At the start of 2014 we unveiled a campaign slogan for the coming year: “There’s More at the Museum”. It was a simple statement but one that neatly encapsulated a number of initiatives that were unfolding at Museum London in late 2013 and throughout 2014.

Guided by our Strategic Plan, we continued to focus on “Feet, Friends, and Funds” and creating opportunities for dialogue—about art and history, about our community, and indeed, about our entire organization through a wide variety of experiences and opportunities for public engagement.

At the core of what we do at Museum London are our exhibition and education programs, and in 2014 we offered our community outstanding offerings including exhibitions of London artists Patrick Thibert, Jeff Willmore and Patrick Howlett, as well as an entire exhibition season that featured a selection of historical London artists. These historical exhibitions were a fitting time to introduce our new Curator of Regional History, Amber Lloydlangston, to the community. Amber came to us from the Canadian War Museum in Ottawa in August and she has quickly embraced the exhibition possibilities that exist in our art and artifact collections. We were also able to partner with TD Canada and celebrate their 150th anniversary by presenting Inuit Illumi, an exhibition of contemporary Inuit art from their impressive corporate collection.

Museum London has a great track of touring our exhibitions across the country and 2014 was no exception with exhibitions literally going coast to coast as Arthur Heming: Chronicler of the North was on display at the Confederation Centre Art Gallery in Charlottetown, PEI, and There and Back Again was at the Vancouver Art Gallery. In between Kim Adams: One for the Road was seen in Hamilton, Markham, and Thunder Bay, Kim Moodie: All But Not in Woodstock, and Kim Ondaatje in Oshawa and Kingston.

These exhibitions were complemented by an impressive program schedule that included artist talks and lectures, films exploring the themes highlighted in the exhibitions, as well as stand-alone projects on topics of interest to the community. We continued our successful partnerships with the London Society of Architects lecture series, continued our involvement with Nuit Blanche, Jane’s Walk, and once again offered our very popular series of downtown walking tours. The Museum Underground held three popular events (Fright Night, Art Crawl, and Rag Bag Bazaar) and our Youth Council initiative continued to grow and they mounted their first-ever exhibition at the Strathroy-Caradoc Museum. We also celebrated the twelfth anniversary of our partnership with the Black History Month Resource Committee, among many other collaborations.

On the education front, we expanded the London Life Art Outreach Program in 2014. Primarily directed at “underserved” schools with socio-economic challenges, the London Life Art Outreach Program brought Museum London’s digital resources and art-making opportunities to students’ classrooms in April and May. These same students later visited Museum London in June to experience interactive tours and hands-on studio programs. For the first time, Museum London also offered bilingual outreach programming. Teachers were very enthusiastic about this unique learning opportunity made possible through London Life’s generous support, as exemplified by this feedback:

This program is a great way to engage students, not only in art, which they inherently love, but in the Museum itself and some of the treasures in and around it. Last year when we came to the Museum it was great to see the kids feel comfortable and at home in the galleries and studios. None of my class had ever been before, and were unlikely to come on their own without the program. Now they feel connected to the building and what it is all about.

Our permanent collection took a place of pride in our activities in 2014. Beyond being featured in a variety of our temporary exhibitions, we opened the new Visible Storage Gallery in January giving our community access, both physically and virtually, to many of the treasures we hold in the public trust. We also saw changes to our physical spaces in 2014 as we developed new amenities to serve our public. Muse, our new Shop and Art Rental facility, celebrated its first anniversary in November and the Rhino Café opened its doors to our public in April.
And while these are the projects that our public would have seen in 2014, work continued behind the scenes on initiatives for the coming years. Most notably was the work done to further develop our Creative Learning Centre project. We continued to engage the community in conversations about how a Learning Centre might serve the people of London and the region, and what we heard was very encouraging. It has provided us with a solid foundation as we move forward in 2015 with this very exciting project.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community. Thanks go to Chairperson Patrick Mahon and his committee; along with members of our Board and the Foundation Board, and everyone who attended the Entrée to Art event; together we generated significant support for programs for children, youth and families. As well, thanks to the Museum London Foundation for their continued support through the Light on London campaign, and this year a special thanks to the Fanshawe College business school students whose Google Online Marketing Challenge’s Social Impact Award netted the Museum greater internet exposure and a $17,000 cash donation.

Museum London also values the generosity of donors who responded very positively throughout the year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and innovative programming.

