

# Winter 2017

January - April

THERE'S  
MORE  
AT THE  
MUSEUM



MUSEUM  
LONDON



John Boyle (Canadian, b. 1941), *Dance* (detail), 1995, watercolour on paper, Collection of Museum London, Gift of Jeffrey Lipson, Toronto, 2002

## Canadian Eh? A History of the Nation's Signs and Symbols

January 7 to May 7, 2017

Interior Gallery

Opening Reception: Sunday, February 5 at 1:00 pm

What symbols make you think of Canada? Perhaps it's the Canadian flag or the beaver? Or maybe it's the game of hockey or lacrosse? These are just some of the many symbols that have come to represent the nation in popular culture. They help to communicate our history and our culture, and to establish our distinct national identity. But there are many unofficial symbols that do the same thing. For some it's our varied landscape and climate, or foods such as poutine or maple syrup. For others, it's the values enshrined in our Charter of Rights and Freedoms.

Through art and artifacts from the Museum London collection, this exhibition explores the history of symbols that have come to express the Canadian identity. Visitors of course will see snow shoes and the *de rigueur* toque. They will encounter Jack Canuck, Mounties, and the big *Bonhomme de neige*, as well as real-life Canadian icons such as Tecumseh, Laura Secord, Terry Fox, David Suzuki, Buffy Sainte-Marie and Stompin' Tom Connors, Wayne Gretzky and Maurice "the Rocket" Richard. Works of art and images, from currency and popular culture, illustrate quintessential vistas and iconic animals including the beaver, moose, polar bear, Canada goose and the loon, in this dynamic exhibition of Canadian signs and symbols.



Brian Jones (Canadian, 1950-2008), *The Big Remco Whirlybird in the House* (detail), 2007, oil on canvas, Private Collection, Toronto, Ontario

## Brian Jones: The Sun Shines in All Yards

January 28 to May 7, 2017

Moore & Volunteer Galleries

Opening Reception: Sunday, February 5 at 1:00 pm

The exhibition documents the work of artist Brian Jones, representing his meticulous technique and inventive imagery through selected drawings, prints, oil, and watercolour paintings.

Jones' practice encompasses early figurative works and landscapes inspired by the look of family photographs and youthful memories; investigations of dramatic light and shape; and a long-running, lyrical ode to suburban North American family life. Over the course of his career, Jones developed two concurrent styles for which he garnered acclaim: one highly realistic, and the other eccentric and unique. The latter came to be known as his *Neighbours* series, sampling the title of a 1973 painting of homeowners looking out from hedge-divided yards. In these paintings, his subjects go about their daily business: tending their lawns, walking their dogs, spending leisure time with their families, rushing to and from work. By depicting individuals in flamboyant, stylized poses, sculptural, often symmetrical forms and vivid colour, Jones made each narrative a celebration of everyday verve and plenty. At first glance apolitical, the pieces are emotionally layered, expressing shared dreams and uncertainties.

The exhibition features works drawn from the collections of Museum London and the McIntosh Gallery, as well as private loans from collectors in London, Toronto, and beyond. A publication accompanying the exhibition will follow in the spring.





Grade 10 Class, St. Thomas Aquinas Catholic Secondary School, London, Photo: Dave De Serrano

## Canada 150: A Student Exhibition

January 28 to April 23, 2017

Lawson Gallery

Opening Reception: Sunday, February 5 at 1:00 pm

For this exhibition, Museum London invited elementary and secondary students (K-12) in the Thames Valley District School Board and the London District Catholic School Board to reflect on the theme of Canada's 150th anniversary of Confederation and to create artwork in a variety of media.

Students were asked to submit work along with an artist statement, from which approximately 150 pieces were selected for this exhibition. Selections were made based on the following criteria: does the artwork address the theme, incorporate an effective use of elements and principles of design, communicate feelings or ideas, demonstrate an understanding of composition, show originality and imagination, and make an effective use of technical skills and media appropriate to the grade level?

