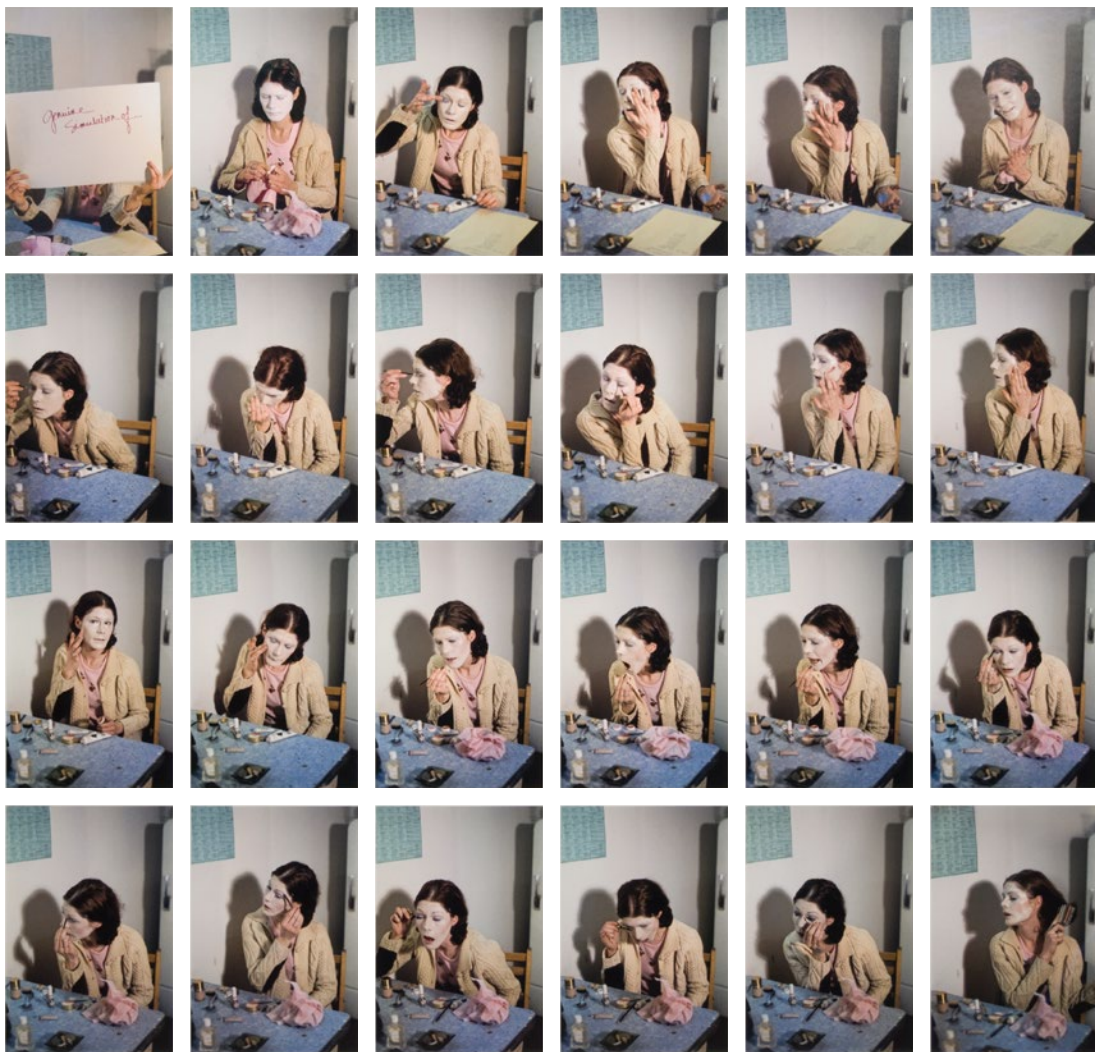


# Winter 2018

January to April

# N



MUSEUM  
LONDON



Top: Jessica Karuhanga, Still image from *Moon in the 12th House*, 2017, single-channel video, 3:00 minutes, Image Courtesy of the Artist

Bottom: Thelma Rosner, *She is lost forever*, 1992, oil on canvas, Collection of Museum London. Purchase, 1992

# Embodiment

December 23, 2017 to April 1, 2018

Ivey Galleries

In *Embodiment*, numerous works by Canadian women artists come together to examine the creation of social meaning on a variety of levels, from the personal to the global. Artworks by Joanne Tod, Suzy Lake, Shelley Niro, Jamelie Hassan, Jessica Karuhanga, Heather Goodchild, Betty Goodwin, Rae Davis, Thelma Rosner, and many others reflect diverse realities and experiences.

