

ANNUAL REPORT 2020

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MUSEUM
LONDON

A REPORT FROM THE BOARD OF DIRECTORS

It is an understatement to say that 2020 was a challenging year, as the pandemic played havoc with Museum London as it did with the rest of the world. What was to be a celebration of our 40th year at the Forks of the Thames and the 80th anniversary of our organization's founding, instead was an exercise in adapting to the realities of the COVID-19 outbreak.

The year started off normally but after COVID-19 hit in March, the Museum was shuttered for a six-month period. We were fortunate to qualify for the federal wage subsidy program, so we were able to keep our full-time staff working at home throughout this period. We did however need to shift our focus from in-person to online programming delivery.

COVID-19 aside, we continued to deliver strong exhibitions to our visitors. In addition to the ongoing *Taking The Long View*, we drew on our permanent collection to present *Realisms: Canadian Art, 1850 to the Present* as well as *Gaawiiin Ogiibagidenaawaasiwaawan / They Did Not Let It Go* which took the Robert Houle painting, *Ipperwash*, as the catalyst to discuss the 25th anniversary of the Ipperwash crisis. We also presented several history exhibitions. Both *100 Years of Nursing Education in London* and *Black Lives Matter, London* benefitted from important contributions from key community stakeholders. For its part, *Sit on It!* featured rarely seen chairs as well as artworks to convey unique stories about London, Londoners, and the history of seating. Although pandemic closures limited public access to the exhibitions, staff created video tours as an alternative way to enjoy them.

These exhibitions were once again complemented by a strong public programs schedule. Our online programs focused on maintaining the Museum's connection to the community virtually during periods when we were closed to the public. When the Museum reopened in the fall and briefly in this winter, we followed public health measures to protect visitors, staff, and instructors by not encouraging gatherings and instead providing personal mobile options such as free, unlimited access to virtual curator tours, talks, and tutorials as well as children's art kits for at-home use, and all-night projections for external viewing.

We have offered a rich diversity of new programs and exhibitions during the pandemic including the installation of seven new exhibitions and innovative new programs such as the Art Hour, Artist Minutes, and unlimited access to curator-led virtual tours.

Our education programming was also significantly affected by the pandemic. Scheduled field trips to Museum London ended on March 13, 2020 and we were still able to deliver 2735 educational programs in 2020, but we had to cancel 4390 programs as well during the year. We developed new multi-media curriculum-based websites featuring works from the permanent collection to continue to deliver educational programming to students online as well as new digital teacher resources cross-curricular lesson plans, developed in partnership with Indigenous educator Brenda Collins, and a French language smart board program, created by student teachers.

With the support of Canada Life, we were also able to create art kits to be sent to schools and we reached 1802 students in 76 classes at 21 schools with this program. It was a year where the Tour Guides and our Education Curator made the best of a bad situation.

We continue to be excited about the possibilities of the Centre at the Forks, thanks to the generous support of Museum London donors. Understandably and unfortunately, due to COVID-19, the Centre at the Forks was quieter than we would have hoped for during most of 2020 after engaging Londoners and visitors in an impressive variety of activities in the first 18 months of its existence. We know that the community is as anxious as we are to once again welcome visitors to the Centre and we will be doing so as soon as protocols allow. We continued to add to our art collection in 2020 including purchases of work by Esmaa Mohamoud, Larry Towell, and Kirtley Jarvis, as well as significant donations of works by James Morrice, Emily Carr, Ed Pien, Evan Penny, and Greg Curnoe. And our material culture collection was greatly enhanced by hundreds of objects given by dozens of generous donors in the community including items related to Black Lives Matter and the COVID-19 pandemic.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council. Just as important, an integral part of our ability to provide engaging experiences is made possible by the financial support of members of the community who are committed to the Museum's mission and ongoing work.

