2015 saw Museum London celebrate its 75th year, 35 of which have been at the Forks of the Thames.

Once again, we provided our community with an outstanding array of art exhibitions including *Divining the Immeasurable*, a retrospective look at sculptor Ed Zelenak’s work since the mid-1960s. We produced a major publication for *Divining the Immeasurable* as well as for *Gather...Arrange...Maintain*, a co-production with the Kitchener-Waterloo Art Gallery, which was a thirty-year survey exhibition of the work of the Canadian artist Jane Buyer.

Other exhibitions included the contemporary First Nations exhibition *Reading the Talk, Food-Water-Life* featuring the work of Lucy and Jorge Orta, and a look at the history of artistic production in London with a series of exhibitions that featured the work of the Peel family, the Griffith Brothers, and William Lees Judson. This past year elementary and secondary students in the Thames Valley District School Board and London District Catholic School Board participated in an exhibition entitled *The Art of Nature*. The exhibition showed the talent of the next generation of artists and their respect for the environment and social issues.

A number of our exhibitions from 2014 also hit the road and opened in galleries across Ontario this past year. *Kim Adams: One for the Road* was an exhibition at the Varley Art Gallery of Markham and the Art Gallery of Hamilton, and *Kim Ondaatje* opened at the Agnes Etherington Art Centre in Kingston.

Our history exhibitions included *Souterraine Impressions*, which featured 3D printed carvings by Canadian soldiers who were deployed to the battle of Vimy Ridge during the First World War as well as *London's First World War*, which explored how Londoners participated in the conflict and through an impressive lineup of programs such as wartime films and lectures. In 2015, our historical exhibitions became much more interactive with new hands-on activities in *Nature London at 150*, a look at this environmental organization, and *Let’s Eat!*, developed after interviewing 23 Londoners from different cultures about their food customs.

All these exhibitions were complemented by an impressive schedule of artist talks, films, and projects on topics of interest to the community. Our partnership with London’s literary festival WORDS continued, as well with our involvement in Nuit Blanche, Doors Open and Culture Days. Our downtown walking tours were a hit again this year, as was the Museum Underground’s annual Halloween party, *Fright Night*.

We were pleased to provide exhibition tours and studio programs to more than 10,000 students though both the Thames Valley and the London District Catholic School boards. More than 150 students from Grades 5, 6 and 7 were chosen to participate in the *Making Art Creating Community* program, which included a series of workshops taught by artist and educator Brenda Collins. Outreach programming was also provided to more than 1,000 elementary students in 15 different disadvantaged schools. The same students enjoyed field trips in June, which included tours of our exhibitions and hands-on studio programs. For many of these students this was their first opportunity to experience arts and culture.
The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Thanks go to Debra Majer and the volunteer committee who helped us organize an art auction to celebrate our 75th anniversary. Blank Canvas brought together works by more than 30 local and national artists and raised nearly $30,000 for the Museum. We are especially grateful to the artists who donated their work to the event.

Museum London values the generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

Sincere thanks go out to all our active and committed volunteers—our tour guides, board and committee members, gift shop volunteers, and many others—who have done exceptional work to support the Museum this past year and throughout the Museum’s history. Volunteers are the heart of the Museum and in 2015 we saw a massive increase in their support. More than 180 volunteers contributed 12,345 hours of service and we thank each of these volunteers for making the Museum a better place.

This year, our gift store, Muse, expanded its art rental program, adding 10 additional artists and launching a new website catalogue which showcases more than 250 works from 50 local artists. We also reached into the community through our partnership in Satellite Gallery, a collaborative exhibition space run by Museum London, Bealarts, Western University and Fanshawe College.

Our Centre at the Forks campaign, an initiative to develop a “learning centre” space that welcomes visitors and fulfills our mandate in new and exciting ways, began in 2015. Marilyn Campbell Davis joined us as Campaign Director to help us achieve this ambitious goal and consultations were held to help understand the unique role the new space can play in the community. With the many changes happening downtown and near the river, we are looking forward to being part of London’s new cultural landscape.

Finally, two new staff members joined us in 2015 as we said goodbye to two others who retired after long careers with us. Becky Boughner retired after 31 years and Beverley Varley after 13 years with Museum London. Best wishes to Becky and Bev in their retirement and welcome to Krista Hamlin as Curatorial Assistant, Exhibitions and Collections, and Jamie Faye Ryan as Curatorial Assistant, Programming and Engagement.