Photographs, video installation, drawings, and paintings extend in new ways, and often challenge, traditional symbolic representations of the female form, which have a long and complex history in Western art. As with all artworks, the selections contain multiple references and associations that speak to perception and reception, in this context focusing on women (and women artists) as being both *in* situation and indeed as situation: who we are, and how we see the world and navigate life.

Works in the exhibition address more abstract concepts of identity, and in particular, assumptions about the attributes, behaviours, and roles of women. They explore definitions of beauty and femininity, and concepts such as gendered spaces. The artist as sitter or performer can be seen as expressing both personal experience and commenting upon broader social values. Other selections provide perspectives on belonging within a community celebrated through shared background and traditions, which have often been neglected within larger cultural conversations.

Certain works widen their scope to consider the functioning of humanity as a whole, and extending further, the spiritual beliefs underpinning lived experience. While some selections offer insights via more conceptual art approaches, importantly, aspects of the body, whether through form, gesture, and voice remain important elements. Taken together, the works in *Embodiment* suggest ways in which identity involves existence as ornament and instrument, and the actions of engagement and experiment.



Christine Goodchild, *I Will Come to You in a Thick Cloud*, 2013, hooked rug , Image Courtesy of the Artist

## RELATED PROGRAMS & EVENTS

### Exhibition Opening Reception

Sunday, January 28, 1:00 pm

### Curator Tour and ArtNow Talk w/ Artist Jessica Karuhanga

Thursday, March 15, Tour: 6:30 pm, Talk: 7:30pm

### Culture Club Talk: *A History of Women in Canadian Art*

Thursday, February 8, 2:00 pm

### Family Day: Women Around the World

Monday, February 19, 12:30 pm



# Women's Lives in Canada: A History, 1875–2000

January 20 to May 6, 2018

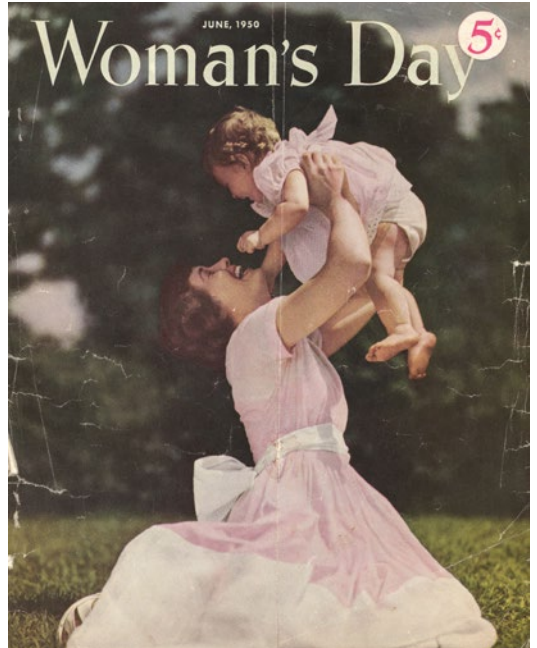
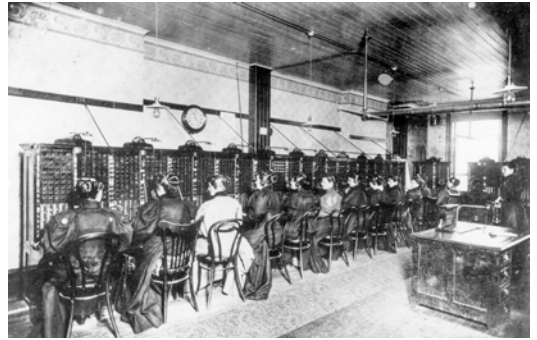
Interior Gallery

In 1918, the Canadian government extended the federal franchise to most Canadian women. To mark the 100th anniversary of this event, Museum London presents *Women's Lives in Canada: A History, 1875–2000*.

