

# Winter 2019

January to April

# N



MUSEUM  
LONDON

# The Long and the Short of It: The Tangled Story of Hair

December 15, 2018 to May 12, 2019

Ivey South Gallery

Hair has always been a powerful symbol. What humans do with it says a lot about who we are. Choices about hair are shaped by our society, culture, and personal preferences. Whether it's the hair on our heads, our faces, or elsewhere, we make decisions about it. We cut it, grow it, shave it off, and cover it. We colour it and style it. Everything about hair communicates how we identify along the lines of gender, culture, class, sexuality, and stage of life. As such a potent symbol, then, it is unsurprising that across time and place, peoples' hair has also been used to make artistic statements.

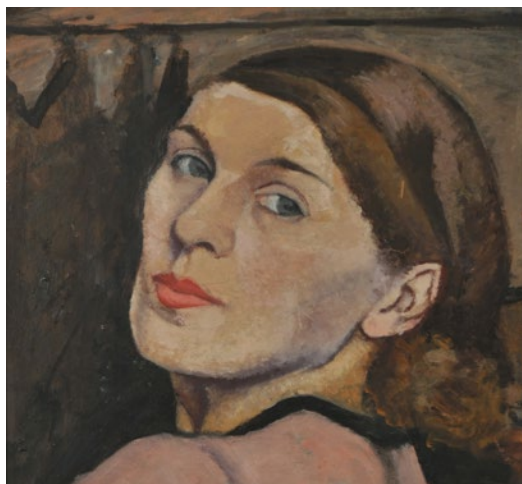
Through objects drawn from both our art and material culture collections, *The Long and the Short of It* touches upon the myriad habits and associations relevant to hair. Together, they provide new ways of considering historical photographs, sculptures, and portraits in oil. They offer new insights into a universal experience, revealing how important our fashion looks and daily rituals are. They also show connections between the past and the present, and between all people.

*The Long and the Short of It* investigates hair as an emblem of health, beauty, and identity within society. Three main sections trace the evolution of grooming, including products such as tonics and shampoos; tools including brushes, combs, pins, and curlers; and appliances such as permanent wave machines. It addresses changing concepts of propriety and attractiveness, including the covering of the hair for reasons of fashion and faith. Working with hair often requires much time, ritual, and even suffering, in the case of trying to remove or regrow it.

The exhibition highlights styles for men and women: "Gibson Girl" updos; the more androgynous 1920s "flapper" bob; and 1960s beehives. Indeed, a well-known adage describes

hair as a "crowning glory." Drawings by Toronto artist Winnie Truong exaggerate the hyper-femininity associated with long, lush hair. *The Long and the Short of It* also addresses the cultural pressure to straighten Black hair; and seemingly infinite configurations of men's beards, sideburns, and moustaches.

In 18th and 19th century Canada, hair cuttings played an important role in the decorative arts, an activity that contemporary artists continue to comment upon. Victorian hair wreaths and jewellery are joined by 2000s-era counterparts. All the selections make statements about individuality, group ties, and status.



Covering the hair: Paraskeva Clark, *Self-Portrait* (detail), 1931-32, oil on cardboard, Collection of Museum London, Purchase, 1994

## RELATED PROGRAMS & EVENTS

### PA Day Camp: Me in 3D

Friday, January 18, 8:30 am to 4:30 pm

### Exhibition Opening Reception

Friday, January 25, 8:00 pm to 10:00 pm

### Hare! Needle Felting for Spring

Saturday, April 13, 11:00 am to 1:30 pm

### Exhibition Tour with Curator Amber Lloydlangston

Saturday, April 13, 2:00 pm

## Pushing Paper

January 26 to May 12, 2019

Ivey Centre Gallery

This exhibition explores the depths of our regional history and art vaults, showcasing art and artifacts that reveal the ubiquity of paper in all aspects of everyday life. In 2013, an association of paper historians announced that there are now around 20,000 uses for paper. Still, over time many have denigrated this extraordinary invention as "ordinary". This exhibition demonstrates that paper has been central to human progress, and is a vital element within the art sphere.

