

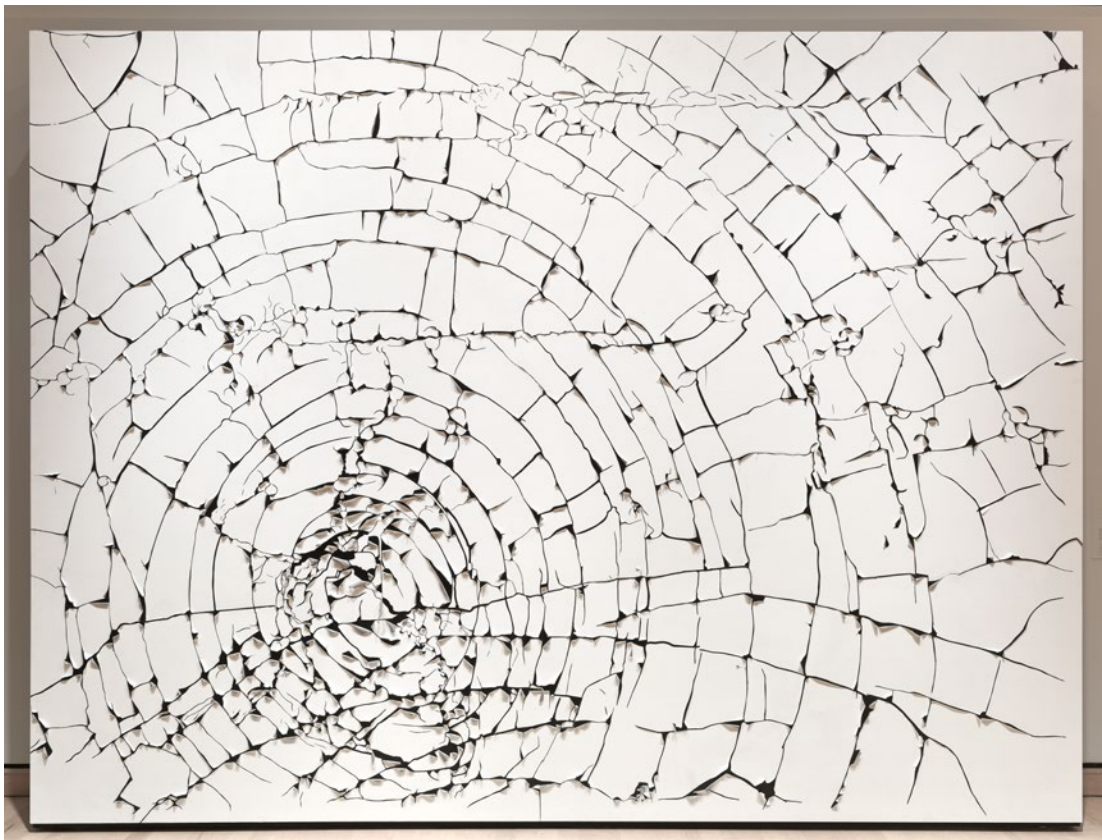
Summer 2018

May to August

N



MUSEUM
LONDON



BGL, *Au service de l'impact (Hommage à Paul Émile) / It's All About the Impact (Tribute to Paul-Émile)*, 2012, vinyl and latex on PVC. Collection of Musée national des beaux arts du Québec, Purchased under the auspices of the York Wilson Endowment Award from the Canada Council for the Arts (2012.70) © BGL.
Photo: MNBAQ, Idra Labrie

BGL: Spectacle + Problems

April 28 to August 26, 2018

Ivey Galleries

BGL is an artist collective comprised of Jasmin Bilodeau, Sébastien Giguère, and Nicolas Laverdière. Coming together during their art studies at Laval University in Quebec City in the 1990s, the trio quickly gained prominence both nationally and internationally for a practice composed of equal parts intelligence, irreverence, and adventure. Their work includes a range of objects made using found and repurposed materials; immersive installations; performative, sometimes interactive projects; and monumental public sculptures. BGL represented Canada at the 2015 Venice Biennale, transforming the national pavilion into a combination *dépanneur* (corner variety store), artist studio, and gigantic plinko game.

