A REPORT FROM THE BOARD OF DIRECTORS

It is an understatement to say that 2020 was a challenging year, as the pandemic played havoc with Museum London as it did with the rest of the world. What was to be a celebration of our 40th year at the Forks of the Thames and the 80th anniversary of our organization’s founding, instead was an exercise in adapting to the realities of the COVID-19 outbreak.

The year started off normally but after COVID-19 hit in March, the Museum was shuttered for a six-month period. We were fortunate to qualify for the federal wage subsidy program, so we were able to keep our full-time staff working at home throughout this period. We did however need to shift our focus from in-person to online programming delivery.

COVID-19 aside, we continued to deliver strong exhibitions to our visitors. In addition to the ongoing Taking The Long View, we drew on our permanent collection to present Realisms: Canadian Art, 1850 to the Present as well as Gaawiin Ogiibidenawaaawiwaawan / They Did Not Let It Go which took the Robert Houle painting, Ipperwash, as the catalyst to discuss the 25th anniversary of the Ipperwash crisis. We also presented several history exhibitions. Both 100 Years of Nursing Education in London and Black Lives Matter, London benefitted from important contributions from key community stakeholders. For its part, Sit on It! featured rarely seen chairs as well as artworks to convey unique stories about London, Londoners, and the history of seating. Although pandemic closures limited public access to the exhibitions, staff created video tours as an alternative way to enjoy them.

These exhibitions were once again complemented by a strong public programs schedule. Our online programs focused on maintaining the Museum’s connection to the community virtually during periods when we were closed to the public. When the Museum reopened in the fall and briefly in this winter, we followed public health measures to protect visitors, staff, and instructors by not encouraging gatherings and instead providing personal mobile options such as free, unlimited access to virtual curator tours, talks, and tutorials as well as children’s art kits for at-home use, and all-night projections for external viewing.

We have offered a rich diversity of new programs and exhibitions during the pandemic including the installation of seven new exhibitions and innovative new programs such as the Art Hour, Artist Minutes, and unlimited access to curator-led virtual tours.

Our education programming was also significantly affected by the pandemic. Scheduled field trips to Museum London ended on March 13, 2020 and we were still able to deliver 2735 educational programs in 2020, but we had to cancel 4390 programs as well during the year. We developed new multi-media curriculum-based websites featuring works from the permanent collection to continue to deliver educational programming to students online as well as new digital teacher resources cross-curricular lesson plans, developed in partnership with Indigenous educator Brenda Collins, and a French language smart board program, created by student teachers.
With the support of Canada Life, we were also able to create art kits to be sent to schools and we reached 1802 students in 76 classes at 21 schools with this program. It was a year where the Tour Guides and our Education Curator made the best of a bad situation.

We continue to be excited about the possibilities of the Centre at the Forks, thanks to the generous support of Museum London donors. Understandably and unfortunately, due to COVID-19, the Centre at the Forks was quieter than we would have hoped for during most of 2020 after engaging Londoners and visitors in an impressive variety of activities in the first 18 months of its existence. We know that the community is as anxious as we are to once again welcome visitors to the Centre and we will be doing so as soon as protocols allow. We continued to add to our art collection in 2020 including purchases of work by Esmaa Mohamoud, Larry Towell, and Kirtley Jarvis, as well as significant donations of works by James Morrice, Emily Carr, Ed Pien, Evan Penny, and Greg Curnoe. And our material culture collection was greatly enhanced by hundreds of objects given by dozens of generous donors in the community including items related to Black Lives Matter and the COVID-19 pandemic.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council. Just as important, an integral part of our ability to provide engaging experiences is made possible by the financial support of members of the community who are committed to the Museum’s mission and ongoing work.

Museum London values the great generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming. Thank you to all of our volunteers who exemplified patience, understanding and perseverance as we navigated, and continue to navigate, through the COVID-19 pandemic.