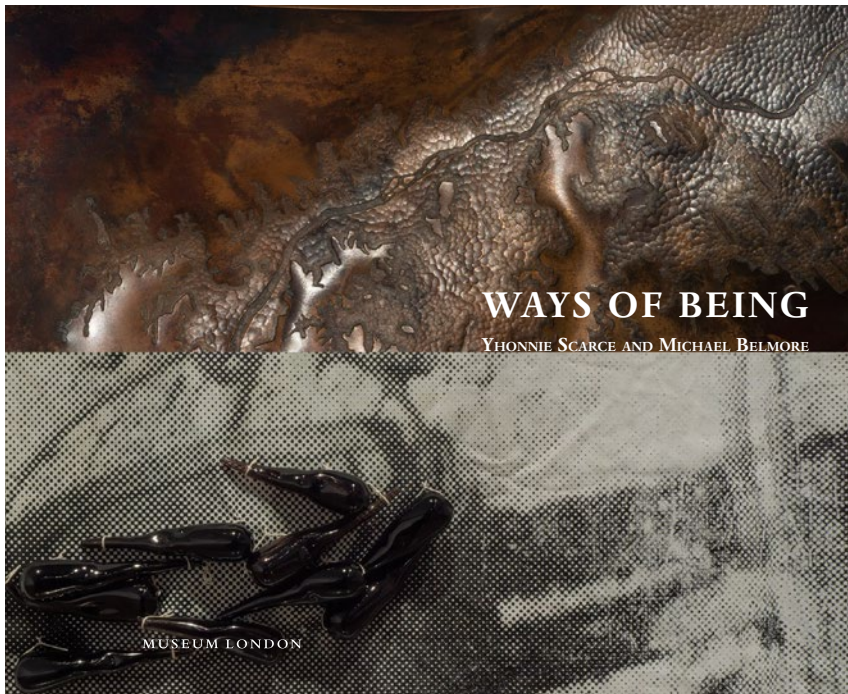
Museum London values the great generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming. Thank you to all of our volunteers who exemplified patience, understanding and perseverance as we navigated, and continue to navigate, through the COVID-19 pandemic.

With many of our volunteer roles being indefinitely paused, others transitioning to virtual roles, and the minority operating in-person with increased safety protocols, our 131 volunteers impressively still contributed 3048 hours of service. We are proud to recognize our Tour Guides, Retail & Art Sales Assistants, Outreach Assistants, Event & Program Assistants, and all of our various Board and Committee members who have helped with visitor experience and engagement throughout COVID-19 and continue to do so. Each of these groups of volunteers were flexible to what was needed of them throughout the year and adapted their roles to create a safer environment for our visitors, both on-site and virtually.

We look forward to hosting on-site activities again when the threat of infection from COVID-19 and its variants have lessened, which will be a gradual process as public gathering allowances increase. Until that time, please remain safe.

Brian Meehan
Executive Director

Ken Andrews
Board Chair



Ways of Being: Yhonnie Scarce & Michael Belmore

Text: Julian Jason Haladyn, Miriam Jordan-Haladyn, Cassandra Getty

54 pages

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\$30.00

This two-person exhibition brings into dialogue the work of the Australian Aboriginal artist Yhonnie Scarce (Kokatha and Nukunu peoples) and the Canadian First Nations artist Michael Belmore (Ojibway). Working primarily in glass, Scarce makes visible the oppressive histories of Aboriginal peoples in Australia, examining relations between human bodies and the land. Through his deliberate use of materials, especially metal and stone, Belmore's work similarly embodies Indigenous knowledge, material realities of the land, and the experience of living in relation to its sense of time.

Both artists explore notions of being in the world that express parallel histories of repression, colonial practices that set out to dehumanize. *Ways of Being* looks at the artistic practices of Scarce and Belmore as they critically celebrate Indigenous ways of knowing the world, which represent a valuable potential for rethinking our world in a time of global crisis.

Ways of Being is guest curated by Miriam Jordan-Haladyn (Oneida) and Julian Jason Haladyn. Both are academics, writers, and curators based in London.



