

ANNUAL REPORT 2019

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MUSEUM  
LONDON

## A REPORT FROM THE BOARD OF DIRECTORS

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In 2019 Museum London celebrated its 39<sup>th</sup> year at the Forks of the Thames in downtown London.

And in its first full year of operation, the Centre at the Forks lived up to our hopes for it to become a space that engaged Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. And the community embraced it by holding a wide variety of events and programs in the Centre throughout the year.

2019 was also another strong year for providing our community with an outstanding array of art and history exhibitions. Visual art exhibitions highlights included Ken Monkman's *Shame and Prejudice* as well as *Difficult Terrain* during the summer cycle, and Esmaa Mohamoud and Ian MacEachern's art exhibitions in the Fall. We continued to make great use of our permanent collections with exhibitions such as *The Tangled Story of Hair*, *Pushing Paper* and *Creative Cloth*, each of which utilized both our art and material culture collections to great effect. And *Taking the Long View: The Museum London Art Collection, from its Beginning to Today* continued to delight our visitors.

These exhibitions were once again complemented by a strong public programs schedule. We had the Studio running full-time with favourite community programs such as Imagination Station, children's camps, our Youth Council, and adult art classes. On top of these we offered a monthly series of sold-out adult workshops showcasing the new Centre at the Forks space. The spectacular river view through our picture window was especially appreciated by the participants in our six new Yoga classes, integrating a health and well-being focus into the Museum experience. Family Day, Canada Day, and the Doors Open Festival continue to be free, popular community programs welcoming hundreds of families through our doors for Museum-wide activities.

The Museum continued to bring artist voices to the forefront through public curator tours of our exhibitions, in monthly Culture Club lectures, and artist talks lead by Ed Pien, Vivek Shraya, Michael Belmore, Yhonnie Scarce, and Kent Monkman.

We hosted an unprecedented amount of Indigenous programming at the Museum last year in partnership with Indigenous Legacies Project Coordinator Summer Bressette. This series was designed to connect us to our Indigenous neighbours, activate the Kent Monkman exhibition, and welcome Anishinaabe, Oneida, and Lenape community members. We ran our first ever drum social featuring Frazer Sundown and the Oneida Singers, offered a birch bark beading workshop, held oral storytelling and singing sessions, had a Woodlands Art talk, and led Indigenous walking tours.

The opening of the new Centre at the Forks allowed us to expand and enhance educational programming at Museum London in 2019. For the 17<sup>th</sup> year Canada Life (formerly London Life) sponsored the Making Art Creating Community Program. The increased space available in the Centre allowed us to expand the MACC Program from a half-day to a full-day experience and have two classes participate at the same time. Instructor Brenda Collins developed a series of art-making

activities that combined her Indigenous knowledge with the theme of music and connected with the Museum's JUNO-themed exhibitions. We collaborated with the Magisterra Soloists group and incorporated musical workshops into the MACC Program for the first time, and for most students, this was their first introduction to classical music.

On March 5, a reception for the Canada Life MACC Program was held and featured a performance by the Magisterra musicians, displays of all the amazing artwork created by the students, and attendance of 250 excited students, teachers, and family members. It was wonderful to hear the students speak about the impact the Canada Life MACC Program had on their lives.

Another highlight for educational programming in 2019 was the exhibition, *The Art of Music*, that featured artwork made by students (K-12) in the Thames Valley District and London District Catholic school boards. The theme of music was chosen as London hosted the JUNO Awards in March. On February 21, a reception for the exhibition was held in the Centre, which provided an ideal space to celebrate the creativity and talent of all the young artists in the *Art of Music*.

We continued to add to our art collection in 2019 including a major donation of works by Ed Burtynsky, a series of works by Ron Benner, a significant Greg Curnoe canvas from the 1960s, and purchases of work by Jason McLean and James Kirkpatrick. And our material culture collection was greatly enhanced by hundreds of objects given by dozens of generous donors in the community.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Museum London values the great generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

And we sincerely thank all our active and committed volunteers—our tour guides, board and committee members, gift shop volunteers, and many others—who have done exceptional work to support the Museum this past year and throughout the Museum's history.

Volunteers are the heart of the Museum and in 2019 we saw a massive increase in their support. Our 217 volunteers contributed 10,799 hours of service and we thank each of these volunteers for making the Museum a better place.

2019 was a watershed year for Museum London and we look forward to building on these accomplishments in 2020.

