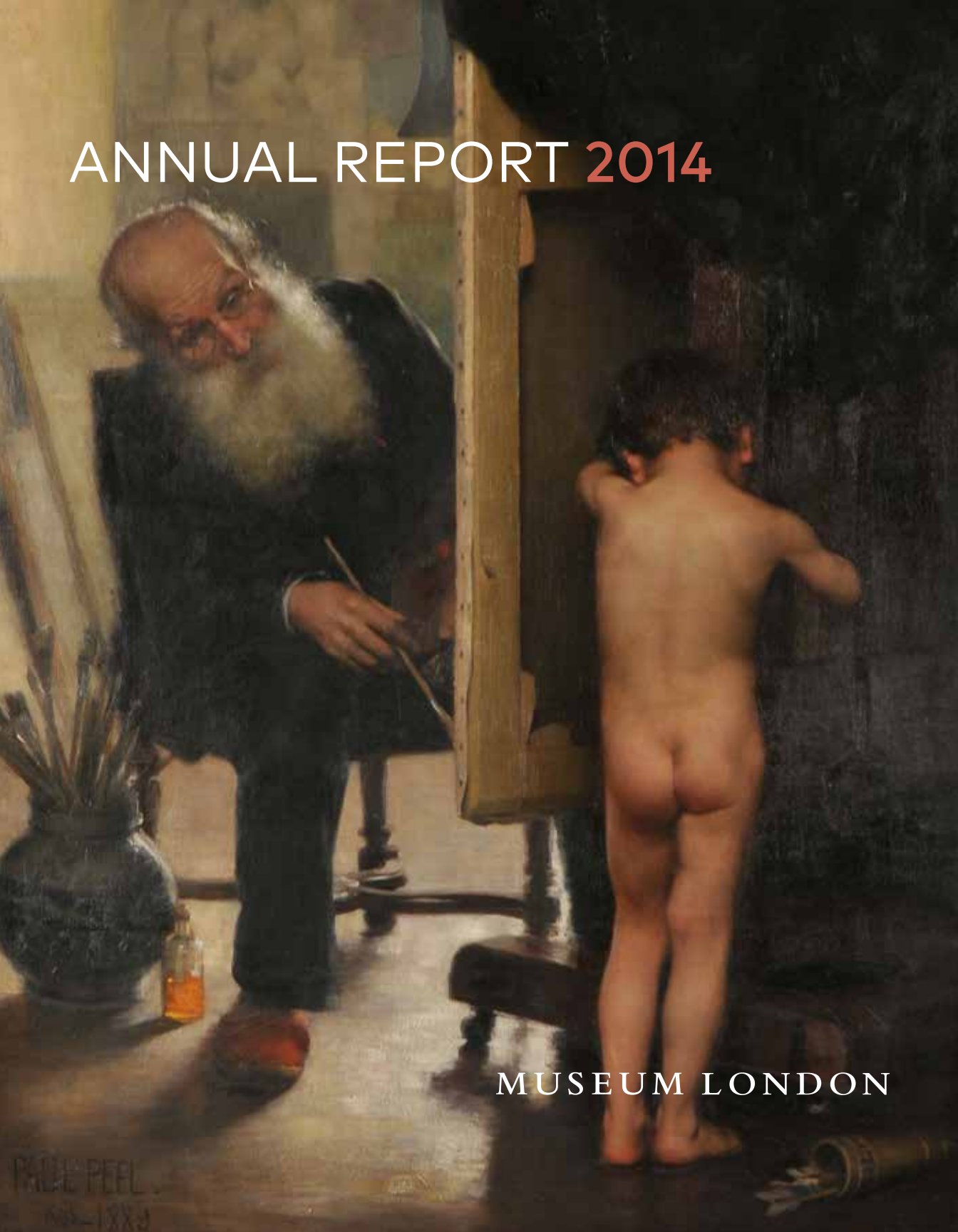


ANNUAL REPORT 2014



MUSEUM LONDON

PAUL PEEL
1883-1884

THE MUSEUM 2014



At the start of 2014 we unveiled a campaign slogan for the coming year: "There's More at the Museum". It was a simple statement but one that neatly encapsulated a number of initiatives that were unfolding at Museum London in late 2013 and throughout 2014.

Guided by our Strategic Plan, we continued to focus on "Feet, Friends, and Funds" and creating opportunities for dialogue—about art and history, about our community, and indeed, about our entire organization through a wide variety of experiences and opportunities for public engagement.