BGL is known for revisioning, or going beyond, the traditional "white cube" gallery space. The artists transform the architecture of their surroundings—from galleries to alleyways—to provoke a reflection on the meaning of art, its roles in society, and the cultural and economic forces shaping our lives.

Spectacle + Problems includes works that highlight different points across BGL's existence. These range from *Chapelle Mobile* (*Mobile Chapel*, 1998), a massive wooden skeleton of a neo-Gothic chapel; *Goodnight Dorthy* (2006), a sculptural ode to nostalgia featuring Darth Vader from *Star Wars* (see cover); the *Canadassimo, L'Atelier* (2017), a revisioning of their studio from the 2015 Venice Biennale; and the large artificial bonfire *Spectacle + Problèmes* (2011-18), for which the exhibition is named. The artists will modify Museum London's architecture to heighten visitors' sense of discovery and to complement their installations, which include all-terrain vehicles, cars, and vertical blinds.

This experiential exhibition includes loans of major works from the National Gallery of Canada, Musée des beaux-arts de Montréal, Musée national des beaux-arts du Québec, the artists, and prominent private collections. A bilingual publication documenting this exhibition is forthcoming this summer.



BGL, *Canadassimo, L'Atelier*, 2017 (detail), salvaged wood, acrylic, tin cans, found objects. Collection of BGL. Photo: MNBAQ, Idra Labrie

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Friday, May 11, 8:00 pm

Exhibition Tour with BGL

Saturday, May 12, 2:00 pm to 3:00 pm

Kelly Jazvac: Lamina Stamina

May 5 to September 9, 2018

Volunteer and Moore Galleries

For more than a decade, London artist (now Montreal-based) Kelly Jazvac has created innovative art from the vinyl offcuts and other refuse of commercial sign makers. *Lamina Stamina* brings together an array of her diverse, often experimental pieces, including the recent Museum London acquisition *Battle of Leisure* (2013)—shown here for the first time—alongside a site-specific work produced from her stockpile of plastic detritus.

Jazvac develops unconventional objects and two-dimensional pieces that press against walls, linger across floors, and feature soft layers and bubbled skins. These works can be seen as contemporary contributions to the history of Canadian abstraction; some mimic living organisms, and others remain resolutely alternative creations.

Jazvac's practice represents more than a sensuous contemplation of the extraordinary colour, stretch, and shine of synthetic products. Her media of choice, like the exhibition title, plays on the ubiquity of plastics in contemporary life, and the long-lasting implications of its presence on the environment. Her work brings attention to the increasing pervasiveness of plastic in our water and soil, and its impact on everything from microscopic plants and animals to human health.

Jazvac was an influential presence in London's art community for several years, working as a professor at Western University's Department of Visual Art from 2009 through 2017. Her role as an educator is strongly linked to her practice, as demonstrated in a 2016 workshop she created in which schoolchildren considered desire and agency in cycles of consumption. Participants brought in an object that they once really wanted, but no longer cared about. They then used their creativity to make the object

special again. Images of these workshops appear in the exhibition, and an artist-led activity for youth complements the exhibition. A catalogue documenting this exhibition is forthcoming this summer.



Kelly Jazvac, *Battle of Leisure*, 2013, metal, salvaged vinyl, adhesive, fasteners, lamp components. Collection of Museum London.



Kelly Jazvac, *Fungible*, 2012, salvaged adhesive vinyl. Collection the artist.

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Friday, May 11, 8:00 pm

Exhibition Tour and Catalogue Launch with Kelly Jazvac

Sunday, August 12, 2:00 pm to 3:00 pm

Voices of Chief's Point

May 12 to September 16, 2018

Interior Gallery

Guest Curator: Bimadoshka (Annya) Pucan

In 1938, Robert and Eliza Thompson, residents of the Saugeen First Nation, shared Anishinaabeg songs and stories with Dr. Edwin Seaborn. This oral history, given in Anishinaabemowin and English, was recorded onto wax cylinders and discs which were donated to the Museum in 1975. They remained in storage until 2011, when Ph.D. candidate and Saugeen First Nation Member, Bimadoshka (Annya) Pucan, came across them in her research. Pucan's rediscovery of these artifacts, and the history they represent, was the starting point of this exhibition that considers the multiple meanings from the point of view of Anishinaabe community members. Recently digitized, these songs and stories are featured throughout the exhibition.

