2013 was a year of transition and new growth for Museum London. As we entered 2013, we were guided by our new Strategic Plan, which had the succinct focus of attracting “Feet, Friends, and Funds” and achieving the goals of creating opportunities for dialogue—about art and history, about our community, and indeed, about our organization through a wide variety of experiences and opportunities for engagement.

We also embarked on a new model of volunteerism that provided new and diverse opportunities for a wide variety of people interested in supporting art and heritage in the community. The reason for our renewed approach is the changing face of volunteerism: today young people volunteer to support their professional and educational goals, new Canadians volunteer as a way to connect with their new home and with potential employers, and seniors offer up their years of experience and education for the betterment of the community. To build on its traditional support and expand its volunteer program, the Museum also created a Volunteer Committee of the Board and hired a Community Engagement Coordinator to recruit, train, and support the Museum’s growing and increasingly diverse base of volunteers.

We sincerely thank all our active and committed volunteers—the Volunteer Committee to Museum London, our tour guides, board and committee members, Museum Underground volunteers, and many others—who have done exceptional work to support the Museum this past year and over the many years of the Museum’s history.

2013 also saw us transition our membership program into a “supporters” program that has enabled the Museum to engage and connect with a much larger segment of our community. All Londoners are now able to enjoy the benefits of participating in and supporting the Museum. The continued commitment of our supporters has enabled us to maintain Museum London as an important cultural institution with a national reputation for excellence.

The City of London chose to create a separate board to manage Eldon House beginning January 1, 2013. Museum London has been very proud to be stewards in the development of Eldon House as a museum over the years, and so we were delighted that it has evolved to the point that it now warrants its own board. The last few years of activities at the House had been phenomenal: Museum London was able to create a full-time position to manage the day-to-day operations of the House. And notably, our staff and volunteers, along with our community partners, did amazing job of programming the 175th Anniversary of the
House and 50th Anniversary of its gift to the City. The House has never been more vibrant and is very well-positioned to take the next steps in its evolution.

At the core of what we do are our exhibition and education programs. Again this year we provided our community with outstanding offerings including major retrospective exhibitions of artists Bernice Vincent, Collette Urban, and Kim Ondaatje. We also featured seven emerging and mid-career London artists in L.O. Today as well as celebrating the major gift of artifacts we received from Labatt Brewery with the exhibition London’s Hometown Brewery: The Labatt Story. And this is just a sampling of the exhibitions on view in 2013.

These exhibitions were complemented by an impressive program schedule that included artist talks and lectures, films exploring the themes highlighted in the exhibitions, as well as stand-alone projects on topics of interest to the community. With the assistance of a grant from the Ontario Cultural Attractions Fund we presented a year-long Domestic Arrivals film festival featuring more than 60 Canadian films.

We continued our successful partnerships with the London Society of Architects lecture series, continued our involvement with Nuit Blanche, and with the Museum Underground we launched Third Thursdays. Our Youth Council initiative continued to grow and we celebrated our eleventh anniversary partnership with the Black History Month Resource Committee, amongst many collaborations.

Our permanent collection took a place of pride in our activities in 2013. Beyond being featured in a variety of our temporary exhibitions, we created a new Visible Storage Gallery where our community will now have access, both physically and virtually, to many of the treasures we hold in the public trust. We also saw changes to our physical spaces in 2013 as we developed amenities to serve our public. Our new Shop and Art Rental facility, Muse, opened in November and construction on our new Café continued through year’s end.

And while these are the projects that our public would have seen in 2013, work was also underway behind the scenes on initiatives for the future. Most notably was the work done to investigate establishing a Creative Learning Centre for the Museum. Early in the year we commissioned Lord Cultural Resources to do a feasibility study for the Centre and in the second half of the year we talked to the community about how a Learning Centre might serve the people of London and the region. What we heard was very encouraging and is a solid foundation for us as we move forward in 2014 with this idea.
While the Museum is fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism, Culture and Sport, our ability to provide engaging experiences is bolstered by the financial support we receive from the community. Thanks go to Art of Eating Chairperson Diane Thrasher and her committee; along with members of our Board, the Museum London Foundation Board, and everyone who attended the event; together we raised $54,000 to support programs for children, youth and families.