With many of our volunteer roles being indefinitely paused, others transitioning to virtual roles, and the minority operating in-person with increased safety protocols, our 131 volunteers impressively still contributed 3048 hours of service. We are proud to recognize our Tour Guides, Retail & Art Sales Assistants, Outreach Assistants, Event & Program Assistants, and all of our various Board and Committee members who have helped with visitor experience and engagement throughout COVID-19 and continue to do so. Each of these groups of volunteers were flexible to what was needed of them throughout the year and adapted their roles to create a safer environment for our visitors, both on-site and virtually.

We look forward to hosting on-site activities again when the threat of infection from COVID-19 and its variants have lessened, which will be a gradual process as public gathering allowances increase. Until that time, please remain safe.

Brian Meehan
Executive Director

Ken Andrews
Board Chair
**2020 EXHIBITIONS**

**HISTORICAL:**

100 Years of Nursing Education in London  
February 1 to September 6, 2020

Greeting Cards  
April 11, 2020 to February 27, 2021

Black Lives Matter Protest Signs  
August 1, 2020 to February 28, 2021

Sit on It  
September 12, 2020 to January 15, 2021

**MIXED COLLECTIONS:**

Gaawiin Ogiibaagininaawaasiin / They Did Not Let It Go  
September 12, 2020 to January 24, 2021

**VISUAL ART:**

Realisms  
January 18 to September 20, 2020

Dean Carson  
January 25 to May 24, 2020

Resolution: A Century of Photographic Art  
October 3, 2020 to May 16, 2021
Ways of Being: Yhonnie Scarce & Michael Belmore
Text: Julian Jason Haladyn, Miriam Jordan-Haladyn, Cassandra Getty
54 pages
ISBN: 978-1-988672-06-9
$30.00

This two-person exhibition brings into dialogue the work of the Australian Aboriginal artist Yhonnie Scarce (Kokatha and Nukunu peoples) and the Canadian First Nations artist Michael Belmore (Ojibway). Working primarily in glass, Scarce makes visible the oppressive histories of Aboriginal peoples in Australia, examining relations between human bodies and the land. Through his deliberate use of materials, especially metal and stone, Belmore’s work similarly embodies Indigenous knowledge, material realities of the land, and the experience of living in relation to its sense of time.

Both artists explore notions of being in the world that express parallel histories of repression, colonial practices that set out to dehumanize. Ways of Being looks at the artistic practices of Scarce and Belmore as they critically celebrate Indigenous ways of knowing the world, which represent a valuable potential for rethinking our world in a time of global crisis.

Ways of Being is guest curated by Miriam Jordan-Haladyn (Oneida) and Julian Jason Haladyn. Both are academics, writers, and curators based in London.
ART PURCHASES:

**Larry Towell**
*Kent County, Ontario*, 1996
gelatin silver print on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Esmaa Mohamoud**
*One of the Boys (Black)*, 2019
archival pigment print
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Ted Goorden**
*Riverforks Documentary*, 1995
stained glass (lead, clear and stained glass, with printed details)
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Esmaa Mohamoud**
*Glorious Bones (#12)*, 2018
used football helmet, African wax print textile, adhesive
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Esmaa Mohamoud**
*Glorious Bones (#16)*, 2018
used football helmet, African wax print textile, adhesive
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Kirtley Jarvis**
*Copyright*, 2006
cotton yarn embroidered on cotton window blind
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Ted Goodden**
*Riverforks Documentary*, 1995
stained glass (lead, clear and stained glass, with painted details)
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Kirtley Jarvis**
*Copyright*, 2006
cotton yarn embroidered on cotton window blind
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2020

**Gary Evans**
*Hovercraft*, 2007
oil on canvas
Gift of Richard and Donna Ivey, Toronto, Ontario, 2020

**Alfred Pellan**
*Young Girl*, circa 1942
charcoal on paper laid down on card
Gift of Christopher Varley, Toronto, Ontario, 2020