This exhibition will consider what it meant to be female in Canada from the end of the nineteenth century through to the end of the twentieth century. A thematic exploration, it will look at girls' and women's roles in the family, their opportunities for education, and the paid and unpaid work they performed.

Playing off the idea of thinking globally and acting locally, the exhibition will highlight the experiences of a mother/daughter duo from London to illuminate continuity and change in Canadian women's lives over time. The women in question? Euphemia "Effie" Van Camp Wyatt (1875–1958) and her daughter, Mary Louise Wyatt (1907–2000). Can these two white women who enjoyed relative financial security reflect the lives of all Canadian women? Certainly not. But highlighting the ways in which their choices were typical or atypical of those made by women in Canada more broadly will help to answer some important questions: What opportunities did girls and women have? What choices could they make as they moved through the different stages of their lives?

Using a combination of photographs, archival materials, costume, and larger artifacts from Museum London's extensive material culture collection, this exhibition will invite you to consider what it meant to be female in Canada in the past. It will also make you think about what it means to be female in this country today.



Photograph, Telephone Operators, c. 1890's, Gift of Telephone Historical Collection, Bell Canada, 1986.

Magazine, *Womans Day*, June 1950, Collection of Museum London, 1978.

## RELATED PROGRAMS & EVENTS

### Exhibition Opening Reception

Sunday, January 28, 1:00 pm

### Curator Tour & Book Launch w/ Author Penn Kemp

Thursday April 19, Tour: 6:30 pm,  
Book Launch: 7:30 pm

# Guilty Pleasures and Bad Habits: Alcohol, Caffeine, Tobacco, and...

January 27 to April 29, 2018

Volunteer and Moore Galleries

Most of us admit to guilty pleasures, those things we feel we shouldn't crave but do. Some of us even admit to bad habits. Many of those guilty pleasures and bad habits revolve around the consumption of alcohol, caffeine, and tobacco.

London serves as an interesting microcosm of the story of these substances. In terms of alcohol, many Londoners did and still do drink it. As well, many have been involved in its manufacture and sale. Still others have opposed both the drinking and manufacturing of alcohol as they participated in temperance and prohibition campaigns. For their part, tea, coffee, and chocolate have been and continue to be much loved sources of caffeine for Londoners today. We have participated in the rituals surrounding their consumption. Local businesses thrived through the provision of these goods as well as through the sale of the equipment necessary for their preparation and presentation. As with alcoholic and caffeinated products, tobacco processing provided a source of employment for many Londoners. Over time, they have also partaken of tobacco products in the form of snuff, cigars, pipes, and cigarettes. This, too, has been steeped in ritual and tied to conceptions of gender and class. The meanings around tobacco consumption changed as health concerns solidified into hard and fast data linking smoking to health issues.

Featuring more than 150 artifacts from Museum London's material culture collection, this exhibition will invite you to explore the history of some of our guilty pleasures and bad habits. It will also ask you to share your own.



Flask and Case, Gift of Mrs. James P. Dunn, 1975.

Goblet, Gift of Millicent Giddens, 1973.

Jug, Gift of Mr. L. A. Gilbert, 1961.

Ashtray, Collection of Museum London, 1994.

Pipe, Gift of Judith and Wilson Rodger, 2013.

Cigarette Case, Gift of Lee Saunders, 1995.

Match Holder, Gift of Mrs. W. R. MacGregor, 1964.

Tea Caddy, Gift of the Estate of Mary Alice Jury, 1994.

Coffee Pot, Gift of Vanessa Brown, 2016.

Cup and Saucer, Gift of Mr. C. D. Kent, 1964.

## RELATED PROGRAMS & EVENTS

### Exhibition Opening Reception

Sunday, January 28, 1:00 pm

### Culture Club: *Our History with Addiction*

Thursday, April 12, 2:00 pm

### Curator Tour & Chocolate Tasting

Sunday February 11, Tour: 2:00 pm,  
Forrat's Chocolate Tasting: 3:00 pm

### PA Day Camp: *I Heart That*

Friday, April 27, 2:00 pm

## Jacket Required: Book Covers from the Collection

November 4, 2017 to November 11, 2018

Community Gallery

Do you judge a book by its cover? Does a book's cover help you decide whether you might like to read it or not? If you answered "no," then the cover isn't doing its job. Book covers and dust jackets evolved to advertise books, to offer insight into their contents, and to lure consumers to buy them.

