

# Winter 2016

January - April

THERE'S  
MORE  
AT THE  
MUSEUM



# MUSEUM LONDON

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421 Ridout Street North  
London, ON N6A 5H4  
519-661-0333  
[museumlondon.ca](http://museumlondon.ca)

### Hours

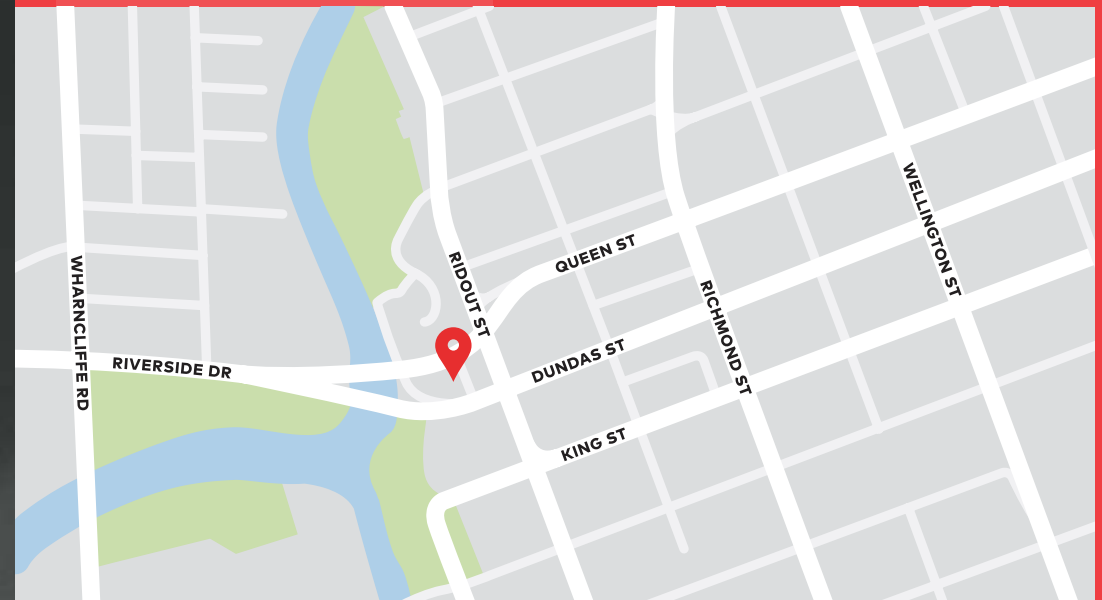
Tuesday - Sunday 12 to 5 pm

Thursday 12 - 9 pm

Closed Monday

*Admission by donation.*

Stay Connected  
[@museumlondon](https://www.facebook.com/museumlondon)



Cover: Jack in the Box, Collection of Museum London, Gift of Mrs. Pat Hunter, 1975



Teresa Carlesimo and Michael Di Risio, *Break Room*, 2011, mixed media, Courtesy of the Artists

## The Daily Grind

December 19, 2015 to  
April 24, 2016

Ivey Galleries

Opening Reception:

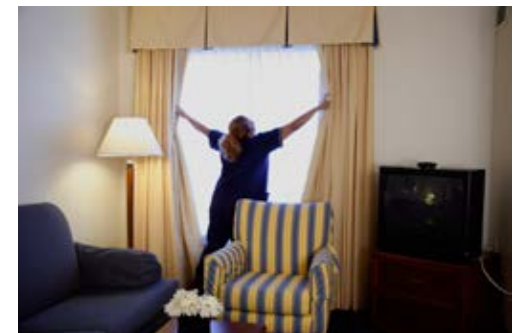
Friday, February 5, 2016 at 8:00 pm

This group exhibition is comprised of contemporary artworks that speak to concepts of work, including Absurdist satire and sobering sociopolitical insight. Its themes address definitions of labour versus "unproductive" effort, rituals of office and industrial culture, the impact of new technologies on the experience of employment, and, importantly, the value of artistic labour and realities faced by artists.

