

Watercolour Painting

Every Wednesday From March 6 – April 10

6:30-9:30 pm

If you have any questions about the materials, or will not be able to attend a session, do not hesitate to contact me at jacqueline.demond@gmail.com

Supplies

Supply list will be best filled at Curry's Art Supply (820 Wharncliffe Rd S), with the exception of Faber Castell products which are found at Bijan's Art Studio (673 Richmond St) and Michael's Craft stores.

Minimum 9X12 inch pad of Arches 140lb Cold Press Watercolor Paper

Small Bottle of Frisket

Synthetic Hair Round Brushes in sizes #2, #8 and #10

Rough textured fan brush (Dollar store or Bargain Quality)

3/4" Flat Brush

Fine Mist Sprayer

Water Cup

Rag or paper towel

Plasti-core or Plexi Glass (At Least 16x20 Inches)

Gummed watercolor tape

Graphite Transfer Paper

Size F or M Faber Castell Pitt Pen (Best) or Size

08 Micron Pen (OK)

2H and HB Pencils

Utility Knife

Folding Plastic Palette (Similar to One Pictured)

Drawing Paper (Min. 9x12 Inches, Cartridge Paper Preferred)



Paints

All Paints Windsor and Newton "Cotman" brand

Ultramarine Blue	Alizarin Crimson
Cerulean Blue	Naphthol Red or Cadmium Red
Cadmium Yellow	Burnt Sienna
Lemon Yellow	Raw Umber
Viridian or	Permanent Rose
Phthalo Green	
Sap Green	



Schedule

Week 1 –Overview of Materials | Preparing to Paint | Introduction to Medium

Week 2 –Building Color and Value| Early Watercolorists| The “study”

Week 3 – Building Color and Value Part 2 | Proliferation of Watercolor| The Landscape

Week 4 – Texture| Composition | The World Around Us

Week 5 – Additional Materials |Abstraction and Experiments | Drafting a final piece

Week 6 – Finishing and Presenting a Final Piece