





The Year in Review



57,771

Visitors

22

Exhibitions

535

Artworks & artifacts
exhibited

42

Community partners

5,300

Students accessed
education programs

28

Artists engaged for
workshops and talks

A message from the Chair of the Board and the Executive Director

2024 was a year of deepening roots and expanding reach at Museum London. We built on the momentum of previous years, welcoming more visitors, forging new partnerships, and continuing to reflect the diverse stories and voices of our community.

We did this through exhibitions that challenged and inspired, and through the launch of a robust online exhibition project that brought our collections and curatorial work to audiences far beyond our walls. We celebrated the publication of a new exhibition catalogue, *Christina Battle: Under Metallic Skies*, adding to the growing body of scholarship connected to our programming and research. And we proudly welcomed a new TD Curator of Collections, thanks to critical support from TD Bank Group, strengthening our capacity to forge new community partnerships and interpret the artwork and artifacts entrusted to us.

We saw visitor numbers grow by more than 24%, a testament to the relevance and resonance of our programs. Our community partnerships also grew—bringing new collaborators into the fold and deepening relationships with long-standing friends and colleagues. Together, we created

programs that were vibrant, thoughtful, and inclusive.

We celebrated our staff, both new and long-serving, and were honoured to receive meaningful recognition from the Ontario Museums Association (Award of Excellence in Community Engagement, *Resilient London*), the Galleries Ontario / Galeries Ontario (Colleague of the Year, Cydna Mercer), and the London Heritage Awards (Heritage Professional Award: *London: A History Online*). These accolades reflect the creativity, care, and commitment of our team.

Thank you to our hardworking staff, committed board, and dedicated volunteers for their time and brilliance. And thank you to the artists, curators, educators, community leaders, funders, and participants who make this work possible. Together, we continue to create space for art, history, and community to thrive in London.

Julie Bevan
Executive Director

Sarah Padfield
Board Chair





2024 Exhibitions

History Goes Digital!

(Community Gallery) ONGOING

London: A History

(Lawson Gallery) ONGOING

Ron Benner: As the Crow Flies

(Garden) ONGOING

Taking the Long View

(Volunteer/Moore Galleries) ONGOING

London: A History Online

(londonhistoryonline.museumlondon.ca)
VIRTUAL

Under Cover: Quilts from the Collection

(Interior Gallery) March 2 - June 9, 2024

Shari Hatt: Screen Tests (After Warhol)

(Centre at the Forks) April 7 - September 27, 2024

***Seeing Red: Movie Posters Indigenized by
CHIPPEWAR***

(Atrium) April 20, 2024 - January 12, 2025

Christina Battle: Under Metallic Skies

(Ivey Galleries) June 1 - November 2, 2024

***Reilly Knowles: Magic Circle for Earth
Communion***

(Entrance Wall) June 8 - October 27, 2024

Red! Yellow! Blue! The Meanings of Colour

(Interior Gallery) June 19, 2024 - February 9, 2025

***London Recalling: Traces of Places
from the City's Past***

(Barrel Vault - Community) June 19, 2024 -
June 22, 2025

3D Histories: A Closer Look

(Brownlee Windows) June 20, 2024 -
September 14, 2025

Baapaagimaak: Weaving Endurance

(Centre at the Forks) October 5, 2024 - March
30, 2025

Esmaa Mohamoud: Glorious Bones

(Entrance Wall) November 2, 2024 - May 28,
2025

Ukutula: Our Timeless Journeys

(Ivey Galleries) November 21, 2024 - May 11,
2025
Developed by AGNES and hosted by Museum
London



Christina Battle: Under Metallic Skies

(Ivey Galleries) June 1 - November 2, 2024

For over twenty years, Edmonton-based artist Christina Battle has pushed the boundaries of contemporary art through video, web-based projects, and multimedia installations that address the environmental crises caused by human activity. With a PhD from Western University, her work draws on historical events, digital media, and personal reflection, blending traditional and digital materials in socially charged ways. Battle's art consistently calls for collective action in response to ecological degradation. She explores the experience of disaster and the potential for art to inspire change, informed by diverse fields such as biology, media studies, and speculative fiction. Her intricate works often use modest materials to deliver powerful messages.