Anishinaabe culture is passed down from generation to generation using songs and stories. The traumas caused by residential schools and the 1876 Indian Act created a void in this intergenerational communication. The resulting loss of culture has had multiple negative consequences on Anishinaabeg individuals and communities. Pucan recognized the importance of retrieving the information from these cylinders and discs and now, decades later, Robert and Eliza Thompson's voices are helping to fill these gaps. Their stories and songs now contribute to the ongoing cultural revival of the Saugeen First Nation.

The exhibition introduces many, both past and present, involved in this project: Robert and Eliza Thompson; Dr. Edwin Seaborn; Bimadoshka (Annya) Pucan (the exhibition's curator); and Saugeen First Nation Elders and Traditional Teachers, who were pivotal in interpreting the songs and stories. Also revealed is the technology used to make the original recordings and that used to digitize them.



Wax Cylinders, Discs, Collection of Museum London, Gift of Dr. Edwin Seaborn, 1975.

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

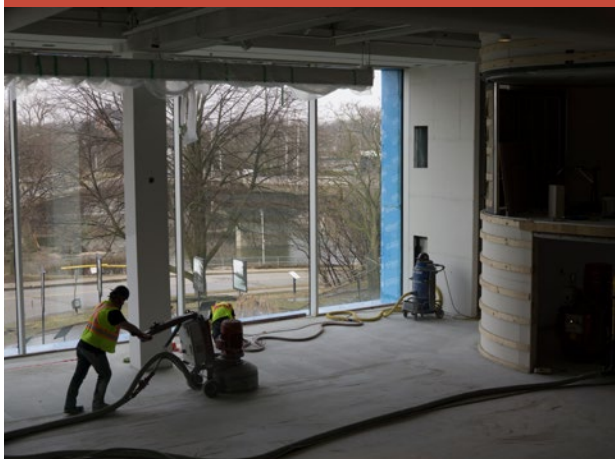
Friday, May 11, 8:00 pm

Exhibition Tour with Curator Bimadoshka (Annya) Pucan

Saturday, June 23, 2:00 pm to 3:00 pm

CENTRE AT THE FORKS

**Construction is nearly completed
on this revolutionary space!**



Interior view, April 12, 2018

Centre at the Forks has surpassed 75% of the campaign goal!

Thanks to the generosity of many individuals, businesses, foundations, and government, we are getting close to our fundraising goal of \$3,500,000. Construction is nearing completion, with great strides already visible at street level and even from across the river. We hope that our progress will inspire others to support our initiative as we increase our focus on public programming and community engagement.

The panoramic two-story windows and an outdoor terrace will give visitors stunning views and a new way to experience the Thames River. Within the space, we will be increasing community engagement through our Indigenous Legacies Project, expanding programming and creative workshops, and providing a new public space for all to enjoy. The opening of the Centre will reintroduce Londoners to the Forks of the Thames and contribute to the river's ongoing revitalization.

**For more information visit
museumlondon.ca/centre**

If you are interested in supporting the Centre at the Forks campaign, call 519-661-0333 x 4241 or email bmeehan@museumlondon.ca

History Tours and Writing Walks

Walks occur twice each Saturday:

10:30 am to 12:00 noon and 1:00 pm to 2:30 pm

Cost: \$8 per person. Space is limited.

Meet in the Museum lobby.

History Tours led by Sylvia Chodas from the Architectural Conservancy of Ontario.

July 7

Cottages to Castles

Get to the heart of city history: learn about Confederation-era cottages, Victorian architecture, and London's famous court house castle.

July 14

Heaven and Hell *

From gothic cathedrals to whiskey row, follow this 19th century architectural tale of our historic churches and taverns.