Brian Meehan  
Executive Director

Deb Majer Fraser  
Board Chair

HISTORY

***Difficult Terrain: Let's Talk about Prejudice***

April 6 to September 15, 2019

***What's the Score?***

***Sheet Music from the Collection*** April 13, 2019 to April 5, 2020

***Fragile! Handle with Care*** May 4, 2019 to August 16, 2020

VISUAL ART

***The Art of Music: A Student Exhibition***

January 12 to June 2, 2019

***Noongom/Ullumi/Anohc/Anichiish/Nòn:wa/Today: Recent Acquisitions***

April 13 to September 15, 2019

***Esmaa Mohamoud: To Play in the Face of Certain Defeat***

September 14, 2019 to January 5, 2020

***Ways of Being: Yhonnie Scarce and Michael Belmore***

September 14, 2019 to January 5, 2020

***London Lens: Ian MacEachern and Don Vincent***

September 21, 2019 to January 19, 2020

VISUAL ART AND HISTORY

***The Long and the Short of It: The Tangled Story of Hair***

December 15, 2018 to May 12, 2019

***Pushing Paper*** January 26 to May 12, 2019

***Creative Cloth: Aesthetics and Apparel***

January 26 to May 12, 2019

BORROWED

***JUNOS: Art is Art***

February 2 to March 31, 2019

***JUNOS: Photography Exhibition*** February 2 to March 31, 2019

***JUNOS: Polaris Music Prize Posters*** February 2 to March 31, 2019

***JUNOS: Women to the Front*** February 2 to March 31, 2019

***Shame and Prejudice: A Story of Resilience*** June 1 to August 25, 2019

***The Lost City: Ian MacEachern's Photographs of Saint John***

September 21, 2019 to January 26, 2020





**BGL: Spectacle + Problems**

Text: Cassandra Getty, Christine Redfern

79 pages

ISBN: 978-1-988672-04-5

\$30.00

Exhibition catalogue of BGL: Spectacle + Problems, on view at Museum London from April 28 to August 26, 2018.

Received the 2019 Ontario Association of Art Galleries Award for Exhibition Installation and Design.

ART PURCHASES

**Jason McLean**

***Time Trigger***, 2017  
ink on paper  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**James Kirkpatrick**

***Thesis***, 2018  
spray paint on canvas  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**Duane Linklater**

***UMFA***, 2015  
inkjet print on linen,  
nails, from Navajo Rug  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**Greg Curnoe**

***America – Study***, 1989  
watercolour on paper  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**Kathleen Munn**

***Untitled (Struggling  
Figures in a Rocky  
Landscape)***, circa  
1926-28  
oil on canvas  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**Kathleen Munn**

***Untitled (Deep Forest  
View)***, undated  
oil on canvas  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

**Patrick Thibert**

***Wrap #1***, 2016  
powder-coated  
aluminum  
Purchase, John H.  
and Elizabeth Moore  
Acquisition Fund

ART GIFTS

**Bernice Vincent**

***Sketch for the painting  
of Adelaide Street  
Overhead***, 1988  
graphite on paper  
Gift of Jack and  
Ellen Rosen, London,  
Ontario

**Bernice Vincent**

***At Commissioners and  
Pond Mills***, 1984  
acrylic on paper  
Gift of Jack and  
Ellen Rosen, London,  
Ontario

**Bernice Vincent**

***Untitled***, 1984  
mixed media on paper  
Gift of Jack and  
Ellen Rosen, London,  
Ontario

**Meaghan Hyckie**

***John Connor & Patsy  
Cline***, 2014  
coloured pencil crayon  
on paper  
Gift of Christopher  
Varley, in honour of  
Paddy O'Brien and  
Lynne DiStefano's  
contributions to  
Museum London

**Robert Fones**

***Duffield Block***, 1997  
oil on linen  
Gift of the artist,  
Toronto, Ontario  
(pictured)



**Frederick Hagan**

***Artist's Table***, 1990  
lithograph on paper  
Gift of the artist's  
family

**Frederick Hagan**

***Lollypop Carnival***, 1953  
lithograph on paper  
Gift of the artist's  
family

**Frederick Hagan**

***Forgotten Games***, 1954  
lithograph on paper  
Gift of the artist's  
family

**Frederick Hagan**

***Ladder and the  
Ladders***, 1954  
lithograph on paper  
Gift of the artist's  
family

**Frederick Hagan**

***Wait for the Chariot***,  
1954  
lithograph on paper  
Gift of the artist's  
family

**Patrick Landsley**

***Village Square with  
White Curtain***, 1999  
mixed media on  
Masonite panel with  
collage  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**

