

List of Materials for Understanding Acrylics

Instruction will focus on both instructional painting exercises and the creation of individual paintings. In an environment that will accommodate all skill levels, participants will learn about painting techniques; colour, values, composition and application. The course will also provide instruction and insight into the use of subjects; how to best choose subjects and how to best compose images.

The following is a list of materials suggested for the sessions, some other materials may be required as things progress and the work and ideas develop.

- Support; canvas or wood panel, at least two supports, 12x16 up to 24x30, whatever sizes student is comfortable with. Also, an inexpensive heavy card paper for painting exercises.
- Good quality acrylic paints; suggested palette: Gesso, white and primary colours; red, yellow, ultramarine blue, plus lighter blue [ceruleum] middle green, orange, yellow ochre, burnt sienna and raw umber. Individual colours as you may prefer.
- Range of at least four brushes: filbert or flat, numbers 3, 6,8,12 with a fine brush for detail if needed and a 2" brush for blocking.
- Drawing materials: either pencil, China marker, charcoal and/or Sharpie marker, small sketch pad.
- Other tools: disposable palette, plastic palette knives, water containers for working and rinsing brushes, rags or disposable towels.
- Photographic source material, either hard-copy or digital, more than one image would allow options.