ART PURCHASES:

.....
Larry Towell
Kent County, Ontario,
 1996
 gelatin silver print on
 paper
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

Esmaa Mohamoud
One of the Boys
(Black), 2019
 archival pigment print
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

Esmaa Mohamoud
Glorious Bones (#12),
 2018
 used football helmet,
 African wax print
 textile, adhesive
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

Esmaa Mohamoud
Glorious Bones (#16),
 2018
 used football helmet,
 African wax print
 textile, adhesive
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

Ted Goodden
Riverforks
Documentary, 1995
 stained glass (lead,
 clear and stained glass,
 with painted details)
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

Kirtley Jarvis
Copyright, 2006
 cotton yarn
 embroidered on cotton
 window blind
 Purchase, John H.
 and Elizabeth Moore
 Acquisition Fund, 2020

ART GIFTS:

.....
David Craven
When Push Comes to
Shove, 1985
 mixed media on wood
 panel
 Gift of Gerald and
 Eleanor Shear, Toronto,
 Ontario, 2020

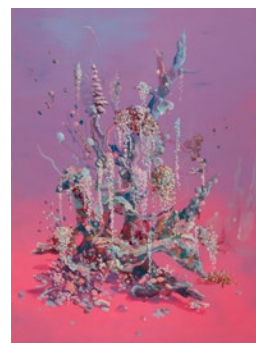
Gary Evans
Hovercraft, 2007
 oil on canvas
 Gift of Richard and
 Donna Ivey, Toronto,
 Ontario, 2020

Alfred Pellam
Young Girl, circa 1942
 charcoal on paper laid
 down on card
 Gift of Christopher
 Varley, Toronto,
 Ontario, 2020

Hugh Mackenzie
Bird in Cage, 1965
 tempera on masonite
 Gift of Christopher
 Varley, Toronto,
 Ontario, 2020

Ron Shuebrook
Untitled, 2003
 charcoal on rag paper
 Gift of Christopher
 Varley, Toronto,
 Ontario, 2020

Wanda Koop
Magenta Airplane
(News re: Bombardier),
 2008
 acrylic on canvas
 Gift of Christopher
 Varley, Art Dealer, Inc.,
 Toronto, Ontario, 2020



Evan Penny
Camille, 1999
 lost wax bronze
 casting with chemical
 patina
 Gift of the artist,
 Toronto, Ontario, 2020

Evan Penny
Camille, 2014
 pigmented platinum
 silicone with epoxy and
 glass fibre substrate,
 human hair and UV-
 stable plastic eyes
 Gift of the artist,
 Toronto, Ontario, 2020



Robert Reginald Whale
Portrait of Clarissa Brooke (1830-1868),
circa 1850s-1860s
oil on canvas
Gift of Michael Hood,
with Susanna Hood,
in memory of Ruth
Evelyn Charesworth
Hood (1933-2019),
2020

Robert Reginald Whale
Portrait of H. Edward Watts (1865-1930),
circa 1870s
oil on canvas
Gift of Michael Hood,
with Susanna Hood,
in memory of Ruth
Evelyn Charesworth
Hood (1933-2019),
2020

Greg Curnoe
The Back Yard Remembered, 1967
oil on canvas
Gift of Rob and Sandra
May, London, Ontario,
2020

Beverley Lambert
Red Window, 1967
acrylic on canvas and
wood
Gift of Joan Ennis
Schmidt, Regina,
Saskatchewan, 2020

Jay Isaac
Hanging Centrepiece,
2001
oil on canvas
Gift of Jamie Shields
and Shawna Cohen,
Toronto, Ontario, 2020

Evan Penny
Female Stretch,
Variation #2, 2011
pigmented platinum
silicone with epoxy/
glass fibre substrate,
UV-stable plastic eyes,
natural horse/human
hair, and fabric
Gift of the artist,
Toronto, Ontario, 2020

Larry Towell
Children of Gaza Strip,
May 1993, 1993
gelatin silver print on
paper
Gift of the artist,
Bothwell, Ontario,
2020

John Munnoch
Untitled (Thames River, looking across to old courthouse site of current Museum London), 1902
oil on canvas
In memory of Dr. John
and Patricia Douglas,
2020