*Pushing Paper* emphasize paper's versatility in supporting and communicating human activity. You will see everything from clothing to wrappings, from lamps to toys, from books to stationery, and much more. Some items you will recognize from everyday use, and some items will strike you as bizarre, but all will intrigue.

Many artists have traditionally made "works on paper": drawings, paintings, or prints made on "rag" or other types of this material. As is suggested by the exhibition title, *Pushing Paper* looks at artworks that extend the ways in which paper can be used in artistic expression.

Selections include elaborate cut paper work by Myriam Dion; incised and painted imagery based on botanical studies by London's Leslie Putnam; embossing reminiscent of Art Nouveau and Art Deco by Natasha Mazurka; painstaking stop motion animation based on the miniature sculpture of Cybèle Young; and much more.



Myriam Dion, *Untitled (detail below)*, 2014, cut paper, Private Collection

### RELATED PROGRAMS & EVENTS

**Exhibition Opening Reception**

**Friday, January 25, 8:00 pm to 10:00 pm**

**Exhibition Tour with Curator**

**Cassandra Getty**

**Thursday, February 7, 6:30 pm**

**Print Your Own Valentine Cards with**

**Jen Hamilton**

**Sunday, February 10, 10:00 am to 1:00 pm**

## Creative Cloth: Aesthetics and Apparel

January 26 to May 12, 2019

Ivey North Gallery

*Creative Cloth* shares Museum London's rich holdings of fabric-based works, gathering items from both the regional history and art collections. Objects from the historical collection illustrate the range of fabrics available to us. The art selections, which include new acquisitions, are further enhanced by loans of work from a variety of contemporary Canadian artists. Taken together, the art and objects reveal not only the diversity of textile-based art made in Canada but also the evolving stories behind our clothing, implements, housewares, and décor.

Learn about the myriad skills and processes involved in working with fibre; and the social, cultural, and labour values associated with this type of work. This exhibition explores weaving, stitchery, quilting, and other methods often denigrated as "craft." Visitors will see both natural and synthetic materials used in hand-made artworks as well as mass-produced goods.

Each object is an intriguing document helping us to explore a number of questions. What assumptions do we make about both makers and products? What is the role of cloth in our homes and on our bodies? Do we recognize the sheer adaptability of cloth as a medium that supports all aspects of our lives while allowing us to express ourselves?

Artists in *Creative Cloth* include Robert Davidovitz, Sky Glabush, Sharmistha Kar, Janet Morton, Ed Pien, Sarah Hartland Rowe, Mina Weettatluk, and Joyce Wieland, among many other historical makers, both known and anonymous.



Sky Glabush, *Shadows*, 2018, acrylic, cotton, and wool, Collection of Museum London, Purchase, 2018



Fan, Collection of Museum London. Gift of Mrs. Van Tuyl Price, London, 1964

### RELATED PROGRAMS & EVENTS

#### Exhibition Opening Reception

Friday, January 25, 8:00 pm to 10:00 pm

#### Exhibition Tour with Curator Cassandra Getty

Thursday, February 7, 6:30 pm

#### Art Now Artist talk with Ed Pien

Thursday, February 7, 7:30 pm

#### PA Day Camp: Let's Get Stitchy

Friday, April 9, 8:30 am to 4:30 pm



## Taking the Long View: The Museum London Art Collection, from its Beginning to Today

### Ongoing

Volunteer/Moore Galleries

Museum London is happy to present a large, permanent art exhibition comprised of well-loved treasures from the vaults; intriguing, though lesser-known gems; and recent acquisitions of modern and contemporary art. This exhibition re-establishes our commitment to providing visitors with an ongoing survey of our collection.

*Taking the Long View* demonstrates the ways in which a public art collection can record and reflect a community. This selection gives precedence to the accomplishments of London and area artists from the mid-1800s through the 2000s. It sets these achievements within a national context, and illuminates ways in which London has always been a centre of great artistic vitality, and at times at the forefront of national innovation.