We sincerely thank all our active and committed volunteers—the Volunteer Committee to Museum London, our tour guides, board and committee members, Museum Underground volunteers, and many others—who have done exceptional work to support the Museum this past year and over the many years of the Museum’s history.

The contributions made by our staff members on a daily basis must also be recognized. They often go above and beyond the call of duty simply because they are passionate about what they do, and they are excited to share their work with our community. We have benefitted tremendously from their energy and ideas, and we look forward to their continued efforts to expand the reach and profile of the Museum.

2014 has been a rewarding year and we thank you for your ongoing interest in and support for Museum London; we look forward to our continued, shared engagement in 2015.

Ian Dantzer
Chair, Board of Directors

Brian Meehan
Executive Director
EXHIBITIONS

HISTORICAL EXHIBITIONS

Wonderwall: Surveying and Settling London, Ontario
December 21, 2013 to August 18, 2014

The Griffths Brothers: Painting and Porcelain
September 13 to December 14, 2014

Nature London at 150
December 20, 2014 to March 29, 2015

ART EXHIBITIONS

VISIBLE STORAGE permanent

Landscape Studies: Selection from the Collection
November 2, 2013 to November 2, 2014

Jeff Willmore, Interpolating Landscape, 2013 acrylic on panel, Courtesy of the artist

Jeff Willmore: Interpolating Landscape
December 21, 2013 to April 27, 2014

Canadian Vistas: Selections from the Collection
January 25 to May 11, 2014

Patrick Howlett: Part Time Offerings
May 3 to August 17, 2014

Patrick Thibert:
Abstraction to Abstraction
April 19 to August 24, 2014

Mid-century Modern:
Canadian Abstraction from the Collection
April 26 to September 7, 2014

Wanderlust: The Life and Times of William Lees Judson
August 23 to December 7, 2014

Fellowship and Fine Arts: Artists Associations
September 6, 2014 to January 11, 2015

The Peel Family: An Artistic Affair
September 6, 2014 to January 11, 2015

Wonderwall: In the Air: Canadian Plein Air Painters
September 27, 2014 to April 12, 2015

Work and Perseverance: Paintings by Women Artists
November 8, 2014 to November 8, 2015

Nature’s Handmade
December 13, 2014 to May 10, 2015

BORROWED EXHIBITIONS

Dreamland: Textiles and the Canadian Landscape
organized by the Textile Museum of Canada, Toronto
January 18 to April 6, 2014

Inuit Ullumi: Inuit Today, Contemporary Art from the TD Bank Groups Inuit Collection
organized by TD Bank Group, Toronto
January 25 to April 20, 2014

Margaret Watkins: Domestic Symphonies
organized by the National Gallery of Canada
May 17 to September 7, 2014

A Story of Canadian Art: As Told by the Hart House Collection
organized by Hart House, the University of Toronto
September 20, 2014 to January 4, 2015

TOURING EXHIBITIONS

Arthur Heming: Chronicler of the North
Confederation Art Centre, February 8 to April 13, 2014

Kim Moodie: ALL BUT NOT
Woodstock Art Gallery, February 8 to April 19, 2014

Myfanwy Macleod: There and Back Again
Vancouver Art Gallery, March 9 to June 8, 2014

Jeff Willmore, Interpolating Landscape, 2013 acrylic on panel, Courtesy of the artist

Jeff Willmore: Interpolating Landscape
December 21, 2013 to April 27, 2014


Kim Ondaatje
Robert McLaughlin Gallery, February 1 to April 27, 2014
Agnes Etherington Art Centre, November 29, 2014 to April 5, 2015
PUBLICATIONS

Myfanwy MacLeod: or, There and Back Again
Text: Cassandra Getty, Grant Arnold
127 pages, Vancouver Art Gallery, Museum London, April 2014
$27.95

ABSTRACTION to ABSTRACTION: Patrick Thibert
Text: Cassandra Getty, Ron Shuebrook
93 pages, Museum London and the authors, April 2014
ISBN: 978-1-897215-48-7
$32.00

Simpsons at Christmas
Text: Ryan Craven
30 pages, Museum London and London Fuse, December 2014
$10.00

Reading the Talk
ISBN: 978-1-926589-84-8
$20.00

PERMANENT COLLECTION ART

ART PURCHASES 2014

Wyn Geleynse
City Service Truck #1111/0022, 2011
mixed media
Purchased with the support of the Canada Council for the Arts Acquisition Grants Program and funds from Alan Cohen