***Study for the Flight  
Over a Winter Road***,  
2005  
pencil on Arches paper  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**

***Charlevoix Farm***, 2007  
ink and watercolour on  
paper  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**

***Fields of Charlevoix  
County***, 2007  
ink and watercolour on  
Arches paper  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**

***Group of Trees***, 2010  
pencil on paper  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**

***Water Lilies,  
Springbank Park***, 2012  
charcoal on Arches  
paper  
Gift of the artist, St.  
Thomas, Ontario

**Patrick Landsley**  
***Woods and Waterlife***,  
 2012  
 charcoal on Arches  
 paper  
 Gift of the artist, St.  
 Thomas, Ontario

**Patrick Landsley**  
***Woods and Waterlilies,***  
***Lake Margaret #1***, 2012  
 mixed media on canvas  
 Gift of the artist, St.  
 Thomas, Ontario

**Patrick Landsley**  
***Group Study #4***, 2016  
 charcoal and mixed  
 media on Arches paper  
 Gift of the artist, St.  
 Thomas, Ontario

**Jamelie Hassan**  
***Fred at the Desk of the***  
***Embassy Hotel***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Herbie at the Taps,***  
 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Embassy at Nite***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***George at the Bar in***  
***the Beaver Room***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario  
 (pictured)



**Jamelie Hassan**  
***Lobby at the Embassy***  
***Hotel***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Dougie at the Embassy,***  
 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Harold in the Sunnyside***  
***Room***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Embassy Hotel***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Mrs. Lovett on her 87<sup>th</sup>***  
***Birthday***, 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Jamelie Hassan**  
***Andy in the Beaver***  
***Room with Customers,***  
 1978  
 watercolour with  
 graphite on paper  
 Gift of Helen Haller,  
 London, Ontario

**Greg Curnoe**  
***Nihilist Spasm Band***  
***Megaphone and Stand,***  
 1966  
 Megaphone: painted  
 on galvanized iron,  
 with wire, wood, and  
 tape; Stand: metal  
 pipe and plywood  
 Gift of William and  
 Norma Exley, London,  
 Ontario

**Greg Curnoe**  
***Nihilist Spasm Band 2<sup>nd</sup>***  
***Base Electric***, 1966  
 painted wood with  
 springs, plastic  
 laminate, hardware,  
 electric bass string,  
 twine  
 Gift of William and  
 Norma Exley, London,  
 Ontario

**Ron Benner**  
***As the Crow Flies:***  
***Bridge of the Americas,***  
***Panama***, 2011  
 archival digital print  
 and recycled digital  
 print on sintra, dried  
 plant matter  
 Gift of Sam and Susan  
 Hassan, London,  
 Ontario, in memory of  
 Melanie Townsend

**Ron Benner**  
***As the Crow Flies:***  
***New York Central R.R.***  
***Bridge, St. Thomas,***  
***ON***, 2011  
 archival digital print  
 and recycled digital  
 print on sintra, dried  
 plant matter  
 Gift of Sam and Susan  
 Hassan, London,  
 Ontario, in memory of  
 Melanie Townsend

**Ron Benner**

***As the Crow Flies:  
Pizarro Statue, Lima,  
Peru***, 2011

archival digital print  
and recycled digital  
print on sintra, dried  
plant matter  
Gift of Sam and Susan  
Hassan, London,  
Ontario, in memory of  
Melanie Townsend

**Ron Benner**

***As the Crow Flies:  
Oil Pump, near 401  
Highway-mile 119, ON***,  
2011

archival digital print  
and recycled digital  
print on sintra, dried  
plant matter  
Gift of Sam and Susan  
Hassan, London,  
Ontario, in memory of  
Melanie Townsend

**Ron Benner**

***As the Crow Flies: Fort  
Bragg, North Carolina,  
USA***, 2011

archival digital print  
and recycled digital  
print on sintra, dried  
plant matter  
Gift of Sam and Susan  
Hassan, London,  
Ontario, in memory of  
Melanie Townsend

**Ron Benner**

***As the Crow Flies:  
Southern Florida  
Everglades, USA***, 2011

archival digital print  
and recycled digital  
print on sintra, dried  
plant matter  
Gift of Sam and Susan  
Hassan, London,  
Ontario, in memory of  
Melanie Townsend