Museum London also values the generosity of donors who responded very positively throughout the year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and innovative programming.

The contributions made by our staff members on a daily basis must also be recognized. They often go above and beyond the call of duty simply because they are passionate about what they do, and they are excited to share their work with our community. We have benefitted tremendously from their energy and ideas, and we look forward to their continued efforts to expand the reach and profile of the Museum.

2013 has been a challenging and rewarding year. We thank you for your ongoing interest in and support for Museum London, and we happily anticipate our continued, shared engagement in 2014.

Patrick Mahon
Chair, Board of Directors

Brian Meehan
Executive Director
BOARD & COMMITTEES

MANAGEMENT TEAM

Michael Goodman, President

The Museum Underground Committee takes time out for a photo in Studio Kuefner’s photo booth after another successful Devil’s Night event.

MUSEUM LONDON FOUNDATION BOARD OF DIRECTORS
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Bernie Bierbaum
Chris Chircoski
Catherine Finlayson
Mary Flannigan Hockin
Ron Holliday
Damir Matic
Rob O’Dowda
Pam Waeland
Paul Way

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Graham Porter
Adam Weir
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Jenna Faye-Powell
Annette Lindsay
Denise Love
Patrick Mahon
McMichael Ruth
Sharon Saunders
Diane Thrasher

MUSEUM UNDERGROUND
Adam Caplan
Jo Jennings
Andrea Martens
McMichael Ruth
Savanah Sewell

Allison Cameron and a student from Western University, perform on Cameron and artist Colette Urban’s Incomparable Compatibles at the exhibition opening for Colette Urban: Incognito.
**VOLUNTEERS**

*Give your talent and invest your time.*

We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community. Museum London is proud to recognize all of our volunteers for making 2013 a successful year. We appreciate your time and talents, your passion and generosity and truly believe that there’s more at the Museum because of our volunteers.

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<th>Abdulla Zain</th>
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Artist Kim Ondaatje leads a tour through her survey exhibition.

Museum London apologizes for any errors or omissions.
Number of volunteers 2013
154

Number of Volunteer Areas
17

Board of Directors, Foundation Board of Directors, Board Committees; Tour Guide Association; Children Program’s; Youth Council; Domestic Arrivals Film Series; Library, Archives and Research; Events; Marketing; Muse Shop + Rental

Number of volunteer hours contributed, annually 3014.50 hours
contributed by program volunteers (listed above)

378 hours
contributed by board members

226 hours
contributed by committee members (excluding board members)

Number of languages spoken (other than English) among volunteers at Museum London
17

Arabic Japanese
Bosnian Korean
Chinese (Mandarin) Polish
Finnish Portuguese
French Russian
German Spanish
Greek Swedish
Italian Ukrainian
Italian Yoruba

Top three languages spoken among volunteers at Museum London (other than English) French, Spanish, Chinese

Students from Huron Heights Public School participate in the expanded London Life Art Reach Outreach Program.

The Tour Guide Association represents our largest and most active group of volunteers and they are making a huge impact in our community!

Thanks to the generous sponsorship from London Life, the Making Art Creating Community (MACC) Program in 2013 was a huge success!

28 Tour Guides, in 2013 worked 1,220.50 hours and provided more than 150 “at risk” students across six schools the opportunity to get creative through the MACC program at Museum London.

“We went from just looking at art to making it. Art has changed for us because we never knew that art was part of different subjects such as math and science. We look at art differently because of our opportunity at Museum London.”

Grade 4/5 Students from Ealing Public School

With the expansion of the new London Life Art Reach Outreach Program

28 Tour Guides attended 19 different schools using one Smart Board to reach 867 students to provide access to art and creative learning

“Thanks for the wonderful workshop on Thursday. The Smart board presentation was very well put together and engaged for the students, and they had so much fun doing the art project. Your volunteers were excellent with the students. We can’t wait to come on the field trip in June.”