Important moments in Canadian history, the diversity of Canadian people, and the richness of our country's culture all served as inspiration. Iconic landscapes and special places, animals, nature, sports, music, food, family, and community were the source of ideas for these budding artists.



Greg Curnoe (Canadian, 1936-1992), *Short Wave Radios on Long Board*, 1987, watercolour and graphite on paper, Collection of Museum London, Gift of the Blackburn Group Inc., London, Ontario, 2000

## Highlights from 150 Years of Art-Making in London

February 4 to April 23, 2017

Ivey Galleries

Opening Reception: Sunday, February 5 at 1:00 pm

This exhibition celebrates the rich artistic output of London, Ontario from its earliest days as a city in the mid-1800s through to today. Sampling historical and contemporary offerings, selected highlights will draw from Museum London's rich collection of regional art.

Presented in three parts, the exhibition begins with a survey of noteworthy creations from 1867 through to the 1950s, featuring works by familiar and well-known local painters from London's storied past.

The middle portion of the exhibition features a selection of artworks by artists who gave rise to London Regionalism, the art movement of the late 1950s and 1960s sparked by local practitioners who championed their home as the centre and subject of creative activity. By the late 1960s, the movement became an object of interest for Canadian art critics, notably art historian Barry Lord, whose 1969 *Art in America* article acclaimed London as "the most important art centre in Canada and a model for artists working elsewhere, the site of 'Canada's first regional liberation front.'"

The exhibition concludes with notable works by contemporary artists that continue to capture and reflect on London, and the region, as the subject and inspiration for their work.

## Culture Club 55+

**Thursdays 2:00 to 3:30 pm**

Lecture Theatre

Cost: \$5 each or \$30 for all 8

Join us on Thursdays this winter to get the inside scoop on local art and history!

Each program is limited to 150 people. Individual tickets may be purchased at the door; or reserved through the Museum London website at [museumlondon.ca/cultureclub](http://museumlondon.ca/cultureclub) or by calling 519-661-0333. Purchase the entire series (8 programs) for \$30 (and save \$10)!

**January 12**

### Thomas Peace, Historian

As Canada looks towards the sesquicentennial anniversary of Confederation, Professor Thomas Peace reflects on how the country's past is and has been remembered and taught.

**January 26**

### Grant Maltman, Curator, Banting House

Curator Grant Maltman's talk *From Test Tubes to Paint Tubes* traces the integral role art played in Banting's life, from his period in London, Ontario (1920-21) until his death in Newfoundland (1941).

**February 9**

### Cassandra Getty, Curator of Art, Museum London

Follow the artistic journey of painter Brian Jones, creator of stylized, evocative images of youth, home, and family.

**February 23**

### Jonathan Vance, Historian

Join Professor Jonathan Vance to learn more about the ephemera that was produced in Canada during the two world wars, what we can learn from it, and how it can be preserved.

**March 9**

### Catherine McInnes, Artist-in-Residence Coordinator, London Arts Council

Join Catherine McInnes for a presentation on the innovative community-based arts education programming offered through the London Arts Council.

**March 23**

### Kym Wolfe, Author

Kym Wolfe, author of *Conversations with the Artist Philip Aziz*, will show samples of his work and discuss the people and experiences that influenced Aziz and his art.

**March 30**

### Al McGregor, Novelist

McGregor's fiction explores the Canadian connections to the American War (*A Porous Border*) and the final push to unite the former British colonies (*To Build a Northern Nation*).

**April 13**

### Dennis Garnham, Artistic Director, The Grand Theatre

The Artistic Director of Theatre Calgary from 2005 through 2016, Garnham has directed plays, musicals, and operas at companies across the country and internationally. Learn more about his career and what is ahead for The Grand.

## Strange and Familiar: Architecture on Fogo Island

**Sunday, February 26, 2:00 pm**

Theatre

Cost: FREE

Watch the award-winning film about entrepreneur Zita Cobb and architect Todd Saunders' strikingly original work of design that became a catalyst for social and economic change on Fogo Island, Newfoundland.