At the core of what we do at Museum London are our exhibition and education programs, and in 2014 we offered our community outstanding offerings including exhibitions of London artists Patrick Thibert, Jeff Willmore and Patrick Howlett, as well as an entire exhibition season that featured a selection of historical London artists. These historical exhibitions were a fitting time to introduce our new Curator of Regional History, Amber Lloydlangston, to the community. Amber came to us from the Canadian War Museum in Ottawa in August and she has quickly embraced the exhibition possibilities that exist in our art and artifact collections. We were also able to partner with TD Canada and celebrate their 150th anniversary by presenting *Inuit Illumi*, an exhibition of contemporary Inuit art from their impressive corporate collection.

Museum London has a great track of touring our exhibitions across the country and 2014 was no exception with exhibitions literally going coast to coast as *Arthur Heming: Chronicler of the North* was on display at the Confederation Centre Art in Charlottetown, PEI, and *There and Back Again* was at the Vancouver Art Gallery. In between *Kim Adams: One for the Road* was seen in Hamilton, Markham, and Thunder Bay, *Kim Moodie: All But Not* in Woodstock, and *Kim Ondaatje* in Oshawa and Kingston.

These exhibitions were complemented by an impressive program schedule that included artist talks and lectures, films exploring the themes highlighted in the exhibitions, as well as stand-alone projects on topics of interest to the community. We continued our successful partnerships with the London Society of Architects lecture series, continued our involvement with Nuit Blanche, Jane's Walk, and once again offered our very popular series of

downtown walking tours. The Museum Underground held three popular events (Fright Night, Art Crawl, and Rag Bag Bazaar) and our Youth Council initiative continued to grow and they mounted their first-ever exhibition at the Strathroy-Caradoc Museum. We also celebrated the twelfth anniversary of our partnership with the Black History Month Resource Committee, among many other collaborations.

On the education front, we expanded the London Life Art Outreach Program in 2014. Primarily directed at "underserved" schools with socio-economic challenges, the London Life Art Outreach Program brought Museum London's digital resources and art-making opportunities to students' classrooms in April and May. These same students later visited Museum London in June to experience interactive tours and hands-on studio programs. For the first time, Museum London also offered bilingual outreach programming. Teachers were very enthusiastic about this unique learning opportunity made possible through London Life's generous support, as exemplified by this feedback:

This program is a great way to engage students, not only in art, which they inherently love, but in the Museum itself and some of the treasures in and around it. Last year when we came to the Museum it was great to see the kids feel comfortable and at home in the galleries and studios. None of my class had ever been before, and were unlikely to come on their own without the program. Now they feel connected to the building and what it is all about.

Our permanent collection took a place of pride in our activities in 2014. Beyond being featured in a variety of our temporary exhibitions, we opened the new Visible Storage Gallery in January giving our community access, both physically and virtually, to many of the treasures we hold in the public trust. We also saw changes to our physical spaces in 2014 as we developed new amenities to serve our public. *Muse*, our new Shop and Art Rental facility, celebrated its first anniversary in November and the *Rhino Café* opened its doors to our public in April.



And while these are the projects that our public would have seen in 2014, work continued behind the scenes on initiatives for the coming years. Most notably was the work done to further develop our Creative Learning Centre project. We continued to engage the community in conversations about how a Learning Centre might serve the people of London and the region, and what we heard was very encouraging. It has provided us with a solid foundation as we move forward in 2015 with this very exciting project.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community. Thanks go to Chairperson Patrick Mahon and his committee; along with members of our Board and the Foundation Board, and everyone who attended the *Entrée to Art* event; together we generated significant support for programs for children, youth and families. As well, thanks to the Museum London Foundation for their continued support through the Light on London campaign, and this year a special thanks to the Fanshawe College business school students whose Google Online Marketing Challenge's Social Impact Award netted the Museum greater internet exposure and a \$17,000 cash donation.

Museum London also values the generosity of donors who responded very positively throughout the year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and innovative programming.

We sincerely thank all our active and committed volunteers—the Volunteer Committee to Museum London, our tour guides, board and committee members, Museum Underground volunteers, and many others—who have done exceptional work to support the Museum this past year and over the many years of the Museum's history.

The contributions made by our staff members on a daily basis must also be recognized. They often go above and beyond the call of duty simply because they are passionate about what they do, and they are excited to share their work with our community. We have benefitted tremendously from their energy and ideas, and we look forward to their continued efforts to expand the reach and profile of the Museum.

2014 has been a rewarding year and we thank you for your ongoing interest in and support for Museum London; we look forward to our continued, shared engagement in 2015.