2015 was a great year for Museum London and we look forward to even better things in 2016.

Brian Meehan 
Executive Director

Ian T. Dantzer 
Board Chair
EXHIBITIONS

HISTORICAL EXHIBITIONS
Nature London at 150
December 20, 2014 to March 29, 2015

In Full Flower: Hand-Picked from the Collection
January 17 to April 19, 2015

Get Cooking: Selections from the Collection
April 18, 2015 to January 3, 2016

London’s First World War
May 16 to September 13, 2015

ART EXHIBITIONS
Let’s Eat
September 19, 2015 to January 17, 2016

The Art of Nature: A Student Exhibition
January 10 to May 3, 2015

Work & Perseverance: Paintings by Women Artists
November 8, 2014 to November 8, 2015

Ed Zelenak: Divining the Immeasurable
May 2, to August 16, 2015

In the Air: Canadian Plein Air Painters
September 27, 2014 to April 12, 2015

Acquired Tastes
September 5, 2015 to January 31, 2016

Nature’s Handmade
December 13, 2015 to April 5, 2015

Ed Zelenak: Divining the Immeasurable
May 2, to August 16, 2015

The Art of Nature: A Student Exhibition
January 10 to May 3, 2015

BORROWED EXHIBITIONS
Jane Buyers: Gather... Arrange... Maintain...
January 24 to April 19, 2015

Souterraine Impressions
April 4 to September 7, 2015

Reading the Talk
May 9 to August 30, 2015

Food-Water-Life – Lucy+Jorge Orta
August 29 to December 6, 2015

TOURING EXHIBITIONS
Kim Ondaatje
Agnes Etherington Art Centre,
November 29, 2014 to April 5, 2015

Kim Adams: One for the Road
Thunder Bay Art Gallery,
March 13 to May 24, 2015

PUBLICATIONS

Part-Time Offerings: Patrick Howlett
Text: Cassandra Getty, Robin Peck, Annie Cash
70 pages
ISBN: 978-1-897215-49-4
$20.00

Jane Buyers: Gather... Arrange... Maintain
Text: Shirley Madill, Crystal Mowry, Nancy Campbell, John Armstrong, 99 pages,
with the Kitchener-Waterloo Art Gallery
ISBN: 978-1-897215-50-0
$35.00

Ed Zelenak: Divining the Immeasurable
Text: Lorenzo Buj, John Bentley Mays, Cassandra Getty, 79 pages
ISBN: 978-1-897215-50-0
$35.00
PERMANENT COLLECTION ART

ART PURCHASES 2015

Gerald Trottier
Abstract (#529), 1961
ink and brush on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund

Gerald Trottier
Streetcar Passengers (#877), 1946
linocut on board
Purchase, John H. and Elizabeth Moore Acquisition Fund

William Lees Judson
Untitled (Ontario Landscape), undated
watercolour on paper
Purchase, Volunteer Committee General Fund

Edna Taçon
Mozart Sonata, 1941
collage with possible watercolour on paper
Purchase, Volunteer Committee General Fund

Edna Taçon
Interieur du café à Chartres, 1955
gouache and pastel on paper
Purchase, Volunteer Committee General Fund

Robert Fones
Whiz, 1997
casein on wood
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Caroline Farncomb
Untitled (still life of pigeons), undated
oil on canvas
Purchase, Volunteer Committee General Fund

Patrick Thibert
Bullet, 1975
painted steel
Gift of the Artist, Mount Brydges

Susan Schüppli
Stretch, 2008
multimedia installation
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Jane Buyers
Notes on Lady Macbeth, 2004
etching, lithograph, chine collé on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund

Jane Buyers
Material Culture #15-18, 2000
etching, chine collé on paper
Gift of the Artist, Elmira

Kelly Jazvac
Battle of Leisure, 2013
metal, salvaged vinyl, adhesive, fasteners, lamp components
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Jane Buyers
Material Culture #19, 2004
etching, chine collé on paper
Gift of the Artist, Elmira

ART GIFTS 2015

Gerald Trottier
#255 Abstract, 1961
ink and brush on paper
Gift of François Trottier, Deep River

Gerald Trottier
#257 Abstract, 1961
ink and brush on paper
Gift of François Trottier, Deep River

Gerald Trottier
Axis #19, 1978
welded steel
Purchase, John H. and Elizabeth Moore Acquisition Fund