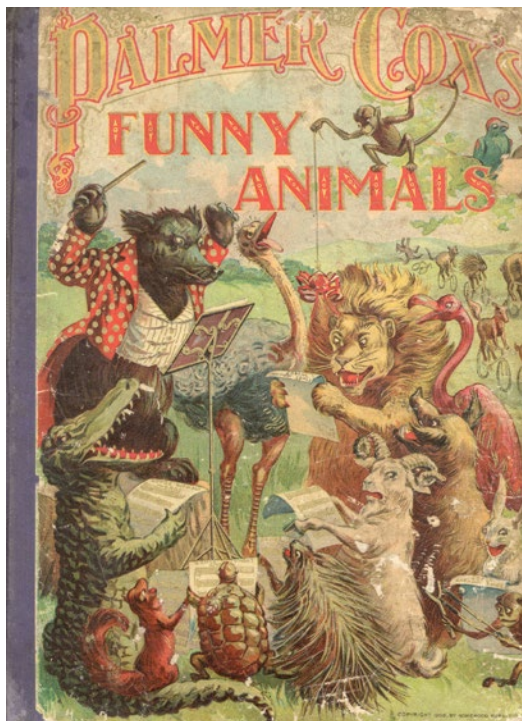
Before the early nineteenth century, however, book covers had a far more basic role. While they were often made of luxurious materials such as leather, gold and silver, their main function was to protect the hand-bound pages inside.

The industrial revolution changed this. Steam-powered presses manufactured books out of mechanically-produced paper and with cloth or paper covers. Because these covers soiled easily, publishers began to wrap books in dust jackets to protect them. Both book covers and dust jackets had the added benefit of being printable using multi-coloured lithography and other illustration processes. Artists and graphic designers soon got to work in what became a whole new industry.

In this exhibition, you will see cover art and dust jackets from books held in Museum London's extensive material culture collection. Featuring children's storybooks and cook books, school textbooks and religious works, this exhibition will give you an opportunity to look at a wide range of book covers from the late nineteenth to the mid-twentieth centuries.

Book, *Palmer Cox's Funny Animals*, Gift of Miss Anne Dunston, London, 1974.

Book, *Say Cheese Heinz Cheese Soup That Is*, Gift of Mrs. M. Bateman, 1974.



### RELATED PROGRAMS & EVENTS

#### Exhibition Opening Reception

Sunday, January 28, 1:00 pm

#### Culture Club: *Unpacking Design, A history of product branding*

Thursday, January 11, 2:00 pm

#### PA Day Camp: Cover Up

Friday, January 19

## Culture Club 55+

**Thursdays, 2:00 pm to 3:30 pm**

Cost: \$5 per session

Get the inside scoop on local art and history. Each session offers light refreshments and time to meet others. Tailored to ages 55+, but we don't check ID!

**January 11**

### Unpacking Design:

#### A history of product branding

Jesse Gibb, Graphic Designer

Have you ever bought something you didn't intend to buy? Hear local designer Jesse Gibb talk about the role and history of branding in product packaging.

**February 8**

### The History of Women in Canadian Art

Kirsty Robertson, Western University Visual Arts Professor

From Emily Carr to Joyce Wieland and Jamelie Hassan, this talk will explore a history of women in the arts in Canada: their voices, views, identities, and current discussions around art and gender.



**March 8**

### Inside the World of Art Restoration

Wendy Crawford, Fine Art Conservator, Art Conservation Services Inc.

Peer into the fascinating world of art conservation and learn about current restoration projects underway at Museum London.

**April 12**

### Our History with Addiction

Dr. Ken Kirkwood, Western University School of Health Studies

Coffee was banned as a stimulant, chocolate thought sacred, alcohol medicinal, and now Canada is decriminalizing marijuana. Hear Dr. Kirkwood discuss a social history of addiction for a deeper consideration of the themes in our exhibition *Guilty Pleasures*.