Jamie Q
Pattern 1, 2011
acryla gouache on Masonite
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Jamie Q
Pattern 2, 2011
acryla gouache on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
To know oneself does not seem natural, 2010
egg tempera on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
superficial agitations of matter, 2010
tempera on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Pegi Nicol Macleod
Untitled (Tulips), 1931
oil on panel
Purchased by the Volunteer Committee’s General Purchase Fund

Wyn Geleynse
City Service Truck # 0910/0011, 2010
mixed media
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and funds from Alan Cohen

Jamie Q
Pattern 3, 2011
acryla gouache on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
Dundas, undated
silverpoint on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program
ART GIFTS 2014

**James Kirkpatrick**  
*Plans to Get There, 2014*  
acrylic, watercolour, acrylic gouache on paper mounted on panel  
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

**Greg Curnoe**  
*Untitled Moustache #15, circa 1965-68*  
mixed media collage  
Purchased by the Volunteer Committee’s General Purchase Fund

**David Merritt**  
*aintnothin, 2013*  
video (DVD)  
Purchased with funds provided by the Moore Acquisition Endowment

**Colette Urban**  
*Study for Big Guy, 1997*  
pastel on paper (diptych)  
Gift from the Estate of Colette Urban

**Harry Britton**  
*A Rocky Coast, 1913*  
oil on canvas  
Gift of Joan and Steven Brown, Elmira

**Oshutsiak Pudlat**  
*Untitled (three figures), undated*  
graphite, coloured pencil, and ink on paper  
Gift of Alan Cohen, London

**Attributed to William Noah**  
*Untitled (Muskox), undated*  
mixed media on paper  
Gift of Alan Cohen, London

**Frédéric Marlett Bell Smith**  
*Untitled (Mountain Landscape), undated*  
oil on artist’s board  
Gift of Mark L. Jones in memory of Mary H. Cooper, London

**Ron Benner**  
*Erie – place of the puma, 1984 85/2014*  
archival silver prints with clay, digital print  
Gift of Gerry and Sande Marcus, London

**Ron Martin**  
*Thirty Two Tints, May 9 27, 1983*  
oil on canvas  
Gift of John and Marisa Oravec, Sarnia

**Scott Conarroe**  
*Burbs Fence, London, 2006/2009*  
archival pigment print on paper mounted on archival board  
Gift of the Volunteer Committee

**Jane Buyers**  
*Pratica #2, 1994*  
bronze, steel  
Gift of Denise Ireland, Toronto

**Brian Saby**  
*Playa Prieta, 2013*  
acrylic on canvas  
Gift of the Volunteer Committee

**Don Jean Louis**  
*Triangle Landscape #3, 1964*  
tempera on paper  
Gift of Aidan Urquhart, London

**Rosemary Sloat**  
*Final Farewell, May 1952, 2007*  
oil on canvas  
Gift of the Volunteer Committee

**Greg Curnoe**  
*Stay Away from London, 1962*  
ink and watercolour on paper  
Gift of Sheila Curnoe, London

**Patrick Thibert**  
*The Dance, No. 1, 2014*  
copper, tin, pine, plywood, aluminum  
Gift of Dr. Robert Mackenzie, London

**Elizabeth McIntosh**  
*Weather, 2011-12*  
oil on canvas  
Gift of the artist

**Stan Denniston**  
*Emancipation Proclamation, 1861, 2005/2007*  
C-print on Fuji Crystal Archive paper  
Proposed gift of the artist

**John Griffiths**  
*untitled (country scene), 1896*  
oil on board  
Gift of Mrs. W. H. Pike, 1963

**Harry Britton**  
*A Rocky Coast, 1913*  
oil on canvas  
Gift of Joan and Steven Brown, Elmira

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*Stay Away from London, 1962*  
ink and watercolour on paper  
Gift of Sheila Curnoe, London
PERMANENT COLLECTION MATERIAL CULTURE

