

Museum London · The Still Life

January 10 to February 14, 2017, 6:30 to 9:30 pm

Jeanette N. Marshall BFA Honours

West Wind Studio®

Supply List

Mediums

- Graphite Pencils, e.g., Staedtler Mars Lumograph Black Artists Pencils or Drawing Pencils, Set HB, 2B,4B, 6B, 7B and 8B (minimum B, 2B, 4B, 6B)
- Graphite Bars, 2B, 4B, 6B (minimum 2B, 6B)
- Coloured Pencils – Recommend Derwent Coloursoft or Prismacolor Premier Coloured Pencils. Select a basic palette if purchasing open stock.

Grounds

- Sketch Book, 11" x 14" and/or 9" x12", minimum paper weight 90 lb./146 gr., e.g., Curry's Mix Media Sketch Book, 98 lb.
- Thumb-nail Sketch Paper, e.g., Curry's Yonge Street Pad, 3" x 5"
- Optional: Quality Drawing Printmaker's Paper, BFK Rives 20" x 30" 250 gr. (min. 1 sheet), if you want attempt advanced drawing
- Optional: Cushioning Paper, if working with single sheets of drawing paper. Newsprint will do.

Tools

- Kneaded Eraser
- Blending Tools – options are steel wool or chamois. A worn down bristle brush is good for scumbling.
- Mahl Stick (to prevent smudging paper while you work)
- Butterfly Clamps
- Green Painter's Tape
- Wax Paper Roll (used to protect drawings in lieu of fixative)
- Viewfinder – to be provided. Return Students – Please bring your viewfinder from previous course(s).