**Hugh Mackenzie**
*Bird in Cage*, 1965
tempera on masonite
Gift of Christopher Varley, Toronto, Ontario, 2020

**Wanda Koop**
*Magenta Airplane (News re: Bombardier)*, 2008
acrylic on canvas
Gift of Christopher Varley, Art Dealer, Inc., Toronto, Ontario, 2020

**Evan Penny**
*Camille*, 1999
lost wax bronze casting with chemical patina
Gift of the artist, Toronto, Ontario, 2020

**Evan Penny**
*Camille*, 2014
pigmented platinum silicone with epoxy and glass fibre substrate, human hair and UV-stable plastic eyes
Gift of the artist, Toronto, Ontario, 2020

**Ron Shuebrook**
*Untitled*, 2003
charcoal on rag paper
Gift of Christopher Varley, Toronto, Ontario, 2020

**ART GIFTS:**

**David Craven**
*When Push Comes to Shove*, 1985
mixed media on wood panel
Gift of Gerald and Eleanor Shear, Toronto, Ontario, 2020

**Gary Evans**
*Hovercraft*, 2007
oil on canvas
Gift of Richard and Donna Ivey, Toronto, Ontario, 2020

**Evan Penny**
*Camille*, 1999
lost wax bronze casting with chemical patina
Gift of the artist, Toronto, Ontario, 2020

**Evan Penny**
*Camille*, 2014
pigmented platinum silicone with epoxy and glass fibre substrate, human hair and UV-stable plastic eyes
Gift of the artist, Toronto, Ontario, 2020

**Wanda Koop**
*Magenta Airplane (News re: Bombardier)*, 2008
acrylic on canvas
Gift of Christopher Varley, Art Dealer, Inc., Toronto, Ontario, 2020

**Evan Penny**
*Camille*, 2014
pigmented platinum silicone with epoxy and glass fibre substrate, human hair and UV-stable plastic eyes
Gift of the artist, Toronto, Ontario, 2020
Evan Penny  
**Female Stretch, Variation #2,** 2011  
pigmented platinum silicone with epoxy/glass fibre substrate, UV-stable plastic eyes, natural horse/human hair, and fabric  
Gift of the artist, Toronto, Ontario, 2020

John Munnoch  
**Untitled (Thames River, looking across to old courthouse site of current Museum London),** 1902  
oil on canvas  
In memory of Dr. John and Patricia Douglas, 2020

Larry Towell  
**Children of Gaza Strip, May 1993,** 1993  
gelatin silver print on paper  
Gift of the artist, Bothwell, Ontario, 2020

Robert Reginald Whale  
**Portrait of Clarissa Brooke (1830-1868),** circa 1850s-1860s  
oil on canvas  
Gift of Michael Hood, with Susanna Hood, in memory of Ruth Evelyn Charesworth Hood (1933-2019), 2020

Robert Reginald Whale  
**Portrait of H. Edward Watts (1865-1930),** circa 1870s  
oil on canvas  
Gift of Michael Hood, with Susanna Hood, in memory of Ruth Evelyn Charesworth Hood (1933-2019), 2020

Greg Curnoe  
**The Back Yard Remembered,** 1967  
oil on canvas  
Gift of Rob and Sandra May, London, Ontario, 2020

Beverley Lambert  
**Red Window,** 1967  
acrylic on canvas and wood  
Gift of Joan Ennis Schmidt, Regina, Saskatchewan, 2020

Jay Isaac  
**Hanging Centrepiece,** 2001  
oil on canvas  
Gift of Jamie Shields and Shawna Cohen, Toronto, Ontario, 2020

Robert Reginald Whale  
**Portrait of H. Edward Watts (1865-1930),** 1870s  
oil on canvas  
Gift of Michael Hood, with Susanna Hood, in memory of Ruth Evelyn Charesworth Hood (1933-2019), 2020

Paul Peel  
**Untitled (Bringing Home the Flock),** 1881  
oil on canvas  
Generously donated by Bettina Scott (nee Murton) and James Menzies Scott in loving memory of Herbert E. Murton, 2020
2020 VISUAL ART NEW ACQUISITIONS