July 21

The River Writes Through Us: The Creatures

Join poet laureate Tom Cull on this nature inspired writing workshop along the Thames. All skills levels welcome, and don't forget your pen and paper.

July 28

Cottages to Castles

Get to the heart of city history: learn about Confederation-era cottages, Victorian architecture, and London's famous court house castle.



Aug 11

Hidden in Plain Sight *

Discover the stories of London's past through new eyes by taking a closer look at the gargoyles, clocks, and lintels around us.

Aug 18

Heaven and Hell *

From gothic cathedrals to whiskey row, follow this 19th century architectural tale of our historic churches and taverns.

Aug 25

The River Writes Through Us: The Currents

Join poet laureate Tom Cull on this nature inspired writing workshop along the Thames. All skills levels welcome, and don't forget your pen and paper.

* new tour

Pre-registration required at museumlondon.ca/walking-tours.

PROGRAMS & EVENTS

MAY

Exhibition Opening Reception

Friday, May 11, 8:00 pm to 10:00 pm

Cost: Free

Join us for the launch of our summer season. Enjoy light refreshments, connect with London's art and history lovers, and meet artists and curators.



BGL: Spectacle + Problems Exhibition Tour

Saturday, May 12, 2:00 pm to 3:00 pm

Cost: Free

Join Quebec City artist collective, BGL, as they talk about the stories behind the creation of their installations.

BGL is Jasmin Bilodeau, Sébastien Giguère, and Nicolas Laverdière.

BGL, *Canadassimo, L'Atelier*, 2017 (detail), salvaged wood, acrylic, tin cans, found objects. Collection of BGL. Photo: MNBAQ, Idra Labrie

JUNE



Voices of Chief's Point Exhibition Tour

Saturday, June 23, 2:00 pm to 3:00 pm

Cost: Free

Join guest curator Bimadoshka (Annya) Pucan, anthropology Ph.D. candidate and Saugeen First Nation member, as she talks about digitizing, translating, and interpreting Museum London's century old wax cylinders.

Robert Thompson, *London Free Press* Collection, Western Archives, Western University, London, Ontario.

JULY

Canada Day at the Museum

**Sunday, July 1,
12:00 noon to 4:00 pm**

Cost: by donation



Bring the family to Museum London for a fun afternoon of exhibition-related activities and art-making inspired by Canada Day and our artists.

Art Crawl **POSTPONED**

Our popular art walk and beer tasting will return in 2019 after completion of the Dundas Flex Street.

AUGUST

Kelly Jazvac: Lamina Stamina Exhibition Tour and Catalogue Launch

Sunday, August 12,

2:00 pm tour,

3:00 pm catalogue launch and signing

Cost: Free

Join artist Kelly Jazvac as she talks about her art practice and the works on display. This is followed by the launch and signing of the exhibition catalogue.



Community Corn Roast with Ron Benner

Sunday, August 19, 1:00 pm to 4:00 pm

Cost: Free

Wolf Sculpture Garden

Join London artist Ron Benner at his garden installation, *As the Crow Flies*, for a corn roast. Part sculpture, part installation, and part performance, this event will feature Benner's roving corn-roasting wagon, Maiz Barbacoa. Enjoy the acoustic sounds of Frank Ridsdale and indie duo Willow Switch while eating freshly roasted corn on the cob.

DROP-IN FAMILY PROGRAMS



Expo Explore

Suggested \$5 donation per child

Intended for at-home parents and caregivers with children (6 - 12), this fun-filled educational afternoon features a family-friendly exhibition tour followed by a related art-making session.

Wednesday, May 16, 3:00 pm to 4:30 pm

Explore: 3D! Take a tour of *BGL: Spectacle + Problems* to see how this Quebec arts collective turns the ordinary into the extraordinary. Get inspired to make your own sculptures and mini installations.

Wednesday, June 20, 3:00 pm to 4:30 pm

Explore: Collage! Take a tour of *Kelly Jazvac: Lamina Stamina* to learn about reusing materials and sustainability in the art world. Get inspired to make your own recycled art with magazines and photographs.