**Edward Burtynsky**  
***Carrara Marble  
Quarries, Carbonera  
Quarry #2, Carrara,  
Italy***, 2016

pigment inkjet print  
on paper, laminated,  
mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Clearcut #1 Palm Oil  
Plantation, Borneo***,  
2016

pigment inkjet print  
on paper, laminated,  
mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Dryland Farming #1,  
Monegros County,  
Aragon, Spain***, 2010

digital chromogenic  
colour print on paper,  
laminated, mounted  
on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Ferrous Bushing #17,  
Hamilton, Ontario,  
Canada***, 1997

digital chromogenic  
colour print on paper,  
mounted on archival  
stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Grasses, Bruce  
Peninsula, Ontario,  
Canada***, 1981

digital chromogenic  
colour print on paper,  
mounted on dibond  
Gift of the artist,

Toronto, Ontario  
(pictured)  
**Edward Burtynsky**  
***Highway #2,  
Intersection 105 & 110,  
Los Angeles, California,  
USA***, 2003  
digital chromogenic  
colour print on paper,  
mounted on archival  
stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Homesteads #29,  
Walkerville, Montana,  
USA***, 1985

digital chromogenic  
colour print on paper,  
mounted on archival  
stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Makoko #1, Lagos,  
Nigeria***, 2016

pigment inkjet print  
on paper, laminated,  
mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
***Manufacturing #16,  
Bird Mobile, Ningbo,  
Zhejiang Province,  
China***, 2005

digital chromogenic  
colour print on paper,  
mounted on archival  
stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario



**Edward Burtynsky**  
*Oil Fields #18, Belridge, California, USA*, 2003  
digital chromogenic colour print on paper, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Oil Spill #13, Mississippi Delta, Gulf of Mexico, June 24*, 2010  
pigment inkjet print on paper, laminated, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Olive Groves #1, Jaen, Spain*, 2010  
pigment inkjet print on paper, laminated, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Pivot Irrigation #39, High Plains, Texas Panhandle, USA*, 2012  
digital chromogenic colour print on paper, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Railcuts #4, C.N. Track, Thompson River, British Columbia, Canada*, 1985  
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Salt Pan #21, Little Rann of Kutch, Gujarat, India*, 2016  
digital chromogenic colour print on paper, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Salt River Pima and Maricopa Indian Community/Suburb, Scottsdale, Arizona, USA*, 2011  
digital chromogenic colour print on paper, laminated, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Saw Mills #3, Log Booms, Lagos, Nigeria*, 2016  
pigment inkjet print on paper, laminated, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Shipbreaking #13 Field Proof, Chittagong, Bangladesh*, 2000  
digital chromogenic colour print on paper, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Uralkali Potash Mine #6, Berezniki, Russia*, 2017  
pigment inkjet print on paper, mounted on dibond  
Gift of the artist,  
Toronto, Ontario

**Edward Burtynsky**  
*Uranium Tailings #9, Elliot Lake, Ontario, Canada*, 1995  
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond  
Gift of the artist,  
Toronto, Ontario

**William Ronald**  
*Mystique*, 1964  
oil/mixed media on canvas  
Gift of Rob and Sandra  
May, London, Ontario

**S. Kelso Davidson**  
*Robert Flint and his wife Hannah at their cottage at Springbank Park*, circa 1880's  
oil on board  
Gift from the estate of  
John Millerson

**Wyn Geleynse**  
*It's as though you're looking at the world for the first time*, 1979-81  
brass, copper, leather, antique folding camera  
Gift of the Hill Family,  
Oakville, Ontario

**Wyn Geleynse**  
*Untitled, study for It's as though you're looking at the world for the first time*, 1979-81  
photo collage with graphite on paper  
Gift of the Hill Family,  
Oakville, Ontario

**Wyn Geleynse**  
*Untitled, study for It's as though you're looking at the world for the first time*, 1979-81  
photo collage with Letraset on paper  
Gift of the Hill Family,  
Oakville, Ontario

**Wyn Geleynse**  
*Untitled, study for It's as though you're looking at the world for the first time*, circa 1981  
graphite on paper  
Gift of George Legrady, Santa Barbara, California