## Public Matters: Lecture by Zita Cobb

**Thursday, March 2, 7:00 pm**

Theatre

Cost: FREE

Zita Cobb is a Canadian businesswoman and social entrepreneur. She grew up on Fogo Island, off the coast of Newfoundland, and went on to a career as a senior finance professional in the high tech industry. She founded the Shorefast Foundation, and is now actively involved in projects that contribute to a resilient and vibrant future for Fogo Island and Change Islands. This past June, Cobb was made a member of the Order of Canada for "her contributions as a social entrepreneur who has helped revive the unique rural communities of Fogo Island and Change Islands through innovative social engagement and geo-tourism."

This lecture marks the fifth collaboration in a partnership between Museum London, Public Humanities at Western University, and the School for Advanced Studies in Arts and Humanities at Western University.

## 5th Annual Heritage Fair

**Saturday, February 25, 9:00 am to 3:00 pm**

Community Gallery

Cost: FREE

In partnership with the London Heritage Council, Museum London is pleased to host the 5th annual Heritage Fair. Marking Canada's 150th anniversary, the theme of this year's fair is "Antiques 150."

Meet representatives from local museums, archives and other heritage organizations who will display some special artifacts from their collections. Visitors are also invited to bring your own treasures to the Heritage Fair, where you'll have the opportunity to show them to experts in the field, who will explore with you what makes them special and unique.

## Curator's Talk with Amber Lloydlangston

**Sunday, April 23, 1:00 pm**

Interior Gallery

Cost: FREE

Join Curator of Regional History, Amber Lloydlangston on a stroll through objects and artifacts that have come to express Canadian identity, on this guided tour of the exhibition *Canadian Eh? A History of the Nation's Signs and Symbols*.

Register online at [museumlondon.ca/cultureclub](http://museumlondon.ca/cultureclub) or call 519-661-0333.

## ADULT ART CLASSES

**Acrylic Painting with Still Life and Collage**

6 Mondays, 1:00 to 4:00 pm  
January 9 to February 13

Cost: \$190

This course is designed to provide a basic primer for beginning art students. It will cover the technical aspects of working with the acrylic paint as well as give an overview of concepts relating to colour, composition, figuration, and design. Participants will begin with in-class exercises using still life and move into using collage and photomontage to work on a final composition.

Instructor:

Troy David Ouellette

**Drawing The Still Life**

6 Tuesdays, 6:30 to 9:30 pm  
January 10 to February 14

Cost: \$190

Strengthen your observation and drawing skills by working directly from three-dimensional subject matter. Lessons will include building compositions from thumb-nail sketch to full-value rendering, and explore staging, light, shadow, pattern, texture, and shallow perspective. Subjects may include geometric shapes. Participants will explore the mediums of graphite and coloured pencil. Open to all skill levels.

Instructor: Jeanette Marshall

**Ink meets Watercolour**

6 Wednesdays, 6:30 to 9:30 pm  
January 11 to February 15

Cost: \$190

Become familiar with the basics of ink drawing, then learn how to apply light washes to enhance your sketches. Pen and ink provide for precision and control, while watercolour allows for a looser application of colour. Ink sketching instruction will include observation, gesture, shading, perspective, and composition, while watercolour techniques will include knowledge and handling of the medium and colour theory.

Instructor: Franca Smith

## GENERAL INFORMATION

Materials for classes are not included, but material lists can be found on our website.

Parking passes are included with your registration fee, but please note that space is limited and available on a first-come, first-serve basis.

**Register online at [museumlondon.ca/adultartclasses](http://museumlondon.ca/adultartclasses) or call 519-661-0333.**

## SATURDAY ART CLASSES

## JUMP START:

**Local Colour**

Ages 6 to 8

8 Saturdays, 10:00 am to 12:00 pm  
January 14 to March 11

(no class on Saturday, February 18)

Cost: \$130

The local environment will inspire a series of drawing, painting, collage, and sculpture projects over this 8-week class.