In *Under Metallic Skies*, she reconfigured ongoing projects, placing older and newer works side by side to spark fresh interpretations. These pieces explored themes of emergence, equitable economies, and both biological and social remediation, fusing aesthetics, activism, and interdisciplinary research.



Installation view, *Christina Battle: Under Metallic Skies*, June 1 to November 3, 2024. Photos courtesy of Angela Antonopoulos.



Ukutula: Our Timeless Journeys

(Ivey Galleries) November 21, 2024 - May 11, 2025

Developed by AGNES and hosted by Museum London

Developed by the Agnes Etherington Art Centre (AGNES) and hosted by Museum London, *Ukutula: Our Timeless Journeys* centred on a display of sixteen extraordinarily diverse traditional West African masks. These masks, part of the Agnes' Justin and Elisabeth Lang Collection, appeared in chorus with the contemporary work of five Canadian artists from the African and Asian diasporas: Anthony Gebrehiwot, Jill Glatt, Jessica Karuhanga, Camille Turner, and Winsom Winsom.

Employing photography, new media and video, textile installation and more, the artists of *Ukutula: Our Timeless Journeys* reflected on diasporic roots by exploring themes of identity, transformation, the body, belonging, place and regional histories. The exhibition collectively invited us to explore the relationship between the past and present, and how our physical and spiritual journeys shape who we are.

Installation view, *Ukutula: Our Timeless Journeys*, November 21, 2024 to May 11, 2025.
Photos courtesy of Angela Antonopoulos.



Engagement Activities

In 2024, Museum London continued to expand its dynamic outreach programming, deepening community engagement through hands-on and memorable art, history, and contemporary culture programs. Our children's day camps, studio workshops, lectures, and summer walking tours remained central to our mission of promoting lifelong learning and cultural appreciation.

A highlight of the year was hosting the *Hope and Action Symposium*—a major partnership that brought together diverse voices and local organizations to explore themes of social justice, climate action and community resilience. Additional new offerings included outdoor beading workshops with artist Mikaila Stevens and watercolour painting sessions led by Angie Quick. *The History Now!* lecture series, presented in collaboration with the Huron Community History Centre at Huron University College, offered fresh insights into local and national narratives.



Education Programs



In 2024, over **5,300 students** from more than **55 schools** across the region participated in Museum London's education programs, engaging with art, history, and culture through guided tours, studio activities, and outreach initiatives. A notable exhibition program, *3D Histories: A Closer Look*, invited students from three local high schools to use photogrammetry to create 3D digital models of historical artifacts from the Museum's own material culture collection. Using smartphones and computers, they digitized a dozen objects tied to the Grade 10 history curriculum. These models have been displayed in a student-designed arcade cabinet alongside the original artifacts, offering visitors an interactive way to explore the region's past.

We gratefully acknowledge the generous support of Canada Life in bringing our education programs to life. For over twenty years, Canada Life has been a steadfast champion of innovative educational initiatives at Museum London. Through the Canada Life Making Art Creating Community (MACC) Program and the Art Outreach Program, their support has provided meaningful opportunities for students across our region to engage with art and history beyond the classroom—both at the museum and within the community.

London: A History Online

Launched in late 2024, *London: A History Online* offers visitors a new way to explore the city's rich and evolving story through a new and dynamic digital platform. The project centres on expanded digital access to more than 5,500 historical artifacts from Museum London's collection, allowing users to engage with the city's past in new and meaningful ways. Covering themes such as immigration, industry, sports, leisure, and military history, the platform features extended exhibition content, high-resolution images, and a series of curriculum-tied resources for educators teaching Grades 1 through 5 and 10.

