

Museum London · Drawn to Charcoal

January 8 – February 12, 2018, 1:00 to 4:00 pm

Jeanette N. Marshall BFA Honours

West Wind Studio @

Supply List

Mediums

- Derwent Charcoal Pencils, Light (2B), Medium (4B) and Dark (6B) and White



Images from Curry's, 820 Wharnccliffe Road South, London, ON 2017-11-29

- Compressed Charcoal



- Willow Charcoal (a small package will suffice, any grade)

Grounds

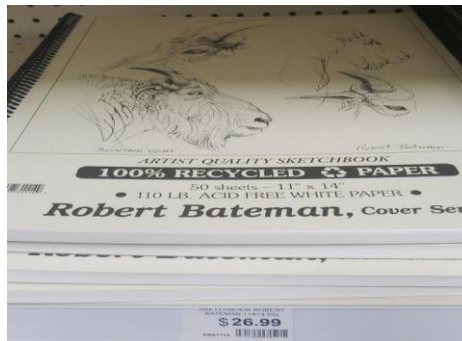
- Thumbnail Sketch Book, e.g., Curry's Yonge Street, 3" x 5", 50 pg./80 lb.



- Canson Mi-Teintes Pastel Sketch Book , Gray Tones, 9"x 12", 98 lb.



- Medium or Large Sketch Book, min. 90 lb. weight with a grain/ tooth/ texture, e.g., Robert Bateman, Cover Series, 11" x 14", 50 sheets, 110 lb.



Tools

- Kneaded Eraser
- Blending Tools – chamois or swatch of cotton. A tortillon is helpful to smudge and blend marks
- Butterfly Clamps
- Green Painter's Tape
- Utility Knife to sharpen pencil blades
- Wax Paper Roll, used to protect drawings prior to use of fixative
- Viewfinder -- Instructor will supply. Bring your own if you are a return student.
- Mahl Stick & Fixative -- will be discussed in class

ART SUPPLIES WILL BE DISCUSSED IN THE FIRST CLASS