Patrick Thibert
Essex, 1975
painted steel
Gift of the Artist, Mount Brydges

Jane Buyers
Material Culture #15-18, 2000
etching, chine collé on paper
Gift of the Artist, Elmira

Will Gorlitz
Here We Stand, 1988
oil on canvas
Gift of Roy L. Heenan, Montreal

Suzy Lake
2 chromogenic photographs for Petroushka’s Dance with Abaddon, 2014
archival ink jet prints on paper for exhibition purposes
Gift of Bob Yoshioka, Toronto

Stan Denniston
Emancipation Proclamation, 1861, 2005/2007
C-print on Fuji Crystal Archive paper
Gift of the artist, Toronto
Sorel Etrog
*Cradle Song*, 1959
shaped panel with applied relief
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Composition in Blue*, 1956-58
shaped panel with applied relief
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Bashota Study*, 1972
bronze
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Celtic Figure Study*, 1978
bronze
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Untitled*, 1968-69
pastel and charcoal on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Nude I*, 1965-66
charcoal and pastel on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Nude II*, 1965-66
charcoal and pastel on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Untitled*, 1974-75
pastel and charcoal on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Untitled*, 1974-75
charcoal and pastel on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Climber*, 1974-75
charcoal and pastel on paper
Gift of the Sorel Etrog Estate, Toronto

Sorel Etrog
*Untilted*, 1975
pastel on paper
Gift of the Sorel Etrog Estate, Toronto

Shelley Niro
3 tinted black-and-white photographs for *Chiquita, Bunny, Stella*, 2007
tinted photographs on archival paper for exhibition purposes
Gift of the Artist, Brantford

John Boyle
*Bird Feeding Station*, circa 1968
acrylic on wood
Donated in memory of Dr. Martin Robinson by his daughters Kristyan, Megan, Lisa, and Michele, London

Susan Schüppli
*Threats*, 2011
chromogenic photographs
Gift of the artist, London, England

William Cresswell
*takken-in-het bos*, 2005
oil on canvas
Gift of Christopher Varley, Toronto

Ron Kingswood
*untitled*, circa 1866
oil on canvas
Gift of the Artist, Sparta

Wyn Geleynse
*A Persistent Problem*, 1999/2015
digital projection from 16mm colour film, lithographed cardboard toy house, cardboard base, mica, ground glass, steel, aluminum
Gift of David Merritt, London
### MATERIAL CULTURE PURCHASES 2015

**PURCHASE, VOLUNTEER FUND**
- Royal Canadians Red Jacket
- Guy Lombardo and his Royal Canadians metal sign
- Guy Lombardo 1978 Canadian Music Hall of Fame plaque
- London Street Sign: "Lombardo Ave."

**MUSEUM LONDON PURCHASE**
- Apron, Mies Bovoerts
- Mortar and Pestle
- National Rice Cooker
- Sears and Roebuck "Crock Watcher" Slow Cooker
- Panasonic Bread Maker
- McCormick's Biscuit Box
- Westinghouse Radio, c. 1938
- Set of Silit Brand Saucepans, 1960s

### MATERIAL CULTURE GIFTS 2015

**GIFT OF MS. LYNNE GRANT, DENFIELD**
- Undergarment (Onesie) lace-trimmed and monogrammed Bloomers, monogrammed Monogrammed bed jacket
- Bed jacket
- Nightgown, button-up Blouse with lace and insets on the back Bib/Collar
- Black chiffon dress, sequined sleeves
- Black and pink chiffon dress
- Black chiffon and cream lace-lined blouse
- Black chiffon, lace-lined blouse
- Black button-up jacket
- Black skirt, blue-faced flowers

**GIFT OF ANNE RONEY, LONDON**
- Kellogg's Cornmeal, London ON, 100 lb sack, unsewn

**GIFT OF THOMAS NORRY, LONDON**
- 2 thermometers, 1 large, 1 small
- Otoscope/Ophthalmoscope
- Haemocytometer
- Micrometer
- Spinal syringe and needles
- Blood pressure cuff
- Pressure dial
- Mercury measuring device
- Stethoscope
- Laryngoscope
- Nasal speculum
- Syringe, small Slide cleaner
- Syringes, box Autoclave and storage material

**GIFT OF SOPHIE SKAITH, LONDON**
- Photograph of Ms. Skaith, 1971

**GIFT OF LORRAINE WOOD, LONDON**
- White Striped Hat, 1940-1950s
- Black Hat with Netting, 1940-1950s
- Red Faux Fur Hat, 1940-1950s
- Brown Net Hair Cover, 1940-1950s
- Net Scarf, 1940-1950s
- Pink Fascinator, 1940-1950s
- Humphry's Hats Ltd. Hatbox, 1940-1950s