Designed to deepen understanding of the people, places, and events that shaped our city, the project provides an engaging experience for history enthusiasts and students alike. Over time, the program will continue to grow with new stories and entries, both augmenting the in-person exhibition and further illuminating the city's past and its ongoing influence on the present.



Event Services



In 2024, the Event Services team hosted more than **67 events**, welcoming over **7,840 guests** and collaborating with more than **20 community partners**. The year's programming showcased a diverse range of gatherings, including cocktail receptions, weddings, symposia, musical performances, film screenings, lectures, and theatrical presentations. A highlight was the return of the Holiday Open House—revived for the first time in several years—which featured a new series of sensory concerts in partnership with longtime collaborators, Magistera Soloists. These events reflect Museum London's role as a vibrant hub where the community comes together to celebrate, spark curiosity and connect with one another.

Shop Museum London

This year, we continued to expand the Shop's offerings, highlighting a growing and diverse inventory that supports local creatives and makers. By thoughtfully aligning merchandise such as exhibition catalogues, apparel, and handcrafted items with current exhibitions, we created a more dynamic and memorable experience for our visitors. These efforts not only enhanced the connection between the Museum and the Shop but also reinforced our commitment to celebrating regional talent and creativity through artist pop-ups and featured displays.



Community Partnerships

At Museum London, we are proud to cultivate a wide range of meaningful community partnerships that enrich our programs and deepen the visitor experience. These collaborations are essential to our work, enabling us to engage with diverse audiences, spark new ideas, and foster cultural connection throughout the city. Together, we create opportunities for dialogue, creativity, and shared discovery that reflect the vibrancy of our community.

ADAC Canadian Art Hop	Grand Theatre	McIntosh Gallery
Art Conservation Services	Green Economy London	Michael Gibson Gallery
CBC Radio	Growing Chefs	Ontario Culture Days
City of London	Huron University History Department	Pillar Non-Profit
Clayworx	London Arts Council	Project Neutral
Climate Action London	London Bicycle Café	Reforest London
Covent Garden Market	London Black Heritage Council	Simple Reflections for Artists Collective
Cowley Abbot Fine Art	London Chamber of Commerce	TAP Center for Creativity
Cross Cultural Learner Center	London District Catholic School Board	Thames Talbot Land Trust
Doors Open Ontario	London Environmental Network	Thames Valley District School Board
Downtown London	London Heritage Council	Unity Project for Relief of Homelessness
Dundas Place	London Knights	Upper Thames River Conservation Authority
Embassy Cultural House	London Modern Quilters Guild	Variety Café
Fanshawe College	London Police	Western University
Forest City Film Festival	London Public Library	Westland Gallery
Forest City Gallery	London Society of Architects	ARTlab
Good Sport	Magisterra Soloists	XUUX

Volunteers

Museum London is powered by a dedicated team of knowledgeable individuals who are passionate about art, history, and community engagement. In 2024, more than **130 volunteers** generously **donated over 5,000 hours** of their time to support our programs and events. Their contributions made it possible to **host over 750 children** in camps and art classes, and to deliver enriching experiences both within the Museum and out in the community. We are humbled and deeply grateful for their support—our impact simply wouldn't be possible without them.



Volunteer Awards

The Museum London Emerging Volunteer Award:

Erin Anderson

The Museum London's Emerging Volunteer Award acknowledges a volunteer who has demonstrated outstanding initiative in their role, possesses a cherished creative spark, and has made a beneficial contribution towards the organization's accomplishment of its mission.

Phyllis Cohen Volunteer Award:

Nancy Chilvers

The Phyllis Cohen Volunteer Award is presented to an individual who demonstrates innovation, creativity, leadership, and who has made a positive impact at Museum London by contributing to new projects and initiatives, revitalizing their current volunteer role by providing fresh perspectives, and being highly focused in their areas of interest.