Esmaa Mohamoud
Glorious Bones (#42), 2018
used football helmet, African wax print textile, adhesive
Gift of the artist, Toronto, Ontario, 2020

Emily Carr
Untitled (Forest), undated
oil on paper mounted on plywood
Gift of Judith and Wilson Rodger, London, Ontario, in memory of Maj-Gen N. Elliot and Mrs. Isabel Rodger, 2020

James Wilson Morrice
Jamaica, circa 1915-1916
oil on canvas
Gift of Judith and Wilson Rodger, London, Ontario, in memory of Maj-Gen N. Elliot and Mrs. Isabel Rodger, 2020

Barbara Caruso
Colour Lock, Black Series, #15, 1975
acrylic on canvas
Gift of the Estate of Nelson Ball, 2020

Ted Goodden
At the High Lunch, 1996
stained glass (lead, clear and stained glass, with painted details)
Gift of Terry Sefton, London, Ontario, 2020

Ted Goodden
Talking to Mac (Pet Shop Window), 1997
stained glass (lead, clear and stained glass, with painted details)
Gift of Terry Sefton, London, Ontario, 2020

Ted Goodden
Dream About the Heart of London, 1994
stained glass (lead, clear and stained glass, with painted details)
Gift of Terry Sefton, London, Ontario, 2020

Kirtley Jarvis
No Comment, 2003
embroidered textile and bicycle spokes
Gift of the artist, London, Ontario, 2020

Ed Pien
The Giant, 2014-2018
ink and Flashe on panelled paper
Gift of the artist, Toronto, Ontario, 2020

Ed Pien
Corridor, 2009
rope, canvas and sand
Gift of the artist, Toronto, Ontario, 2020

TOTAL WORKS ACQUIRED IN 2020: 32
2020 MATERIAL CULTURE NEW ACQUISITIONS

MATERIAL CULTURE PURCHASES:
Pablum Box, circa 1930s
Memorial Cross, 1951, Lt. Col. Edwin Seaborn

MATERIAL CULTURE GIFTS:
GIFT OF BARBARA ROSSER, AILSA CRAIG, ONTARIO, 2020
Vaisler’s Three-piece Suit
Vaisler’s Hanger

GIFT OF MARY KAY LIVINGSTONE, LONDON, ONTARIO, 2020
First World War Medic Helmet

GIFT OF KARI COSTLEY-WHITE, LONDON, ONTARIO, 2020
Josiah Blackburn's Paint Box

GIFT OF DR. VIVIAN MCALISTER, LONDON, ONTARIO, 2020
Arid Boots (Canadian Military)
Black boots (Canadian Military, every day wear)
Gore-Tex Black Boots (Canadian Military, wet conditions)
Canadian Military Medal Set
Beret
1812 Pin
RCMS Shoulder Flash
Red Cross Brossard
Arid Name Tag
Temperate Name Tag
Lieutenant Colonel
Slip on Shoulder Flashes
Canadian Field Hospital (Lieutenant Colonel) Slip On
Canada Slip On (Rank: Major)
Canada Slip On (Rank: Major)
Canada Slip On (Rank: Lieutenant Colonel)
Canada Field Hospital Slip On (Rank: Lieutenant Colonel)
Mess Kit/Mess Dress Uniform
Tie
Tie
Short Sleeve Shirt
Long Sleeve Shirt
Lieutenant-Colonel Uniform
Miniature Medal Set
Roto 1 2017 Challenge Coin (Iraq)
Command Surgeon, Medical Training Advisory Group Challenge Coin
Canadian Forces Surgeon General Challenge Coin
Health Services Unit – Roto 9 Challenger Coin
“Don’t Tread on Me” Badge
“SOTF-N” Badge
“Skull & Stars” Badge
“ISAF” Badge
“ISAF” Badge
“ISAF” Badge
“Operation Impact” Badge
“Starlight” Badge
“Canada Role 2” Badge
“Major McAlister” Badge
“Canada” Badge
“Canada” Badge
Canada Flag Badge
Night Vision Canada Flag Badge (Small)
Night Vision Canada Flag Badge (Large)
NATO-OTAN Badge
NATO Role 3 Multinational Medical Unit Badge
“Sentinel” Badge
“Medical” Badge