A wide range of installations, textile works, videos and more, by artists including Camilla Singh, Kelly Mark, Giles Whitaker, the Manos/Buckius and BGL collectives and others, comment on labour's diverse and changing settings, such as the communal "break room." Given the centrality of work in our lives as a means of survival, labour is a broad, complex and contentious topic, one that evokes issues of power and control, and examples of agency and imagination. Taken together, the works featured in *The Daily Grind* offer new, expressive, intersections between aesthetics and activism.



Manos/Buckius Collective (Melanie Manos and Sarah Buckius), *The MBC @ The Office*, 2007, installation, Courtesy of the Artists



Karina Aguilera Skvirsky, *Gioconda*, 2007-2009, single channel video, Courtesy of the Artist

## Free Play

January 30 to  
May 8, 2016

Moore and Volunteer Galleries

### Opening Reception:

Friday, February 5, 2016 at 8:00 pm

This exhibition explores the work of contemporary artists who borrow from play and games to reveal social, philosophical, and cultural issues. From playfulness, to mathematical strategy, the exhibiting artists have mined the significance of games, reinventing them to create experiences that involve viewers, and reflect on the nature of participation in art.

Artistic processes tied to game-playing have historically attracted the avant-garde. They were intrinsic, for example, to the work of war-addled Surrealists and Dadaists, who invented the "exquisite corpse" collaborative activity as well as automatic drawing in their quest to free the imagination and upend bourgeois pretensions of art. In the 1960s and 1970s, the counter-cultural and anti-war Fluxus group and the New Games Foundation questioned capitalism and corporate culture by staging massive public games in city parks. Moving away from the classical chess conventions of kings, queens, and bishops, the works in this exhibition do not represent medieval figures but strategies of decision-making around contemporary issues.

Organized by curator Melissa E. Feldman, *Free Play* is circulated by Independent Curators International (ICI), New York, and made possible, in part, by grants from the Elizabeth Firestone Graham Foundation and the Robert Sterling Clark Foundation, and with generous support from ICI's International Forum and Board of Trustees.



Cory Arcangel, *Composition #7*, 2010, Courtesy of the Artist and Team Gallery



David Shrigley, *Your Parents, You, Your Wee Sister and The Social Services*, 2001, Courtesy of the Artist



Patrick Bernier and Olive Martin, *L'Échiqueté (Checked Chess)*, 2012, Courtesy of Patrick Bernier and Olive Martin

## Canada at Play: 100 Years of Games, Toys and Sports

February 6 to  
May 15, 2016

Interior Gallery

### Opening Reception:

Friday, February 5, 2016 at 8:00 pm

In the dead of winter or the heat of summer, outside or inside, Canadian children have always worked hard to have fun! This exhibition examines our favourite games and toys over the past 130 years. Despite the twentieth-century's astonishing developments in science, medicine and technology, some things have remained constant. Children still play with dolls and farm sets. Skating, tobogganing and playing hockey remain an integral part of Canadian winters.

*Canada at Play* includes activities and toys for a range of ages. Replicas of a tin steam roller, a wooden jumping jack, and more will transport visitors back in time. All generations will enjoy this exhibition, celebrating what is common to us all!

This exhibition is organized and circulated by the Royal Ontario Museum through its Travelling Exhibitions Program. The Royal Ontario Museum is an agency of the Government of Ontario.