Nicole Jansz, Eagle Heights Public School
EXHIBITIONS

ART EXHIBITIONS

If the Sky Falls: The Heavens in Canadian Art
15 September 2012 to 21 September 2013

Kim Adams: One for the Road
20 October 2012 to 6 January 2013

Brave New Worlds
3 November 2012 to 20 January 2013

Bob Bozak: Realignment
3 November 2012 to 10 February 2013

Imaging Disaster
19 January to 31 March 2013

The Art of Work: A Student Exhibition
16 February to 2 June 2013

A Year at Labatt
6 April to 30 June 2013

Myfanwy MacLeod: There and Back Again
13 April to 7 July 2013

Observations Ongoing: Recent Acquisitions
8 June to 22 September 2013

Bernice Vincent: Time and Travels
6 July to 29 September 2013

Kim Ondaatje
20 July to 6 October 2013

L.O. Today
28 September to 15 December 2013

Storytelling
5 October 2013 to 19 January 2014

Colette Urban: Incognito
19 October 2013 to 5 January 2014

Jeff Willmore: Interpolating Landscape
21 December 2013 to 27 April 2013

HISTORICAL EXHIBITIONS

Stories of a War: A Personal 1812
24 November 2012 to 27 October 2013

Wind Work, Wind Play
26 January to 7 April 2013

Under the Weather: An Inclement History of London
26 January to 7 April 2014

London Works: Labouring in the Forest City of London
23 February to 22 September 2013

London’s Hometown Brewery: The Labatt Story
13 April to 30 June 2013

The Schooling of a Lady
6 July to 22 September 2013

Hat Tricks: A History of Hats and Hat Makers
2 November 2013 to 19 January 2014

TOURING EXHIBITIONS

Patisserie Duchamp: puis-je-fumer
Confederation Centre Art Gallery
20 October 2012 to 10 February 2013

Jamelie Hassan: At the Far Edge of Words
Carleton University Art Gallery
14 January to 10 March 2013

Arthur Heming: Chronicler of the North
Florence Griswold Museum
1 February to 12 May 2013
PUBLICATIONS

Bob Bozak: 
Realignment
Essays: Sylvia Curtis-Norcross, Cassandra Getty
ISBN: 978-1-897215-39-5, $15.00 Can./U.S.

Kim Adams: 
One for the Road
Essays: Melanie Townsend, Cassandra Getty, Julian Jason Haladyn and Robert Enright
Museum London, 2013, 56 pp, 40 ills., 10 x 7 in., hardcover
ISBN: 978-1-897215-43-2, $20.00 Can./U.S.

Imaging Disaster
Essays: Cassandra Getty, Adam Lauder
Museum London, 2013, 30 pp, 31 ills., 9 x 9 in., softcover
ISBN: 978-1-897215-41-8, $15.00 Can./U.S.

Kim Ondaatje
Essays: Cassandra Getty, Melanie Townsend, Dennis Reid, Lora Senechal Carney
Museum London, 2013, 140 pp, 65 ills., 8.5 x 10.75 in., hardcover
ISBN: 978-1-897215-44-9, $15.00 Can./U.S.

Bernice Vincent:
Time and Travels
Essay: Cassandra Getty
Museum London, 2013, brochure Free

Colette Urban: Incognito
Essays: Melanie Townsend, Bob Bean, Corinna Ghaznavi, Kathleen Ritter
Museum London, 2013, 112 pp, 73 ills., 10 x 9 in., hardcover
ISBN: 978-1-897215-46-6, $35.00 Can./U.S.

L.O. Today
Essays: Cassandra Getty, Ben Portis
PERMANENT COLLECTION ART

Both historical and contemporary works were acquired for the art collection in 2013, considerably increasing the Museum’s holdings by 95 works through donations and purchases. Important works were added to the collection by Kim Adams, Kim Ondaatje, and Colette Urban as well as works by historical artists such as Greg Curnoe and Paul Peel among many others.

These works—representing over 140 years of Canadian art in all styles and media—were generously donated from the collections of: Bryon Aceman; Claire Anderson; Alan Cohen; Wes De Shane; Tariq Hassan Gordon; Nina and Kenneth Lester; Joan Mackie and Keith Wagland; Stephen and Lynn Smart; Sara Steers; as well as from the Estates of Eugene Lamont and Marion Murray. Additional acquisitions were made possible through gifts from the Volunteer Committee to Museum London and the York Wilson Foundation for the Visual Arts, as well as through the transfer of several historical works from the material culture collection. Their generosity has greatly enhanced the Museum’s art collection.