GIFT OF JUDITH AND WILSON RODGER, LONDON

Baby Shoes, 20th C
Baby Nightgowns, c. 1967-73
Fisher Price Pull Toy, 1960s
2 Alligator Child’s Handbags, 1920s
Travelling Hat Box, mid 20th C
Houndstooth Men’s Hat
Green Fedora Men’s Hat
Green Ribbon Crocheted Woman’s Hat, 1960s
Man’s Tartan Wool Waistcoat
Men’s Wool Tuxedo, 1950’s
“I Saw the Site!” T-Shirt, 1978
Green Alligator Clutch Handbag with “R” Clasp
Brown Ostrich Leather Handbag and Shoes, 1960s
Silver Shoes, mid 20th C
Black and white Shoes, 1960s
Pink Shoes, mid 20th C
Black with Silver Stone Ties, mid 20th C
Maude Frizon Shoes, 1980s
Ferragamo, Suede Sandals
Silver Evening Sandals, 1940s
Blue satin sling-back shoes
Black suede shoes
Embroidered Cloth with Several Women’s Veils, 1930-40s
Nylon Stockings
Pair Leather and Cotton Knit Gloves, c. 1950-60s
2 Pr. White Suede Gloves, c. 1950-60s
2 Pr. Black Suede Gloves, c. 1950-60s
Pair White Kid Gloves, c. 1950-60s
Black sheer negligée with pleated skirt and bodice detail, lace trim
Black Chiffon and Lace Dress with Underslip, 1920s
Black Velvet, full length evening coat
Blue and White polyester 2-pce suit
Courreges Cream Wool Suit
Bellville Sassoon brocade top with black velvet skirt
Hanae Mori Dress
Red, Purple, Green Silk Dress
Louis Feraud Grey Wool with Black Velvet Trim Suit
Bill Blass Red Ultrasuede Suit, 1970s
Pink Wool Auckie Sanft Suit, 1960’s
Lansea White Wool and Mohair Cardigan, 1970s
Blue Wool Sweater (Holt Renfrew)
Arnold Scaasi Silk Dress, c. 1964
Mary Rose Batik Long “Hostess Dress”, 1970s
Polly Scranton Bohdanetsktn necklace, 1970s
Giorgio Armani two piece dress, 1987
“Norma” Coat, alpaca and leather with fox trim – 1980s
McLary Spider Cast Iron Pan
GSW Spider Cast Iron Pan
Milk Simmer
Lux Soap Carton, 1940s
3 Potato Mashers
2 Rolling Pins
2 Butter Paddles
2 Butter Molds
Scoop
Jelly Pestle
Burpee Artisocrat pressure cooker
Bingo Game – Somerville
Box of WWII Ration Coupons
Box of Samba or Canasta Playing Cards
4 Spirax Double Duty Contract Bridge Tablets, 1935
Rapid Contract Bridge Tally, 1935
5 Auction Bridge Tallies, pre 1942
Playing cards – box set of 3
2 Glucometers “Elite” with accessories and case, 1980s
Ames Dextrometer with battery pack, 1980s
Mill Hill Infuser 1001 insulin pump with battery, 1978
2 Insulin Vials, 1980s
2 Novolin Pens, 1990s
Insulin Syringe, 1990s
IBM Laptop, c. 1995
Olympus Camera, 1994
Sony Watchman TV, 1994
Sony Stereo FM Radio, 1986
Palm Pilot and Case
Stanley Mortise Gauge
Screw Vise/Clamp
2 Screw Drivers
Awl
Millers Falls Multi-tool with 8 bits
Singer Sewing Machine, c. 1915
Belding Blanket with Thread
Box of Wooden Spools and Thread
Lightening Zipper
Leather case with 18 assorted Bodkins
Silver plated Tweezers with Ear Spoon
Bakelite Miniature Sewing Kit
Bakelite Straight Razor, 1920s
Franz Swaty Razor, 1920s
Rolls Razor, 1920s
Schick Razor
3 Wool Blankets, 19th C
Cotton Quilt, handmade
Multi-coloured Quilt
Metal Cash Box
Writing Case,
Pair of Wooden Sock Stretchers
Small Binocular
Leather change purse
Viewmaster with discs, c. 1950s
Sylvia Clark drawing, The Customs House, 1970, ink on paper, framed
Leather Moccasins, 1963

GIFT OF MRS. MILDRED MACLEAN, LONDON
Pink feathered woman’s hat, 1945
Red wool woman’s hat, 1960’s
Irene of New York black velour woman’s hat, c.1970s
Gold shoes, mid 20th C
Maude Frizon black suede
Pair of shoe trees
Art Deco dance compact with chain, 1920s
Wedding dress, Chantilly lace and chiffon, 1937
Navy blue lace gown, 1960s
Black cashmere sweater with rhinestone buttons, 1950’s
Lysol bottle
Egg basket
Photo album with brass decoration
GIFT OF MARKHAM MUSEUM, ONTARIO
Prize list, Sept. 11-19, 1903 Western Fair, London ON
Deed of Land, Township of Williams, County of Middlesex, 1850