Paul Peel
Untitled (Bringing Home the Flock), 1881
oil on canvas
Generously donated
by Bettina Scott (nee
Murton) and James
Menzies Scott in loving
memory of Herbert E.
Murton, 2020



Esmaa Mohamoud
Glorious Bones (#42),
 2018
 used football helmet,
 African wax print
 textile, adhesive
 Gift of the artist,
 Toronto, Ontario, 2020

Emily Carr
Untitled (Forest),
 undated
 oil on paper mounted
 on plywood
 Gift of Judith and
 Wilson Rodger,
 London, Ontario, in
 memory of Maj-Gen N.
 Elliot and Mrs. Isabel
 Rodger, 2020

James Wilson Morrice
Jamaica, circa 1915-
 1916
 oil on canvas
 Gift of Judith and
 Wilson Rodger,
 London, Ontario, in
 memory of Maj-Gen N.
 Elliot and Mrs. Isabel
 Rodger, 2020

Barbara Caruso
Colour Lock, Black
Series, #15, 1975
 acrylic on canvas
 Gift of the Estate of
 Nelson Ball, 2020

Ted Goodden
Ivey Park: Local Colour,
 1997
 stained glass (lead,
 clear and stained glass,
 with painted details)
 Gift of Terry Sefton,
 London, Ontario, 2020

Ted Goodden
At the High Lunch,
 1996
 stained glass (lead,
 clear and stained glass,
 with painted details)
 Gift of Terry Sefton,
 London, Ontario, 2020

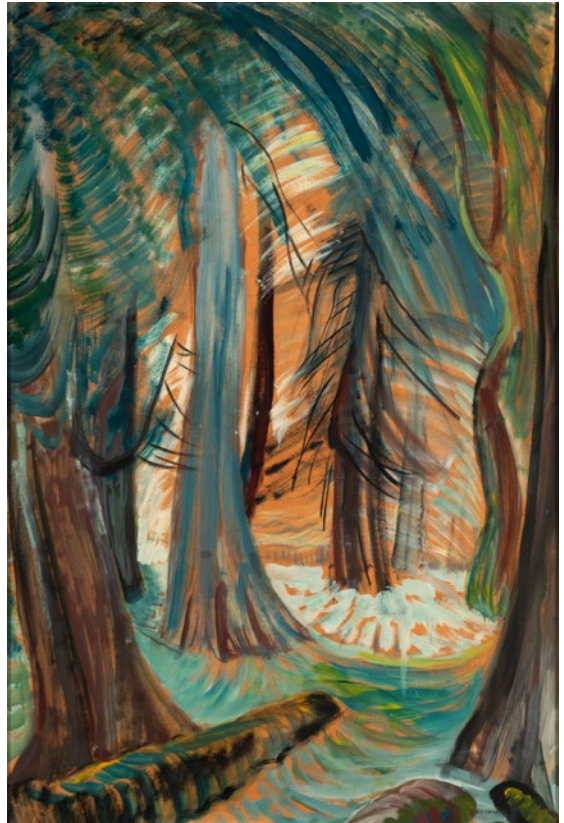
Ted Goodden
Talking to Mac (Pet
Shop Window), 1997
 stained glass (lead,
 clear and stained glass,
 with painted details)
 Gift of Terry Sefton,
 London, Ontario, 2020

Ted Goodden
Dream About the Heart
of London, 1994
 stained glass (lead,
 clear and stained glass,
 with painted details)
 Gift of Terry Sefton,
 London, Ontario, 2020

Kirtley Jarvis
No Comment, 2003
 embroidered textile
 and bicycle spokes
 Gift of the artist,
 London, Ontario, 2020

Ed Pien
The Giant, 2014-2018
 ink and Flashe on
 panelled paper
 Gift of the artist,
 Toronto, Ontario, 2020

Ed Pien
Corridor, 2009
 rope, canvas and sand
 Gift of the artist,
 Toronto, Ontario, 2020



MATERIAL CULTURE PURCHASES:

