

Museum London

Course: Learning Through Subjects – Acrylic Painting Instructor: Jeff Willmore	Time: March 2nd thru April 6th, 2020; Monday afternoons, 1>4 pm. Location: Creative Centre, Lower Level
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Over the course of 6 sessions, using two differing motifs, instruction will focus on a material understanding of acrylic paints and best practices for successful paintings. Further instruction will demonstrate how challenging use of subject matter and appropriate manipulation of imagery can be used to create successful paintings. In a supportive environment, participants will learn about colour, composition, ways of seeing, application and the unique properties of acrylics with the painting techniques best suited to the medium. The course will also provide instruction and insight into the development of source material; how to curate subjects and how to best compose and render images. After initial instruction and discussion, students will be led through the process of making two different instruction paintings, with subjects suggested and supplied by the instructor. Instruction and advice will be delivered on a one to one basis as they proceed through the course.

Materials Required:

Acrylic paints (white, primary colours [red, yellow and blue; possibly a warm and cool version of each] with raw umber, yellow ochre, burnt sienna, orange; assorted brushes, large disposable palette and palette knives, cloths and water containers, supports in at least two varying sizes, smaller to larger (anything from 12x16 up to 30x36). Drawing materials: paper or pad heavy paper or card, pencil and charcoal or conte. Other materials may be used as course unfolds. Detailed list of materials will follow.
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Course Schedule:

This outlines an overview of weekly instruction and if required, any special materials needed for that session. This outline will be subject to change if necessary during the course.

Week 1 Monday, March 2	Introduction to the course, discussion of materials and supports to be used. Inspection of materials purchased by participants. Instruction on colour theory, use of modifiers and palette layout; discussion of subject matter and how to proceed with a dual subject program. Along with painting supplies, have drawing tools and a heavy paper that will stand up to paint for this initial session. Initial work will involve painting exercises.
Week 2 Monday, March 9	Instruction on composition, values and blocking. Working with instructional subject material, with instructor leading, start on first paintings. Deal with gesso and priming techniques as required. Concentrate on transfer techniques, scaling up, establishing values and underpainting. Drawing materials may still be in use for this session.
Week 3 Monday, March 16	Move to 2nd subject; instruction on ways of seeing; graphic seeing; how to convert visual information into manageable graphic forms. Again, working with transfer techniques and possible cropping tools, get new image onto canvas. Using direct painting and colour only blocking start new painting.
Week 4 Monday, March 23	Instruction on paint application and brushwork; blocking vs detail. Continue with painting on 2nd subject; participants moving at their own pace. Instruction one on one with the participants as they progress.
Week 5 Monday, March 30	Instruction on finishing, detail work and knowing when to stop. Work continues with individual instruction as required, participants moving at their own pace.
Week 6 Monday, April 6	Instruction on motivation moving forward; how to keep inspired and de-bunking artistic affirmations. Review of the class's progress; wrap up work on paintings with individual instruction.