Divided into thematic groupings, the exhibition has been installed in a traditional Salon style, using vivid wall colours and a wide range of close-set paintings. Sections include Faces, which includes portraits by London painters, and often depicting prominent city personages. A special component celebrates the paintings of Paul Peel (1860-92), London's best-known 19th century artist. Another theme, Places, illustrates how much the city has grown and changed. A third main grouping explores London Regionalism, an important cultural impulse which began in the 1960s and is still examined today. A fourth theme samples work by artists who emerged after the heyday of Regionalism, including more technologically-based pieces.

To provide background, and to showcase the astute judgement and generosity of donors and supporters, *Taking the Long View* includes works produced across Canada. These include paintings by the Group of Seven, and by pioneers of Canadian abstraction such as the Automatistes, Plasticiens, Painters Eleven, Regina Five, and more. In 2019, new cases will allow the display of fragile works on paper by Inuit and other artists. The galleries also include a flex space for regular, four-month exhibitions. The first, *PanCanada*, surveys landscape works that represent all parts of the country, encompassing scenes by Emily Carr, Alex Colville, Dorothy Knowles, Pitseolak, and many more.



Lawren Stewart Harris, *From the North Shore, Lake Superior*, c. 1927, oil on canvas, Collection of Museum London, Gift of H. S. Southam Esq., Ottawa, Ontario, 1940

### RELATED PROGRAMS & EVENTS

#### Exhibition Opening Reception

Friday, January 25, 8:00 pm to 10:00 pm

## The JUNOS are coming to London!

To celebrate this, we have five exhibitions showcasing the intersection of art and music.



*Neon Dragons* (2016) by Lights.

### Art is Art

**February 2 to March 31**

Moore Gallery

Highlighting the synergy between visual art and music, *Art is Art* showcases the visual practices of prominent Canadian recording artists. Commissioned by The Canadian Academy of Recording Arts and Sciences (CARAS), JUNO Award-winning artists create works of visual art that celebrate the creative connection between these two disciplinary fields.

### JUNO Photography Exhibition

**February 2 to March 31**

Community Gallery

This retrospective photography exhibition showcases the past 40+ years of Canadian music and the JUNO Awards. It includes more than 50 photos from the JUNO Awards' 40th anniversary book, *Music from Far and Wide*, as well as never-before-seen photos taken by Canada's foremost rock and roll photographers.

### Polaris Music Prize Posters

**February 2 to March 31**

Community Gallery

As a sister organization, CARAS/The JUNO Awards are proud to support the Polaris Music Prize; rewarding artists who produce Canadian music albums of distinction. Illustrators are commissioned yearly to produce artwork in the spirit of gig posters for the year's shortlisted albums. Come see posters of the 13 winning albums.

### Women to the Front

**February 2 to March 31**

Interior Gallery

This exhibition pays respect to voices that are often missing from the story of the Canadian music industry. The influence of Canadian women in music is indisputable as they continue to dominate the charts, break records, and innovate. Take a look inside the layered and complex world of being a female in the music industry.

Who invited women to the front? The women.

## The Art of Music: A Student Exhibition

January 12 to April 28, 2019

Lawson Gallery

Museum London invited elementary and secondary students (K-12) from the Thames Valley District School Board and the London District Catholic School Board to reflect on the theme of "music" and create artwork in a variety of media. Whether students play music or enjoy listening to it; favourite songs, instruments, and bands all served as the inspiration to create their art. Teachers were encouraged to make this a cross-curricular learning experience and link the visual arts to subjects like music and math. All submissions were juried and a selection of approximately 100 student artworks are included in the exhibition.



Grade 10 Art of Math Students in collaboration with the Music Department's Senior Concert Band at Oakridge Secondary School, Universal Languages, 2018, acrylic paint on masonite

### RELATED PROGRAMS & EVENTS

#### Exhibition Opening Reception

**Thursday, February 21, 7:00 pm to 9:00 pm**

A public reception will be held for all the student artists, their teachers, and family members.