Pablum Box, circa 1930s
 Memorial Cross, 1951, Lt. Col. Edwin Seaborn

MATERIAL CULTURE GIFTS:

GIFT OF BARBARA ROSSER, AILSA CRAIG, ONTARIO, 2020

Vaisler's Three-piece Suit
 Vaisler's Hanger

GIFT OF MARY KAY LIVINGSTONE, LONDON, ONTARIO, 2020

First World War Medic Helmet

GIFT OF KARI COSTLEY-WHITE, LONDON, ONTARIO, 2020

Josiah Blackburn's Paint Box

GIFT OF DR. VIVIAN MCALISTER, LONDON, ONTARIO, 2020

Arid Boots (Canadian Military)
 Black boots (Canadian Military, every day wear)
 Gore-Tex Black Boots (Canadian Military, wet conditions)
 Canadian Military Medal Set
 Beret
 1812 Pin
 RCMS Shoulder Flash

Red Cross Crossard
 Arid Name Tag
 Temperate Name Tag
 Lieutenant Colonel Slip on Shoulder
 Flashes
 Canadian Field Hospital (Lieutenant Colonel) Slip On
 Canada Slip On (Rank: Major)
 Canada Slip On (Rank: Major)
 Canada Slip On (Rank: Lieutenant Colonel)
 Canada Field Hospital Slip On (Rank: Lieutenant Colonel)
 Mess Kit/Mess Dress Uniform
 Tie
 Tie
 Short Sleeve Shirt
 Long Sleeve Shirt
 Lieutenant-Colonel Uniform
 Miniature Medal Set
 Roto 1 2017 Challenge Coin (Iraq)
 Command Surgeon, Medical Training Advisory Group
 Challenge Coin
 Canadian Forces Surgeon General
 Challenge Coin
 Health Services Unit – Roto 9 Challenger Coin
 "Don't Tread on Me" Badge
 "SOTF-N" Badge
 "Skull & Stars" Badge
 "ISAF" Badge
 "ISAF" Badge
 "ISAF" Badge
 "Operation Impact" Badge
 "Starlight" Badge
 "Canada Role 2" Badge
 "Major McAlister"



Badge
 "Canada" Badge
 "Canada" Badge
 Canada Flag Badge
 Night Vision Canada Flag Badge (Small)
 Night Vision Canada Flag Badge (Large)
 NATO-OTAN Badge
 NATO Role 3
 Multinational Medical Unit Badge
 "Sentinel" Badge
 "Medical" Badge

GIFT OF MARY MITCHELL, GUELPH, ONTARIO, 2020

Doll, circa 1902
 Cup and Saucer
 Ruth and Roy
 Campbell, Photograph, circa 1900

GIFT OF ASHLEY BILCLIFFE, LONDON, ONTARIO, 2020

"Racism is a Pandemic"
 Black Lives Matter
 Demonstration Sign

GIFT OF SPENCER BRADBURN, LONDON, ONTARIO, 2020

Union 10 Distillery
 Hand Sanitizer Bottle

GIFT OF AVIEL HASSAN KARMALI AND NASHILA DHARSHI, LONDON, ONTARIO, 2020

Jar of Melted Crayon Hearts
 "Thank You" Note
 "Thank You" Note

GIFT OF JASON DICKSON AND VANESSA BROWN, LONDON, ONTARIO, 2020

Brown & Dickson and Grow & Bloom "Stay Safe" Hoarding

GIFT OF MARIDON DUNCANSON, LONDON, ONTARIO, 2020

Emerson Nichols China Calendar, 1965

GIFT OF THE ESTATE OF CHARLES W. FEE, 2020

Mountain Rose "June Clover" Bottle

GIFT OF DEL HUBER, LONDON, ONTARIO, 2020

View of Presenting Colours to 33rd Battalion, CEF
 Photograph, June 21, 1915
 View of Presenting Colours to 33rd Battalion, CEF
 Photograph, June 21, 1915

Sir Adam Beck Secondary School Football Team Photograph, 1929
 Chapman's Two-Ringed Geography Binder

