

## The Sketchbook

6 Saturdays from February 29 to April 4

9 am-12 pm

Instructor: Jacqueline Demendelev ([Jacqueline.demend@gmail.com](mailto:Jacqueline.demend@gmail.com))

### Materials List

Curry's Art Supplies (820 Wharncliffe Rd S) will stock all of these, with the exception of the Faber Castell products, which can be found at Bijan's Art Studio (673 Richmond St.) or Michael's craft stores.

- Toned (grey or brown) paper sketchbook, 8x6 inches or larger\*  
*Instructor's note: please ensure that you are buying a sketchbook (a book bound at the top or side) and not a paper pad. You will go through a lot of paper in this course, so choose an appropriately economical option. I recommend choosing a paper with a bit more weight than your standard printer paper.*
- Faber Castell Pitt Pens in F, M and Brush sizes \*
- Faber Castell Polychrome Pencil Crayon in White \*
- Brush tip marker in a medium grey shade (Copic brand N4 marker or similar)\*
- Pencils in 3b, hb and 2h\*
- Utility Knife\*
- Sheet of Stonehenge paper around 22 x 30 inches
- Colour media of choice (specifics will be discussed in a later class)

\* bring to first class

### Schedule

#### Week 1 – Intro

Artists from history and their sketchbooks | Process and mindset | Introduction to materials |

#### Week 2 – Muscle Building

Building control in line, shape and form | Hand-eye co-ordination

#### Week 3 – The Artist's Sight

Depth, volume, light and texture | Studying and applying textures | Value studies

#### Week 4 - The World Around Us

Drawing from life | Gesture | Constructing the head and body |

#### Week 5 - Playing on the Page

Adding color | Finishing a page | Creating a focal point | Style | Beginning work on a larger piece

#### Week 6 - From Idea to Reality

Pulling imagery from our sketchbook to create a larger piece