Dr. Clare Bice Volunteer of the Year Award:

Esther Kern

The Dr. Clare Bice Volunteer of the Year Award is presented to an individual who has made a significant contribution, commitment, and positive impact by getting to know Museum London, its visitors, and its staff in a variety of capacities, creating a well-rounded volunteer experience.

Thank you to our 2024 Volunteers!

Adrienne Abaya
D'Arcy Allen
Mothanna Alzobi
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2024 Volunteer Board and Committees

We extend our heartfelt appreciation to our Board of Directors and Committees for their dedication and unwavering support. Their leadership and tireless efforts are instrumental in shaping Museum London as a vital cultural institution; one that showcases and preserves the region's rich history, art, and culture for the benefit of the entire community.

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Museum London warmly thanks everyone who has supported our vision and has helped keep the Museum vibrant, welcoming, and accessible. This generous support has made it possible to share inspiring exhibitions and offer engaging educational and community programs that bring people together through art, history and storytelling. Every contribution—big or small—has played a vital part in bringing our programming to life. Thank you to all of our donors for their trust and support!

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2024 STAFF

We extend our deepest appreciation to everyone who contributes to Museum London's ongoing success. The dedication, talent, and hard work of our team have been essential in shaping the Museum into the vibrant cultural hub it is today. A special congratulations goes out to the following team members receiving milestone service awards. On behalf of everyone at Museum London, thank you for your commitment, your many talents, and all that you do to make this place thrive.

Ross Bell
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Julie Bevan
Executive
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Amanda Brown
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**Yasmine
Zerdoumi**
Visitor Services/
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A special congratulations goes out to the following team members receiving milestone service awards. On behalf of everyone at Museum London, thank you for your commitment, your many talents, and all that you do to make this place thrive.

Andrew Kear
5 Years of Service

Kerry Logan
5 Years of Service

Jordan Brennan
10 Years of Service

Amber Llyodlangston
10 Years of Service

Cassandra Getty
15 Years of Service

Lisa McDougall
15 years of service

Mardi Tiesma Stewart
15 Years of Service

Janette Cousins Ewan
20 Years of Service

Janice Lopes
25 Years of Service

Growing and Activating Our Collection

ART ACQUISITIONS

James Nicholas and Sandra Semchuk
"sharing is the law", Murray Lake, Saskatchewan, 2004

lightjet photographs
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2024

David Kramer

...No Irony, 2020
acrylic yarn with ink on burlap with synthetic batting mounted on plywood
Purchase, The Thomas Patrick Lane Endowment, and John H. and Elizabeth Moore Acquisition Fund, 2024

James Nicholas and Sandra Semchuk
"to the living, the dead, and those yet unborn" a video poem by James Nicholas, Vancouver, British Columbia, 2004

single channel video
Gift of Sandra Semchuk, Vancouver, British Columbia, 2024

Susan Day

Untitled, 1989
glazed ceramic tiles on a bar table
Gift of Jamelie Hassan and Ron Benner, London, Ontario, 2024

Michael Pszczonak

July, 2022
oil on canvas
Gift of the artist, London, Ontario, 2024

Duncan de Kergommeaux

(The Journey) Back and Forth, 2018
oil on canvas
Gift of the artist, Ottawa, Ontario, 2024

ART LOANS

Bertram Brooker: "When We Awake!"

McMichael Canadian Art Collection
On display from January 27 - June 9, 2024

4 Works:

Bertram Brooker (Canadian, 1888-1955)

Abstraction, Music, circa 1926-1927

oil on card
43.5 x 61.4 cm
Collection of Museum London, F.B. Housser Memorial Collection, 1945

Bertram Brooker (Canadian, 1888-1955)

Three Figures, 1937

oil on canvas
97.2 x 53.8 cm
Collection of Museum London, Purchase, Art Fund, 1971

Bertram Brooker (Canadian, 1888-1955)

Silver Log, 1952

oil on canvas
76.3 x 61.4 cm
Collection of Museum London, Gift of John Labatt Limited, London, Ontario, 1993

Bertram Brooker (Canadian, 1888-1955)