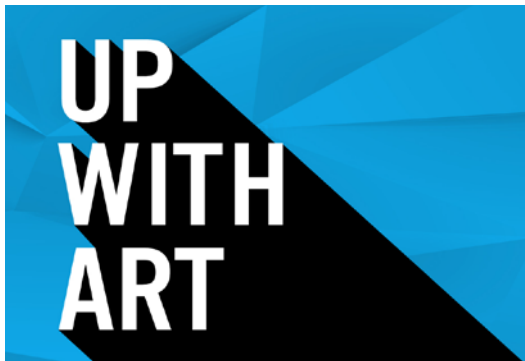


#### Rumble: The Indians Who Rocked the World film screening

**Thursday, February 28, 7:00 pm to 9:00 pm**

Cost: \$5 in advance, \$10 at the door

Get into the spirit of the upcoming JUNO awards in London with this Canadian-directed, music documentary. *Rumble* tells the story of a profound, essential, and until now, missing chapter in the history of American music: the Indigenous influence on music legends from Tony Bennett to Jimi Hendrix.



#### UPwithART Fundraiser

**Saturday, April 27, 6:00 pm to 10:00 pm**

UPwithART is a fundraising event that supports both the Unity Project and Museum London. It features a broad range of original work contributed by local, renowned and emerging artists. Notable London art collectors also contribute historical and contemporary works. Works of art are up for bid by silent auction along with door and raffle prizes, Winescape mystery art, objects, delectable hors d'oeuvres, live music and performances to celebrate art in all its forms for relief of homelessness.

### Adult Art Classes

Cost: \$190

"The artist is not a special kind of person; rather each person is a special kind of artist" - Ananda Coomaraswamy

Be inspired for 2019! Get in touch with your instincts through art. Explore vibrant paints, intuitive drawing, and sketchbooks full of ideas that spark your imagination. Classes open to all skill levels. Cost of material is not included; find the material lists at [museumlondon.ca/adultartclasses](http://museumlondon.ca/adultartclasses).



#### Understanding Acrylics and Imagery

Instructor: Jeff Willmore

**Mondays, January 14 to February 18**  
**1:00 pm to 4:00 pm**

Participants will learn about colour, composition, application, and the unique properties of acrylics with the painting techniques best suited to the medium. Learn how to develop source materials, choose subjects, composition and go through the process of making a painting.

#### Intuitive Drawing

Instructor: Awadh Baryoum

**Tuesdays, January 15 to February 19**  
**6:30 pm to 9:30 pm**

Unleash your creativity with a quick gestural line using charcoal, graphite pencil, or ink. This class is all about using your intuition to create a series of drawings that reveals your inner self.

#### The Sketchbook

Instructor: Jacqueline Demendelev

**Wednesdays, January 16 to February 20**  
**6:30 pm to 9:30 pm**

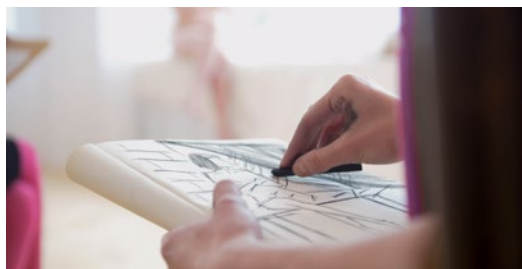
Explore the sketchbook as a place to develop new ideas, learn fundamentals, improve technique, and both document and express yourself in your day-to-day life. Use graphite, ink, and uncommon materials to take your artistic practice to the next level.

#### Painting from Photography

Instructor: Jeff Willmore

**Mondays, March 4 to April 8**  
**1:00 pm to 4:00 pm**

Participants will learn about painting techniques, colour, values, composition, and application. The course will also provide instruction and insight into photographic source material, how to choose subjects, and how to compose images from subject matter.



#### Figure Drawing

Instructor: Awadh Baryoum

**Tuesdays, March 5 to April 9**  
**6:30 pm to 9:30 pm**

In this studio class we apply the basic principles of perceptual drawing to the human figure and will learn different methods and techniques to depict a life model.