Visit [museumlondon.ca/cultureclub](http://museumlondon.ca/cultureclub) or call 519-661-0333 to register.



## Adult Art Workshop

### Print your own Valentine Cards

Instructor: Jen Hamilton

**Thursday, February 8, 6:00 pm to 9:00 pm**

Cost: \$25, \$20 Students and Seniors

Nothing says *I love you* like a handmade gift. Join printmaker Jen Hamilton and have fun making easy to carve lino prints for your special someone.



## Talks & Tours

### ***Guilty Pleasures* Curator Tour and Forrat's Chocolate Tasting**

**Sunday February 11, 2:00 pm to 4:00 pm**

Cost: Tour free, Tasting \$8

Enjoy an exhibition tour of *Guilty Pleasures and Bad Habits* with curator Amber Lloydlangston, then indulge your sweet tooth. Did you know chocolate stimulates our brains to release the feel-good chemical dopamine? Come see for yourself, join London chocolatier Marc Forrat for a sampling of handmade chocolates. Valentine's chocolates also available for purchase.



### ***Embodiment* Curator Tour and Artist Talk with Jessica Karuhanga**

**Thursday, March 15, 6:30 pm to 9:00 pm**

**Curator Tour: 6:30 pm, Artist Talk: 7:30 pm**

Cost: Free

Come see what Canadian women are making art about; join a curator tour of *Embodiment* with Cassandra Getty. Toronto video artist Jessica Karuhanga will then speak about her art practice and inclusion in this exhibition followed by an interview with Western professor Colin Carney. Presented by Western University ArtNow series.



### ***London Women* *Women's Lives in Canada* Curator Tour and Penn Kemp book launch**

**Thursday April 19, 6:30 pm to 9:00 pm**

**Curator Tour: 6:30 pm, Reading: 7:30 pm, Book Signing: 8:30 pm**

Cost: Free

Join London poet and playwright Penn Kemp for the launch of her book *Local Heroes* (Insomniac Press). *Local Heroes* is a celebration of regional artists from Greg Curnoe and James Kemp to writers Alice Munro and Bonnie Burnard, and features new poems about explorer Teresa Harris. Join us for an exhibition tour of *Women's Lives in Canada* with curator Amber Lloydlangston, followed by Penn's reading and book signing.



See all programs & events at [museumlondon.ca/programs-events](http://museumlondon.ca/programs-events)



# CENTRE AT THE FORKS

**Construction is nearly completed  
on this revolutionary space!**



Installation of new windows, November 7, 2018.

Once opened, Museum London will have an expansive, panoramic two-story window and an outdoor terrace that overlooks the river. It will provide a rich, multi-dimensional experience for visitors. The Centre reimagines the future of community and engagement, providing a gathering space to connect Londoners and visitors to the Museum's design and programming—an integral part of revitalizing the Forks of the Thames.

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## **Centre at the Forks has reached 68% of the campaign goal!**

Thanks to the generous support of the London community, we have reached 68% of the Centre at the Forks' fundraising goal of \$3,500,000. As construction begins on the new Centre, we hope that it will inspire others to support our initiative.

**For more information visit  
[museumlondon.ca/centre](http://museumlondon.ca/centre)**

If you are interested in supporting the Centre at the Forks campaign, call 519-661-0333 x 4241 or email [bmeehan@museumlondon.ca](mailto:bmeehan@museumlondon.ca)

## PROGRAMS & EVENTS

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### Adult Art Classes

Cost: \$190

Shake up your new year! Do one thing you've never done before: try an art class! Open to all skill levels. Materials costs are not included, a list of required supplies will be posted online.

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#### Drawn to Charcoal

Instructor: Jeanette Marshall

**Mondays, January 8 to February 12,  
1:00 pm to 4:00 pm**

Charcoal is a time-honoured medium dating back to prehistory due to its easy handling, flexible line quality, durability and rich intensity. Learn to use vine, compressed and pencil charcoal. Explore techniques such as hatching, blending and lifting to create dynamic light and shadows.

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#### Acrylic Painting

Instructor: Heather Carey

**Tuesdays, January 9 to February 13,  
6:30 pm to 9:30 pm**

Learn how to set up and execute acrylic paintings. Develop basic technical skills, and experiment with the possibilities of the medium. Working with a variety of objects, images, and processes students will become acquainted with 21st century painting concepts.

