**List of Materials for ‘Learning through Subjects’ painting with acrylics.**

**March 30th thru May 11th, 2020**

Instruction will focus on both instructional painting exercises and the creation of individual paintings.

In an environment that will accommodate all skill levels, participants will learn about painting techniques; colour, values, composition and application. The course will also provide instruction and insight into the use of subjects; how to best choose subjects and how to best compose images.

The following is a list of materials suggested for the sessions, some other materials may be required as things progress and the work and ideas develop.

* Support; canvas or wood panel, at least two supports, 12x16 up to 24x30, whatever sizes student is comfortable with. Also, an inexpensive heavy card paper for painting exercises.
* Good quality acrylic paints; suggested palette: Small gesso, white and primary colours; a bright red, yellow, ultramarine blue, plus lighter blue [ceruleum] middle green, orange, yellow ochre, burnt sienna and raw umber. Individual colours as you may prefer.
* Range of at least four brushes: filbert or flat, numbers 3, 6,8,12 with a fine brush for detail if needed and a 2” brush for blocking.
* Drawing materials: either pencil, China marker or charcoal and a heavy paper sketch pad for exercises.
* Other tools: reusable palette, or disposable palette, plastic palette knives, rags or disposable towels.
* Photographic source material; initial learning images will be provided by the instructor; images of your own choosing, hard-copy or digital, can be used if you move on to a second painting.

Easels are available in class.