Ian Dantzer
Chair, Board of Directors

Brian Meehan
Executive Director



EXHIBITIONS

HISTORICAL EXHIBITIONS

Wonderwall: Surveying and Settling London, Ontario

December 21, 2013 to August 18, 2014

The Griffiths Brothers: Painting and Porcelain

September 13 to December 14, 2014



Nature London at 150

December 20, 2014 to March 29, 2015

ART EXHIBITIONS

VISIBLE STORAGE

permanent

Landscape Studies: Selection from the Collection

November 2, 2013 to November 2, 2014



Jeff Willmore, *Interpolating Landscape*, 2013 acrylic on panel, Courtesy of the artist

Jeff Willmore: Interpolating Landscape

December 21, 2013 to April 27, 2014

Canadian Vistas: Selections from the Collection

January 25 to May 11, 2014

Patrick Howlett: Part Time Offerings

May 3 to August 17, 2014

Patrick Thibert:

Abstraction to Abstraction

April 19 to August 24, 2014

Mid-century Modern: Canadian Abstraction from the Collection

April 26 to September 7, 2014



Wanderlust: The Life and Times of William Lees Judson

August 23 to December 7, 2014

Fellowship and Fine Arts: Artists Associations

September 6, 2014 to January 11, 2015

The Peel Family: An Artistic Affair

September 6, 2014 to January 11, 2015

Wonderwall: In the Air: Canadian Plein Air Painters

September 27, 2014 to April 12, 2015

Work and Perseverance: Paintings by Women Artists

November 8, 2014 to November 8, 2015



Paul Walde, *Improvisation: Sporangium*, 1998-2002/2006 mushroom spores on primed wood panel, Gift of the Artist, 2012

Nature's Handmade

December 13, 2014 to May 10, 2015

BORROWED EXHIBITIONS

Dreamland: Textiles and the Canadian Landscape

organized by the Textile Museum of Canada, Toronto
January 18 to April 6, 2014

Inuit Ullumi: Inuit Today, Contemporary Art from the TD Bank Groups Inuit Collection

organized by TD Bank Group, Toronto
January 25 to April 20, 2014

Margaret Watkins: Domestic Symphonies

organized by the National Gallery of Canada
May 17 to September 7, 2014

A Story of Canadian Art: As Told by the Hart House Collection

organized by Hart House, the University of Toronto
September 20, 2014 to January 4, 2015

TOURING EXHIBITIONS

Arthur Heming: Chronicler of the North Confederation Art Centre, February 8 to April 13, 2014

Kim Moodie: ALL BUT NOT
Woodstock Art Gallery, February 8 to April 19, 2014

Myfanwy Macleod: There and Back Again
Vancouver Art Gallery, March 9 to June 8, 2014

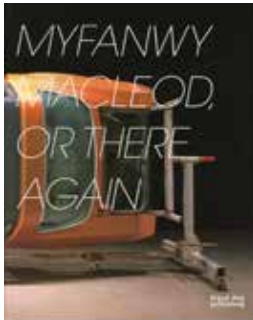
Kim Ondaatje

Robert McLaughlin Gallery, February 1 to April 27, 2014
Agnes Etherington Art Centre, November 29, 2014 to April 5, 2015

Kim Adams: One for the Road

Art Gallery of Hamilton, February 8 to May 4, 2014
Varley Art Gallery, September 13, 2014 to January 11, 2015
Thunder Bay Art Gallery, March 13 to May 24, 2015

PUBLICATIONS



Myfanwy MacLeod: or, There and Back Again
Text: Cassandra Getty, Grant Arnold
127 pages, Vancouver Art Gallery, Museum London, April 2014
ISBN: 978-1-908966-53-7
\$27.95



ABSTRACTION to ABSTRACTION: Patrick Thibert
Text: Cassandra Getty, Ron Shuebrook
93 pages, Museum London and the authors, April 2014
ISBN: 978-1-897215-48-7
\$32.00



Simpsons at Christmas
Text: Ryan Craven
30 pages, Museum London and London Fuse, December 2014
\$10.00



Reading the Talk
75 pages, The Robert McLaughlin Gallery, Museum London, Art Gallery of Peterborough and Maclaren Art Centre, 2014
ISBN: 978-1-926589-84-8
\$20.00

PERMANENT COLLECTION ART

ART PURCHASES 2014

Wyn Geelyne
City Service Truck #1111/0022, 2011
mixed media
Purchased with the support of the Canada Council for the Arts Acquisition Grants Program and funds from Alan Cohen



Wyn Geelyne
City Service Truck #0910/0011, 2010
mixed media
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and funds from Alan Cohen