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#### Intro to Digital Photography

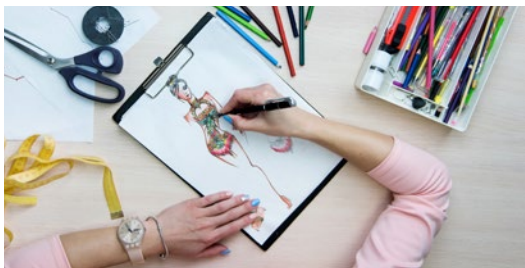
Instructor: Angela Antonopoulos

**Wednesdays, January 10 to February 14,  
6:30 pm to 9:30 pm**

Want to learn how to move past using the auto setting on your DSLR camera? Learn basic photography fundamentals: aperture use, shutter speed and ISO, exposure, lenses, flash, file types and basic 'rules' and tips of composition to create powerful and artistic imagery. Must have your own camera.

Visit [museumlondon.ca/adultartclasses](http://museumlondon.ca/adultartclasses)  
to register





## Costume Illustration for Teens

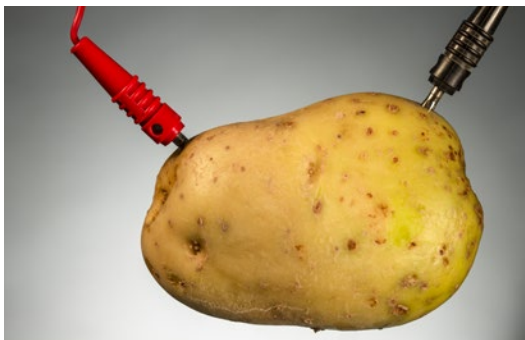
Instructor: Sally Glanville

**Saturdays, January 13 to March 3,**

**10:00 am to 12:00 noon**

Cost: \$130

Practice figure drawing techniques including shading and proportioning bodies and faces. Then learn the historic elements of costume design and create apparel for your drawn people. Visit our exhibitions for inspiration from period clothing.



## Potato Power Workshop

**Saturday, March 24, 12:00 noon to 1:00 pm**

**or 2:00 pm to 3:00 pm**

Instructor: Matt Trueman

Cost: \$8 (\$14 after March 19)

All welcome. (Children under 12 must be accompanied by an adult)

Take action against climate change with a potato! Play with the chemical energy of potatoes and build your own light to take home. Join millions of people around the globe as they switch off their lights for Earth Hour the night of March 24.



## PA Day Camps

**8:30 am to 4:30 pm**

Cost: \$50 per camp

Camps are designed for children ages 6 to 12. Children must be 6 years of age to register. Before and aftercare is free, 8:00 to 8:30 am and 4:30 to 5:00 pm.

**January 19**

### Cover Up!

Create your own book and illustrate its cover. Get ideas on a tour of our book cover exhibition *Jacket Required*.

**April 27**

### I Heart That

Learn how to make easy collograph prints and create Andy Warhol type multiples to showcase your favourite things. See chocolates, TV, shoes and other things people can't get enough of on a tour of *Guilty Pleasures*.

## March Break Camp

**March 12 to 16, 8:30 am to 4:30 pm**

Cost: \$250

Camps are designed for children ages 6 to 12. Children must be 6 years of age to register. Before and aftercare is free, 8:00 to 8:30 am and 4:30 to 5:00 pm.

### Go Figure

Learn how to draw faces with charcoal, sculpt bodies, and tour our exhibitions to see historic costumes and different ways we have clothed ourselves.



## FAMILY PROGRAMS

**Family Day: Women Around the World****Monday, February 19, 12:30 pm to 4:30 pm**

Cost: Free

Explore women's crafts through demonstrations and activities lead by Londoners from around the world. Join us for an afternoon of art for the entire family.

**Expo Explore****Wednesdays, January 17, February 21, March 21, April 18, 3:00 pm to 4:30 pm**

Suggested \$5 donation per child

These fun filled and educational afternoons include a different exhibition tour each month followed by a related art activity. This winter we'll look at the book covers, women's paintings, historic artefacts and costumes on exhibition tours. Art activities will explore story illustration, constructing 3D figures, describing the things we love, and thinking about what we wear.