#### Watercolour Painting

Instructor: Jacqueline Demendelev

**Wednesdays, March 6 to April 10**  
**6:30 pm to 9:30 pm**

Learn the fundamentals of watercolor painting as well as the historical and contemporary use of these techniques. Once the basics are covered, we will spend time in personal studies to help develop an individual style and artistic practice.





## Culture Club

**Wednesdays, 2:30 pm to 4:00 pm**

Cost: \$8 or \$10 for 2 people per session

Get the inside scoop on local art and history. Each session features a lecture by a guest speaker in our theatre (wheelchair accessible) followed by light refreshments and time to meet others. Tailored to ages 55+, but we don't check ID!

**January 9**

***Never Forgotten: The Making of a Depression-era Documentary***

Juan Bello

**February 13**

**Black History Month and the Changing Faces of London**

LUSO Multicultural Outreach Coordinator Leroy Hibbert

**March 13**

**Evolving Dundas: Mercantile Centre to Community Hub**

Mike Baker

**April 10**

**Nash at 100! The Secret to Success of London's Oldest Jewellers**

John Nash and archivist Debra Majer Fraser

***Creative Cloth and Pushing Paper***  
curator Tour and ArtNow Artist talk  
with Ed Pien

**Thursday, February 7, 6:30 pm to 9:00 pm**

**Curator Tour 6:30. Artist Talk 7:30**

Cost: Free

See the diversity of uses cloth and paper have been put to both historically, and by contemporary artists on a curator tour with Cassandra Getty.

Hear Toronto multi-disciplinary artist Ed Pien talk about his 30 year art career. Influenced by Eastern and Western sources Pien creates large scale installations that deal with race, gender, and sensuality. Presented by Western University ArtNow speaker series.

**Yoga at the Museum. Get Centred in our new Centre at the Forks!**

**Sundays, January 20 to February 10 and**

**Sundays, March 24 to April 14**

**11:00 am to 12:00 noon**

Cost: \$40 for each 4 week session

Instructor: Celina Marlatt

Relax your body and mind in these gentle Hatha yoga classes. We will incorporate breath work and mindfulness into our yoga poses to explore elongation and contraction, growth and stability. Bring a yoga mat and water, and wear comfortable clothes.

**Getting to Know the Museum:  
ESL Conversation Circle**

**Thursdays, April 4 to May 16**

**6:30 pm to 8:00 pm**

Cost: free with registration

Registration: Contact Lisa

(Cross Cultural Learner Centre)

at 519-432-1133 x 224 or [lveldman@lcclc.org](mailto:lveldman@lcclc.org)

Learn English at Museum London! Join a friendly tour guide for an exhibition visit each week. Practice your conversational English skills and use your new vocabulary to talk about what you've seen with an experienced ESL facilitator. All are welcome.

For more information, visit  
[museumlondon.ca/cultureclub](http://museumlondon.ca/cultureclub)

### Workshops

Get inspired by the art and artifacts in our exhibitions this winter. See how artists work with cloth, paper, and hair to explore the texture, variety, and social meaning of these everyday materials. Then come explore for yourself where art and craft meet. All costs include materials.

#### Print Your Own Valentine cards

**Sunday, February 10, 10:00 am to 1:00 pm**

Cost: \$25, \$20 students and seniors

Instructor: Jen Hamilton

Nothing says I love you like a handmade gift. Join printmaker Jen Hamilton and have fun making easy to carve lino prints for your special someone.



#### Macramé Wall Art

**Saturday, February 23, 11:00 am to 1:30 pm**

Cost: \$60, \$55 students and seniors

Instructor: Katie Lardner

Feeling knot-y? Practice the 13th century Arabic art of macramé. Learn the foundational knots and create your own wall hanging on a wooden dowel to take home. Finished work is approximately 8 x 26 inches.

#### Not Your Grandmother's (Feminist) Embroidery

**Thursday, March 7, 6:30 pm to 9:00 pm**

Cost: \$20, \$15 students and seniors

Instructor: Katie Lardner

Get fired up for International Women's Day! Choose a slogan or image, transfer it onto fabric, and learn basic hand embroidery stitches to embellish your work. Cost includes wooden hoop, needle, and embroidery thread.