Jamie Q
Pattern 1, 2011
acryla gouache on Masonite
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Jamie Q
Pattern 2, 2011
acryla gouache on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Jamie Q
Pattern 3, 2011
acryla gouache on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
To know oneself does not seem natural, 2010
egg tempera on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
superficial agitations of matter, 2010
tempera on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program

Patrick Howlett
Dundas, undated
silverpoint on panel
Purchased with the support of the Canada Council for the Arts Acquisition Grants program



Pegi Nicol Macleod
Untitled (Tulips), 1931
oil on panel
Purchased by the Volunteer Committee's General Purchase Fund



James Kirkpatrick
Plans to Get There, 2014
acrylic, watercolour,
acrylic gouache on
paper mounted on
panel
Purchased with the
support of the Canada
Council for the Arts
Acquisition Grants
program

Greg Curnoe
Untitled Moustache #15,
circa 1965-68
mixed media collage
Purchased by the
Volunteer Committee's
General Purchase Fund

David Merritt
aintnothin, 2013
video (DVD)
Purchased with funds
provided by the Moore
Acquisition Endowment

ART GIFTS 2014



Colette Urban
Drumroll, 1981
acrylic and pastel
on velour paper (5
drawings)
Gift from the Estate of

Colette Urban
Study for Big Guy, 1997
pastel on paper
(diptych)
Gift from the Estate of
Colette Urban

Colette Urban
Big Guy, 1999
fabric, carpet, mixed
media installation
Gift from the Estate of
Colette Urban

Colette Urban
I can tell fortunes, 2012
2013
ink and collage on paper
(10 works)
Gift from the Estate of
Colette Urban

Greg Hardy
Watching a Storm Build,
2003
acrylic on canvas
Gift from the collection
of Al Magrath and
Virginia Sullivan, London

Ron Benner
Erie – place of the puma,
1984 85/2014
archival silver prints
with clay, digital print
Gift of Gerry and Sande
Marcus, London

Scott Conarroe
Burbs Fence, London,
2006/2009
archival pigment print
on paper mounted on
archival board
Gift of the Volunteer
Committee

Brian Saby
Playa Prieta, 2013
acrylic on canvas
Gift of the Volunteer
Committee

Rosemary Slood
Final Farewell, May
1952, 2007
oil on canvas
Gift of the Volunteer
Committee

Harry Britton
A Rocky Coast, 1913
oil on canvas
Gift of Joan and Steven
Brown, Elmira

Oshutsiak Pudlat
Untitled (three figures),
undated
graphite, coloured
pencil, and ink on paper
Gift of Alan Cohen,
London

Attributed to William
Noah
Untitled (Musko),
undated
mixed media on paper
Gift of Alan Cohen,
London

Frederic Marlett Bell
Smith
Untitled (Mountain
Landscape), undated
oil on artist's board
Gift of Mark L. Jones
in memory of Mary H.
Cooper, London

Ron Martin
Thirty Two Tints, May 9
27, 1983
acrylic on canvas
Gift of John and Marisa
Oravec, Sarnia

Jane Buyers
Pratica #2, 1994
bronze, steel
Gift of Denise Ireland,
Toronto

Don Jean Louis
Triangle Landscape #3,
1964
tempera on paper
Gift of Aidan Urquhart,
London

Greg Curnoe
Stay Away from London,
1962
ink and watercolour on
paper
Gift of Sheila Curnoe,
London

Patrick Thibert
The Dance, No. 1, 2014
copper, tin, pine,
plywood, aluminum
Gift of Dr. Robert
Mackenzie, London

Elizabeth McIntosh
Weather, 2011-12
oil on canvas
Gift of the artist

Stan Denniston
Emancipation
Proclamation, 1861,
2005/2007
C-print on Fuji Crystal
Archive paper
Proposed gift of the
artist

TRANSFER FROM THE MATERIAL CULTURE COLLECTION, 2014

John Griffiths
untitled (country scene),
1896
oil on board
Gift of Mrs. W. H. Pike,
1963