**GIFT OF MELODY BALDWIN ANDERSON, LONDON**
- Mary Killoran Mother of the Groom Gown, 1972

**GIFT OF KEITH WILSON, LONDON**
- Metric Conversion Chart, York Hotel, 1973

**GIFT FROM THE FAMILY OF THE LATE ALLEN VYSE, THAMESFORD**
- Kellogg’s Carving, 1985
- Commemorative Tin: Kellogg’s All-Bran, 1984
- Commemorative Tin: Toasted Corn Flakes, 1984
- Commemorative Tin: W.K. Kellogg, 1984
- Commemorative Tin: Pep Bran Flakes, 1984

**GIFT OF WILF VANNER, LONDON**
- Kellogg's Jacket
- Kellogg's Baseball Cap

**GIFT OF STEVE GORDON, THAMESFORD**
- Name Tag and Lanyard
- Security tags, 2
- Baseball Cap
- Box, Frosted Flakes (last to come off the line: December 12, 2015)
- Box, Frosted Flakes, 100th anniversary
- Commemorative Coaster: Winner of the Chairman’s Cup for Quality and Productivity Improvement, London Plant, 1989
- Wooden Cereal Box Award: “Excellence in Safety Award, 1993, London Plant”
- Christmas Decorations:
  - Tony the Tiger, “Tony”: Happy Holidays 1996 London Plant
  - Two bells: Happy Holidays 1999 London Plant
  - Snowman: 2005
  - Stocking: 2007
  - Angel Blowing
g. Reindeer: 2009

h. Snowmen and Kellogg's "K" in maple leaf: 2010

i. Little Bear and Tree: 2011

j. Tony the Tiger and a Keebler Elf: Season's Greetings 2012 Kellogg London Plant

k. Tony and Keebler Elf on train: Season's Greetings 2013 Kellogg London Plant


m. Wreath, undated

GIFT OF JOANNE EDE, LONDON
"Winner of the Chairman's Cup For Quality and Productivity Improvement, 1990"
Tumbler
"Winner of the Chairman's Cup For Quality and Productivity Improvement, 1990"
Tumbler
"Kellogg's 70th Anniversary London Plant, 1994"
Commemorative Box

GIFT OF LLOYD AND GLADYS LONGMAN, STRATFORD
Kellogg's Corn Flakes Alarm Clock, 1991

GIFT OF MS. LYNNE SINCLAIR-IFILL, LONDON
Storybook Gardens: A Coloring Book from London, Canada, c. 1971

GIFT OF LONDON POLICE SERVICES
Alco-Sår, Roadside Screening Device Digital Calibration Device for above

Dräger, Roadside Screening Device (next generation along from above)

Borkenstein Intoxilyzer 5000C Negotiator Kit, c. 1987
Walt Disney Study Prints, "Bicycle Safety," c. 1966
Traffic Radar Kit Esterline-Angus Radar Graph
Gas Mask
Photograph
Identification Box
Finger Print Kit
Iodine Pipe Fluming Kit
"Impaired Driving" Rubber Stamp
"CC 237 (Blood Demand) You are under arrest for an offence under section 232 of the Criminal Code" Rubber Stamp
Tremeear's Criminal Code, Canada, fifth edition by A.B. Harvey, 1944.
Public Order Unit Plexi Shield
Body Armour
City of London Coat of Arms
London Police Sign with Coat of Arms
Ontario Summer Games Medals

GIFT OF MARVIN SIMNER ON BEHALF OF WESTERN UNIVERSITY
Sony Tapecorder, Cassette-Corder. Model #TC-110B, 1970s
Panasonic Omni Movie [VHS] Camcorder

GIFT OF BRAD BURROWS, ST. THOMAS
Kellogg's Items: 2 Baseball Caps 1 Placemat 4 Work Shirts 1 Safety Logout Tag 1 Watch 1 Commemorative Plate