#### Hare! Needle Felting for Spring

**Saturday, April 13, 11:00 am to 1:30 pm**

Cost: \$25, \$20 students and seniors

Instructor: Katie Lardner

Learn beginner needle-felting techniques using wool roving and barbed felting needles to create a spring bunny, chick, or flower.

### Newsletter

We are constantly adding more programs and events at the Museum than we can fit in this printed guide. To stay up-to-date, make sure to sign up as a supporter (free to sign up!) to get weekly updates on what's going on culturally both at the Museum and the city at large. In a given month, we're sure to have free film screenings, musical events, free lectures, paid programming, free all-ages art activities, family-friendly activities, parties, and more! Don't miss out and head over to the link below to sign up.

[museumlondon.ca/email](http://museumlondon.ca/email)



## PA Day Camps

**8:30 am to 4:30 pm**

Cost: \$50 per camp

Camps are designed for children ages 6 to 12.

Children must be 6 years of age to register.

Before and aftercare is free,

8:00 am to 8:30 am and 4:30 pm to 5:00 pm.

### Me in 3D

**January 18**

Things might get a little hairy as we learn about the art and history of the stuff on our heads.

Look at the wacky hair of artists and create a 3D self-portrait masterpiece. Explore sketching, facial proportion, mixed media, and painting.

### Let's Get Stitchy

**April 5**

Enjoy our soft, wooly, stitchy *Creative Cloth* exhibition. Learn sewing and embroidery basics to make personalized gifts, accessories, and books. See how weaving has been used throughout the years and create your own textured tapestry to take home.

Visit [museumlondon.ca/kids](http://museumlondon.ca/kids) to see all classes, camps, and kids programming.

## The Art of Craft mixed-media children's class

**Saturdays, January 12 to March 9**

**10:00 am to 12:00 pm**

Cost: \$150, Ages 7 to 12 (no class February 16)

Calling all young makers! Come explore beading, paper sculpture, book making, clay sculpting, stitching, and more. Get inspired by the art in our winter exhibitions about cloth, paper, and hair. Each week we will do a new project that you can put your own creative spin on.

## Family Day at the Museum

**Monday, February 18, 1:00 pm to 4:00 pm**

Cost: Free

Get inspired by our exhibitions, make art, listen to live music, and take a pop tour. See century-old artifacts from our collections. Look into the eyes of a hundred year old portrait, or hunt for London sites hidden in the landscape paintings. Smart fun for the entire family.



## Expo Explore

**3rd Wednesday every month**

**3:00 pm to 4:30 pm**

**January 16, February 20, March 20, April 17**

Cost: Suggested donation of \$5 per child

Intended for at-home parents and caregivers with children ages 6 to 12, these fun-filled and educational afternoons feature a family-friendly exhibition visit, followed by a related art-making session.

## Imagination Station

**Sundays, 1:00 pm to 4:00 pm**

Cost: Free

Visit our exhibitions and then drop in for an afternoon of art-making for the whole family.

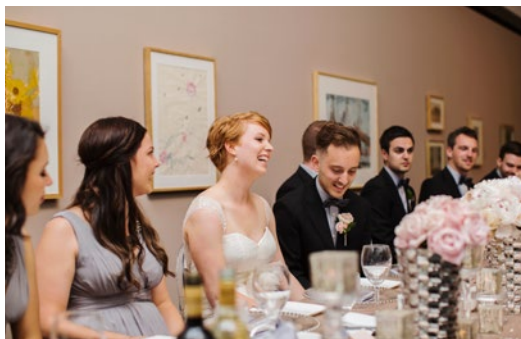
Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, wedding celebrations, and more.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and décor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email [events@museumlondon.ca](mailto:events@museumlondon.ca)  
or call 519-661-0333 ext. 4265**

**Visit [museumlondon.ca/museum-rental](http://museumlondon.ca/museum-rental)  
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.





# Muse

## SHOP + RENTAL

End your visit to the Museum with a stop at the Muse Gift Shop located by the Museum's entrance. We've brought together the best in one-of-a-kind, local, small batch, and artisanal gifts. Shop until you drop for artist prints, original art, scarves, hand-made wooden cutting boards and bowls, jewellery, ceramics, kitchen accessories, and more!