Museum London would further like to acknowledge a number of significant gifts from artists. Chris Cran, Kim Ondaatje and Thelma Rosner made donations which complement existing holdings of their work in the art collection. The Museum also acquired a number of works through purchase in 2013. In addition to works by historical artists Greg Curnoe and William Lees Judson, works by living artists with a connection to London and the region selected by the curators included: Kim Adams, Marc Bell, Robert Bozak, Jason McLean, Kim Ondaatje and the late Colette Urban. Each of these acquisitions augments the range and depth of the art collection, and contributes to the Museum’s ability to program exhibitions that uphold our ongoing support of local art practices in the context of regional and national trends.

CONTEMPORARY ART PURCHASES

Kim Adams
Toaster Work Wagon, 1997
1960s VW bus parts, bicycles
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Program and the Moore Fund, 2013

Marc Bell
“R”, 2011
mixed media on board
Purchase, Art Fund, 2013

Marc Bell
Trunkate! Suffer! Lime, Suede, Etc., 2008
ink and watercolour on paper
Purchase, Art Fund, 2013

Robert Bozak
Realignment: Mainline Probe; Realignment: Innocenti Infiniti;
Realignment: Rebel Regent; Realignment: American Eclipse;
Realignment: Stealth Invader, 2012
automotive paint and chrome on laser cut panels
Purchase, Art Fund, 2013

Jason McLean
Look at me Dairy Queen here I am..., 2011
archival markers, acrylic ink and ink on paper
Purchase, Art Fund, 2013

Jason McLean
London Space Station, 2011
detail, acrylic ink on found paper,
Purchase, Art Fund, 2013

Kim Ondaatje
Carlings on 401, 1974
photo-lithograph and serigraph on paper
Purchase, Art Fund, 2013

Kim Ondaatje
DomTar with Truck, 1970-71
acrylic and mixed media on canvas
Purchased with funds from the Estate of Paddy Gunn O’Brien and the Volunteer Committee to Museum London, 2013

Colette Urban
Augur, 1996
graphite, spray paint and acrylic paint on paper
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Program, 2013

Jason McLean
The Rhino at the Museum, 2011
acrylic ink on found object
Purchase, Art Fund, 2013
### Historical Art Purchases

**Greg Curnoe**  
*Army Aerostat #2, 1967*  
collage, stamp-pad ink on paper and wood with plexiglass

**William Lees Judson**  
*Old Scotsman Begging in a Lane, c. 1878-1883*  
watercolour on paper on board

**William Lees Judson**  
*Woodsman in an Extensive Forest Landscape, c. 1881*  
oil on canvas

**Colette Urban**  
*I Feel Faint, 1992/2013*  
laminated chromogenic print, 2/2  
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Program and friends of Colette Urban, 2013

**Colette Urban**  
a *song to sing, a tale to tell, a point to make, 1989*  
charcoal on paper  
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Program, 2013

### Art Transfers from the Material Culture Collection

**Eva Bradshaw**  
untitled (bowl of flowers), no date  
oil on canvas

**Eva Bradshaw**  
untitled (jug of flowers), no date  
oil on canvas

**Eva Bradshaw**  
untitled (portrait of a young girl), no date  
oil on canvas

**S. Kelso Davidson**  
*Pumphouse at Springbank Park, c. 1905*  
oil on canvas

**S. Kelso Davidson**  
*Ice House on the Thames, West London, 1911*  
oil on canvas  
Gift of the Estate of Mrs. Helen Trumper Pevler, London

**Mary Ella Dignam**  
*Immigrant Boy, no date*  
oil on canvas

**Mary Ella Dignam**  
*Portrait of Anne L. Mathewson, no date*  
oil on canvas

**Edward Glen**  
*Reflections, Montreuil, France, no date*  
oil on canvas

**Edward Glen**  
*Grand Trunk Railway Station with Tecumseh Hotel in Background, no date*  
oil on canvas

**James Hamilton**  
*Blackfriars Mill, 1894*  
oil on canvas

**John Powell Hunt**  
*Victorian Cottage, c. 1883*  
watercolour on paper

**John Powell Hunt**  
*Looking Down Thames From Dundas Street, London, no date*  
oil on canvas

**John Powell Hunt**  
The *Blacksmith’s Shop, 1899*  
oil on canvas

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John Powell Hunt
_Limestone Quarry, 1901_
 oil on canvas

