

Fall/Winter 2022-23

October to January



MUSEUM
LONDON



Broadbent Sisters, *The Levitation*, 2022, single-channel video component of installation, Image Courtesy of the Artists

Spectral

October 8, 2022 to January 15, 2023

Ivey Galleries, Second Level

Inspired by the unknown, uncanny, and unearthly, *Spectral* explores our fascination with the supernatural — ghosts, hauntings, and the afterlife — bringing together both contemporary art and historical artifacts. Through strange narratives and spooky, artist-created immersive environments, the exhibition considers how such phenomena continue to inform belief, behaviour, and popular culture.

Works by participating artists Christina Battle, Corinne Botz, the Broadbent Sisters, Mere Phantoms, Dana Holst, Ed Pien, and Marigold Santos generate fantasy worlds and thrust nightmares into the everyday. The exhibition includes newly commissioned multimedia installations, light and shadow displays (phantasmagoria), and images of haunted sites and beings.

Spectral draws in artifacts from Museum London's material culture collection that demonstrate the ways Londoners have understood and coped with mortality. These include technologies invented to access the "other side," such as speaking trumpets, Ouija boards, and devices for automatic writing. It also presents an

array of Victorian-era *ars moriendi* (the "art of dying") including black mourning apparel, jewellery, and related ephemera.

This exhibition complements the launch of *Grand Ghosts*, an original theatrical production by London's Grand Theatre that recounts the mysterious 1919 disappearance of former owner and impresario Ambrose Small.

The term "horror" comes from the Latin word *horrere*, meaning to "bristle" or "shiver." Oftentimes horror is evoked in the places between; between life and death, beauty and the grotesque, innocence and transgression, and what is perceived as reality versus illusion. As the days become darker with the changing of the season, experience this exhibition as a celebration of the unknown and unquiet.



Ouija set, Mid-20th century, Gift of Mr. and Mrs. Tomlinson, 1978



Theatrical Presentation, Early 20th Century, Collection of Museum London, 1988

The Play's the Thing: Theatre in London

October 15, 2022 to February 12, 2023

Interior Gallery, Second Level

In 1840, the incomplete shell of a Wesleyan Methodist church served as London's first theatre building, the Garrison Theatre. Located on the southwest corner of Queens Avenue and Wellington Street, standing trees supported its board roof and seating for some 200 people consisted of boards laid over stumps. It was a rudimentary structure, but an entertaining escape from the everyday for audiences and the amateur actors — officers of the garrison — who staged the plays.

Since then, much has changed. That first improvised theatre gave way to more elaborate structures, among them the Grand Opera House and then the Grand Theatre. The players changed too. Big enough to become a stop along the circuits of traveling professional companies, late-19th century London hosted a range of entertainers and hundreds of productions.

The advent of movies in the early 20th century heralded yet more change and amateur traditions were revived. London's

Little Theatre blazed onto the scene, and by the 1970s, its success pushed it to turn professional — Theatre London was born. Today, theatre thrives, with many opportunities to create and experience it in our city, thanks to the London Community Players and many others.

The Play's the Thing — a line from Shakespeare's *Hamlet* — will usher you through London's colourful theatrical past and present. Organized around the themes of places, players, and plays, and through a combination of artifacts and images, you will meet interesting characters, see unusual objects, and feel inspired to explore theatre history.

London Little Theatre Record of Production, 1946
Grand Theatre Collection, University of Guelph Archives, Guelph





Kellogg's Factory, Looking Southwest, Around 1941,
Gift of Alan Gleason, 2004

Thrill! Arthur A. Gleason's Aerial Photography

Until April 16, 2023

Community Gallery, Second Level

On June 15, 1919, London photographer Arthur A. Gleason (1877-1964) boarded a Curtiss "Jenny" airplane to take his first aerial photographs. He would go on to take hundreds more in his decades-long career as a commercial and news photographer.

Thrill! features 22 of his aerial photographs which depict London and other southwestern Ontario communities from the early 1940s through to the early 1960s. Each image is a large-scale reproduction of a much smaller print in Museum London's material culture collection.

Gleason enjoyed the adventure and challenge of capturing these images, once saying, "aerials give me a thrill!" As for his audiences, they delighted in poring over them. Many had never seen their communities from this unique perspective. Today, satellites and Google Earth have reduced some of the novelty of aerial photography. But by showing us landscapes that have undergone sweeping transformation since Gleason took these images, they still have the power to thrill and fascinate.