Untitled, circa 1927
ink on paper
36.1 x 25.4 cm
Collection of Museum London, Purchase, 1997

TYPO + ART/ART + TYPE

VOX, centre de l'image contemporaine
On display from February 22 - June 22, 2024

1 Work:

Robert Fones (Canadian, b. 1949)

Fraktur Double f/Window Glass, 1992

colour photograph on aluminum laminate, wood, and plywood
196 x 147 x 26 cm
Collection of Museum London, Purchased with matching funds from the Canada Council Art Bank and the Volunteer Committee, 1996

"Oh My Dog!"

Peel Art Gallery, Museum & Archives
On display from March 11 - September 3, 2024

5 Works:

Shari Hatt (Canadian)

Untitled (Dallas, London), 2001
colour photographic emulsion on paper
41 x 40.6 cm
Collection of Museum London, Gift of the Artist, Montreal, Quebec, 2001

Shari Hatt (Canadian)

21 Black Dogs: Black and Tan Dog #1, 2001
colour photographic emulsion on paper
41 x 40.6 cm
Collection of Museum London, Gift of the Artist, Montreal, Quebec, 2001

Shari Hatt (Canadian)

21 Black Dogs: Black and Tan Dog #2, 2001
colour photographic emulsion on paper
41 x 40.6 cm
Collection of Museum London, Gift of the Artist, Montreal, Quebec, 2001

Shari Hatt (Canadian)

21 Black Dogs: Black and Tan Dog #4, 2001
colour photographic emulsion on paper
41 x 40.6 cm
Collection of Museum London, Gift of the Artist, Montreal, Quebec, 2001

Shari Hatt (Canadian)

21 Black Dogs: Black and Tan Dog #5, 2001
colour photographic emulsion on paper
41 x 40.6 cm
Collection of Museum London, Gift of the Artist, Montreal, Quebec, 2001



J.E.H. MacDonald: The O'Hara Era
Whyte Museum of the Canadian Rockies
On display from June 15 - October 20, 2024

4 Works:

J.E.H. MacDonald (Canadian 1873-1932)

Rain, Lake O'Hara, 1929

oil on paper pulp board

22 x 26.7 cm

Collection of Museum London, Purchase, 1948

J.E.H. MacDonald (Canadian 1873-1932)

Mount Schaeffer, Near Lake O'Hara, 1929

oil on paper pulp board

22 x 26.7 cm

Collection of Museum London, Purchase, 1948

J.E.H. MacDonald (Canadian 1873-1932)

Near Ross Lake, circa 1920

oil on paper pulp board

22 x 26.7 cm

Collection of Museum London, Purchase, 1955

J.E.H. MacDonald (Canadian 1873-1932)

Near Lake McArthur, 1929

oil on paper pulp board

22 x 26.7 cm

Collection of Museum London, Purchase, 1955

Sheila Butler: Other Circumstances

University of Manitoba, School of Art Gallery

On display from August 29 - October 26, 2024

3 Works:

Sheila Butler (Canadian, b. USA, 1938)

Female Icarus, 1996

oil on canvas

180.7 x 173.4 cm

Collection of Museum London, Purchased through the support of the Elizabeth R. Gordon Art Program, a program of the Gordon Foundation and administered by the Ontario Arts Foundation, 2021

Sheila Butler (Canadian, b. USA, 1938)

Fire, 2010

acrylic and gouache on paper

29.7 x 23 cm

Collection of Museum London, Gift of Sheila Butler, Toronto, Ontario, 2021

Sheila Butler (Canadian, b. USA, 1938)

Escape, 2010

acrylic and gouache on paper

29.7 x 23 cm

Collection of Museum London, Gift of Sheila Butler, Toronto, Ontario, 2021

PUBLICATIONS

Christina Battle: Under Metallic Skies

Text: Lynne Bell, Dana Claxton, David Garneau, Richard William Hill, Elwood Jimmy, Andrea Kunard, James Nicholas, Pravin Pillay, Marianne Nicolson, and Althea Thauberger
113 pages