William Lees Judson
_First Council Chamber, 1870_
 oil on paper on board

John Munnoch
_Elmwood Avenue with View of Normal School, 1904_
 oil on canvas

**ART GIFTS**

**GIFT OF THE ARTIST**

Chris Cran
_Cheese Cake, 2003_
 acrylic on canvas

**GIFT OF THE ARTIST**

Kim Ondaatje
_Pineapple Light, circa 1968-9_
 acrylic on canvas

Kim Ondaatje
_Hall, 1969_
 serigraph

Kim Ondaatje
_Pine Cupboard, 1970_
 serigraph

Kim Ondaatje
_Bedroom, 1970_
 serigraph

Kim Ondaatje
_Cuckoo Clock, 1971_
 serigraph

Kim Ondaatje
_Furnace, 1971_
 serigraph

Kim Ondaatje
_Lake Ontario Cement, 1971_
 serigraph

**GIFT OF THE ARTIST**

Thelma Rosner
_Moon, 2008-09_
 oil and cold wax on handmade paper

Thelma Rosner
_Olive Branches, 2008-09_
 oil and cold wax on handmade paper

Thelma Rosner
_Light Bulb, 2008-09_
 oil and cold wax on handmade paper

Thelma Rosner
_Nails, 2008-09_
 oil and cold wax on handmade paper

Thelma Rosner
_Eggplants, 2008-09_
 oil and cold wax on handmade paper

**GIFT OF BYRON ACEMAN, VANCOUVER**

Myfanwy MacLeod
_Living in the Past, 1981/2009_
 inkjet colour photograph

**GIFT OF MRS. CLAIRE ANDERSON, LUCAN**

Kim Ondaatje
_DomTar with Train, 1973_
 photo-lithograph and serigraph on paper

**GIFT OF ALAN COHEN, LONDON**

Stephen Andrews
_Demo #2, 1998_
 oil and pencil on parchment paper

Stephen Andrews
_Demo #3, 1998_
 oil and pencil on parchment paper

Greg Curnoe

**GIFT OF WES DE SHANE, LONDON**

Albert Templar
_Eldon House, 1974_
 graphite on paper

Albert Templar
_A Sketch of Gibbons..., no date_
 graphite on paper

**GIFT OF TARIQ HASSAN GORDON**

Greg Curnoe
_Bowering Westmount, #3, 1967_
 collage and stamp-pad ink on paper

**GIFT OF THE ESTATE OF EUGENE LAMONT, LONDON**

Henry George Glyde
_untitled (brush fire), no date_
 ink on paper

Henry George Glyde
_untitled (town), no date_
 ink on paper

**GIFT OF NINA LESTER, TORONTO, AND KENNETH LESTER, MONTREAL**

Olivia Kakasa Pissuk
(attributed to)
_untitled, blanket, c. 1970s textile_

Gordon Payne
_Auditorium Medical School, 1929_
 print and graphite on paper
GIFT OF JOAN MACKIE AND KEITH WAGLAND, TORONTO

Alfred Edward Emslie sketch of Paul and Islaure Peel, 1886 graphite on wove paper

Marguerite Peel Portrait of Mary Peel Hammond, no date oil on canvas

Mildred Peel untitled sketch (interior with spinning wheel), no date oil on wood panel

Mildred Peel untitled sketch (apple blossoms with robin's nest), no date oil on canvas

Mildred Peel untitled portrait (Mrs. Amelia Peel), no date varnished plaster

Mildred Peel untitled portrait, no date varnished plaster

Mildred Peel untitled portrait, 1900 painted plaster

GIFT OF THE ESTATE OF MARION MURRAY, LONDON

Frederic Marlett Bell-Smith The Great Divide, B.C., no date oil on board

Paul Peel sketch for The Dancing Doll, c. 1892 oil on canvas, Gift of Joan MacKie and Keith Wagland, Toronto