PERMANENT COLLECTION MATERIAL CULTURE

GIFT OF JUDITH AND WILSON RODGER, LONDON

Baby Shoes, 20th C

Baby Nightgowns, c. 1967-73

Fisher Price Pull Toy, 1960s

2 Alligator Child's Handbags, 1920s

Travelling Hat Box, mid 20th C

Houndstooth Men's Hat

Green Fedora Men's Hat

Green Ribbon Crocheted Woman's Hat, 1960s

Man's Tartan Wool Waistcoat

Men's Wool Tuxedo, 1950's

"I Saw the Site!" T-Shirt, 1978

Green Alligator Clutch Handbag with "R" Clasp

Brown Ostrich Leather Handbag and Shoes, 1960s

Silver Shoes, mid 20th C

Black and white Shoes, 1960s

Pink Shoes, mid 20th C

Black with Silver Stone Ties, mid 20th C

Maude Frizon Shoes, 1980s

Ferragamo, Suede Sandals

Silver Evening Sandals, 1940s

Blue satin sling-back shoes

Black suede shoes

3 Bernice Vincent Hand-Painted Pins, 1989-1992

Embroidered Cloth with Several Women's Veils,

1930-40s

Nylon Stockings

Pair Leather and Cotton Knit Gloves, c. 1950-60s

2 Pr. White Suede Gloves, c. 1950-60s

2 Pr. Black Suede Gloves, c. 1950-60s

Pair White Kid Gloves, c. 1950-60s

Black sheer negligée with pleated skirt and bodice detail, lace trim

Black Chiffon and Lace Dress with Underslip, 1920s

Black Velvet, full length evening coat

Blue and White polyester 2-pce suit

Courreges Cream Wool Suit

Bellville Sassoon brocade top with black velvet skirt

Hanae Mori Dress

Red, Purple, Green Silk Dress

Louis Feraud Grey Wool with Black Velvet Trim Suit

Bill Blass Red Ultrasuede Suit, 1970s

Pink Wool Auckie Sanft Suit, 1960's

Lansae White Wool and Mohair Cardigan, 1970s

Blue Wool Sweater (Holt Renfrew)

Arnold Scaasi Silk Dress, c. 1964

Mary Rose Batik Long "Hostess Dress", 1970s

Polly Scranton Bohdanetskn necklace, 1970s

Giorgio Armani two piece dress, 1987



"Norma" Coat, alpaca and leather with fox trim – 1980s

McLary Spider Cast Iron Pan

GSW Spider Cast Iron Pan

Milk Simmer

Lux Soap Carton, 1940s

3 Potato Mashers

2 Rolling Pins

2 Butter Paddles

2 Butter Molds

Scoop

Jelly Pestle

Burpee Artiscrat pressure cooker

Bingo Game – Somerville

Box of WWII Ration Coupons

Box of Samba or Canasta Playing Cards

4 Spirax Double Duty Contract Bridge Tablets, 1935

Rapid Contract Bridge Tally, 1935

5 Auction Bridge Tallies,

pre 1942

Playing cards – box set of 3

2 Glucometers "Elite" with accessories and case, 1980s

Ames Dextrometer with battery pack, 1980s

Mill Hill Infuser 1001 insulin pump with battery, 1978

2 Insulin Vials, 1980s

2 Novolin Pens, 1990s

Insulin Syringe, 1990s

IBM Laptop, c. 1995

Olympus Camera, 1994

Sony Watchman TV, 1994

Sony Stereo FM Radio, 1986

Palm Pilot and Case

Stanley Mortise Gauge

Screw Vise/Clamp

2 Screw Drivers

Awl

Millers Falls Multi-tool with 8 bits

Singer Sewing Machine, c. 1915



Belding Blanket with Thread
 Box of Wooden Spools and Thread
 Lightening Zipper
 Leather case with 18 assorted Bodkins
 Silver plated Tweezers with Ear Spoon
 Bakelite Miniature Sewing Kit
 Bakelite Straight Razor, 1920s
 Franz Swaty Razor, 1920s
 Rolls Razor, 1920s
 Schick Razor
 3 Wool Blankets, 19th C
 Cotton Quilt, handmade
 Multi-coloured Quilt
 Metal Cash Box
 Writing Case,
 Pair of Wooden Sock Stretchers
 Small Binocular
 Leather change purse
 Viewmaster with discs, c. 1950s
 Sylvia Clark drawing, The Customs House, 1970, ink on paper, framed
 Leather Moccasins, 1963

GIFT OF MRS. MILDRED MACLEAN, LONDON

Pink feathered woman's

hat, 1945
 Red wool woman's hat, 1960's
 Irene of New York black velour woman's hat, c.1970s
 Gold shoes, mid 20th C
 Maude Frizon black suede
 Pair of shoe trees

Art Deco dance compact with chain, 1920s
 Wedding dress, Chantilly lace and chiffon, 1937
 Navy blue lace gown, 1960s
 Black cashmere sweater with rhinestone buttons, 1950's

Lysol bottle
 Egg basket
 Photo album with brass decoration

GIFT OF MARKHAM MUSEUM, ONTARIO

Prize list, Sept. 11-19, 1903 Western Fair, London ON
 Deed of Land, Township of Williams, County of Middlesex, 1850