Meccano Set, Collection of Museum London, Gift of Isobel Elson, 1979



Mechanical Motorcycle, Collection of Museum London, Gift of Charles Adams, 1973



## A Ripple Effect: Canadians and Fresh Water

January 23 to  
August 14, 2016

Forum Gallery - Interactive Space

### Opening Reception:

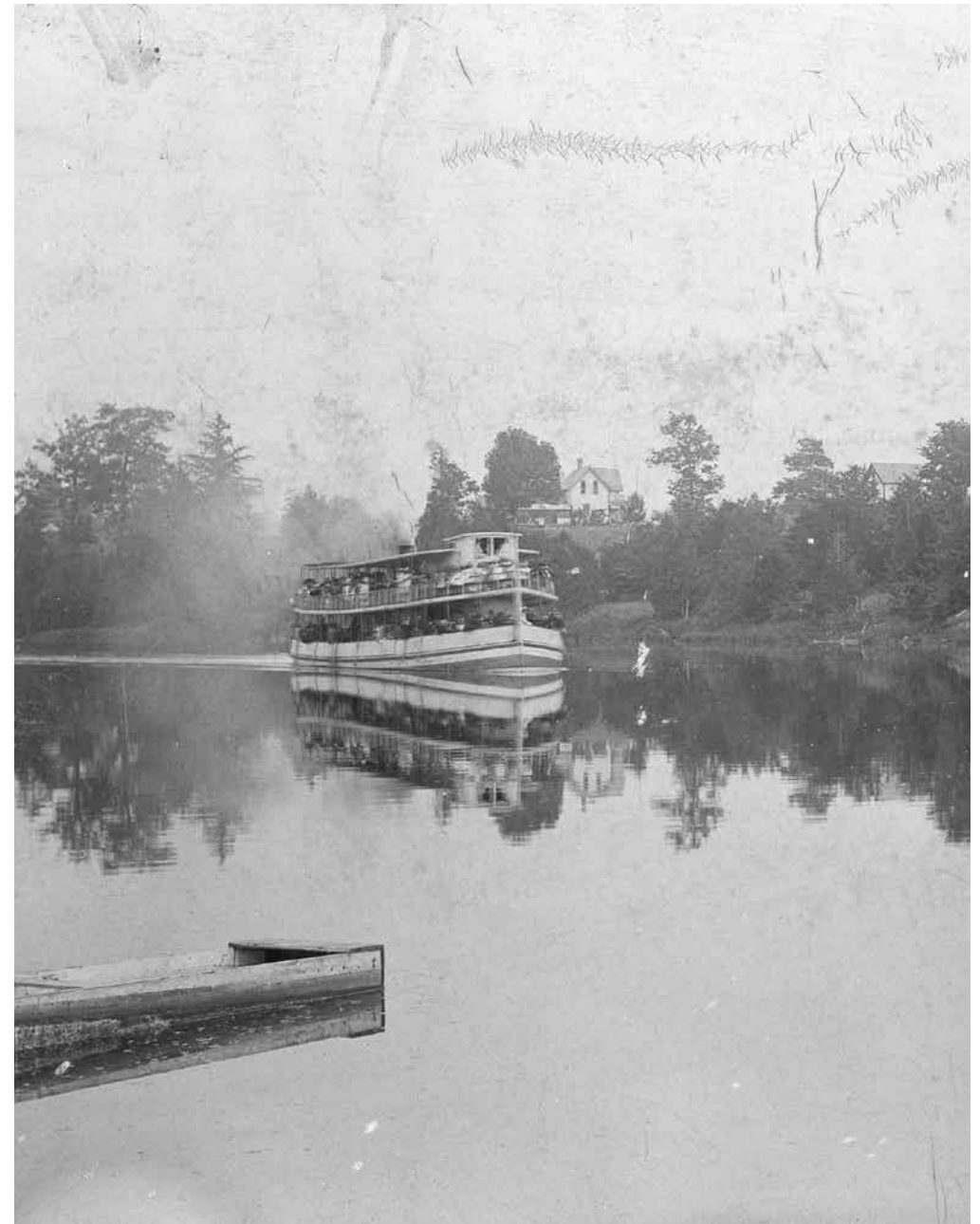
Friday, February 5, 2016 at 8:00 pm

Canada contains 7% of the world's renewable fresh water. Like many Canadians, we Londoners have some of this fresh water on our doorstep. It was and is a fundamental part of our lives. It is one of Canada's most precious resources and a key component of our national identity.

*A Ripple Effect* examines the larger story of Canadians' relationship with fresh water by focusing on the Thames, Speed, and Eramosa rivers. Organized under the themes of work and play, the exhibition explores the ways in which we have used fresh water for domestic and industrial pursuits. It considers the sometimes negative consequences of that use as well as how we have attempted to address them.

*A Ripple Effect* also highlights the wide variety of ways we have enjoyed water for recreational purposes. From boating and swimming to skating and curling to picnicking and nature study, we are drawn to fresh water to refresh both body and spirit.

The exhibition includes a wide range of artifacts and images including a hand-operated water pump, mussel shells used in the button-making industry, paintings of early industrial sites such as saw and grist mills, swimsuits, skates, and curling equipment. Highly interactive, the exhibition features a variety of activities geared to families with young children as well as to older children and adults. Generously supported by the department of Canadian Heritage's Museums Assistance Program.