GIFT OF STEPHEN AND LYNN SMART, TORONTO

Betty Goodwin The Tearing of a Voice, no date steel, steel fillings and magnets

Harold Klunder untitled (16), 2000 watercolour on paper

Harold Klunder untitled (23), 2000 watercolour on paper

Robert Bozak Realignment: Epic Triumph; Realignment: Rogue Patriot; Realignment: Intrepid Impulse; Realignment: Cherokee Odyssey; Realignment: Liberty Dodge, 2012 automotive paint and chrome on laser cut steel panels

GIFT OF SARAH STEERS, LONDON

Kenojuak Angajuit Qajut (Emerging Spirits), 2012-2013 etching, aquatint, sugar lift and hand colouring on paper

GIFT OF THE YORK WILSON FOUNDATION FOR THE VISUAL ARTS

R. York Wilson Anthromorphic Forms, 1960 print, ink on paper

R. York Wilson Azteca, 1967 acrylic on canvas


R. York Wilson Blue Circles, 1973 mixed media collage on canvas

R. York Wilson Blue Opus, 1977 stone lithograph on paper

R. York Wilson Large French Figure #3, 1960 print, ink on paper

R. York Wilson Market Stalls, Mexico, 1979 watercolour on paper

R. York Wilson On the Road to Chichicostenango, 1977 watercolour on paper

R. York Wilson Organ Cactus, Mexico, 1952 Duco on board
PERMANENT COLLECTION MATERIAL CULTURE

There were several exciting additions made to Museum London's Material Culture Collection in 2013. A purchase of items from the Eugene Lamont Estate, and donations from Bev Stainton, from Wyn and Lucretia Geleynse, and Jonathan Vance, brought several merchandising artifacts into the collection, expanding our ability to document the history of local businesses. Accompanying these merchandising items was a watchmaker's repair table and several timepieces from Nash and Pfaff Jewellers. Both Derek Dier and Willis Darling provided fine examples for the artifact collection. Judith M. Rodger donated several dozen items related to cigar production and sales, a prominent industry in London, Ontario from the late nineteenth and early twentieth centuries.

This past year, London's rich medical history was once again highlighted through items gifted by the estate of Dr. H.B. Stewart and the London Health Sciences Centre. As part of the latter donation, the original ceramic autopsy table from the South Street Hospital morgue found a new home at Museum London. The Evans Funeral Home also passed along a unique Portable Embalming Kit from the 1920s.

The military service of London residents, at home and abroad, is recorded with donations from Mrs. Phyllis Benner and Mary Kienapple of London, and Connie Johnston of Guelph. Following the recent exhibition, Under the Weather, photographs documenting the 1937 flood and a flood tag were given to the Museum.

Helen M. Roberts donated a Victorian Dress and a fine example of a reticule drawstring purse, adding a welcome addition to the Museum's significant textile collection. A silver christening mug, belonging to the son of famed London painter Paul Peel and a silver, family, napkin ring were donated by Joan Mackie and Keith Wagland of Toronto. In addition to these significant historical donations two important contemporary items—a Nestor Drafting table, donated by Jiri Jelinek and a recent Gay Pride Parade Costume, offered by Ms. Naomi Nadea—were also added to the collection. Sincere thanks to the generous donors who contributed to the expansion of the Museum's artifact holdings in 2013.

MATERIAL CULTURAL PURCHASES

| Colgate toothpaste box, c. 1963-1974 |
| Fact toothpaste box with tube, circa 1966-1974 |
| Tube of hair dressing for men, c. 1970s |
| Bottle of Vaseline hair tonic post, 1955 |
| Can of Kling Kona, 1 bottle of Bromo Seltzer post, 1974 |
| Box of Bufferin pain relief capsules, 1974-1989 |
| Box of Falgos pain relief tablets, circa 1970s |
| Box of Orabase oral protective paste, circa 1974-1989 |

| Box of Blue Jay felt corn pads, circa 1970s |
| Box of Penetro cough drops, c. 1971 |
| Box of Sucrets throat lozenges, c. 1960s |
| Box of Sominex sleep aid, c. 1970s |
| Box of Swingline staples for staple gun, c. 1960s |