GIFT OF DR. ROD LIM, LONDON, ONTARIO, 2020

"COVID-19 Warrior" Socks
 "COVID-19 Warrior" Socks
 "Stronger Together" Photo Collage

GIFT OF OLIVIA MUSICO, LONDON, ONTARIO, 2020

Black Lives Matter Face (BLM) Mask
 Black Lives Matter Face (Say Their Names) Mask

GIFT OF PATRICIA MUSTY, LONDON, ONTARIO, 2020

Face Mask
 "Potions" Face Mask
 Face Mask
 Face Mask
 White, Plastic Ear Protector
 Ear Protectors



GIFT OF REVEREND JOHN COMISKEY, LONDON, ONTARIO, 2020

Signed Poster – Theatre London, Artistic Director, Robin Phillips, 1983-84

GIFT OF CLEVELAND BROWNLEE, LONDON, ONTARIO, 2020

Signed "Rookie" Jersey, 2010
 Baseball
 Black Baseball Bat
 Custom-made Bat
 Gold Bat – 100 All-Time Player Award, 2018

GIFT OF GEORGIA SIFTON, ST. THOMAS, ONTARIO, 2020

2-Piece Woman's Suit, Wolf Bros., London
 London Knights Program, 1972

GIFT OF TRUDY DRINKWALTER, LONDON, ONTARIO, 2020

RCAF Wedge Cap
 420 "Snowy Owl" Squadron Emblem, Signed

Photograph of Frederick George Tipple
 Pilot Officer Certificate
 Fred Tipple, Photograph Newfoundland Patch, Military
 Canada Patch (2)
 Canada Patch, Military
 RCAF Eagle Pin
 RCAF Button, Compass
 RCAF Buttons, 4 Large, 4 Small
 Air Gunner, RCAF Patch
 Air Gunner, RCAF Patch
 Flying Log Book
 Service Pay Book
 Identity Card
 Booklet, Information re: wearing medals
 Driving License, Overseas
 Authorization for uniform purchases
 Postcard, Canadian Pacific S.S. Duchess of Richmond
 General Service Button
 Medal Set (1939-45 Star, France and Germany Campaign Star, Defence Medal,

Canadian Voluntary Service Medal with Overseas Bar and Bomber Command Bar, War Medal 1939-45)
Bomber Command Medal in Box
In Loving Memory of Fred Tipple, Funeral Card
Fred and Lindsay, England, Photograph Print
Fred Tipple and Lindsay (Phil Fimio), Photograph
Operational Wings of the RCAF Certificate

GIFT OF THE KEENLEYSIDE FAMILY, BURLINGTON, ONTARIO, 2020
Nurse's Uniform Photograph of Jean Houston wearing nursing uniform

GIFT OF DAN AND MARY LOU SMOKE, LONDON, ONTARIO, 2020
Award, CHRW 94.7 FM 2000-2001 / Radio Programming 10+ Years / Hall of Fame / Dan and Mary Lou Smoke

GIFT OF KATHY ROBERTSON, LONDON, ONTARIO, 2020
Basinette

GIFT OF ELIZABETH CLAIRE MCKENZIE (WARD) AND JOHN OWEN WARD, 2020
Framed Needlepoint, early 1800s

GIFT OF JUDITH AND WILSON RODGER, LONDON, ONTARIO, 2020
"Wrap-sody" scarf/ scarf hood, made in Japan



Book, Standardized Mah Jong, New York and London: Harper & Brothers Publishers
Z.B.T. Baby Powder Tin
Golden Record, "When Santa Claus Gets Your Letter"
Peter Pan Records, "3 Little Kittens" (and more)
Peter Pan Records, "Counting Story – Ten Little Indians" (and

more)
Peter Pan Records, "Alice in Wonderland: A Musical Story"
Peter Pan Records, "The 3 Bears: A Musical Story"
Mercury Playland Records, "Hark! The Herald Angels Sing" and "Little Biddy Baby"