## Art Rental

Give the gift of art! Buy a pre-loaded art rental gift card, give it to your special someone, and then they can come in and choose their own art. Spoil yourself and your friends with original artwork starting at \$5 per month.

[museumlondon.ca/art-rental](http://museumlondon.ca/art-rental)

## GRAND THEATRE 2018/19 SEASON

### MARGARET ATWOOD'S **THE PENELOPIAD**

JAN 22 TO  
FEB 9

Starring  
Seana McKenna

Directed by  
Megan Follows



## VIGILANTE



THE GHOSTS OF  
THE DONNELLYS  
RETURN

FEB 19 TO  
MAR 9

PLUS - AUGUST WILSON'S **FENCES, CABARET**  
(NOW EXTENDED!), AND THE GLOBAL SMASH-  
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SEASON SPONSOR



### Acknowledgement

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

### Gift Shop + Art Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.  
Thursday until 9:00 pm

Muse is your one-stop boutique for unique products, gifts, and art rental services.

### Group Tours

Cost: \$10 per adult; \$8 per senior;  
\$4 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333.

### Guided Tours

**Sundays, 2:00 pm**

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

### Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information, please call 519-661-0333 or visit [museumlondon.ca/accessibility](https://museumlondon.ca/accessibility).

### Transportation & Parking

We are on bus routes 2, 5, 9, 11, 12, 19, 20, 23, 102 and a 5 minute walk from the major bus hub at Dundas and Richmond. A bicycle rack is available outside the front doors.

Parking is available in our lot (Municipal Lot #19) at a rate of \$2/hour and a flat rate of \$6 after 6:00 pm. Parking vouchers must be purchased at the machine (credit card or coins) or you can use the HonkMobile app (Zone 2186). Nearby on-street metered parking is also available. More parking information at [museumlondon.ca/parking](https://museumlondon.ca/parking).

### River Room

Open Tuesday to Friday from 11:00 am to 2:30 pm for lunch, Sundays from 11:00 am to 3:00 pm for brunch

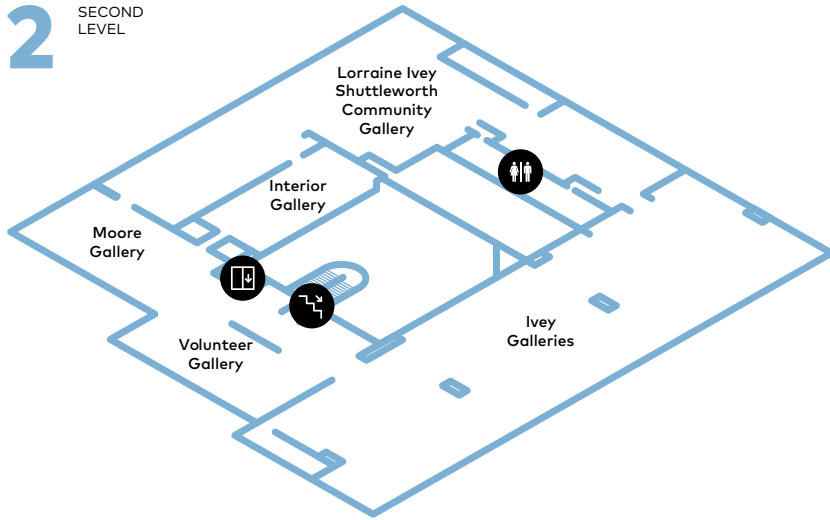
Outstanding food and service in a stunning space with fabulous views of the Thames River.