MATERIAL CULTURAL TRANSFERS

FROM THE GUELPH CIVIC MUSEUM, GUELPH

| Photograph of “Ellie” MacFie and brother, c. 1868-1870 |

FROM FANSHAWE PIONEER VILLAGE, LONDON

| 3 Fire helmets, mid 1900s |
| Mask, early 1900s |
| Shelf from a local fire hall, c. early 1900s |

FROM THE LONDON HEALTH SCIENCES CENTRE, LONDON

| Autopsy table, ceramic, c. 1040 |
| Bedpan washer, metal |
| Bedpan washer, porcelain |
| Brass mail chute |
MATERIAL CULTURAL GIFTS

ANONYMOUS GIFT
Cardboard box from Allen’s Ladies Apparel
Candy box from Boomer’s, c. 1928-1959
3 Ceramic bottles
3 Glass bottles
2 Florida Water bottles
Colgate bottle, circa 1873-1896
J. Tune & Son bottle, London Ontario, c. 1882-1912
Sanitary Dairy Company of London Limited bottle, early 1900s
Lea & Perrins Worcestershire Sauce bottle, c. 1850s -1920s
Whittmore, Boston USA bottle
Dr. A. Fowlers’s extract bottle
Dr. S.N. Thomas Eclectric Oil extract bottle, early 1900s
Ayer’s Sarsaparilla bottle, early 1900s

GIFT OF BECKY BOUGHNER, LONDON
Coronation Souvenir Book, London, 1953

GIFT OF ALAN COHEN, LONDON
Felt fraternity patch
Western Arts 48 patch, 1948
Western Arts 48 patch, 1948
Varsity flag, c. 1948
Western flag, c. 1948

GIFT OF MR. WILLIS DARLING, LONDON
Waltham pocket watch, 1900

GIFT OF FRAN ARMSTRONG, LONDON
Miniature vase, c. 1930
Ruby flash glass souvenir pitcher, c. 1915
Tartanware snuff box, mid-late 1800s

GIFT OF DEREK DIER, LONDON
Watchmaker’s repair table, early 1900s
ADANAC stopwatch, c. 1979
Longines pocket watch, 1914
Men’s Rideau (Birks) wrist watch
Women’s Elco wrist watch
Women’s Lady Deluxe wrist watch, c. 1977

GIFT OF MARY KIENAPPLE, LONDON
Ration booklet, c. 1940
2 Photographs of the 1937 flood

GIFT OF MRS. PHYLLIS BENNER, LONDON
Knife and sheath
Photograph, HMCS Stormont, c. 1978

GIFT OF THE EVANS FUNERAL HOME, LONDON
Portable embalming kit, circa 1920s, consisting of:
Portable embalming machine
Carrying Bag
Medical implements
4 large gauge needles
3 glass jars
3 moustache irons
2 curling irons, c. 1920s
3 pairs of pliers of various shapes
2 syringes
Stand with Masonic crest
Small heater

GIFT OF MR. WILLIAM A. FLINN, LONDON
Flood tag, 1937

GIFT OF MARY FOGLTON, LONDON
Labatt painted mirror, c. 1970s

GIFT OF WYN AND LUCRETIA GELEYNSE, LONDON
J.H. Back & Company photo envelope, c. 1950

GIFT OF CONNIE JOHNSTON, GUELPH
World War I discharge certificate
letter from King George V
World War I pin
2 World War I service medals
2 photographs of World War I veteran John Johnston

GIFT OF JIRI JELINEK, LONDON
drafting table (Nestler), c. 1970-1980

GIFT OF JOAN MACKIE AND KEITH WAGLAND, TORONTO
Silver christening mug, 1886
Silver napkin ring, late 1800s/early 1900s

GIFT OF MS. NAOMI NADEA, LONDON
Gay Pride costume, 2013
GIFT OF ELLA (MODERWELL) NEWEL, TORONTO

Book, A Century of Western Ontario by Orlo Miller, 1949
Souvenir telegram: The Free Press Centennial Banquet, 1949
Menu/Program: The Free Press Centennial Banquet, 1949
Place card: The Free Press Centennial Banquet, 1949
Black jacket, c. 1948
Purple coat, c. 1950
Handkerchief - pink pocket square, c. 1940-50
Handkerchief - purple pocket square, c. 1940-50
2 Programs: Don Wright Chorus, 1950, 1951
5 Photographs re: Don Wright Chorus, c. 1947-52