**John Boyle**  
*The Barn*, circa 1997-98  
acrylic on wood  
Gift of Ted Johns and Janet Amos, Toronto, Ontario

**John Boyle**  
*Al McGuire*, 1992  
pastel with graphite on paper  
Gift of Ted Johns and Janet Amos, Toronto, Ontario

**John Boyle**  
*Study for The Barn*, 1997  
watercolour on paper  
Gift of Ted Johns and Janet Amos, Toronto, Ontario

**Beverley Lambert**  
**Untitled (contour drawing of pears),**  
circa 1966-67  
ink on paper  
Gift of the artist, St.  
John's, Newfoundland

**Beverley Lambert**  
**Untitled (contour drawing of oranges),**  
circa 1966-67  
ink on paper  
Gift of the artist, St.  
John's, Newfoundland

**Clark McDougall**  
**Bridge Near Jim Ferguson's,** 1972  
ink and gouache on  
illustration board  
Gift of Sarah and  
John White, London,  
Ontario

**Larry Towell**  
**Pul-e Charki Prison,**  
**Detainees accused of**  
**having ties with the**  
**Taliban,** 2011  
gelatin silver print  
Gift of the artist,  
Bothwell, Ontario

**Larry Towell**  
**Prosthetics made**  
**at home by villagers**  
**who had lost limbs**  
**before receiving**  
**access to the Red**  
**Cross. International**  
**Committee of the**  
**Red Cross Prosthetic**  
**Centre. Mazar-i-Sharif,**  
**Afghanistan, 2008,**  
2011  
gelatin silver print  
Gift of the artist,  
Bothwell, Ontario

**Larry Towell**  
**Jenin Refugee Camp,**  
**West Bank, May 2002,**  
2010  
gelatin silver print  
Gift of the artist,  
Bothwell, Ontario

**Larry Towell**  
**Jenin Refugee Camp,**  
**West Bank, May 2002,**  
2010  
gelatin silver print  
Gift of the artist,  
Bothwell, Ontario

**Larry Towell**  
**Jenin Refugee Camp,**  
**West Bank, May 2002,**  
2010  
gelatin silver print  
Gift of the artist,  
Bothwell, Ontario  
(pictured)