ISBN: 9781896470979

HISTORY ACQUISITIONS

Gift of the Society of Saint Vincent De Paul, London, Ontario, 2024

Portrait of Paul Lewis, undated

Gift of Theresa Helen "Susie" Matthias, London, Ontario, 2024

Child Prosthetic Legs, 1965

Raphael Series 903 - Lavis Pointed Oval Cat's Tongue Paint Brush, undated

Demko, Size 6, Series 112, Round Paint Brush, undated

Soft Grip Round Paint Brush, undated

Gift of the London Health Sciences Centre, London, Ontario, 2024

Photograph, Alex Pedersen - Manager, corporate Communications, 2022

Photograph, Alison Armstrong - Manager, Victoria Hospital Surgical Centre, 2022

Photograph, Pamela Lepine - Radiation Therapist, 2022

Photograph, Marie Borja - Registered Nurse - Vaccination Clinic, 2022

Photograph, Ann Shaji - International Nurse, 2022

Photograph, Douglas D. Fraser, MD, PhD, FRCPC, 2022

Photograph, Jacob Watson - Recruitment Assistant, 2022

Photograph, Mason Hope - University Hospital Security, 2022

Photograph, Kelly Masselis - Registered Nurse - Victoria Hospital Surgical Care, 2022

Photograph, Brad Hyde - Porter, 2022

Photograph, Jennifer Murphy - Registered Nurse - Critical Care, 2022

Photograph, Tracy Watt-Guneyler - Safety Assistant, 2022

Photograph, Marilyn Luther - Porter; CBRNE Emergency Response Team, 2022

Photograph, Allan Workman - Youth Mental Health - Social Worker, 2022

Photograph, Cassidy Connolly - ICU Respiratory Therapist, 2022

Photograph, Nicole Turner - Family/Youth Facilitator, 2022

Photograph, Ross Hodgins - Volunteer, 2022

Photograph, Aimee Bazinet - Lab Assistant, 2022

Photograph, Linda Elliott - Infection Prevention and Control, 2022

Photograph, Lee Dumbar - Registered Nurse - Community Assessment Centre, 2022

Photograph, Rachael Ernst - Registered Nurse - Labour and Delivery, 2022

Photograph, Selina Neary - Registered Nurse - Emergency Department, 2022

Photograph, Dr. Michelle Barton-Forbes - Paediatric Medicine, 2022

Photograph, Nicole Gauthier - Patient Relations Specialist, 2022

Photograph, Ashley Hoegy - Entrance Control Officer, 2022

Photograph, Nicole Yawney - Indigenous Transition Facilitator, 2022

Photograph, JoAnn Webster - Environmental Services, 2022

Photograph, Laryssa Haill - Registered Nurse -
Emergency Department, 2022

Gift of Barry Howson, Sarnia, Ontario, 2024

First Place Ribbon, Relay Race, 1946
Third Place Ribbon, Relay Race, 1947
First Place Ribbon, Relay Race, 1949
First Place Ribbon, Relay Race, 1950
P.U.C. Recreation Crest - London Playgrounds
Champion, undated
P.U.C. Recreation Crest, Red Award, 1959
W.O.S.S.A. Championship Crest - Football & Basketball,
undated
Trophy Cup, W.O.S.S.A. Track & Field, Individual
Champion (Senior), 1957-1958
Playgrounds Track & Field Plaque, 1947
Photograph, Playground Supervisors, 1958
Photograph, Playground Supervisors, 1959

Gift of Sandie Lynn Fletcher, London, Ontario, 2024

Two-Tone, Blue Crochet Blanket, 2023

Gift of Joey Hollingsworth, Hamilton, Ontario, 2024

White Tuxedo, circa 1980
White Tap Shoes, circa 1980
Cuff Link and Stud Set, circa 1980