GIFT OF D. MICHAEL CHILDERHOSE, FRANKFORD, ON
Photograph, London Lacrosse Team, 1874
Ribbon, London Lacrosse Club, 1884
Ribbon, London Lacrosse Club, 1887
Identification tag: Clam Bake Club, 1890
Ribbon, London Old Boys, 1899
Bookmark: fabric; monogrammed “G.P.A.”, c. 1880s
Handkerchief: monogrammed “G.A.”, c. 1880s

GIFT OF MIKE BAKER, SPARTA, ON
Fox platform weigh scale and 5 weights, 1890-1917

GIFT OF CLAIRE NELSON, MINNEAPOLIS, MINNESOTA
“London, Canada – Old Boys Club. Chicago” commemorative medal, c 1926

GIFT OF MS. BEVERLY J. UNDERWOOD, WHITBY, ON
17 photographs – 1937 flood
Envelope, “A.N. McInnes, Drugs, London, Ontario”, c. 1937

GIFT OF MS. CATHERINE MCMILLAN, LONDON
General Electric floor polisher, 1956

GIFT OF HURON COUNTY MUSEUM AND HISTORIC GAOL, GODERICH, ON
Hobbs Hardware cash register, c. 1922

GIFT OF FANSHawe PIONEER VILLAGE, LONDON
6 clothes hangers, Artistic Ladies Wear
4 flat, rectangular boxes, Artistic Ladies Wear
1 large hatbox,

GIFT OF LONDON REGIONAL CANCER PROGRAM, LONDON HEALTH SCIENCES CENTRE, LONDON
1 treatment timer, T80-Cobalt Unit, 1963-1978
6 pcs radium needle holder, 1975
1 generic Geiger tube, 1960s
1 ON/OFF indicator light, T80 Cobalt Unit, 1978
1 ON/OFF key, Betatron Unit, 1964-1985
1 patient setup gauge, Betatron Unit, 1964-1985
1 ceremonial trowel, 1987
3 pocket dosimeters, c 1960
1 indicator panel, Theratron Junior, 1967-1975
1 Betatron tube, 1967
1 Beam filter from collimator, Betatron Unit, 1964-1985
1 spark gap, Therac 6, 1975-1999
3 marble insulators, Betatron Unit, 1964-1985
1 nameplate, Betatron Unit, 1964-1985
1 hand control, Therac 6, 1975-1999
1 item in box, Standard Chemical Co., Pittsburgh
1 box of paper indicator tape, 1982
1 box of plastic sheets (microfiche)
1 program, “Announcement from the Ontario Institute of Radiotherapy,” 1942

**GIFT OF WYN AND LUCRETIA GELEYNSE, LONDON**
Large-sized, Artistic Ladies Wear Box

**GIFT OF JOYCE SHACK, GODERICH, ON**
Doll Carriage, 1937
Photograph
3 Dolls, late 1920’s, early 1930’s

**GIFT OF MRS. MILDRED MACLEAN, LONDON**
Baby Shoes
T-strap Pumps
Needle Case
Coronation Tin
Peticoat

**GIFT OF REGIONAL MENTAL HEALTH CARE LONDON**
Rev. Charles Scott’s Desk

**GIFT OF JUDITH AND WILSON RODGER, LONDON**
Jar of Dextrostix with original box
Box of Profiset fur Gluco-quant
AccuSoft Advantage with Softclix II Select with black case, 5 lancets
AccuSoft Advantage Complete
Lifescan, One Touch Profile with Penlet II with black case, two lancets (1996)
2 Microlet testers with a brown and black case
Precision QID Glucometer
Box of Microtainer Brand, Capillary Blood Collector
Ames Eyetone Meter
Autosyringe Pump, c. 1980
Bayer Glucometer Elite User Guide
Curity Eye Pads – 5 packages
2 Rigo Eye Pipettes with original box
Parke-Davis Gauze Bandage with original box
Monogram Sterilized Gauze with original box
Curity Gauze bandage in original package
Johnson’s Gauze Bandage with original box
Boric Lint Patches in original package
Fostex Cake, Medical Skin Cleanser with original package
Phillips Milk of Magnesia Tablets tin
St. John Ambulance First Aid Companion
Monogram Clinical Thermometer with original box
Black Thermometer with chain
Invicta Thermometer in brown case
New Mead Safti Dropper in original package
2 Bulb Syringes