**HISTORY PURCHASES**

Paper Dress, circa 1960s

**HISTORY GIFTS**

**Hoagy's Coaster, 1980's**

Gift of Charles Addington, London, Ontario

**"London Advertiser" Sign**

Gift of Glen Curnoe, London, Ontario

**Hijab**

Gift of Hala Ghonaim, London, Ontario

**Darning Cup**

**Set of Darning Tools, 1920's**

**35 Views of London, Canada in a Nutshell Souvenir**

**De Grave & Co. Postal Balance Scale**

**Brass Scoops**

**Tooled Leather Slip-on Book Cover/Protector**

**Wooden Bookmark**

**Fabric Bookmark**

**Linen Tester**

**Eagle Compass & Divider**

Gift of Mary Jane Posno

**Brown Wig**

**Hair Fall**

**Pair of Blue/Green Curlers**

**Six Wire Curlers (w/ plastic roller pins)**

**Six Metal Hair Clips**

Gift of Judith and Wilson Rodger, London, Ontario

**CFPL Matchbook**

Gift of Calvin Spooner, London, Ontario

**Coffee Table**

Gift of Whitney Hourd, Port Stanley, Ontario

**Ink Roller and Box**

**"Bush-Federal Limited" Printer's Ruler**

**Stone Lithograph Print Block**

**Off Set Plate**

**Off Set Blanket**

**Contact Printer**

Gift of Huron County Museum And Historic Gaol, Goderich, Ontario

**"Cowan Hardware Ltd." Yardstick**

**"Macdonald-Yates Ltd., Furriers" Hanger**

**"Forrest Furs Limited" Hanger**

**"Meyer Epstein Furs" Hanger**

**"Holt Renfrew & Co. Ltd." Hanger**

**"Eaton's Fur Storage" Hanger**

**"Simpson's London" Hanger**

**"Len Hardy Ltd." Hanger**

**"Scotts" Hanger**

**Queen Elizabeth II and Jane Bigelow Photograph**

**Thirteen Storybook Garden Photographs, 1958-59**

**Ontario Loan and Debenture Invitation, 1968**



**London & Midland General Insurance Co. Portfolio**

**50th Anniversary, London & Midland General Insurance Co. Telephone Book**

**Avco Letter to Madeline**

**Avco Company Memo to Madeline**

**Avco Clothes Brush with Sewing Kit**

**Avco Key Chain**

**Avco Watch**

**10 Years Certificate of Service**

**Avco Insurance Mug, circa 1990s**

**Associates Foundation Clock and Penholder**

**City of London Recognition of Service Plaque, Margaret Stitt**

**Teen Girl's Home (Mission Services) Mug**

**Alliance London Jeux du Canada Games Pen and Wood Box, 2001**

**Christ Church CD**

**Finders Keepers Fabric Bag, 1995**

Gift of Madeline Campbell, London, Ontario

**Campaign Sign, 2018 (pictured)**

**Campaign Door Hanger, 2018**

**Campaign Card, 2018 Campaign T-Shirt, 2018**

**"Sometimes, you are the change you want to see" Button, 2018**

Gift of Arielle Kayabaga, London, Ontario

**"Gift and Occupations" Kindergarten Workbook, circa 1911**

Gift of Jonathan Over, Daventry, North-Amptonshire, England

**Finders Keepers, London, Ontario, Canada, May 26-28 Brochure, 1995**

**Finders Keepers, London, Ontario, Canada, May 26-28**

**Song Book, 1995**

**Finders Keepers, London, Ontario, Canada, May 26-28**

**Programme, 1995**

**"Bet you never expected..." Bank of Montreal Promotional**

Item, 1971

Three Margaret  
Graham Stitt Letter,  
1976-77

Margaret Alice Graham  
Stitt's First Day at  
Work Photograph, 1961  
Margaret Alice Graham  
Stitt at her Desk  
Photograph

Margaret Alice Graham  
Stitt's Retirement  
Banquet Photograph,  
1978

Group Photograph  
(with Margaret Alice  
Graham Stitt) of the  
Welfare Division

King Street Dominion  
Store Bakery  
Photograph, 1930

King Street Dominion  
Store Bakery Negative,  
1930

Two Wedding Cake  
Photographs

Star of David Cake  
Template

Venture Club  
Identification Card,  
1967

Venture Club  
Breakfast Ticket, 1967  
Venture Club Mother  
and Daughter Banquet  
Programme, 1967

"Miss M. Stitt" Eaton's  
Name Tag, 1963

Eaton's Photo Album  
Member R.L.B.A.  
Medal, 1986

"Labatt Park Heritage  
Park, 1<sup>st</sup> July 1994"  
Baseball, 1994

Two H.B. Beal  
Secondary School  
Report Card, 1963-64

H.B. Beal Secondary  
School Report Card,

1964-65

Westminster  
Secondary School Mini  
Pennant

Westminster  
Secondary School  
Scholarship Patch  
Elementary School,  
Champions, London,  
PUC Recreation Patch,  
1965

Mission Service of  
London News, 1971  
Madeline Campbell's  
Resignation Letter  
from Teen Aged Girls  
Home, 1971

Gift of Madeline  
Campbell, London,  
Ontario

Wooden Suitcase, circa  
1951

Gift of Anastazja  
Chwiecko, London,  
Ontario

"D.S. Perrin" Candy  
Tin, 1916-22

Gift of Glen Curnoe,  
London, Ontario

Governor of Stratford  
Festival Pottery Dish,  
1955

Engraved Silver Plated  
Box, 1972

National War Finance  
Committee Plaque,  
1939-45

Gift of The Estate Of  
Daphne Isard, London,  
Ontario

House Coat, circa 1966

Table Runner, circa  
1966

Knitted Skirt, circa

1966

Gift of Jadwiga And  
Zenon Liszewski,  
London, Ontario

"The Board of  
Education for the City  
of London" Five Piece  
Place Setting

Gift of An Anonymous  
Donor

Silverwood's Dairy  
Patch

Silverwood's Dairy  
Products Price List,  
1958

Gift of Connie  
Sargent, London,  
Ontario

Gift of Ann Skinner,  
Stratford, Ontario

Wrought Iron Figurine

Silverwood's Ladies  
Softball Team Jersey,  
1920-30's (pictured)

Silverwood's Softball  
Champs Photograph,  
1930

Gorman & Eckert  
Rideau Hall Softball  
Team Photograph,  
1928

Gift of Gail Ferguson,  
Toronto, Ontario

Trouble Light

Gift of Ross Sinclair,  
London, Ontario

Opening of 401  
Bypass/Overpass at  
London Photograph,  
1957

Gift of Dennis Alsop,  
London, Ontario

Lady Beck Public  
School Photograph,  
1930-36

Gift of Marlene Mann,  
London, Ontario

Four Toy Napkin Rings  
Motley House  
Photograph

Gift of Carol Sterling,  
Surprise, Arizona, USA



**WE THANK OUR VOLUNTEERS** for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

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Ian Tripp

## 2019 COMMUNITY ENGAGEMENT

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Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the below organizations in varying capacities.