**Imagination Station****Sundays, 1:00 pm to 4:00 pm**

Cost: Free

Visit our exhibitions and then drop in for an afternoon of artmaking for the whole family.

## ENRICH YOUR VISIT

**Guided Tours****Sundays, 2:00 pm**

Meet a guide every Sunday at 2:00 pm for a free tour of the exhibitions.

**Group Tours**

Cost: \$10 per adult; \$8 per senior; \$4.00 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333.

**River Room**

Open Tuesday to Friday at 11:00 am for lunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

**Rhino Lounge**

Open Tuesday to Sunday from 11:00 am to 5:00 pm. Thursday until 9:00 pm

Bakery & Coffee Shoppe by day, Lounge by night. Cronuts, in house Croissants & Bagels, Charcuterie, Cheese, Fish Tacos... Wine, Beer, Liquor.

**Gift Shop + Art Rental**

Open Tuesday to Sunday from 12:00 to 5:00 pm. Thursday until 9:00 pm

Museum London's gift shop features unique products, gifts, and art rental.





## Rent the Museum

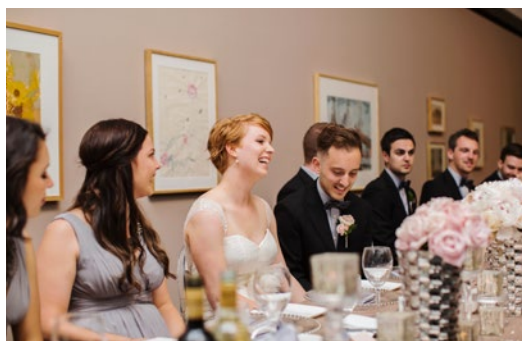
Host your event at London's premier venue. Gather among our extraordinary art and history exhibitions that provide a unique setting for corporate meetings, special events, and wedding celebrations.

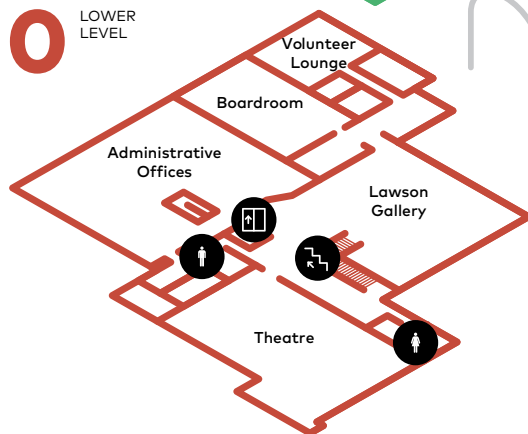
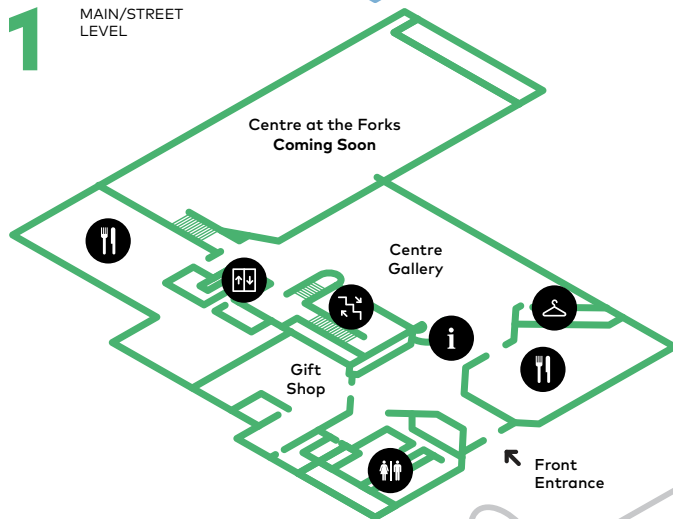
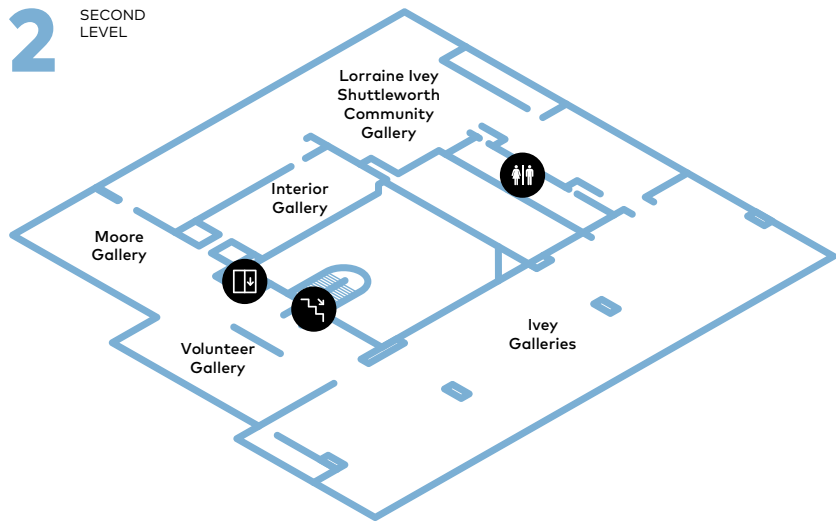
Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and decor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email [events@museumlondon.ca](mailto:events@museumlondon.ca)  
or call 519-661-2500 ext. 4265**