1 Sticker Album/Colouring Book 1 Kid's Club Suitcase (empty) 1 Rice Crispies Train Tin 1 All Bran Tin 1 Newsletter 5 Flat Cereal Boxes 1 Pack of Playing Cards 1 Mini-Wheats Bowl 2 Photographs 1 Paper Hat (Plant Tours/Kellogg's Kids' Picnic) 1 Plaque Mounted Image 1 Package of Party Treat Bags 1 25-year Banquet Invite 1 Toucan Sam Wall Clock 1 Tony the Tiger Plush Toy 1 Canvas Bag 11 Cereal Box Prize Inserts 1 Corny the Rooster Mug 1 Kellogg’s Joint Health and Safety Committee Magnet

GIFT OF GARY CORNELIS, LONDON
bird's eye view of Kellogg's factory, 1924
bird's eye view of Kellogg's factory, 1952
package of Sweetheart Extra-long Straws, Imperial Cone Company, c. 1950s

GIFT OF JODI GODBY, LONDON
35mm film camera, Kellogg's, “Snap, Crackle, and Pop” Kellogg's Ladies Slow-Pitch jacket

GIFT OF SHEILA GOLDSACK, DUTTON Toastess Toaster Model 25 D, 1950s

GIFT OF HARLEY SMITH, LONDON
Remington Typewriter Campaign leaflet, “Mary Kerr for Ward 6,” November 13, 2000 election

GIFT OF ROBERT AND RHONA LLOYDLANGSTON, CHATHAM Toastess Toaster Model 25 D, 1950s
GIFT OF DEREK PICKERING, IONA
13 Mugs, GM Diesel, c. 1990-2000
1 Poster, GM Diesel, 2000
1 Leaflet (Poster legend), GM Diesel

GIFT OF ALLAN RALPH, LONDON
Musical Box Chair, c. 1910

GIFT OF JAMES R. AND LAURIE SMITH, LAMBTON SHORES
Cookbooks, leaflets:
“It’s Kellogg’s Cookytime”, 1965
“Two-Way Treats with Kellogg’s All-Bran & Bran Buds”
“Cooking with Kellogg’s”, c. 1970

ANONYMOUS GIFT
Dominion Adjustable Bob Skates
Barrel of Monkeys Game
Razer Ray Gun
Baby book, Pat the Bunny, Dorothy Kunhardt
Child’s book, Many Pennies: A Learn-to-Count Picture Book about Money, c. 1964
Child’s book, Aesop’s Fables
Child’s book, Make Way for Ducklings, Robert McCloskey
Geography of Canada Teaching Aid, pre 1949

GIFT OF MISS BARB BILYE, LONDON
Fleetwood Radio, 1957-58

GIFT OF MS. BECKY BOUGHNER, LONDON
Cotton Floral Dress, 1967

GIFT OF MARTHA MCHALE CASSIDY, LAMBTON SHORES
Christmas Garlands made from the foil from cigarette packets, c. 1955-1959

GIFT OF WAYNE CHERRY, IN THE MEMORY OF JOHN AND NELLIE WIELGOSZ, LONDON
Labatt’s Beer Barrel, 1920s

GIFT OF MS. JANETTE COUSINS EWN AND FAMILY, LONDON
Doll Carriage c. 1970s
Fisher Price Circus Train Set, c. 1973

GIFT OF MR. REID MCBETH, LONDON
Jetliner Wagon, c. 1960s – 1970s

GIFT OF MR. MICHAEL JONES, EDMONTON
2 Photographs:
Gordon Silverwood
Mr. and Mrs. E.G. Silverwood on the occasion of his retirement, 1967

GIFT OF MS. DEBRA MAJER, LONDON
“Governor’s Table” Electric Hand Mixer, 1980s
Stuart Weitzman shoes
Town Shoes pink, beaded mules
Polaroid 2000FF 35mm Camera

Olympus Stylus Epic 35mm Camera
Ricoh 35mm Super Camera
Samsung Impax 210i APS Camera
Barbies:
“Pretty in Pink” Barbie + accessories, 1981
“Golden Dream” Barbie + accessories, 1980
Barbie c. 1980s
Mini Barbie “Fashion Doll”

Ty Beanie Kids, “Angel” Strawberry Shortcake Series Dolls:
Strawberry Shortcake Doll, 1981
Huckleberry Pie Doll
Raspberry Tart Doll
Orange Blossom Doll
Lemon Meringue Doll
Apricot Doll
Butter Cookie Doll
Lime Chiffon Doll
Angel Cake Doll
Almond Tea Doll

Flitter-Bit Butterfly, 1981

Peculiar Purple Pieman Doll
Sour Grapes Doll
Extra accessories,
Strawberry Shortcake: Miniature Blueberry Muffin Doll
“Ice Cream” Doll
Doll, orange and brown dress
Doll, green and yellow dress