Gift of Benson Andrus "Andy" Wilson, Toronto, Ontario, 2024

Andrus Melodeon, undated

Gift of Mayson Fulk, London, Ontario, 2024

Steel Pride Flag, undated
Mayson Fulk USW District 6, Tran Liaison Informational
Card, undated
"A Helpful Guide When Gender Transitioning in the
Workplace, USW Transition Handbook" Booklet, 2024

Gift of Jillian Best, London, Ontario, 2024

Bathing Suit, 2021

Gift of Stevie Brocksom, London, Ontario, 2024

Brassiere, 2023

Gift of Dario Novoa, London, Ontario, 2024

"Latin Roots of London" Simple Reflections for Artists
Album, 2022
Puma Soccer Ball, 2022

Gift of the London Jewish Community Foundation, London, Ontario, 2024

Silver Wax Stick Holder, circa 1825
Silver Fist Cup, 1698/1699

Gift of Pamela Velos of Toronto, Ontario in honour of the late William (Bill) & Pinio Agnos, Dr John William Agnos and Georgia Agnos Velos all of London, Ontario, 2024

Red Velvet Embroidered Jacket and Felt Hat, undated
Traditional Greek Hat Accessory, undated
Greek Opanke Tsarouhi Childs FOld Shoes/Tsarouchia,
undated
AHEPA Lapel Pin, undated

Gift of Barry Fair, London, Ontario, 2024

John Campbell, Royal Agricultural Society, New South
Wales Medallion, 1877
John Campbell, Western Fair Medallion, 1890
"Downtown London!" Token, undated

Gift of Loretta Wettlaufer, London, Ontario, 2024

London Public Library Card, circa 2002

Gift of Gamble Family, Sudbury, Ontario, 2024

Shell Collage Artwork, circa 1950
Shell Collage Artwork, circa 1950

Gift of William Shakespeare, Marlboro, Vermont, great, great, grandson of David Glass, 2024

Silver Presentation Tray - David Glass, Esq., 1858

HISTORY LOANS

Permanent Exhibition (Section 1883 to 1913)
The Royal Canadian Regiment Museum
On display from January 2020 to January 2030

2 Objects:

Military Jacket, circa 1883-1894
Military Vest, circa 1883-1894
Collection of Museum London, Gift of Mrs. Stanley Cushman,
1976