2020 VOLUNTEERS

WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

Adam Caplan
Alex McVety
Andrea Martens
Andrew Kaszowski
Ann Kirby
Anna Maria Hendrikx
Ayan Sharma
Barbara Bilyea
Barry Fair
Beverley Ball
Brenna Ardiel
Brett Cheang
Cade Collins
Catherine Meyer
Celina Marlatt
Cen (Esther) Chen
Charlene Pratt
Chloe Patterson
Dave Jeannette
Deborah Lucas
Deborah Maclean-Brine
Debra Majer
Della Morton
Denise Love
Devodath Pillai
Diane Morrow
Dihnorath Pimentel
Dionne Li
Donna Kim
Eileen Bridle

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Ellen Atkinson
Elliot Green
Emily Andrews
Emily Sun
Enid Sigurjonsson
Erin deHaan
Estelle Crocker
Esther Kern
Evelyn Chertkow
Fraser Brown
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Gerald Fagan
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Goutham Rajesh Vineetha
Grant Maltman
Gunes Dag
Hakan Karatas
Hannah O'Neil
Hannah Patterson
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Heather Carey
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Heather McKay
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Meenakshi Sharma
Meenu Mohanan
Melissa Knight
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Miya Moriarity
Nancy Delorey
Nicole He
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Omrans Sheikh
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Ron Holliday
Rory Douglas Patten
RoxAnn Freeman
Ryan Bennett
Saloni Oberoi
Sarah Padfield
Sarah Oakley
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Sharon Saunders
Stephanie Ciccarelli
Stephanie Radu
Suzanne White Montiel
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Thiago Carvalho
Tim Limsana
Tom Corbett
Tracy Dobbin
Treena Orchard
Tristan Joseph
Victor Zhang
Violet Liu
Virginia Hannay
Wanda Latuszak
Xin Peng
Zhengyi (Jo) Jin

IN 2020, MUSEUM LONDON

welcomed

106,091

visitors

(online & in person)

gained over

2,000

**new friends,
followers and
supporters**

mounted

8

exhibitions

released

1

publication

had over

130

volunteers donate

3,048

hours of their time



2020 VOLUNTEER BOARDS & COMMITTEES

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CHAIR
Debra Majer, PAST-
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Brian Meehan
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Anita Schipper
Mitra Shreeram
Lucas Stenning
Diana Tamblin

2020 COMMUNITY ENGAGEMENT

Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the organizations below.

Anova
Antler River Press
Black Lives Matter,
London
Dundas Place
Fanshawe College
Inspire Mentoring
Program
Heritage London
Foundation
London and
Area Association
for Volunteer
Administration

London and Area
Creative Age Network
London Arts Council
London Black History
Month Coordinating
Committee
London Heritage
Council
London Ontario Media
Arts Association
(LOMAA)
London Society of
Architects

London Symphonia
Magisterra Soloists
Melanated View
My Sister's Place
Poetry London
Pillar Non Profit
Network
Richmond Street
Underpass Community
Arts Project /RUCAP
Schulich School of
Medicine & Dentistry

TechAlliance
Unity Project
Volunteer Canada
Western University
Wordsfest

2020 MUSEUM LONDON STAFF

Erin Bainbridge
*Acting Curatorial
Assistant,
Programming and
Engagement*

Ross Bell
Chief Preparator

Ron Benner
Preparator (PT)

Anita Bidinosti
*Curator of Public
Programs*

Jordan Brennan
*Volunteer Services
and Assistant Events
Coordinator*

Janette Cousins Ewan
Art Registrar

Wyn Geleynse
Preparator (PT)

Cassandra Getty
Curator of Art

Krista Hamlin
*Curatorial Assistant,
Exhibitions and
Collections*

Barbara Jessop
Director of Finance

Andrew Kear
*Head of Collections,
Exhibitions, and
Programs*

Chuck Kitt
Utilities

Amber Lloydlangston
*Curator of Regional
History*

Kerry Logan
*The Shop Retail
Services*

Janice Lopes
*A/R Accounting
Assistant*

Celina Marlatt
*Muse Sales Clerk
(PT)/Visitor Services
Coordinator (PT)*

Andrew Marsh
Utilities (PT)