Steamer on the Thames, n.d., photographer unknown, Collection of Museum London



Government  
of Canada

Gouvernement  
du Canada

## Tours and Films on Water

**Tours at 2:00 pm, Films at 3:00 pm**

Cost: Tours free; Films \$5.00 at the door.

Watch three films and get a free coffee and pastry from the Rhino Lounge! Join our guides for a tour-and-film combo. Tours start at 2:00 pm, followed by screenings at 3:00 pm in the theatre. Stay dry while watching great Canadian films on everything from storms to swimming and sailing!

**Sunday, January 31**

### Treading Water

Anaeline Cal y Mayor, Canada-Mexico, 2014, 92 min, NR

Explore regional fresh-water bodies during our tour of *A Ripple Effect*. Then, watch the fairy tale life of swimming-hero Mica, a boy who smells like fish and lives in an eccentric museum dedicated to Mexican crooner Guillermo Garibai. No one can seem to get Mica on track until his childhood sweetheart Laura swims back into his life.

**Sunday, February 28**

### October Gale

Rubba Nada, Canada 2014, 91 mins, 14A

Tour *Around the Clock: London at Work and Play*, then stay on for our feature presentation. In *October Gale*, Helen retreats to her island cabin to mourn the passing of her husband. When a boat washes up on shore carrying a mysterious man, she saves him, leaving her alone with a dangerous stranger.

**Sunday, April 24**

### Wet Bum

Lindsay MacKay, Canada, 2014, 98 min, 14A

Learn about one hundred years of games, toys, and sports in our tour of *Canada at Play*, and then watch the Canadian feature *Wet Bum*. While cleaning the retirement home run by her mother, fourteen-year-old Sam becomes friends with her swim instructor and two seniors, learning about growing up and growing old.

**Wednesday, April 20, 1:30 pm**

### Sugar Coated

Michèle Hozer, Canada, 2015, 91 min, NR

followed by Q&A with a Special Guest

Cost: \$5 at the door.

Join us for a screening of *Sugar Coated*, the latest film by veteran documentary filmmaker Michèle Hozer. Hozer investigates how the sugar industry co-opts scientific evidence around its toxicity, while the medical field—alarmed by skyrocketing obesity and fatty liver disease in children—continues its crusade against it.

Part of National Canadian Film Day

Learn more at [museumlondon.ca/films](http://museumlondon.ca/films)



## Public Matters: Lecture by Jillian Keiley

**March 17, 2016**

Lecture Theatre

Cost: \$12 advance, \$15 door; tickets available at [museumlondon.ca/concerts](http://museumlondon.ca/concerts)

Jillian Keiley has been artistic director of English theatre at the National Arts Centre in Ottawa since 2012. She won the Newfoundland and Labrador Arts Council Emerging Artist of the Year Award in 1996, the Canada Council's John Hirsch Prize in 1998, and the Siminovitch Prize in Theatre in 2004.

In partnership with the School for Advanced Studies in Arts and Humanities and Public Humanities at Western University.



## LEGO Guys London

**Sunday, January 24,  
1:00 to 4:00 pm**

Cost: \$5.00 per person.

1:00-1:45 pm

Children 3 to 5 years old

2:00-2:45 pm

Children 6 to 8 years old

3:00-3:45 pm

Children 9 to 12 years old

We welcome LEGO Guys London in conjunction with our winter theme of work and play. Children sign up for an age-appropriate session, and then create at stations run by skilled Lego facilitators. Spaces are limited to 50 children per age group, so sign up early!



## Let's Play

**Sunday, February 21, 2:00 pm**

Cost: Tours free; performances at 3:00 pm are \$5.00 per person

Join our animateur in the galleries to play the games on exhibition in *Free Play*, and then enjoy a performance by ventriloquist Yvette Locke.

## Ricky Magic

**Sunday, April 17, 2:00 pm**

Cost: Tours free; performances at 3:00 pm are \$5.00 per person

Tour *Canada at Play: 100 Years of Games, Toys, and Sports* and then stay for the Ultimate Magic Show by Ricky Magic. Ricky will share stories, introduce you to his bird puppet Pongo, and even make an audience member levitate.