GIFT OF JANE MCCARTHY, LONDON
China made and purchased at London’s Reid’s Crystal Hall:
1 Teapot
1 Creamer
1 Sugar w/ lid
1 Cup
1 Saucers
1 Bowl
1 Serving Plate
7 Bread Plates
1 Photo of Enoch Gregory Fowler and Mary Brennan Fowler

GIFT OF DORIS SHOEBOTTOM, LONDON
Sharpening/Honing Steel
GIFT OF JULIAN SMITH, LONDON
100th Anniversary
Lawson & Jones Calendar, 1882-1982

ANONYMOUS GIFT
20 Cents Magazine, volume 2, number 3, 1967

GIFT OF PEGGY AND GLEN CURNOE, LONDON
2 Wooden Deck Chairs, 1940s

GIFT OF FANSHAWE PIONEER VILLAGE, LONDON
Kerosene Bottle, Cowan’s Hardware, London, ON
Medicine Bottle, Miller’s Pharmacy, London, ON
Wooden Crate, Canada Dry Beverage Co., London, ON
Chas. H. Gould, London, ON, 105 blank invoice forms
Booklet, “My Companion For Quiet Hours,” First St. Andrew’s Church, London, ON
Bookmark, Paper, Robinson Memorial United Church, London, ON
Iron Firefighting Striker Tool, Wilson & Cousins Co.
Wooden Nickel, Wellington Square, London, Canada, 1974

GIFT OF MARGARET JUNE FIELDS, LONDON
Brooch, Made of Hair, c 1886
Baby Bonnet, c. 1880s

GIFT OF SHEILA GOLDSACK, DUTTON
Forest City Routes/Roots Board Game, “The Historical Trivia Board Game about London, Ontario,” 1988
3 pins, Kellogg’s 2010 Vancouver Olympics, 2010

GIFT OF AMBER LLOYDLANGSTON, LONDON
Set of Measuring Spoons, 2015
Crescent Shaped Strainer, 2015
Leaflet, Congress of Black Women of Canada London Chapter, 25th Anniversary Event
“It’s A Grand Night for Singing,” 2015

GIFT OF VYRN RAYMOND, LONDON
1 one pint splint wood basket
3 one quart splint wood basket
1 one quart (rectangular) splint wood basket
1 six quart splint wood basket
1 twelve quart splint wood basket
1 bushel splint wood basket

GIFT OF WINIFRED WAKE, LONDON
Lettuce Seed Packet, Royal Purple Seeds, 1984
Radish Seed Packet, Royal Purple Seeds, 1984
Royal Purple Fertilizer plastic container

GIFT OF MS. MARGARET JUNE FIELDS, LONDON
Vanilla Bottle
Club House Pure Savory
Glenwood Products, Ltd., Whole Cloves
Glenwood Brand Mint
Glenwood Brand Cassia Sears Maid of Honor Saucepans (2), Double Boiler
Redpath Sugar Tea Cubes, c. 1950s
Cake Pans (2) with easy release slide mechanism
Electrolator Coffee Percolator, Model no. EP-7
Draining Spoon, Two-pronged Fork, Slice, Sieve
Sunbeam Electric Frying Pan
Sunbeam Toaster, Model T-20c
Smart Frying Pan
General Steel Wares Bread Box
General Steel Wares Baking Tin/Mold
Kaybee Toothpicks
6” Ruler and Knitting Needle Gauge, “Doesn’t your Sweater need a dip in LUX tonight?”
6” Ruler and Knitting Needle Gauge, “Royal Canadian Engineers”
Ivory Soap Bar, 1940s
Yuneeda Knife Sharpener, Sheffield, England
Sieve
Melon Scoop/Baller Peeler/Corer (2)
Soap Holder
Plastic Measuring Spoons
No. 2 Food Chopper, Maxwell’s Ltd., St. Mary’s Ontario, after 1888

GIFT OF MARVIN SIMNER, LONDON
Friar’s Cellar Menu, 1962-1991
Joan Smith, MPP, London South, “Town Meeting” dates and location card
“Queen’s Park Report,” 1985, Joan Smith, MPP, London South, 1985

ANONYMOUS GIFT
Crumb Catcher
Block Parent Sign
Quick and Easy Cook Cards

UNKNOWN SOURCE
Hockey Puck, “Kellogg’s NHL The official cereal of the NHL / La céréale officielle de la LNH,” 1991-1992
Matchbox Model A Ford truck, “Kellogg’s Rice Krispies,” 1979