Steve Mavers
Curator of Education

Lisa Mc Dougall
Events Coordinator

Melanie McIlmoyle
*Muse Sales Clerk
(PT)/Visitor Services
Coordinator (PT)*

Brian Meehan
Executive Director

Cydna Mercer
Head of Administration

Bob Osthoff
*Preparator (PT)/
Utilities (PT)*

Tania Rodriguez
*Muse Sales Clerk
(PT)/Visitor Services
Coordinator (PT)*

Jamie Ryan
*Acting A/P Accounting
Clerk/Supporter
Coordinator/Acting
Curatorial Assistant,
Exhibitions and
Collections*

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Lucas Stenning
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Mardi Tiesma Stewart
*A/P Accounting Clerk/
Supporter Coordinator*

Jeff Willmore
Preparator (PT)

Billy Bert
Young Preparator (PT)

Kevin Zacher
*Historical Museums
Registrar*



Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations, and other organizations for their contributions received in the calendar year of 2020. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions, and a variety of programs. Thank you for enhancing and extending the Museum's impact within the London community and beyond.

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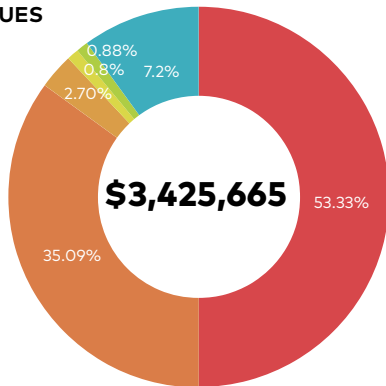
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2020 OPERATING REVENUES & EXPENDITURES

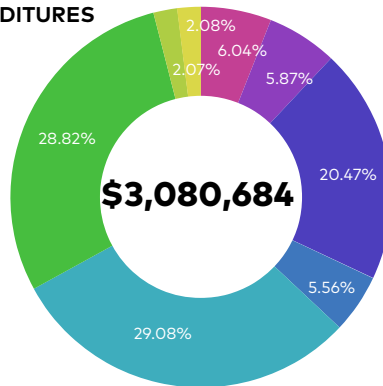
Museum London received core support from the City of London in the amount of \$1,821,182. In addition, \$968,895 was received from the Government of Canada through various agencies and \$233,229 from the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

REVENUES



■ City of London	\$1,826,882	53.33%
■ Federal and Provincial Grants	\$1,202,124	35.09%
■ Donations and Fundraising	\$92,647	2.70%
■ Exhibition Sponsorship and Program Revenues	\$27,354	0.80%
■ Catering and Rental	\$30,142	0.88%
■ Other	\$246,516	7.20%
Total Revenues	\$3,425,665	

EXPENDITURES



■ Exhibitions	\$186,206	6.04%
■ Public Programs	\$180,912	5.87%
■ Curatorial and Collections Management	\$630,761	20.47%
■ Promotion and Fundraising	\$171,359	5.56%
■ Operations	\$895,920	29.08%
■ General and Administration	\$887,765	28.82%
■ Catering and Rentals	\$64,029	2.08%
■ Acquisitions	\$63,732	2.07%
Total Expenditures	\$3,080,684	

As well as the Operating Fund, the Museum has a Capital Fund and an Investment Fund.

The value (less amortization) of land, building, furniture, and equipment as of December 31, 2019 was \$10,304,263. Total 2019 building expenditures were \$449,940. \$436,549 was directed to life cycle maintenance and funded by the City of London. The remaining \$13,391 was related to the Centre at the Forks, funded through donations.

The Investment Fund has a balance at December 31, 2019 of \$6,270,057 of which \$2,634,631 is reserved as an operating endowment and \$3,635,426 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

MUSEUM LONDON

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London, Ontario N6A 5H4

museumlondon.ca

tel 519-661-0333



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Cover: Nohl Reiser, "Stay Safe" sign, 2020, acrylic on chipboard
Gift of Jason Dickson and Vanessa Brown, 2020