Arthur Gleason, Early 1960s, Gift of Alan Gleason, 2004



Market Square, Looking Northeast, Before 1939, Gift of Alan Gleason, 2004



Carole's Garden

October 22, 2002 to April 23, 2023

Front Entrance, Main Level

In 2022, the Canadian artists Carole Condé and Karl Beveridge were awarded the prestigious Governor General's Award in Visual and Media Arts. This year, Museum London acquired the artistic duo's work for the first time.

Based at different times in New York and Toronto, Condé and Beveridge have made unapologetically socially engaged and politically charged art since 1969. Over the last 45 years, they have collaborated with various trade union and community organizations in the production of their staged photographic work responding to issues of the day.

Carole Condé and Karl Beveridge, *Carole's Garden*, 2021, digital photograph. Purchase, John H. and Elizabeth Moore Acquisition Fund, 2022



Stay Safe: Then and Now

December 3, 2022 to June 4, 2023

Atrium, Main Level

On March 17, 2020, Brown & Dickson Bookstore and the floral boutique Grow & Bloom Co. temporarily closed as part of the province-wide lockdown to curb the spread of COVID-19. When vandals struck their neighbours, these two Richmond Street businesses boarded up their windows and hired artist Nohl Reiser to transform the blank plywood with colour and the message "Stay Safe."

The past three years have been tough, but these challenges have not been experienced by everyone in the same way. Expressions of hope and community solidarity, like "Stay Safe" are encouraging and can be unifying. But for some people safety is elusive — some of us have suffered more than others, some of us experience more barriers than others, and some of us do not have equal access to the necessities of "staying safe."

As well-meaning as they are, how do public messages of compassion and kindness help to address the ongoing mental health crisis, the crisis of homelessness, or the injustices of poverty, racism, Islamophobia, homophobia, gender-based violence, and other expressions of prejudice? What does safety look and feel like for those whose lives and livelihoods are continuously threatened? How can we individually and collectively foster safety and belonging for the entire community?

Stay Safe: Then and Now prompts us to consider what it will take for every Londoner to feel that they can "stay safe." Perhaps as no other historical artifact at Museum London has, this plywood sign exposes the tension that exists between who we are, and what we want to be.

Nohl Reiser, *Stay Safe*, 2020, spray paint on plywood, Gift of Jason Dickson and Vanessa Brown, London, Ontario, 2020 Image © Toni Hafkenscheid



(From L to R) Raquel Rowe, Jude Abu Zaineh, and Calla Moya, Each image courtesy of the respective Artist

Southwest Seen

December 16, 2022 to August 10, 2023

Centre at the Forks Outdoor Screens, After Dusk

Southwest Seen is a special initiative involving the commission of new digital media works by Calla Moya, Raquel Rowe, and Jude Abu Zaineh; three artists with meaningful connections to Southwestern Ontario. Outdoor-facing projections from the Museum's large Centre at the Forks windows, overlooking the Deshkan Ziibi (Thames River) will occur during hours of darkness. The works will run during three different time periods from December 2022 through August 2023.

Southwest Seen is developed in partnership with Windsor's acclaimed Media City Film Festival (MCFF), which will also host these media works in 2023. The project involves artistic and curatorial partners including MCFF's Artistic Director Oona Mosna; the London Ontario Media Arts Association (Christine Negus), and London artists Evond Blake (aka MEDIAH), Anahí González Terán, and Amanda Myers/Kitaay Bizhikikwe.



London and Petrolia Barrel Company, Early 20th Century, Gift of Walter Eldridge, 1999

London: A History

Ongoing

Lawson Family Gallery, Lower Level

Have you ever wondered how London has come to be the city we know today? This exhibition presents a glimpse of our community and how it has evolved over time. Featuring over 300 historical artifacts, images, and stories about the Forest City, it will give you some insight into the people, events, and issues that have shaped the community.

Taking the Long View

Ongoing

Volunteer & Moore Galleries, Second Level

Comprising well-loved treasures from the vaults, intriguing, though lesser-known gems, and recent acquisitions of modern and contemporary art, this exhibition provides a survey of art acquired over generations. It includes work by many well-known Canadian artists, such as Jack Chambers, Lawren Harris, Jamelie Hassan, Kent Monkman, Kim Ondaatje, and Paul Peel.

Sunday Tours

Ongoing, starting October 16,
2:00 pm to 3:00 pm

Meet at the welcome desk
Free

Drop in and join our knowledgeable guides for exhibition tours. Ask questions and engage in a discussion with the group!