GIFT OF WINIFRED WAKE, LONDON
Lettuce Seed Packet, Royal Purple Seeds, 1984
Radish Seed Packet, Royal Purple Seeds, 1984
Royal Purple Fertilizer plastic container
We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.
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Andrew Kaszowski
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Stephanie Ciccarelli
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Pamela A. Waeland

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Paul van der Werf
Patrick Mahon
Vicki Douvalis
Greg Ludlow
Debra Majer
Donna Vachon
Douglas Marshman
Marnie McGarry
Helen Pearce
Ken Andrews
Linda Palmer
McMichael Ruth
Patrick Howlett
Titus Ferguson
Jeff Sage
Aly Lalani
Virginia Ridley
welcomed 107,978 visitors
over 180 volunteers contributed 12,345 hours of service

mounted 16 exhibitions
connected with 9,912 participants through our public programing

received 10,277 students for school tours & educational programs
reached 11,706 participants through our travelling exhibitions
Museum London is grateful to the individuals, corporations, foundations and other organizations for their contributions in 2015. Their ongoing and generous financial support makes it possible for us to connect the public with art, artists, artifacts, exhibitions and a variety of programs. Thank you for enhancing and extending the Museum’s impact within the London community and beyond.

Life Time Donors

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The London Community Foundation  
The Great-West Life Assurance Company  
The Richard & Jean Ivey Fund  
Volunteer Committee of Museum London  
Walter & Duncan Gordon Foundation

Corporate Donors

Chairs Circle  
$10,000+  
Good Foundation Inc.  
The Great-West Life Assurance Company

Directors Circle  
$5,000 - $9,999  
The Richard & Beryl Ivey Fund, a fund within London Community Foundation

Associate  
$2,500 - $4,999  
Elgin Contracting and Restoration Ltd.  
Lerners LLP  
London Community Foundation

Benefactor  
$1,000 - $2,499  
Auburn Homes Inc.  
Fanshawe College  
London Downtown Business Association  
North Moore Catering  
Natural Resource Gas Limited  
The Mitchell & Kathryn Baran Family Foundation

Endowment Funds

Beryl Ivey Endowment Fund  
John H. and Elizabeth Moore Acquisition Fund

The Wilson & Judith Rodger Fund, a fund within London Community Foundation

Sustaining  
$100 - $249  
London Public Library

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$5,000 - $9,999  
Alan Cohen

Associate  
$2,500 - $4,999  
Roy L. Heenan

Benefactor  
$1,000 - $2,499  
E. Jeanne Deinum  
Stephen Hemphill  
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Brian Lessard  
Cydna Mercer

Patron  
$500 - $999  
Claire Anderson  
Pamela Cushing  
James & Eva Good  
Greg & Danielle Kaiser  
David & Dawn Merritt  
Stephen Smart  
Patrick & Billie Thibert

Sustaining  
$100 - $249  
Linda Ballantyne  
David & Beverly Bell  
Marna Blanchard  
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Margo Carkner  
Karen Dalglish  
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Robert & Louise Slater  
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Donald & Eleanor Taves  
John & Ana Thompson  
Ian & Flora Tripp  
Dr. Katherine Turner  
JP Vergne  
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Up to $99  
Madeline Bassnet  
Marna Blanchard  
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Duane Dickinson  
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William Eakin
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Scott Connaroe
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Colleen Heslin
Patrick Howlett
Derek Liddington
Allan Ralph
Wilson & Judith Rodger, a fund within London Community Foundation
Denise Trotter
François Trottier

Sponsor $250 - $499
Wayne Cherry
Liza Eurich
Wyn Geleynse
Brad Isaacs
Troy David Ouellette
Mike Pszczonak
Mark Steckel
Matthew Tarini

Investor $25,000 - $49,999
S. Elizabeth Moore, a fund within London Community Foundation

Partner $5,000 - $9,999
Ron & Susan Holliday
Douglas Marshman
Judith & Wilson Rodger

Friend $1,000 - $4,999
Ken Andrews
Judy Bryant
Mary Flannigan Hockin
Patrick Mahon
Debra Major
Cydna Mercer
Linda Palmer
Erica Shuttleworth