**Visit [museumlondon.ca/museum-rental](http://museumlondon.ca/museum-rental)  
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.





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# Muse

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Discover handmade gifts and local products at the Museum London gift shop.

Try before you buy and support local artists. With over 250 pieces from 50 local artists, our art rental program enables you to rent original artwork for as little as \$5/month! If you fall in love with the work you rent and want to call it your own, all rental fees can be applied to the purchase price.

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## Hours

Tuesday to Sunday 12 to 5 pm

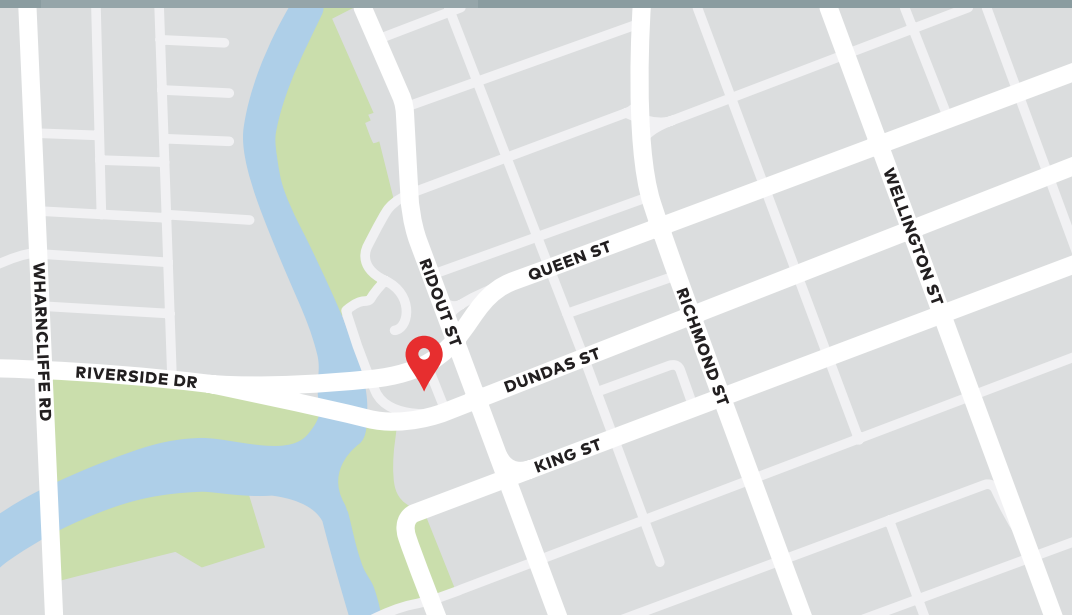
Thursday 12 to 9 pm

Closed Monday

*Admission by donation.*

## Stay Connected

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London  
CANADA

Cover: Suzy Lake, *Imitations of Myself #2*, 1973, chromogenic prints (grid of 24), Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund, 2016