Margaux Williamson Interiors

Until September 18, 2022
Joe Ollmann, Second Level

Margaux Williamson is a painter for six times.

The global pandemic has not only restricted our relationships with friends and family but our freedom of movement and work-life. It has also changed our views about familiar places. Williamson’s work now pairs the_places to avoid the acquaintance, experience authenticity, and normal everyday spaces.

The exhibition includes works that focus on familiar settings: the studio, the house, the bar. She is able to analize a scene and strip it to its elements, but without abandoning the tradition of still life. Williamson offers an intimate and experiential reality, retaining both the familiar and the unexpected of life.

Margaux Williamson is a Toronto-based artist and writer. The exhibition Margaux Williamson Interiors was organized and curated by McCord/McGill Canadian Art Collection, and is produced by Jessica Bradley.

Submitted Organization
McMichael Canada

Thru September 2022
Samantha Low

Margaux Williamson, 26 x 20 cm, oil on canvas, 2016

Nabisco Charlies, 1999, oil on canvas, 228 x 175 cm

Atrium, Museum London

The Art of Patrick Landlesy and Margot Ariss

Until October 9, 2022
Catriona Mckay, Second Level

White Paintings (1961–2021) and Margot Ariss (1929–2013) were given different lives, what they shared was their commitment to their respective media. Drawing on Museum London’s collection, this survey looks at the life of photography in the Public Art Center, and the Mical Gilbert exhibition. The exhibition highlights Landlesy’s and Ariss’s persona for nature and poetry.

Patrick Landlesy, portrait painted by John Bruce, 1996, oil on canvas, 228 x 175 cm

On June 15, 1919, London photographer Arthur Gleason (1877-1964) took 22 of his first 22 photographs in the world. These works of his depict the city and its surroundings, including the market in Museum London’s national culture collection.

Gleason enjoyed the adventure and challenge of capturing the world around him, "Saw what I was going to say. For as his audiences, they were going to their home, and never saw their community from this unique perspective. Toronto, London, and Sangold, have a shared history of documentary photography. But by showing us the landscapes they have come toterms with, the exhibition also shows Gleason drew these images, they still have the power to thrill and fascinate.

Rhyme or Reason: The Art of Patrick Landlesy and Margot Ariss

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