

The Sketchbook

6 Wednesdays from January 16- February 20

6:30-9:30 pm

Instructor: Jacqueline Demendeev (Jacqueline.demend@gmail.com)

Materials List

Curry's Art Supplies (820 Wharncliffe Rd S) will stock all of these, with the exception of the Faber Castell products, which can be found at Bijan's Art Studio (673 Richmond St.) or Michael's craft stores.

- Toned (grey or brown) paper sketchbook, 8x6 inches or larger
- Faber Castell Pitt Pens – 4 count wallet set
- Faber Castell Polychrome Pencil Crayon in White
- Winsor & Newton Cotman Watercolors in
 - Ultramarine Blue
 - Cadmium Red
 - Cadmium Yellow
 - Burnt Sienna
- Small Plastic Palette (type pictured preferred)
- #10 synthetic hair round brush
- Pencils in 3b, hb and 2h
- Full sheet of 140 lb cold press Arches watercolor paper
- Utility Knife



Schedule

Week 1 – Intro

Artists from history and their sketchbooks | Process and mindset | Introduction to materials | Building control in line, shape and form

Week 2 - Effective observation

Hierarchy of sight | Hand-eye co-ordination | Drawing from life

Week 3 - Depth, volume, light and texture

Effect of light on form | Studying and applying textures | Value studies

Week 4 Faces and figures

Gesture | Constructing the head and body | Fabric and clothing

Week 5 Composition, additional materials and conceptual process

Adding color | Finishing a page | Creating a focal point | Style | Beginning work on a larger piece

Week 6 Larger Work

Pulling imagery from our sketchbook to create a larger piece