Sunday Tours are capped at 15 people. For larger groups, please call 519-661-0333 to arrange a private tour.



Art Now! Artist Talk with the Broadbent Sisters

Thursday, October 6, 7:00 pm to 9:00 pm

Lecture Theatre, Lower Level

Free

Rose and Joy Broadbent are multidisciplinary artists based in Toronto. For a decade, the Broadbent Sisters have created award-winning work examining themes of meditation, telepathy, eco-feminism, and pop spirituality. They will discuss their creative practice and *The Levitation*, a work commissioned by Museum London for the exhibition *Spectral*. This talk is presented in partnership with the Western University *Art Now!* Speakers' Series.

Broadbent Sisters, Photo © Jenalle Los



Fright Night

Saturday, October 29, 8:30 pm to 12:30 am

Tickets at museumlondon.ca/frightnight

\$40

London's biggest Halloween party returns with drag performances by Nicki Nastasia, a DJ battle - Zahra Habib VS DJ Tobias Nagl, a spooky musical set by Willowswitch, a costume contest, palm readings, snacks, drinks, and much more!

words The Literary and Creative Arts Festival

Words: The Literary and Creative Arts Festival

November 4 to November 13

Info and registration at wordsfest.ca

Words returns for its ninth annual festival, featuring a hybrid program of onsite and online events to build resilience as we confront what divides us. The festival will host over 40 writers and artists and will revolve around the theme of "Bridging Divides," with appearances by Ivan Coyote, Omar El Akkad, Cherie Dimaline, Madhur Anand, Wayne Johnston, Tolu Olorunboba, Molly Peacock, and many more! The Words Festival is open to everyone, and most events are free or pay as you can. Tickets for the opening night reception at Museum London (Friday, November 4) are \$15 for students and \$20 for general admission.



The Story Behind *London: A History*, a lecture by Dr. Amber Lloydlangston

November 24, 7:00 pm to 9:00 pm

Lecture Theatre, Lower Level

\$5

Museum London's Curator of History discusses *London: A History*, the new permanent exhibition of our material culture collection. The lecture will include a visual presentation and focus on Dr. Lloydlangston's new research as well as the challenges in representing London's fascinating and complicated history.



Magisterra at the Museum

Every other month, the Magisterra Soloists perform live classical music in our Lecture Theatre with each concert focusing on a different theme.

Tickets at magisterra.com

\$11 to \$38

Metamorphoses

Sunday, November 13

Felix Mendelssohn - *String Quintet*
Don Thompson - *In Memory of Glenn*
Richard Strauss - *Metamorphoses*

Holocaust - Recovered Voices

Thursday, January 19

Featuring guest pianist Yu-Lien The
Alexander von Zemlinsky - *Serenade*
Laurence Sherr - *Elegy and Vision*
Erwin Schulhoff - *Five Pieces*
George Szell - *Piano Quintet*

Magisterra Soloists, photo © Viara Mileva

Film Screenings

Rebel Angel* and *Museum Stories: Jason McLean

October 22, 6:30 pm to 9:00 pm

Wolf Performance Hall, 251 Dundas Street,
London

In partnership with Forest City Film Festival

Tickets at fcff.ca

Enjoy this world premiere Forest City Film Festival double feature.



Poster, *Rebel Angel*, Image: Sky Glabush, *Sun/Gate* (detail), 2021, oil and sand on canvas, Courtesy of Philip Martin Gallery and the Artist

Rebel Angel is a full-length documentary directed by Christopher Lowry about the charismatic and controversial scholar, teacher, and art patron Ross Woodman (1922-2014), and the internationally acclaimed Jungian analyst and author Marion Woodman (1928-2018).



Photograph, Ross and Marion Woodman, Courtesy of Christopher Lowry



Directed by Adam Caplan, the documentary short *Museum Stories: Jason McLean* lends a glimpse into the studio of the internationally-recognized New York-based, London-born contemporary artist as he shares incredible insight into his unique process, influences, and vision. The screening is hosted by Andrew Kear, Museum London's Senior Curator, and will be followed by a Q&A with *Rebel Angel* director Christopher Lowry.



Video stills, *Museum Stores: Jason McLean*, Courtesy of web.i.sodes



Stories of Survival: The Chalatenango Massacres

October 23, 2:00 pm to 4:30 pm

Lecture Theatre, Lower Level

Free, register in advance at
museumlondon.ca/films

Join us for a screening of *The Chalatenango Massacres*, a series of documentary films telling the stories of the crimes committed by the Salvadoran army and paramilitary groups against peasant communities at the outset of the country's Civil War (1979–1982). The series was produced by Juan Andrés Bello (Triana Media) with the support of the Canada Council for the Arts, the London Arts Council, and the Sumpul Association. After the films, enjoy refreshments & participate in a Q&A with Juan Andrés Bello.