Imagination Station

Every Sunday, 1:00 pm to 4:00 pm

Cost: Free

Visit our exhibitions and then drop in for an afternoon of art-making for the whole family.

See all programs & events at
museumlondon.ca/programs-events



Summer Camps

Our summer camps are fun, safe, and educational! Campers express themselves through creative practice and outdoor activities. The combination of our world-class exhibitions and rich natural surroundings allows Museum London to offer campers a complete summer experience, combining outdoor recreation with art-making activities. As a member of HIGH FIVE, we're committed to excellence in children's recreational programming.

All summer camps include exhibition tours, demonstrations, and hands-on activities. Recreational activities include games, and trips to the park and splash pad.

**Before and aftercare is FREE,
8:00 am to 8:30 am and 4:30 pm to 5:00 pm.**

GENERAL INFO FOR CAMPS

Online registrations are accepted until 2:00 pm the day before the camp is to begin. After that, please call to register over the phone.

For those unable to meet the full cost of our camps, financial assistance may be available through the City of London's Child Care Fee Subsidy. For more information on the program, please contact the subsidy office at 519-661-4834.

Visit museumlondon.ca/summercamp
to register

Super Sculptor

Tuesday, July 3 to Friday, July 6, 2018 (4 days)

Cost: \$200

Everything is 3D this week. Explore line, shape, and space while working with clay, paper mâché, and wire.

Art Lab

Monday, July 9 to Friday, July 13, 2018

Cost: \$250

Find out about the science of art! Create marble paintings from shaving cream, learn about using salt resists in watercolour paintings, concoct your own galaxy slime, and much more in this week of art experiments.

Through the Looking Glass

Monday, July 16 to Friday, July 20, 2018

Cost: \$250

Jump down a rabbit hole of topsy-turvy art. Explore the fantastic world of shadows, mirrors, and reflections.

Rainbow Connections

Monday, July 23 to Friday, July 27, 2018

Cost: \$250

Explore a new colour each day! Learn the science of colour mixing, play with prisms, and explore the meaning behind colours in culture and nature.

My Comic Life

Monday, July 30 to Friday, August 3, 2018

Cost: \$250

Learn how to ink paint and draw in proportion to create characters using autobiographical and fictional comics as inspiration.

Top Drawer

Tuesday, August 7 to Friday, August 10, 2018 (4 days)

Cost: \$200

Learn and develop your drawing skills. Use sketchbooks, practice landscapes and portraits, and play with observational drawing, removal, and resists.

Take It Outside!

Monday, August 13 to Friday, August 17, 2018

Cost: \$250

Get back to nature with your art-making. Use natural materials to make modern art. Paint with berries, press flowers, make prints from bark, and get inspired by the great outdoors.

Backstage Pass

Monday, August 20 to Friday, August 24, 2018

Cost: \$250

Learn all about creating your own play from set and costume design, to writing and performing. End the week with a production for family and friends.



Every camper gets a shirt with Diana Tamblyn's *Paintbrush Surfers* on it, specially designed for Museum London



Plein Air Drawing Adult Art Class

**Saturdays from May 26 to June 30,
12:00 noon to 3:00 pm**

Instructor: Jacqueline Demondeev
Cost: \$190. Materials not included

In this observational drawing class, students will look closely at the Thames River landscape in six outdoor sessions. With a focus on spontaneity, the class will explore the use of charcoal, watercolour, and graphite in creating texture, light, and depth. Rainy days will bring the opportunity for studio drawing sessions. Open to all skill levels.



PA Day Camp: Finders Makers

Friday, June 8, 8:30 am to 4:30 pm

Cost: \$50

Play with found objects to make collages, and consider their impact on the environment. Get inspired by artist Kelly Jazvac's use of everyday materials in her exhibition *Lamina Stamina*.



John Boyle (Canadian, b. 1941), *The London Six*, 1984, oil on canvas. Collection of Museum London, Gift to the City of London, 1987.