GIFT OF HELEN M. ROBERTS, LONDON

Reticule drawstring purse, no date
Victorian dress, c. 1880s
Japanese wood plane

Collection of Museum London
Gift of Wilson and Judith Rodger, 2014

GIFT OF JUDITH M. RODGER, LONDON, IN MEMORY OF HER FATHER, ALEXANDER MACLEAN

Cigar stand, Simon Cigar Company, 1800
Wooden cigar shipping box
Wooden cigar mould, purchased St. Mary's, Ontario
Box of assorted cigars
Cigar box with 4 packages of cigars and 2 glass lighters
Tueros cigar in a case
Red and Black cigar box with assorted cigars
Booklet, “The Havanna Cigar”
Booklet, “The Connoisseur’s Book of the Cigar”

“The New Simon Cigar Company Plant” booklet
El Products - Corona Extra cigar tin
Top Mill no. 1 snuff tin
Cigar leaf
Pipe
Pocket knife
Phondex 200 Du Pont framed advertisement
20 packages of assorted cigar boxes
11 lighters
4 “We’re fanning out...” pamphlets
5 “Humidor 700” booklets
Assorted paper artifacts

GIFT OF MS. BEV STAINTON, LONDON

Labatt apron, green
Labatt Bottle Opener (50 Ale) - Summer Festival of Flavour
Mug, Glass - Labatt Pace, c. 1977
Ashtray (Ceramic) - Labatts' Export Ale

Silver Cigarette Server, 1952
Collection of Museum London
Gift of Ms. Ella Moderwell Newel, 2013
Cigarette case (1952) - wedding gift
Thank-you card (To Ella from Don Wright)
Funeral service program (Don Wright), 2006

Labatt Display Piece, “The Order of Good Cheer”
2 Labatt Panel Cards, “Expo ’86 Vancouver”
2 Labatt Key chains (Blue; Blue Light)
Photograph. "Labatt's Invitational Pace 1977" Photograph, “Street Cars off the Tracks” Photograph, “McCormick’s Factory; Shipping”

GIFT OF THE ESTATE OF DR. H.B. STEWART

2 Warburg vessels

GIFT OF JONATHON VANCE, LONDON

Imperial Optical Co. box, c. 1940s
2 Miller Golf London ball markers/cleat cleaners, c. 1967

Photograph, “McCormick’s Factory Shipping” c. 1930
Museum London thanks the following individuals, corporations, organizations and foundations for their support. The list below applies to donations received in the calendar year 2013. Through their generosity donors help with the acquisition, exhibition and interpretation of art and artifacts important to our community. You assist in introducing artists to new audiences locally, regionally and nationally. And they help highlight the positive impact that arts and culture have in London. Thank you.

**Life Time Donors**  
The following individuals have supported Museum London with a lifetime cumulative gift of $25,000 or more.

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Art of Eating attendees mingle before the evening’s entertainment begins.
STATS + FACTS

IN 2013

Museum London welcomed 98,857 visitors

26 exhibitions were mounted

10,494 students participated in a school tour or educational program

9,804 people participated in our public programs including art classes, kids camps, film screenings, artist tours and walking tours

768 people signed up to become a Supporter

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Kevin Zacher, History Registrar
Museum London received core support from the City of London in the amount of $1,512,271. In addition, $164,500 was received from the Canada Council for the Arts, $67,090 from the Department of Canadian Heritage, $159,000 from the Ontario Arts Council, $121,606 from the Ontario Ministry of Tourism and Culture, and $86,100 from The Ontario Trillium Foundation. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

Note: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at $142,457.

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund. The value (less amortization) of land, building, furniture and equipment as at December 31, 2013 is $8,128,805. Building Fund expenditures of $660,486 were directed to refurbishing of the building and were funded by the City of London.
OUR MISSION
We inspire and educate our community by preserving and sharing our art and history.

OUR VISION
Where our community discovers exceptional art, rich history, and new possibilities.

For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.