**Pre-registration required online at [museumlondon.ca/creativesunday](http://museumlondon.ca/creativesunday) or call 519-661-0333.**

Visit [museumlondon.ca/programs](http://museumlondon.ca/programs) for more info.

## SATURDAY ART CLASSES

**JUMP START**

Ages 6 to 8  
8 Saturdays  
10:00 am to 12:00 noon  
Cost: \$130

**Art Laboratory**

**January 9 to March 5**  
no class February 13

Budding artists will experiment with drawing, painting, printmaking and sculpture, depending on the country they visit!

**Rock, Paper, Scissors**

**April 2 to May 28**  
no class May 7

Working with various paper surfaces, participants go from 2D to 3D as they experiment with origami, pop up books, paper cutting, book binding and mobiles, applying drawing, painting and sculptural techniques.

**FUN AND FUNDAMENTALS**

Ages 9 to 12  
8 Saturdays  
12:30 to 2:30 pm  
Cost: \$130

**Life's Like That**

**January 9 to March 5**  
no class February 13

Learn to draw, paint and sculpt objects from life by using simple geometric shapes, lines, shading and hand-eye coordination.

**Water Ways**

**April 2 to May 28**  
no class May 7

Participants will carve sea creatures from soapstone, create monotypes of oceans, pull prints carved from lino, and experiment with silk screening in the creation of artwork responding to Canada and water.

## ART CAMPS

**P. A. DAY CAMP****Pressing On**

**January 15**

Cost: \$42

Using our new printing press, campers will learn about different types of printmaking, such as woodcut, linocut, etching, engraving, monotype, lithography and screen-printing.

**MARCH BREAK CAMP****Pressing Issues**

**March 14 to 18, 2016**

Cost: \$210

Make paper by hand and then try out printmaking techniques such as collagraphs, lino cuts and soap stone printing. Campers also learn the basics of silk screening on paper and fabric.

**HOW DO I REGISTER FOR CLASSES AND CAMPS?**

Register online at [museumlondon.ca/kids](http://museumlondon.ca/kids), or call 519-661-0333. Online registrations are accepted until 2:00 pm the day before the camp or class is to begin. After that, please call to register over the phone.

Have you missed the first class but are still interested in signing up? Register for remaining classes on a pro-rated basis.

Program fees must be paid at the time of registration. For cancellations received at least one week in advance, the registration fee will be refunded less a \$25 administration fee. There will be no refunds for cancellations made with less than one week's notice.

**GENERAL INFO FOR CHILDREN'S CLASSES AND CAMPS**

Classes and camps are designed for children ages 6 to 12. Children must be turning 6 during the calendar year.

All camps run from 8:30 am to 4:30 pm. Before and aftercare is FREE, 8:00 to 8:30 am and 4:30 to 5:00 pm. Once your registration has been processed, make sure you print off a Parent Handout at [museumlondon.ca/kids](http://museumlondon.ca/kids)

For those unable to meet the full costs of our camps, financial assistance may be available through the City of London's Child Care Fee Subsidy. For more information on the program, please contact the subsidy office at 519-661-4834 or visit [childcare@london.ca](mailto:childcare@london.ca)

The Children's Arts Tax credit applies to our classes, while the Child Care Expenses deduction applies to Camps. Receipts are issued automatically in February of each year.

## FREE CHILDREN'S PROGRAMMING

**Imagination Station**

**Sundays, 1:00 to 4:00 pm**

Cost: Free

Stop by for an afternoon of art-making for the whole family. Our staff monitors provide guidance.

**Expo Explore:  
Homeschool tours**

**Thursdays, 2:00 to 3:30 pm**

**January 14, February 11, March 10, April 14**

Intended for at-home parents with children up to 12, this fun-filled and educational afternoon leads groups on a family-friendly tour of a chosen exhibition, followed by a related art-making session right in the gallery spaces. Visit [museumlondon.ca/expoexplore](http://museumlondon.ca/expoexplore) for more details.