Permanent Exhibition

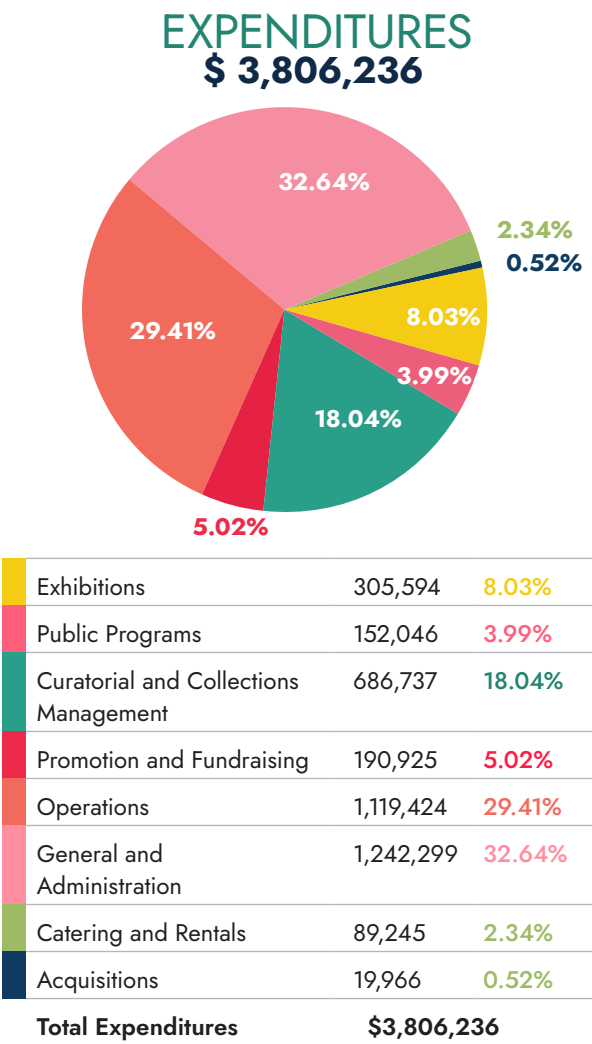
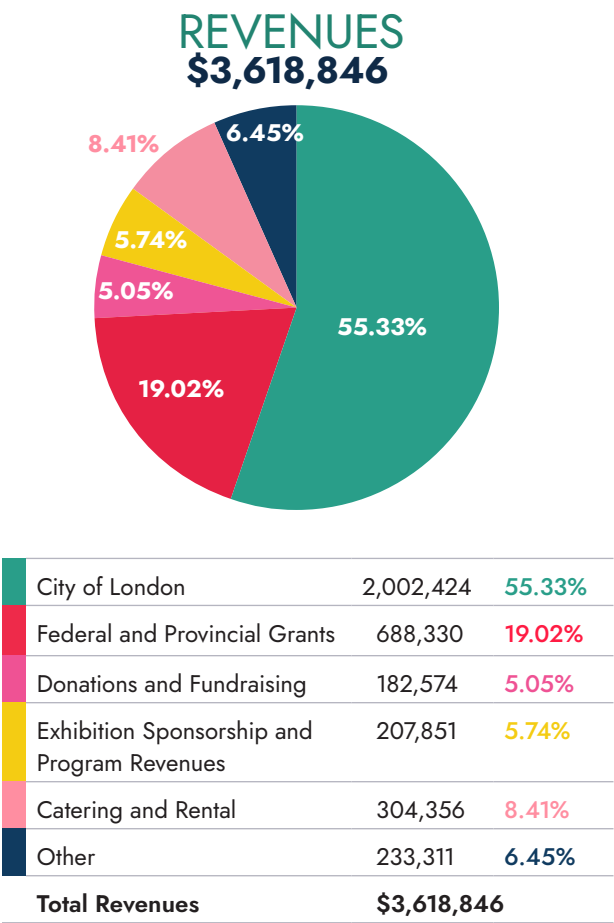
Forest City London Music Hall of Fame
On display from January 2018 to 2025

2 Objects:

Guy Lombardo's Canadian Music Hall of Fame Award,
1978
"Lombardo Ave." London Street Sign, undated
Collection of Museum London, Purchase, 2015

2024 Operating Revenues & Expenditures

Museum London received core support from the City of London in the amount of \$2,002,424. In addition, \$688,330 was received from the Government of Canada through various agencies as well as the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, event rentals, and support from our endowment fund.



In addition to the Operating Fund, the Museum has a Capital Fund and an Investment Fund. The Capital Fund includes land, building, furniture, and equipment, and has a net book value of \$6,077,008 as of December 31, 2024. The Investment Fund has a balance of \$9,164,371 as of December 31, 2024 of which \$4,953,012 is reserved as an operating endowment and \$4,211,371 is restricted funds set aside for specific purposes.

With humility and respect we acknowledge that Museum London sits at the forks of the Dëshkan Ziibi on the traditional lands of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Attawandaron.

Our Mission

Museum London mobilizes art and history to build community and co-create an inspired future.

Our Vision

A leading art and history resource that connects communities, inspires change, challenges ways of thinking, and ignites creativity towards a more just world.

We gratefully acknowledge the financial support of our generous operational funders, corporate partners, and the many visionary Londoners whose contributions help make our work possible.

Canada



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Sparks



TD **READY**
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MUSEUM
LONDON

421 Ridout Street North
London, Ontario N6A 5H4
Canada

museumlondon.ca
[@MuseumLondon](https://www.instagram.com/MuseumLondon)
519-661-0333

Admission is free - Everyone welcome