### Rhino Lounge

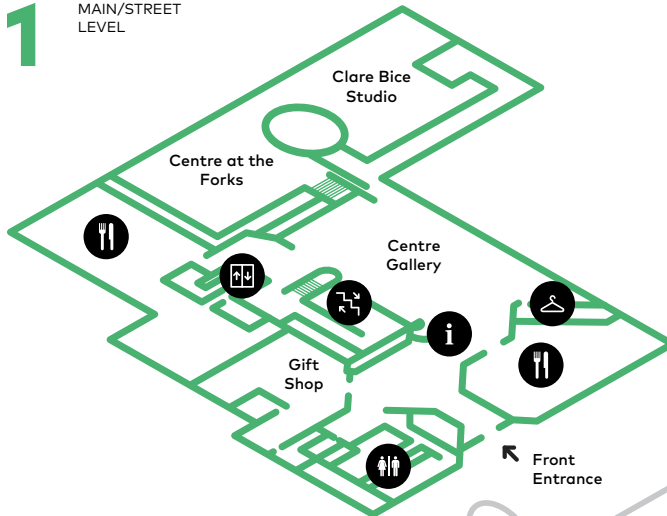
Open Tuesday to Sunday from 11:30 am to 4:30 pm. Thursday until 8:30 pm

Bakery & Café by day, Lounge by night. Enjoy cronuts, in-house pastries, soups, and sandwiches. Offering vegan and Keto options too. Fully licensed with a selection of fine wines, craft beer, and liquor.

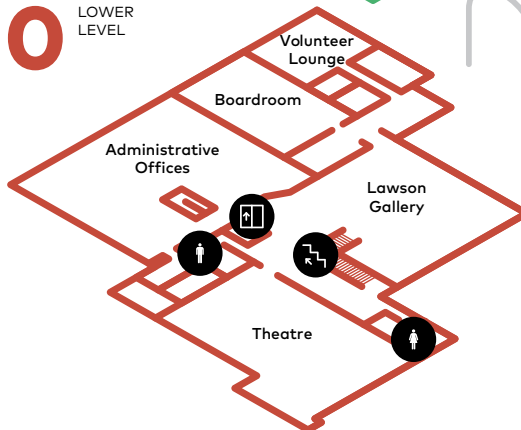
## 2 SECOND LEVEL



## 1 MAIN/STREET LEVEL



## 0 LOWER LEVEL



# MUSEUM LONDON

421 Ridout Street North  
London, ON N6A 5H4  
519-661-0333  
[museumlondon.ca](http://museumlondon.ca)

## Our Mission

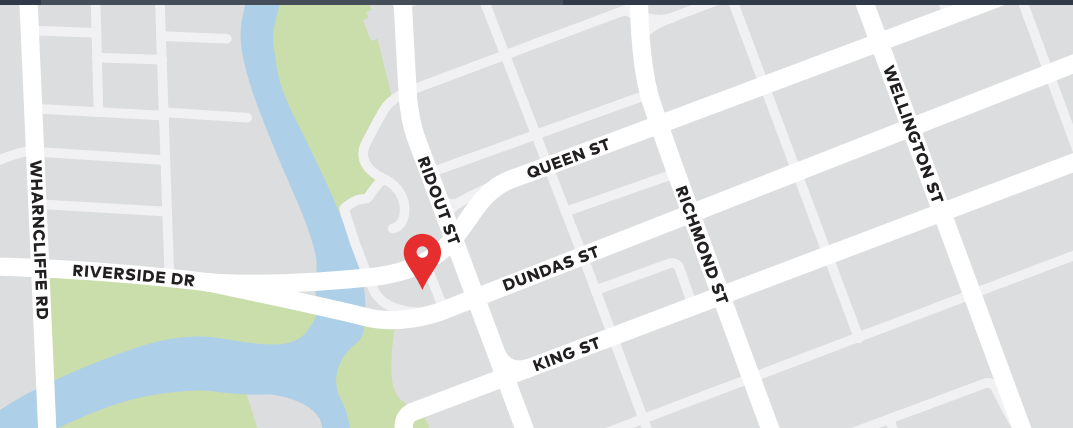
We inspire and educate our community by preserving and sharing our art and history.

## Hours

Tuesday to Sunday 12:00 noon to 5:00 pm  
Thursday 12:00 noon to 9:00 pm  
Closed Monday

*Admission by donation.*

Stay Connected  
@museumlondon



Canada Council  
for the Arts

Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



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