GIFT OF D. MICHAEL CHILDERHOSE, FRANKFORD, ON

Photograph, London Lacrosse Team, 1874
 Ribbon, London Lacrosse Club, 1884
 Ribbon, London Lacrosse Club, 1887
 Identification tag: Clam Bake Club, 1890
 Ribbon, London Old Boys, 1899

Bookmark: fabric; monogrammed "G.P.A.", c. 1880s

Handkerchief: monogrammed "G.A.", c. 1880s

GIFT OF MIKE BAKER, SPARTA, ON

Fox platform weigh scale and 5 weights, 1890-1917

GIFT OF CLAIRE NELSON, MINNEAPOLIS, MINNESOTA

"London, Canada – Old Boys Club. Chicago" commemorative medal, c 1926

GIFT OF MS. BEVERLY J. UNDERWOOD, WHITBY, ON

17 photographs – 1937 flood
 Envelope, "A.N. McInnes, Drugs, London, Ontario", c. 1937

GIFT OF MS. CATHERINE MCMILLAN, LONDON

General Electric floor polisher, 1956

GIFT OF HURON COUNTY MUSEUM AND HISTORIC GAOL, GODERICH, ON

Hobbs Hardware cash register, c. 1922

GIFT OF FANSHAWE PIONEER VILLAGE, LONDON

6 clothes hangers, Artistic Ladies Wear
 4 flat, rectangular boxes, Artistic Ladies Wear
 1 large hatbox,

unmarked
 1 medium-sized, Artistic Ladies Wear box
 1 shopping bag, Artistic Ladies Wear
 1 shoebox, Cook's Shoes

GIFT OF LONDON REGIONAL CANCER PROGRAM, LONDON HEALTH SCIENCES CENTRE, LONDON

1 treatment timer, T80-Cobalt Unit, 1963-1978
 6 pcs radium needle holder, 1975
 1 generic Geiger tube, 1960s
 1 ON/OFF indicator light, T80 Cobalt Unit, 1978
 1 ON/OFF key, Betatron Unit, 1964-1985
 1 patient setup gauge, Betatron Unit, 1964-1985
 1 ceremonial trowel, 1987
 3 pocket dosimeters, c 1960
 1 indicator panel, Theratron Junior, 1967-1975

1 Betatron tube, 1967
 1 Beam filter from collimator, Betatron Unit, 1964-1985
 1 spark gap, Therac 6, 1975-1999





3 marble insulators,
Betatron Unit, 1964-
1985

1 nameplate, Betatron
Unit, 1964-1985

1 hand control, Therac 6,
1975-1999

1 item in box, Standard
Chemical Co.,
Pittsburgh

1 box of paper indicator
tape, 1982

1 box of plastic sheets
(microfiche)

1 program,
"Announcement from
the Ontario Institute of
Radiotherapy," 1942

**GIFT OF GLENN
CURNOE, LONDON**

Hand braided rug, c.
1970

**GIFT OF BECKY
BOUGHNER, LONDON**

Boughner's Limited Box

**GIFT OF FANSHAWE
PIONEER VILLAGE,
LONDON**

Fire Fighters Boots
Vajen Bader Smoke
Helmet and canister
Fire Bell

Bickle Fire Extinguisher
- Woodstock

Axe

Buckets (5)
Helmet, Black with plexi
face guard

**GIFT OF WYN AND
LUCRETIA GELEYNSE,
LONDON**

Large-sized, Artistic
Ladies Wear Box

**GIFT OF JOYCE
SHACK, GODERICH,
ON**

Doll Carriage, 1937

Photograph

3 Dolls, late 1920's, early
1930's

**GIFT OF MRS.
MILDRED MACLEAN,
LONDON**

Baby Shoes

T-strap Pumps

Needle Case

Coronation Tin

Petticoat

**GIFT OF REGIONAL
MENTAL HEALTH
CARE LONDON**

Rev. Charles Scott's
Desk

**GIFT OF JUDITH AND
WILSON RODGER,
LONDON**

Jar of Dextrostix with
original box

Box of Profilset fur
Gluco-quant

AccuSoft Advantage
with Softclix II Select
with black case, 5
lancets

AccuSoft Advantage
Complete

Lifescan, One Touch
Profile with Penlet II

with black case, two
lancets (1996)
2 Microlet testers with a
brown and black case