GIFT OF MARY MITCHELL, GUELPH, ONTARIO, 2020
Doll, circa 1902
Cup and Saucer
Ruth and Roy Campbell, Photograph, circa 1900

GIFT OF SPENCER BRADBURN, LONDON, ONTARIO, 2020
Union 10 Distillery Hand Sanitizer Bottle

GIFT OF AVIEL HASSAN KARMALI AND NASHILA DHARSHI, LONDON, ONTARIO, 2020
Jar of Melted Crayon Hearts
“Thank You” Note
“Thank You” Note

GIFT OF JASON DICKSON AND VANESSA BROWN, LONDON, ONTARIO, 2020
Brown & Dickson and Grow & Bloom “Stay Safe” Hoarding

GIFT OF MARIDON DUNCANSON, LONDON, ONTARIO, 2020
Emerson Nichols China Calendar, 1965
GIFT OF THE ESTATE OF CHARLES W. FEE, 2020
Mountain Rose "June Clover" Bottle

GIFT OF DEL HUBER, LONDON, ONTARIO, 2020
View of Presenting Colours to 33rd Battalion, CEF Photograph, June 21, 1915
Sir Adam Beck Secondary School Football Team Photograph, 1929
Chapman's Two-Ringed Geography Binder

GIFT OF DR. ROD LIM, LONDON, ONTARIO, 2020
"COVID-19 Warrior" Socks
"COVID-19 Warrior" Socks
"Stronger Together" Photo Collage

GIFT OF OLIVIA MUSICO, LONDON, ONTARIO, 2020
Black Lives Matter Face (BLM) Mask
Black Lives Matter Face (Say Their Names) Mask

GIFT OF PATRICIA MUSTY, LONDON, ONTARIO, 2020
Face Mask
“Potions” Face Mask
Face Mask
Face Mask
White, Plastic Ear Protector
Ear Protectors

GIFT OF REVEREND JOHN COMISKEY, LONDON, ONTARIO, 2020
Signed Poster – Theatre London, Artistic Director, Robin Phillips, 1983-84

GIFT OF CLEVELAND BROWNLEE, LONDON, ONTARIO, 2020
Signed "Rookie" Jersey, 2010
Baseball Black Baseball Bat
Custom-made Bat
Gold Bat – 100 All-Time Player Award, 2018

GIFT OF GEORGIA SIFTON, ST. THOMAS, ONTARIO, 2020
2-Piece Woman's Suit, Wolf Bros., London London Knights Program, 1972

GIFT OF TRUDY DRINKWALTER, LONDON, ONTARIO, 2020
RCAF Wedge Cap
420 "Snowy Owl" Squadron Emblem, Signed

Photograph of Frederick George Tipple
Pilot Officer Certificate
Fred Tipple, Photograph
Newfoundland Patch, Military
Canada Patch (2)
Canada Patch, Military
RCAF Eagle Pin
RCAF Button, Compass
RCAF Buttons, 4 Large, 4 Small
Air Gunner, RCAF Patch
Air Gunner, RCAF Patch
Flying Log Book
Service Pay Book
Identity Card
Booklet, Information re: wearing medals
Driving License, Overseas
Authorization for uniform purchases
Postcard, Canadian Pacific S.S. Duchess of Richmond
General Service Button
Medal Set (1939-45 Star, France and Germany Campaign
Star, Defence Medal,
Canadian Voluntary Service Medal with Overseas Bar and Bomber Command Bar, War Medal 1939-45)

