phrases, lists, dream fragments, along with photographs, torn magazine images, and drawings—which inform her images. Residing in the real world but without allegiance to the tradition of realism, Williamson offers new ways of seeing and experiencing reality, capturing both the familiarity and strangeness of today's world.

Margaux Williamson is a Toronto-based artist and writer. The exhibition *Margaux Williamson: Interiors* was organized and circulated by McMichael Canadian Art Collection, and guest curated by Jessica Bradley.



Margaux Williamson, *Table and Chair*, 2016, oil on canvas, The Bailey Collection



Margaux Williamson, *Garlic*, 2019, oil on canvas, The Bailey Collection

Exhibition Organizer

McMichael

Touring Sponsor

HATCH

Funded by the Government of Canada  
Financé par le gouvernement du Canada

Canada



# Thrill!

## ARTHUR A. GLEASON'S AERIAL PHOTOGRAPHY

Until April 16, 2023

Community Gallery, Second Level

On June 15, 1919, London photographer Arthur A. Gleason (1877-1964) boarded a Curtiss "Jenny" airplane to take his first aerial photographs. He would go on to take hundreds more in his decades-long career as a commercial and news photographer.

*Thrill* features 22 of his aerial photographs which depict London and other southwestern Ontario communities from the early 1940s through to the early 1960s. Each image is a large-scale reproduction of a much smaller print in Museum London's material culture collection.

Gleason enjoyed the adventure and challenge of capturing these images, once saying, "aerials give me a thrill!" As for his audiences, they delighted in poring over them. Many had never seen their communities from this unique perspective. Today, satellites and Google Earth have reduced some of the novelty of aerial photography. But by showing us landscapes that have undergone sweeping transformation since Gleason took these images, they still have the power to thrill and fascinate.



Arthur Gleason, Early 1960s, Gift of Alan Gleason, 2004



Market Square, Looking Northeast, Before 1939

## Rhyme or Reason: The Art of Patrick Landsley and Margot Ariss

Until October 9, 2022

Interior Gallery, Second Level

While Patrick Landsley (1926-2021) and Margot Ariss (1929-2013) worked in very different disciplines, what they shared can be seen in the tactile handling of their respective media. Drawing on Museum London's collection, key loans from the artists' estates, the St. Thomas-Elgin Public Arts Centre, and the Michael Gibson Gallery, this exhibition highlights Landsley's and Ariss's passions for nature and poetry.

Born in Winnipeg, Patrick Landsley taught at Concordia and McGill Universities for nearly 50 years. Inspired by French modernism, his lyrical paintings and drawings are unmoored from more prosaic representation. The often rough textures, narrowed range of colours, and simplified shapes heighten the viewer's experience of a picture's surface. They also distill points in his life, including abstracted views of Greece, where he once lived, and the wild areas near his home in St. Thomas, Ontario.

Margot Ariss created her ceramic objects using a set of children's wooden blocks. Born in Belleville, she moved to London in 1940 to attend H.B. Beal Secondary School. She wrote some of the compositions found in her artworks; others are by such poets as Michael Ondaatje and John Bruce, as well as Indian spiritual leader Sri Chinmoy. Ariss's process harkens back to her childhood experience of writing words in the snow—an effect clarified when the artist switched from red to white clay and black glaze.

Landsley transformed particular things—trees, fields, and celestial bodies—into abstract entities. Ariss imprinted abstract entities—shapes, words—with narratives that express the particularity of everyday experience. Both artists use physical means in their work to bring thought to life.



Patrick Landsley, *Village Square with White Curtain*, 1999, mixed media on masonite panel with collage, Collection of Museum London; Gift of the artist, St. Thomas, Ontario, 2019



Margot Ariss, *Love*, 1965, glazed and unglazed ceramic, Collection of Museum London; Gift of Richard and Beryl Ivey, London, Ontario, 1996

# EVAN PENNY: STRETCH

Until October 23, 2022

Atrium, Main Level

Evan Penny is renowned for creating hyper-realist sculptures formed, forged, and filtered through digital photography. In the work *Camille*, the subject is Penny's friend, the influential Jamaican-born Canadian media and performance artist Camille Turner. The abrupt, almost photographic, cropping of the figure, the object's spatial ambiguity, coupled with the work's uncanny life-sized scale, lends *Camille* a destabilizing presence.

Evan Penny, *Camille*, 2014, pigmented platinum silicone with epoxy and glass fibre substrate, human hair, and UV-stable plastic eyes, Collection of Museum London; Gift of the artist, Toronto, Ontario, 2020



## TAKING THE LONG VIEW

Ongoing

Volunteer & Moore Galleries, Second Level

Comprising well-loved treasures from the vaults, intriguing, though lesser-known gems, and recent acquisitions of modern and contemporary art, this exhibition provides a survey of art acquired over generations. It includes work by many well-known Canadian artists, such as Paul Peel, Lawren Harris, Jamelie Hassan, Jack Chambers, Kim Ondaatje, and Kent Monkman.



Kenojuak Ashevak, *Bird Humans*, 1960, stonecut on paper, Collection of Museum London, Gift of Richard and Beryl Ivey, London, Ontario, 1996

## London A HISTORY

Ongoing

Lawson Family Gallery, Lower Level

Have you ever wondered how London has come to be the city we know today? *London: A History*, presents a glimpse of our community and how it has evolved over time. Featuring over 300 historical artifacts, images, and stories about the Forest City, it will give you some insight into the people, events, and issues that have shaped the community.



London and Petrolia Barrel Company, Early 20th Century, Gift of Walter Eldridge, 1999