Precision QID
Glucometer

Box of Microtainer
Brand, Capillary Blood
Collector

Ames Eyetone Meter

Autosyringe Pump, c.
1980

Bayer Glucometer Elite
User Guide

Bayer Glucometer Elite
User Guide, 1997

Curity Eye Pads - 5
packages

2 Rigo Eye Pipettes with
original box

Parke-Davis Gauze
Bandage with original
box

Monogram Sterilized
Gauze with original box

Curity Gauze bandage
in original package

Johnson's Gauze
Bandage with original
box

Boric Lint Patches in
original package

Fostex Cake, Medical
Skin Cleanser with
original package

Phillips Milk of
Magnesia Tablets tin

St. John Ambulance
First Aid Companion

Monogram Clinical
Thermometer with
original box

Black Thermometer
with chain

Invicta Thermometer in
brown case

New Mead Safti
Dropper in original
package

2 Bulb Syringes

Black Ice Pack

J. Skinner & Son,
Glycerine Bottle

Iodine Bottle with
original box

National
Pharmaceutical Castor
Oil Bottle

Pharmo Castor Oil
Bottle

Puretest Camphorated
Oil Bottle

Puretest Witch Hazel
Bottle

Certified Castor Oil
Bottle

Listerine Bottle

Certified Boracic Acid
Container

Harper Method, Nail
Polish Powder

Men's Gillette Travel
Razor in red leather
case

3 Invalid Feeding Vessels

3 Footed Glass Eye
Wash Cups

2 Medicine Measuring
Glasses/Beakers

2 Scripto Leads and
Containers

Parker 45 Fountain Pen

Parker Mechanical
Pencil

2 Parker/Eversharp
Lead Packages

Empress of Scotland
Floaty Mechanical
Pencil

Wooden Vial containing
Pencil Leads

Esterbrook Fountain
Pen

Huron College Pen

4 Sheaffer Fountain
Pens

2 Waterman's Fountain
Pens

London Board of Education, Pencils, brown and blue

Dictaphone Dictabelt Marker

7 Fruit of the Loom plastic food bowl covers, 1940s-1950s

No-Sew Stainless Steel Fowl Lacer kit – 2 packages

A&J Egg Beater with green glass bowl

Yellow Medalta Mixing Bowl

Brown Crockery Mixing Bowl

3 Metal Sock Stretchers

Duro Aluminum Waterless Cooker

Presto Pressure Cooker with recipe book, 1945

Mahjong Game

Knowledge Relating to Funerals booklet

Brass Baby Shoe – Wilson Rodger's

Rickitts Cubes, Bluing

Washboard, Toy

Glass Inkwell

Olympus C-765 Ultra Zoom Camera with original box and black case, 2005

Cocktail Napkins, Cloth, embroidered

Booklet, Symbol of Air Supremacy, January 31, 1941

Pamphlet, Information on Meat Rationing

Zippo Measuring Tape

Greek Man Doll with a mustache, 1980s

Attached dolls boy and girl, possibly Greek

Croatian Doll with a white and red dress and a black and gold vest

Cowgirl Doll

Doll with white and red top, light pink and blue skirt, and black pigtailed

Irish or Scottish Doll

Spanish Doll

Dutch Girl Doll

Renaissance Doll

Nurse Doll

GIFT OF TED SHACK, LONDON

Kiddie Car/Tricycle, c. 1930s

GIFT OF CHARLES VINCENT, LONDON

35 mm Pentax SLR Camera with Lenses and Leather Case, c. 1960s

Longer Lenses, c. 1960s

UV Filter

Lens Hood, c. 1960s



VOLUNTEERS

We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.



Juliana Aconito
Bill Adams
Randi Aiken
Reem Al-Musawi
Brittany Amaral
Claire Anderson
Stefan Andrejicka
Ellen Atkinson
Ewen Ayliffe
Margaret Balch
Beverly Ball
Norman Benbrahim
Barbara Bilyea
Nicole Boon
Nicole Borland
Sasha Bourne-Shields
Betty Bowden
Andrew Bradford
Jordan Brennan
Katelyn Browning
Natalie Browning
Jamie Burge (Intern)
Sharon Campbell
Carolyn Cao
Anda Cen
Tabitha Chan
Yiyang Chen
Annie Cho
Rebecca Clark
Marie Conboy
Linda Cooper
Rebecca Coryell
Estelle Crocker
Judi Cummings
Lilly Cummings
Pristine Joy Dagandan
Jan Devereux
Amelia Does
Michael Drouin
Chelsea Ebel
Jane Eberhard
Rayan El-Kotob
Claire Finlan
Peter Fragiskatos
RoxAnn Freeman
Danielle Gallant
Caroline Gawlik
Sandra Gomez