This event is an Embassy Cultural House project in partnership with Museum London and with support from the London Arts Council (Community Arts Investment Program). Other partners include the Social Justice Committee at St. Michael's Parish, London.

Maria Celia Mejivar and Rogelio Quintanilla, survivors of
The Chalatenango Massacres, Courtesy Juan Bello

Halloween Film Screening: Tod Browning's *Dracula* (1931), with live music by Wormwood

October 27, 7:00 pm to 9:00 pm

Lecture Theatre, Lower Level

\$20, registration at wordsfest.ca

Join us for a screening of the classic silent horror film *Dracula* (1931), directed by Tod Browning, with an original musical soundtrack created by London's own electroacoustic duo Wormwood. Adapted from Bram Stoker's 1897 novel, the film stars the unforgettable Bela Lugosi in his iconic performance as the sinister, opera-caped Count Dracula. Our screening will begin with an introduction by Western English and Film Studies professor Christopher Keep on Dracula's iconic place in horror history!



Bela Lugosi as Dracula

Children and Youth Programs



PA Day Camps: Explore! Discover! Create!

Monday, October 24, 2022

Friday, November 18, 2022

Friday, January 20, 2023

8:30 am to 4:30 pm, each day

\$60 per day; registration at
museumlondon.ca/children

These day-long camps are designed for learners (ages 6 to 12) to encourage experimentation, critical-thinking, and play through fun, hands-on art-making activities.

Education Programs

Art, History, and Studio Programs

Ongoing, 2022-23 School Year

Visit museumlondon.ca/school-programs to learn more

Museum London offers dynamic curriculum-based education programs for elementary and secondary students. In addition to art tours and studio programs, students will explore the region's past through the exhibition *London: A History*. Program options range from 1 to 2 hours in length and cost \$4 to \$6 per student. Education programs are generously supported by Canada Life.

Museum School Returns in 2022-23!

Ongoing, 2022-23 School Year

Visit museumlondon.ca/museumschool to learn more

Museum London will once again become a classroom for teachers and their students. Coordinated by the London Heritage Council and supported by Canada Life, students will learn about London's art and history in an experiential learning program that utilizes the exhibitions and collections. Classes work closely with museum staff, tour guides, and local artists during their week at the Museum for a one-of-a-kind learning experience.

For information on all education programs, contact Devon Elliott, Curator of Education at delliott@museumlondon.ca.



GRAND GHOSTS

By Trina Davies
Directed by Jillian Keiley

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...to share it with
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...nce, and spectacle, or
...ghosts will haunt you with
...their rendition of a time in
...our theatre's history that
...remains a mystery. And,
...who knows? Perhaps our
...ghost, Ambrose, might just
...drop in while you're here...

Shop Museum London

Open Wednesday to Sunday from

11:00 am to 5:00 pm

Thursday until 8:00 pm

Our shop is your one-stop boutique for unique products, gifts, and art rental services.

shop.museumlondon.ca

The River Room

Wednesday

5:00 pm to 8:00 pm

Thursday

12:00 pm to 2:00 pm / 5:00 pm to 8:00 pm

Friday

12:00 pm to 2:00 pm / 5:00 pm to 9:00 pm

Saturday

5:00 pm to 9:00 pm

Sunday

11:00 am to 2:00 pm / 5:00 pm to 8:00 pm

Outstanding food and service in a stunning space with fabulous river views.

theriverroom.ca

Rhino Lounge

Open Wednesday to Sunday from 11:00 am to

5:00 pm, Thursday until 8:00 pm

A café by day and a fully licensed lounge at night. Treat yourself to housemade cronuts, croissants, light meals (vegan options), and an assortment of craft beer and wine.

Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information visit

museumlondon.ca/accessibility

Get Involved

We have a variety of volunteer opportunities available including Tour Guide, Camp Assistant, Retail & Art Sales Assistant and more!

For information, visit

museumlondon.ca/volunteers

Rent the Museum

Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, wedding celebrations, and more.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and décor specialists will work with you to create a memorable occasion that is custom-designed for your event.

Email events@museumlondon.ca or call 519-661-0333 ext. 4265

Visit museumlondon.ca/museum-rental to find out more.