Look: an Opera in 9 Paintings

Sunday, June 3, 1:30 pm and 3:30 pm

Cost: Free

Museum London Lecture Theatre

See this new 90-minute chamber opera which follows a couple around Museum London on an awkward first date spent arguing about art. Nine songs about nine paintings inspired by the Museum's collection weave a story about love, death, beaches, the meaning of art, and ice cream. Music by Oliver Whitehead, lyrics by Whitehead and Linda Nicholas, and performed by soprano Sonja Gustafson and baritone Paul Grambo.

Visitors can view the paintings on display at the Museum in June and listen to the accompanying songs online.

Project made possible by:

The Good Foundation, London Arts Council, the London Opera Guild, and a private donor.

Rent the Museum

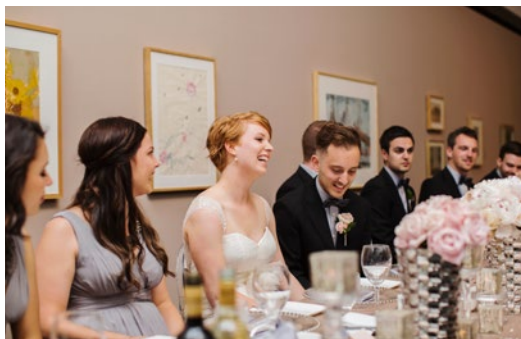
Host your event at London's premier venue. Gather among our extraordinary art and history exhibitions that provide a unique setting for corporate meetings, special events, and wedding celebrations.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and decor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email events@museumlondon.ca
or call 519-661-0333 ext. 4265**

**Visit museumlondon.ca/museum-rental
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.



Acknowledgement

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

Gift Shop + Art Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.
Thursday until 9:00 pm

Muse is your one-stop boutique for unique products, gifts, and art rental services.

Group Tours

Cost: \$10 per adult; \$8 per senior;
\$4 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333.

Guided Tours

Sundays, 2:00 pm

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

Accessibility

Museum London is committed to accessibility for all visitors. For more information, please call 519-661-0333.

Parking

Parking is available in our lot (Municipal Lot #19) at a rate of \$2/hour and a flat rate of \$6 after 6:00 pm. Parking vouchers must be purchased at the machine (credit card or coins, no bills) or you can use the HonkMobile app (Zone 2186). Nearby on-street metered parking between York Street to Queens Avenue and from Ridout to Wellington is free: after 6:00 pm Monday to Friday (we are open till 9:00 pm on Thursdays), for 2 hours on Saturdays, and all day on Sundays.

Transportation

We are on the bus routes 2, 5, 9, 11, 12, 19, 20, 23, 102 and a 5 minute walk from the major bus hub at Dundas and Richmond. A bicycle rack is available outside the front doors.

River Room

Open Tuesday to Friday from 11:00 am to 2:30 pm for lunch, Sundays from 11:00 am to 3:00 pm for brunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

Rhino Lounge

Open Tuesday to Sunday from
11:00 am to 5:00 pm. Thursday until 9:00 pm

Bakery & Café by day, Lounge by night. Cronuts, in-house croissants & bagels, charcuterie, and fish tacos. Fully licensed with a selection of fine wines, craft beer, and liquor.

Muse

SHOP + RENTAL

Muse Open House

Sunday, June 17,
12:00 noon to 4:00 pm
Centre Gallery

Come meet your favourite artist or crafter! Our gift shop is expanding into the galleries for the day and will feature brand new products from local artisans. Some of these items are one-of-a-kind, so make sure to come early before they disappear!

Art Rental

Rent or purchase artwork from over 50 local artists! Our art rental program enables you to have original artwork in your home or office starting at \$5 per month. Browse our catalogue online or make an appointment today!

museumlondon.ca/art-rental

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Our Mission

We inspire and educate our community by preserving and sharing our art and history.

Hours

Open at 11:00 am from

May 22 to September 2

Tuesday to Sunday 12:00 noon to 5:00 pm

Thursday 12:00 noon to 9:00 pm

Closed Monday

Admission by donation.

Stay Connected

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London
CANADA

Cover: BGL, *Good Night Dorthy*, 2006, epoxy and plastic mask, painted aluminum.
Collection of Nick and Dale Tedeschi.
Photo: Jesse Boles