## FUN AND FUNDAMENTALS:

**Home Sweet Home**

Ages 9 to 12

8 Saturdays, 12:30 to 2:30 pm  
January 14 to March 11

(no class on Saturday, February 18)

Cost: \$130

Taking inspiration from the work of regional artists in our collection, participants will celebrate home as a centre and subject in their creative activities.

## DROP-IN PROGRAMS

**Imagination Station**

Sundays, 1:00 to 4:00 pm

Cost: Free

Drop-in for family-friendly art-making and visit our exhibitions.

**Expo Explore**

3 Wednesdays, September 7, October 5 and  
November 2, 3:00 to 4:30 pm

Parents and caregivers with children of all ages

Cost: \$5 recommended donation

Intended for at-home parents with children up to 12, this fun-filled and educational afternoon features a family-friendly exhibition tour, followed by a related art-making session.

January 11

**Cut and Paste**

Tour the exhibition *Highlights from 150 Years of Art-Making in London*, then make a collage inspired by the artwork of London's Regionalist School of Art.

February 8

**Straight from the Heart**

After visiting the exhibition *Wish You Were Here: Postcards from the Collection*, families will create cards and notes just in time for Valentine's Day.

March 8

**Canadian Eh?**

Tour the exhibition *Canadian Eh? A History of the Nation's Signs and Symbols*, then spend some time making some uniquely Canadian crafts.

April 5

**The World in your Back Yard**

After visiting the exhibition *Brian Jones: The Sun Shines in All Yards*, engage in a series of art-making activities that explore the world in your back yard.



## CAMPS

**P.A. Day Camps**

Cost: \$45 per camp

**Postcards from the Edge**

January 13

Explore the exhibitions then spend the day practicing your cursive writing and making your own postcards.

**Paste-Up**

March 31

Tour the exhibition *Highlights from 150 Years of Art-Making in London*, then make drawings, paintings and collage works inspired by the Pop art aesthetics of London's Regionalist School.

**March Break Camp****The World from my****Front Porch**

March 13 to 17

Cost: \$225

Campers will tour exhibitions, explore the outdoors, and collect objects in a handmade portfolio. Art-making projects will include drawing, painting and collage in addition to games and other activities.

**Register online at [museumlondon.ca/kidsart](http://museumlondon.ca/kidsart)**

Classes and Camps are designed for children ages 6 to 12. Children must be 6 years of age to register. All camps run from 8:30 am to 4:30 pm. Before and aftercare is FREE, 8:00 to 8:30 am and 4:30 to 5:00 pm.



## Guided Tours

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

## We're open until 9:00 pm every Thursday

Free admission to the exhibitions

## Group Tours

Cost: \$10 per adult; \$8 per senior; \$4.00 for those 14 years old and under. To book your group tour of ten people or more, please book two weeks in advance by calling 519-661-0333.

## Become a Supporter

It's free to become a Museum London Supporter and receive these exclusive benefits:

- Free admission to most Ontario art galleries
- Discounts on tickets to our programs and events
- Customized subscription to our email newsletter
- Discounts on purchases at Framing & Art Centre
- 10% discount at MUSE Shop + Rental

Sign up online at [museumlondon.ca/supporter](http://museumlondon.ca/supporter)



**GATHER, INSPIRE, CREATE, DREAM...**

**Museum London is proud to introduce the Centre at the Forks, a place that will inspire the community through art, history and technology.**

This renovation reimagines the Museum and will see us:

- Double the amount of programming space to 4,400 square feet
- Create a flexible space to accommodate a wide array of community programming
- Offer visitors new media experiences to increase understanding and connection with our visual landscape
- Connect the Museum to the river with an expansive, two-story glass wall
- Construct an outdoor terrace for events on the river side of the Museum
- Become accessible for all by installing a passenger elevator

### The Campaign

To make the Centre at the Forks a reality, Museum London is launching a \$3.5 million campaign.