Black Ice Pack
J. Skinner & Son, Glycerine Bottle
Isodine Bottle with original box
National Pharmaceutical Castor Oil Bottle
Pharmo Castor Oil Bottle
Puretest Camphorated Oil Bottle
Puretest Witch Hazel Bottle
Certified Castor Oil Bottle
Listerine Bottle
Certified Boric Acid Container
Harper Method, Nail Polish Powder
Men’s Gillette Travel Razor in red leather case
3 Invalid Feeding Vessels
3 Footed Glass Eye Wash Cups
2 Medicine Measuring Glasses/Beakers
2 Scripto Leads and Containers
Parker 45 Fountain Pen
Parker Mechanical Pencil
2 Parker/Eversharp Lead Packages
Empress of Scotland Floaty Mechanical Pencil
Wooden Vial containing Pencil Leads
Esterbrook Fountain Pen
Huron College Pen
4 Sheaffer Fountain Pens
2 Waterman’s Fountain Pens
London Board of Education, Pencils, brown and blue
Dictaphone Dictabelt Marker
7 Fruit of the Loom plastic food bowl covers, 1940s-1950s
No-Sew Stainless Steel Fowl Lacer kit – 2 packages
A&J Egg Beater with green glass bowl
Yellow Medalta Mixing Bowl
Brown Crockery Mixing Bowl
3 Metal Sock Stretcher
Duro Aluminum Waterless Cooker
Presto Pressure Cooker with recipe book, 1945
Mahjong Game
Knowledge Relating to Funerals booklet
Brass Baby Shoe – Wilson Rodger’s
Rickitts Cubes, Bluing
Washboard, Toy
Glass Inkwell
Olympus C-765 Ultra Zoom Camera with original box and black case, 2005
Cocktail Napkins, Cloth, embroidered
Booklet, Symbol of Air Supremacy, January 31, 1941
Pamphlet, Information on Meat Rationing
Zippo Measuring Tape
Greek Man Doll with a mustache, 1980s
Attached dolls boy and girl, possibly Greek
Croatian Doll with a white and red dress and a black and gold vest
Cowgirl Doll
Doll with white and red top, light pink and blue skirt, and black pigtails
Irish or Scottish Doll
Spanish Doll
Dutch Girl Doll
Renaissance Doll
Nurse Doll

GIFT OF TED SHACK, LONDON
Kiddie Car/Tricycle, c. 1930s

GIFT OF CHARLES VINCENT, LONDON
35 mm Pentax SLR Camera with Lenses and Leather Case, c. 1960s
Longer Lenses, c. 1960s
UV Filter
Lens Hood, c. 1960s
We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.
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Barry Fair
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Greg Ludlow
Allison (Butler) Matic
Sharon Saunders

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Jared Peters
Jenna Faye Powell

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IN 2014, MUSEUM LONDON
welcomed 92,159 visitors
mounted 20 exhibitions
received 10,848 students for school tours & educational programs
engaged with 9,174 participants through our public programing
gained 1,600 new supporters
THANK YOU TO OUR DONORS

Museum London thanks the following individuals, corporations, organizations and foundations for their support. The list below applies to donations received in the calendar year 2013. Through their generosity donors help with the acquisition, exhibition and interpretation of art and artifacts important to our community. You assist in introducing artists to new audiences locally, regionally and nationally. And they help highlight the positive impact that arts and culture have in London. Thank you.

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March 2019
OPERATING REVENUES AND EXPENDITURES 2014

Museum London received core support from the City of London in the amount of $1,550,125. In addition, $143,700 was received from the Canada Council for the Arts, $41,106 from the Department of Canadian Heritage, $159,000 from the Ontario Arts Council, $51,954 from the Ontario Ministry of Tourism and Culture, and $33,500 from The Ontario Trillium Foundation. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship and support from our endowment funds.

Notes: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at $459,833.

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund. The value, (less amortization) of land, building, furniture and equipment as at December 31, 2014 is $8,140,845. Building Fund expenditures of $439,866 were directed to refurbishing of the building and were funded by the City of London.

The Investment Fund has a balance of $6,399,546 at December 31, 2014 of which $2,898,590 is reserved as an operating endowment and $3,500,956 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.
OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.