

SUPPLY LIST FOR WATERCOLOURS at MUSEUM LONDON

Note: Artist Quality materials provide the best results. However, starting up can be very costly. As a result, I have listed "STUDENT GRADE" and "ARTIST GRADE" options for this course. If you choose "Student Grade" to begin with, you may "UPGRADE to Artist Grade as you run out.

WATERCOLOUR PAPER:

ARTIST GRADE: Arches 140 Lb. Cold Pressed Watercolour PAD (9" X 12") *FOR BEST RESULTS*

STUDENT GRADE: Windsor & Newton COTMAN 140 Lb. Cold Pressed Watercolour PAD (9" X 12")

WATERCOLOUR BRUSHES: (Must have a "GOOD BOUNCE" and SHORT HANDLE).

BRANDS: "SIMPLY SIMMONS" OR "Q" BRAND OR SIMILAR

ROUNDS: #2 AND #8

FILBERT: #6 or Oval Wash: ½"

Flat Wash: 1"

FAN BRUSH SMALLEST SIZE (Buy a CHEAP one- for "Dry-brush techniques" TO BE THINNED-OUT BY INSTRUCTOR

WATERCOLOR PAINTS: BUY A BASIC SET OF 12 OR MORE COLOURS OR PURCHASE INDIVIDUAL COLOURS LISTED BELOW

ARTIST GRADE: WINDSOR & NEWTON "ARTIST GRADE" or

STUDENT GRADE: WINDSOR & NEWTON "COTMAN or Van Gough or REEVES

Lemon Yellow

Cadmium Yellow

Yellow Ochre

Ultramarine Blue

Phthalo Blue

Cadmium Red

Alizarin Crimson or Permanent Rose

Hookers Green

Viridian or Phthalo Green

Burnt Sienna

Burnt Umber

Ivory Black*OPTIONAL*(I usually mix my darks)

Dioxazine Violet or Windsor Violet (*OPTIONAL*)

OTHER SUPPLIES:

-PERMANENT WATERPROOF PEN (MICRON OR VISION UNI-BALL OR SIMILAR (APPROXIMATE SIZE 0.5 OR 0.7)

-COMPUTER PAPER FOR SKETCHING

-WATERCOLOUR PALETTE: FOLDABLE. * Scrub with liquid detergent, water, and a scouring pad before first use.

-MASKING FLUID: PEBEO DRAWING GUM or other brand

-HB PENCIL

-KNEADABLE ERASER

-GRAPHITE PAPER: 1 sheet Black

-1" MASKING TAPE – BEIGE

- SMALL SPRAY BOTTLE

-CRAFT KNIFE

-PAPER TOWEL

-2 BOARDS: CORAPLAST OR MASONITE OR FOAM CORE (To support Watercolour Paper). (Min 12"X18")

-BRUSH WRAPPER to carry brushes

-CARRY-ALL BAG OR PLASTIC CONTAINER

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