The Building Fund of \$2.5 million is for a space offering innovative programming that is:

- Functional
- Flexible
- Fully Accessible

The Endowment Fund of \$1 million will prove a continuing source of income to support annual operations of the Centre at the Forks.

**Join us in making the Centre at the Forks a reality by making a donation today.**

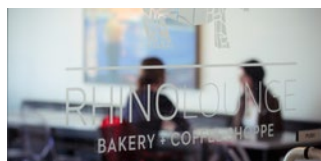
For more information, contact the Campaign Office, 519-661-2500 x 4242, or via email: [mcampbel@museumlondon.ca](mailto:mcampbel@museumlondon.ca)



### MUSE Shop + Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.  
Thursday until 9:00 pm

MUSE is Museum London's gift shop, featuring unique products and art rental.



### Rhino Lounge

Open Tuesday to Sunday from 11:00 am to 5:00 pm.  
Thursday until 9:00 pm

Bakery & Coffee Shoppe by day, Lounge by night. Cronuts, in house croissants & bagels, charcuterie, cheese, fish tacos... wine, beer, liquor.



### River Room

Open Tuesday to Friday at 11:00 am for lunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

# MUSEUM LONDON

421 Ridout Street North  
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519-661-0333  
museumlondon.ca

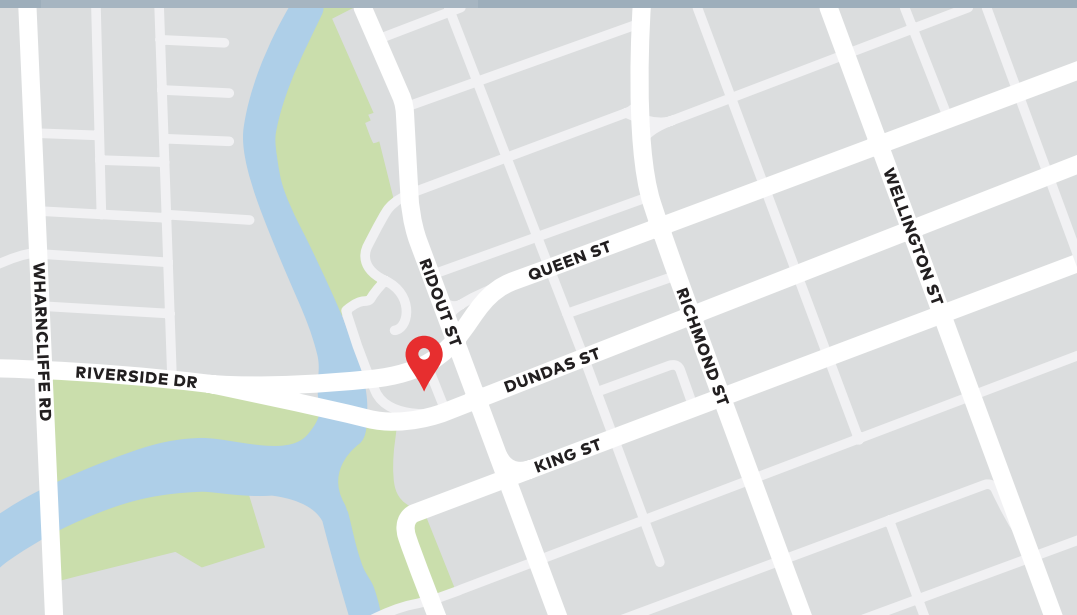
## Hours

Tuesday - Sunday 12 to 5 pm  
Thursday 12 to 9 pm  
Closed Monday

*Admission by donation.*

## Stay Connected

@museumlondon



Canada Council  
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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



London  
CANADA

Cover: Brian Jones (Canadian, 1950-2008), *Yard Scene #1* (detail), 1978, oil on canvas,  
Gift of Richard and Beryl Ivey, London, Ontario, 1989.