Grand Theatre  
Pride London  
Fanshawe College  
London Public Library  
LUSO (London Urban Services Organization)  
Thames Valley District School Board

London District Catholic School Board  
The London Society of Architects  
Magisterra Soloists  
Association of Registered Graphic Designers

Western University  
Departments: Visual Arts, Public Humanities, SASAH (School for Advanced Studies in the Arts & Humanities), Health Studies  
ATN Access for Persons with Disabilities Inc.

London and Area Association for Volunteer Administration

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---

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## 2019 DONORS

### Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations, and other organizations for their contributions received in the calendar year of 2019. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions, and a variety of programs. Thank you for enhancing and extending the Museum's impact within the London community and beyond.

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#### Endowment Funds

**In appreciation for those who have supported Museum London with lifetime gifts of \$25,000 or more.**

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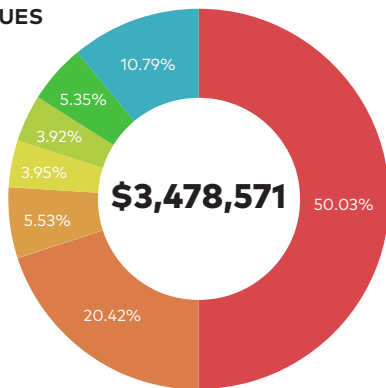


## 2019 OPERATING REVENUES & EXPENDITURES

Museum London received core support from the City of London in the amount of \$1,740,471. In addition, \$484,095 was received from the Government of Canada through various agencies and \$226,392 from the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

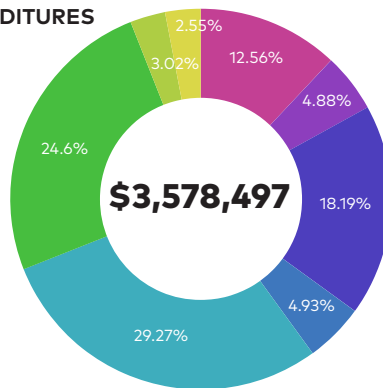
Notes: In addition to the revenues noted below, the Museum also received donated art and artifacts valued at \$1,126,300.00.

### REVENUES



■ City of London	\$1,740,471	50.03%
■ Federal and Provincial Grants	\$710,488	20.42%
■ Donations and Fundraising	\$192,463	5.53%
■ Exhibition Sponsorship and Program Revenues	\$137,303	3.95%
■ Catering and Rental	\$136,429	3.92%
■ Transfers from Deferred Revenue and Endowment Funds	\$186,115	5.35%
■ Other	\$375,302	10.79%
<b>Total Revenues</b>	<b>\$3,478,571</b>	

### EXPENDITURES



■ Exhibitions	\$449,340	12.56%
■ Public Programs	\$174,597	4.88%
■ Curatorial and Collections Management	\$650,962	18.19%
■ Promotion and Fundraising	\$176,514	4.93%
■ Operations	\$1,047,372	29.27%
■ General and Administration	\$880,373	24.60%
■ Catering and Rentals	\$91,139	2.55%
■ Acquisitions	\$108,200	3.02%
<b>Total Expenditures</b>	<b>\$3,578,497</b>	

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund.

The value (less amortization) of land, building, furniture, and equipment as of December 31, 2019 was \$10,304,263. Total 2019 building expenditures were \$449,940.

The Investment Fund has a balance at December 31, 2019 of \$6,270,057 of which \$2,634,631 is reserved as an operating endowment and \$3,635,426 are restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

## OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

## OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

## ACKNOWLEDGEMENT

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

# MUSEUM LONDON

421 Ridout Street North,  
London, Ontario N6A 5H4

[museumlondon.ca](http://museumlondon.ca)

tel 519-661-0333



Canada Council for the Arts  
Conseil des arts du Canada



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Ontario

Cover: James Kirkpatrick, *Thesis* (detail), 2018, spray paint on canvas, Purchase, John H. and Elizabeth Moore Acquisition Fund, 2019