Bomber Command Medal in Box

In Loving Memory of Fred Tipple, Funeral Card

Fred and Lindsay, England, Photograph Print

Fred Tipple and Lindsay (Phil Fimio), Photograph

Operational Wings of the RCAF Certificate

GIFT OF THE KEENLEY SIDE FAMILY, BURLINGTON, ONTARIO, 2020

Nurse’s Uniform

Photograph of Jean Houston wearing nursing uniform

GIFT OF DAN AND MARY LOU SMOKE, LONDON, ONTARIO, 2020

Award, CHRW 94.7 FM 2000-2001 / Radio Programming 10+ Years / Hall of Fame / Dan and Mary Lou Smoke

GIFT OF KATHY ROBERTSON, LONDON, ONTARIO, 2020

Basinette

GIFT OF ELIZABETH CLAIRE MCKENZIE (WARD) AND JOHN OWEN WARD, 2020

Framed Needlepoint, early 1800s

GIFT OF JUDITH AND WILSON RODGER, LONDON, ONTARIO, 2020

“Wrap-sody” scarf/scarf hood, made in Japan


Z.B.T. Baby Powder Tin

Golden Record, “When Santa Claus Gets Your Letter”

Peter Pan Records, “3 Little Kittens” (and more)

Peter Pan Records, “Counting Story – Ten Little Indians” (and more)

Peter Pan Records, “Alice in Wonderland: A Musical Story”

Peter Pan Records, “The 3 Bears: A Musical Story”

Mercury Playland Records, “Hark! The Herald Angels Sing” and “Little Biddy Baby”

TOTAL OBJECTS ACQUIRED IN 2020: 127
WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

IN 2020, MUSEUM LONDON

welcomed
106,091 visitors (online & in person)

had over
130 volunteers donate
3,048 hours of their time

gained over
2,000 new friends, followers and supporters

mounted
8 exhibitions

released
1 publication
2020 VOLUNTEER BOARDS & COMMITTEES

Operating Board
Anna Maria Hendrikx, CHAIR
Ken Andrews, VICE-CHAIR
Debra Majer, PAST-CHAIR
Heather Carey, SECRETARY
Ryan Bennett, TREASURER
Nusaiba Al-Azem
Tracy Dobbin
Titus Ferguson
Tristan Joseph
Ann Kirby
Linda O’Connor
Sarah Padfield
Elizabeth Peloza, City Councilor
James Shelley
Robert van der Westen

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Hakan Karatas
Wanda Latuszak
Thomas Lee Smithson

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Andrea Martens
Sammy Roach

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Deborah Lucas
Gary Krakower
Robert van der Westen

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Nusaiba Al-Azem, CHAIR
Dave Jeannette
Ann Kirby

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Kathy Fox
Jon Lavkulich

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Tristan Joseph
Andrew Kaszowski
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Nusaiba Al-Azem
Anna Maria Hendrikx
Gary Krakower
Sarah Padfield

Ad Hoc Search Committee
Anna Maria Hendrikx, CHAIR
Ken Andrews
Elizabeth Peloza, City Councilor
Sarah Padfield

Material Culture Acquisition Advisory Committee
Holly Curtis, CHAIR
Ron Holliday
Barry Fair
Sharon Saunders

UPwithART Committee
Jordan Brennan
Ron Holliday
Andrew Hunter
Chuck Kitt
Silvia Langer
Peter Lebel
Paula Lombardi
Patrick Mahon
Moirra McKeel
Lisa Mc Dougall
Brian Meehan
David Merritt
Anita Schipper
Mitra Shreeram
Lucas Stenning
Diana Tamblyn

2020 COMMUNITY ENGAGEMENT

Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the organizations below.