James Greenhill
Naira Hababivoc
Violette Hammad
Virginia Hannay
Laura Harper
Janet Hénaff
Jen Heuston
Isabel Higgon
Maya Hirschman
Judy Hoenich
Sue Hoffman
Darryl Howard
Zhongwen Hu
Janet Johnson
Mohammed Kaddour
Danielle Kaiser
Kamand Kashefi
Sogand Kashefi
Esther Kern
Simin Khatamianfar
Jerry Kim
Mikayla Koo
Charlotte Kruger
Sarah Lacroix
Natalie Ley
Amy Lightfoot
Annette Lindsay
Stephanie Ling
Joseph Liu
Sophia Lloyd-Jones
Denise Love
Carina Lu Liu
Christina Luzius-Vanin
Deborah MacLean-Brine
Nika Maklakova
Angie Melissa Maradiaga
Stephanie Marentette
Courtney Mathison
Erin McCandless
Lydia McClory
Moiria McKee
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IN 2014, MUSEUM LONDON

welcomed

92,159
visitors

mounted

20
exhibitions

received

10,848
students for
school tours
& educational
programs

engaged with

9,174
participants
through
our public
programming

gained

1,600
new
supporters

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Museum London thanks the following individuals, corporations, organizations and foundations for their support. The list below applies to donations received in the calendar year 2013. Through their generosity donors help with the acquisition, exhibition and interpretation of art and artifacts important to our community. You assist in introducing artists to new audiences locally, regionally and nationally. And they help highlight the positive impact that arts and culture have in London. Thank you.

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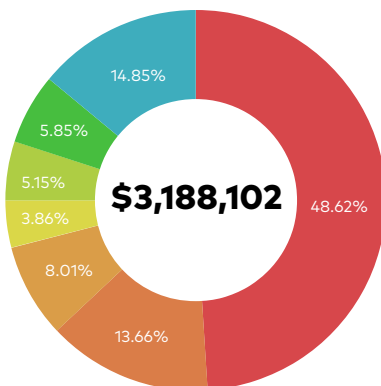


OPERATING REVENUES AND EXPENDITURES 2014

Museum London received core support from the City of London in the amount of \$1,550,125. In addition, \$143,700 was received from the Canada Council for the Arts, \$41,106 from the Department of Canadian Heritage, \$159,000 from the Ontario Arts Council, \$51,954 from the Ontario Ministry of Tourism and Culture, and \$33,500 from The Ontario Trillium Foundation. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship and support from our endowment funds.

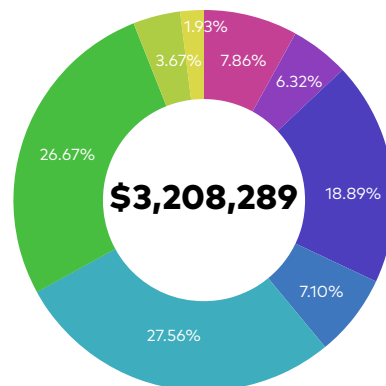
Notes: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at \$459,833.

REVENUES



■ City of London	\$1,550,125	48.62%
■ Federal and Provincial Grants	\$435,421	13.66%
■ Donations and Fundraising	\$255,358	8.01%
■ Exhibition Sponsorship and Program Revenues	\$123,181	3.86%
■ Catering and Rental	\$164,079	5.15%
■ Transfers from Deferred Revenue and Endowment Funds	\$186,569	5.85%
■ Other	\$473,369	14.85%
Total Revenues	\$3,188,102	

EXPENDITURES



■ Exhibitions	\$252,116	7.86%
■ Public Programs	\$202,818	6.32%
■ Curatorial and Collections Management	\$606,010	18.89%
■ Promotion and Fundraising	\$227,791	7.10%
■ Operations	\$884,298	27.56%
■ General and Administration	\$855,550	26.67%
■ Catering and Rentals	\$117,649	3.67%
■ Acquisitions	\$62,057	1.93%
Total Expenditures	\$3,208,289	

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund. The value, (less amortization) of land, building, furniture and equipment as at December 31, 2014 is \$8,140,845. Building Fund expenditures of \$439,866 were directed to refurbishing of the building and were funded by the City of London.

The Investment Fund has a balance of \$6,399,546 at December 31, 2014 of which \$2,898,590 is reserved as an operating endowment and \$3,500,956 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

MUSEUM LONDON

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Cover: **Paul Peel**, *The Modest Model*, 1889,
oil on canvas, Gift of the Estate of Allan J. Wells with the assistance of the Canadian Cultural
Property Export Review Board, 1990, and conserved by the Canadian Conservation Institute of the
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