







## Materials List

Available for purchase from Curry's art supply (820 Wharcliffe Rd S) or Bijahn's Art Studio (673 Richmond St).

**\* indicates a material necessary for the first class**

<p><b>Drawing tools</b>            1 x 0.5 Micron marker            1 x 1.0 Micron marker            *1 x 2h pencil            *1 x hb pencil            *1 x 3b pencil            *3b graphite stick            *Kneadable eraser            *Medium Compressed Charcoal</p>	
<p><b>Mediums</b>            Windsor &amp; Newton Cotman Watercolors in:            - Ultramarine or cobalt blue            - Cadmium red or vermillion red            - Cadmium yellow            - Burnt sienna            - Burnt umber            - Phthalo green or viridian</p> <p>*1 x India ink (Speedball brand recommended. Small size will suffice)</p>	
<p><b>Paper</b>            *Watercolor sketchbook (minimum size 7"x10") (One that lays flat when opened is ideal)            1 x Arches Bright White 140 lb Cold Press Sheet 22" x 30"            *Ink compatible sketching paper, preferred size ~11x17"            (I recommend buying a cartridge paper pad and cutting the pad down to size with scissors or a utility knife)</p>	
<p><b>Brushes</b>            All brushes should be synthetic hair. I recommend the Simply Simmons brand for being both economical and good quality. Whichever brand you use, the handles should be short.</p> <p>*3/4" flat wash brush            *#6 filbert            *# 12 and #6 round brush            *1 x Rough bristled fan brush, for texture (Cheaper is better here.)</p>	 <p style="text-align: right;">Filbert</p> <p style="text-align: right;">Round</p>

	 <p>Flat Wash</p>
<p><b>Misc. Tools</b></p> <ul style="list-style-type: none"> <li>*Utility knife</li> <li>*1 x sheet of 24”x32 (or similar) Plasticore</li> <li>*1 x small mister</li> <li>*Plastic Tray palette (the pictured type with slanted long wells is preferred)</li> <li>*Rag for wiping brushes and hands</li> <li>*Carrying bag or caddy for the above materials</li> <li>*Easel (see next page)</li> </ul> <p><b>*NOTE</b> we will be spending much of our time outside. Please bring whatever you will need to be comfortable. This may include sunscreen, water, hat, parasol, comfortable shoes, sweater etc.</p>	 <p>Mister</p>  <p>Tray palette</p>

## Notes On Easels

The right easel is the largest purchase you will have to make for plein air painting. Depending on what you get, it may be pricy, but it's an investment that the frequent painter will appreciate not only for plein air painting, but as a fine addition to their studio. Finding the right easel is a highly personal choice that depends on your habits, price point and mobility level. The best prices are available online from stores like amazon.ca and jerrysartarama.com. I've outlined three options below, which all have different advantages, drawbacks and price points. I encourage you to do your research and find out which one is best for you!



A French style easel is a great tool that allows for ample storage, moderate portability and adjustable height. Most have a drawer that is useful for storage, but don't provide any standing space for water and palettes. You can purchase an accessory piece called a French Companion, or Mistress (pictured to the left) that folds out to create a horizontal tabletop for one to spread out on. A companion is not necessary however if you plan on sitting, or don't mind stooping to chair level to grab water or tools. At home, your French style easel can quickly double as Taboret, turning any area into a convenient studio space.



A tabletop easel offers great portability. It can balance on a stand or rest on the ground as you sit on a picnic blanket. I would suggest this choice for anyone who is comfortable sitting for long periods of time on the ground. Chairs will also be made available, so I highly recommend going to an art store and seeing how it feels to balance a tabletop easel on your lap. Depending on your size and strength, this could be the right choice for you. The greatest advantage of a tabletop easel is that many have a drawer that opens out to the side, giving you the advantage of both storage space, and convenient resting space for water/palettes.



The most cost-effective choice is an aluminum easel combined with any portable surface that will allow you to rest your tools. Some aluminum easels made for plein air have a horizontal surface that serves that purpose once an art box or French companion is placed upon it. The one draw back with this system is that on windy days or on uneven terrain, the light-weight rig risks falling over at a moment's notice. The aluminum easel offers the most versatility and portability of these options.