Anova
Antler River Press
Black Lives Matter, London
Dundas Place
Fanshawe College Inspire Mentoring Program
Heritage London Foundation
London and Area Creative Age Network
London Arts Council
London Black History Month Coordinating Committee
London Heritage Council
London Ontario Media Arts Association (LOMAA)
London Society of Architects
London Symphonia
Magisterra Soloists
Melanated View
My Sister’s Place
Poetry London
Pillar Non Profit Network
Richmond Street Underpass Community Arts Project /RUCAP
Schulich School of Medicine & Dentistry
TechAlliance
Unity Project
Volunteer Canada
Western University
Wordsfest
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Erin Bainbridge</td>
<td>Acting Curatorial Assistant, Programming and Engagement</td>
</tr>
<tr>
<td>Kerry Logan</td>
<td>The Shop Retail Services</td>
</tr>
<tr>
<td>Mitra Shreeram</td>
<td>Marketing Coordinator</td>
</tr>
<tr>
<td>Ross Bell</td>
<td>Chief Preparator</td>
</tr>
<tr>
<td>Janice Lopes</td>
<td>A/R Accounting Assistant</td>
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<tr>
<td>Mardi Tiesma Stewart</td>
<td>A/P Accounting Assistant</td>
</tr>
<tr>
<td>Celina Marlatt</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Jeff Willmore</td>
<td>Preparator (PT)</td>
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<tr>
<td>Anita Bidinosti</td>
<td>Curator of Public Programs</td>
</tr>
<tr>
<td>Andrew Marsh</td>
<td>Utilities (PT)</td>
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<tr>
<td>Billy Bert</td>
<td>Young Preparator (PT)</td>
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<tr>
<td>Jordan Brennan</td>
<td>Volunteer Services and Assistant Events Coordinator</td>
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<tr>
<td>Steve Mavers</td>
<td>Curator of Education</td>
</tr>
<tr>
<td>Kevin Zacher</td>
<td>Historical Museums Registrar</td>
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<tr>
<td>Janette Cousins Ewan</td>
<td>Art Registrar</td>
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<tr>
<td>Melanie McIlmoyle</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Wyn Geleynse</td>
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<td>Curator of Art</td>
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<td>Events Coordinator</td>
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<tr>
<td>Brian Meehan</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Krista Hamlin</td>
<td>Curatorial Assistant, Exhibitions and Collections</td>
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<tr>
<td>Cydna Mercer</td>
<td>Head of Administration</td>
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<tr>
<td>Bob Osthoff</td>
<td>Preparator (PT)/Utilities (PT)</td>
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<tr>
<td>Barbara Jessop</td>
<td>Director of Finance</td>
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<tr>
<td>Tania Rodriguez</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Andrew Kear</td>
<td>Head of Collections, Exhibitions, and Programs</td>
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<tr>
<td>Jamie Ryan</td>
<td>Acting A/P Accounting Clerk/Supporter</td>
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<tr>
<td>Chuck Kitt</td>
<td>Utilities</td>
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<tr>
<td>Amber Lloydlangston</td>
<td>Curator of Regional History</td>
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<tr>
<td>Mardi Tiesma Stewart</td>
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Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations, and other organizations for their contributions received in the calendar year of 2020. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions, and a variety of programs. Thank you for enhancing and extending the Museum’s impact within the London community and beyond.

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In appreciation for those who have supported Museum London with lifetime gifts of $25,000 or more

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- The Great-West Life Assurance Company
- The Richard and Beryl Ivey Fund
- The Wilson and Judith Rodger Fund
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Museum London received core support from the City of London in the amount of $1,821,182. In addition, $968,895 was received from the Government of Canada through various agencies and $233,229 from the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

As well as the Operating Fund, the Museum has a Capital Fund and an Investment Fund.

The value (less amortization) of land, building, furniture, and equipment as of December 31, 2019 was $10,304,263. Total 2019 building expenditures were $449,940. $436,549 was directed to life cycle maintenance and funded by the City of London. The remaining $13,391 was related to the Centre at the Forks, funded through donations.

The Investment Fund has a balance at December 31, 2019 of $6,270,057 of which $2,634,631 is reserved as an operating endowment and $3,635,426 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.
OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

Cover: Nohl Reiser, “Stay Safe” sign, 2020, acrylic on chipboard
Gift of Jason Dickson and Vanessa Brown, 2020