All revenue generated from rentals is directed towards supporting exhibitions and public programs.

Transportation & Parking

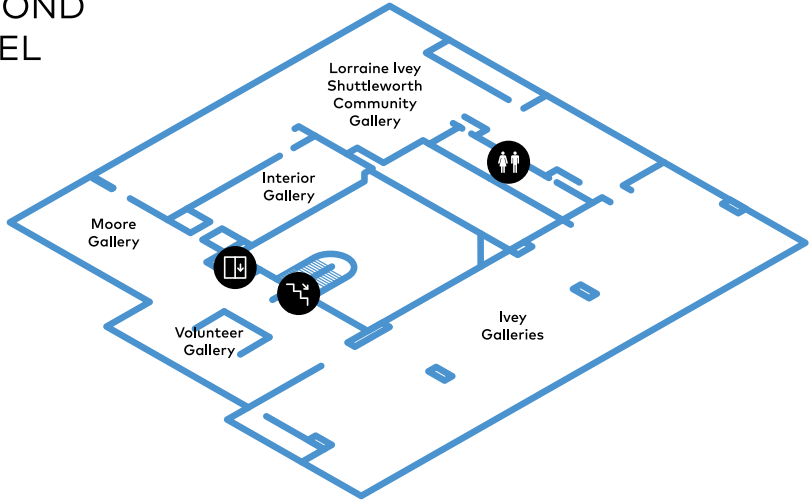
We are a 5 minute walk from the bus hub at Queens Ave. and Richmond St.

Park in our lot (Municipal Lot #19) at a rate of \$2.50/hour and a flat rate of \$6 after 6:00 pm. Vouchers must be purchased at the machine (credit card or coins) or use the HonkMobile app (Zone 2186). Use promo code CORE for 2 hours of free parking. Nearby on-street metered parking is also available. More information at museumlondon.ca/parking

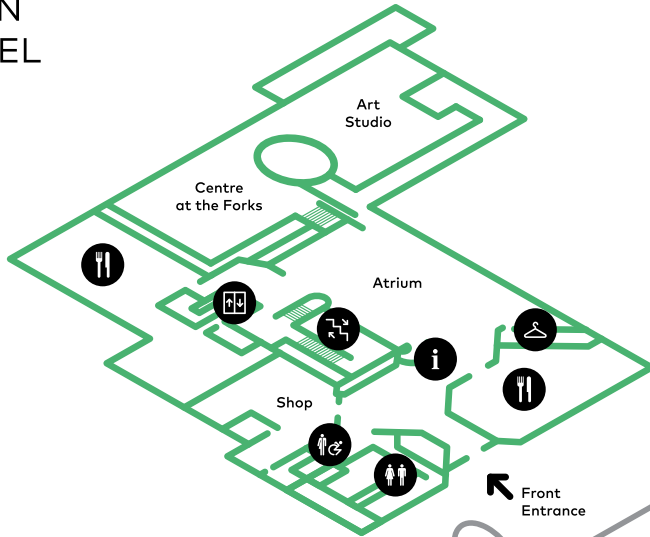
Donate Now!

Museum London is where our community discovers exceptional art, rich history, and new possibilities. Support our work by making a donation in-person, by phone, or online and receive an official tax receipt. We are grateful for your generosity and your investment in culture. museumlondon.ca/donate

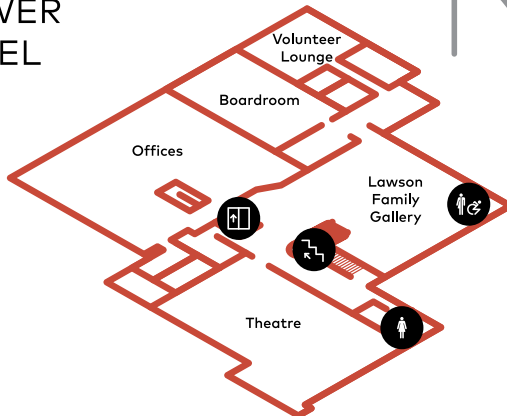
2 SECOND LEVEL



1 MAIN LEVEL



0 LOWER LEVEL



MUSEUM LONDON

421 Ridout Street North
London, Ontario, Canada N6A 5H4
519-661-0333
museumlondon.ca

Museum London sits on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Attawandaron.

Hours

Wednesday to Sunday
11:00 am to 5:00 pm
Thursdays until 8:00 pm

Free admission / Donations welcome

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