Benefactor $1,000 - $2,400
Scotia McLeod

Patron $500 - $999
Windermere on the Mount

Leader $250,000 - $499,999
The Great-West Life Assurance Company

Partner $10,000 - $24,000
Brian Meehan
Lorraine Shuttleworth

Friend $1,000 - $4,999
Ken Andrews
Judy Bryant
Mary Flannigan Hockin
Patrick Mahon
Debra Major
Cydna Mercer
Linda Palmer
Erica Shuttleworth

Sponsorship

Directors Circle $5,000 - $9,999
John Paton
Lerners LLP
McCormick Canada Inc.
TD Financial Group

Benefactor $1,000 - $2,400
Scotia McLeod

Patron $500 - $999
Windermere on the Mount

Donors to the Centre at the Forks Campaign 2014/15

Leader $250,000 - $499,999
The Great-West Life Assurance Company

Investor $25,000 - $49,999
S. Elizabeth Moore, a fund within London Community Foundation

Partner $5,000 - $9,999
Ron & Susan Holliday
Douglas Marshman
Judith & Wilson Rodger

Friend $1,000 - $4,999
Ken Andrews
Judy Bryant
Mary Flannigan Hockin
Patrick Mahon
Debra Major
Cydna Mercer
Linda Palmer
Erica Shuttleworth

Donors to Museum London Foundation

Anonymous
Tammy Adkin
Alkin Corporation
Ken Andrews
Blue Stone Properties
Catherine Finlayson & James MacNeill
Ron & Susan Holliday
Beryl Ivey Fund
Brian Meehan
Rob O'Dowda
Nancy Poole
Trudell Medical Limited
Paul van der Werf
Kate Young

Anonymous
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Catherine Finlayson & James MacNeill
Ron & Susan Holliday
Beryl Ivey Fund
Brian Meehan
Rob O'Dowda
Nancy Poole
Trudell Medical Limited
Paul van der Werf
Kate Young
Museum London received core support from the City of London in the amount of $1,613,860. In addition, $160,560 was received from the Canada Council for the Arts, $159,000 from the Ontario Arts Council, $51,954 from the Ontario Ministry of Tourism and Culture, $23,462 from the Employment and Social Development Canada (New Horizons Grant), and $6,268 from Federal and Provincial Employment Grants. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship and support from our endowment funds.

Notes: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at $109,815.

### REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of London</td>
<td>$1,613,860</td>
<td>50.9%</td>
</tr>
<tr>
<td>Federal and Provincial Grants</td>
<td>$401,334</td>
<td>12.66%</td>
</tr>
<tr>
<td>Donations and Fundraising</td>
<td>$191,838</td>
<td>6.05%</td>
</tr>
<tr>
<td>Exhibition Sponsorship and Program Revenues</td>
<td>$156,918</td>
<td>4.95%</td>
</tr>
<tr>
<td>Catering and Rental</td>
<td>$178,094</td>
<td>5.62%</td>
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<tr>
<td>Transfers from Deferred Revenue and Endowment Funds</td>
<td>$292,907</td>
<td>9.24%</td>
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<tr>
<td>Other</td>
<td>$335,790</td>
<td>10.59%</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$3,170,741</strong></td>
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### EXPENDITURES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>$224,489</td>
<td>7.18%</td>
</tr>
<tr>
<td>Public Programs</td>
<td>$218,018</td>
<td>6.97%</td>
</tr>
<tr>
<td>Curatorial and Collections Management</td>
<td>$543,632</td>
<td>17.38%</td>
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<tr>
<td>Promotion and Fundraising</td>
<td>$199,973</td>
<td>6.39%</td>
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<tr>
<td>Operations</td>
<td>$922,807</td>
<td>29.5%</td>
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<tr>
<td>General and Administration</td>
<td>$792,282</td>
<td>25.33%</td>
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<tr>
<td>Catering and Rentals</td>
<td>$100,757</td>
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<tr>
<td>Acquisitions</td>
<td>$125,994</td>
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<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$3,127,952</strong></td>
<td></td>
</tr>
</tbody>
</table>

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund. The value (less amortization) of land, building, furniture and equipment as at December 31, 2015 is $9,127,417. Building Fund expenditures of $1,506,044 were directed to the replacement of the roof and other refurbishing of the building and were funded by the City of London.

The Investment Fund had a balance of $6,523,569 on December 31, 2015; $2,860,849 of this is reserved as an operating endowment and $3,662,720 is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.
OUR MISSION
We inspire and educate our community by preserving and sharing our art and history.

OUR VISION
Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.