### Drawing in the Galleries

Sundays, 1:00 to 3:00 pm  
January 10, February 7, March 6, April 3

Cost: Free

Drop-in and sketch from objects and images in our galleries. All ranges of drawing experience are welcome, including visitors who are picking up a sketchbook for the first time.



### Fourth Annual Art-a-thon

May 1 to 7

Cost: Free

Are you between the ages of 14 and 19? If so, join in the celebrations during National Youth Week!

Our Youth Council is working with other organizations City wide to develop a fun-filled day of art-making, history, music, food and film. Check our website for updates, or visit the Council's Facebook page and Blog to stay in touch. [museumlondon.ca/youthcouncil](http://museumlondon.ca/youthcouncil)



NEW!

### Culture Club 55+

Third Thursday of the Month, 2:00 to 3:30 pm  
January 21, February 18, March 17, April 21, May 19, June 16

Cost: \$5 at the door

Experience culture through special guests, behind-the-scenes tours, art demonstrations, and more. Each session offers light refreshments and time to meet others. Refer to the website to learn what's in store each month. Tailored to ages 55+. See [museumlondon.ca/cultureclub](http://museumlondon.ca/cultureclub) for more info.



### ART CLASSES FOR ADULTS

Cost: \$190

#### Linocut Printing

6 Mondays,  
1:00 to 4:00 pm  
January 18 to February 29  
(no session on February 15)

Students of all experience levels will create an edition of prints using reduction linocut, in which a single piece of linoleum is printed multiple times, with the image being carved away a bit more between each printing.

#### Ceramic Sculpture

6 Mondays,  
1:00 to 4:00 pm  
April 4 to May 9

Using hand building techniques, participants will create ceramic sculptures out of air-drying clay and experiment with surface textures.

#### Watercolour

6 Tuesdays,  
6:30 to 9:30 pm  
January 19 to February 23

Using watercolour, participants will develop their creativity, painting technique, and knowledge of the medium. Emphasis will be placed on working independently on landscapes, portraits, animals and more complex themes.

#### Mixed Media Abstraction

6 Tuesdays,  
6:30 to 9:30 pm  
April 5 to May 10

Using the paint of their choice (acrylics or watercolour), participants will add other mediums such as graphite and chalk pastel. Discussions will explore structure and composition, colour theory, and the history of abstraction.

#### Drawing Portraits

6 Wednesdays,  
6:30 to 9:30 pm  
January 20 to February 24

Students will learn about chiaroscuro, colour relationships, media handling, gesture and composition while exploring facial features, expressions, anatomy and proportion.

#### Drawing with Chalk Pastels

6 Wednesdays,  
6:30 to 9:30 pm  
April 6 to May 11

Explore the unique characteristics of chalk pastel. Participants will learn about composition, balance, and proportion, while focusing on blending colours to create volume and depth.

**GENERAL INFO:** Materials for classes are not included, but material lists can be found on our website. All materials can be purchased at Museum London's Muse Shop + Rental, and students are asked to come prepared for the first class.

Register online at [museumlondon.ca/artclasses](http://museumlondon.ca/artclasses) or call 519-661-0333

### Guided Tour

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

### We're open until 9:00 pm every Thursday

Free admission to the exhibitions

### Group Tours

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333

Cost: \$10 per adult; \$8 per senior; \$4.00 for those 14 years old and under.

### Become a Supporter

It's free to become a Museum London Supporter and you receive these exclusive benefits:

- Free admission to most Ontario art galleries
- Discounts on tickets to our programs and events
- Customized subscription to our email newsletter
- Discounts on purchases at Framing & Art Centre
- 10% discount at MUSE Shop + Rental

Sign up online at [museumlondon.ca/supporter](http://museumlondon.ca/supporter)



### MUSE Shop + Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.  
Thursday until 9:00 pm

MUSE is Museum London's gift shop, featuring unique products and art rental.



### Rhino Lounge

Open Tuesday to Sunday from 11:00 am to 5:00 pm.  
Thursday until 9:00 pm

Bakery & Coffee Shoppe by day, Lounge by night. Cronuts, in house Croissants & Bagels, Charcuterie, Cheese, Fish Tacos... Wine, Beer, Liquor.



### River Room

Open Tuesday to Friday at 11:00 am for lunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

Museum at a glance.

