

Summer 2019

May to August

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MUSEUM
LONDON

Shame and Prejudice: A Story of Resilience

A Project by Kent Monkman

June 1 to August 25, 2019

Ivey Galleries

Kent Monkman's *Shame and Prejudice: A Story of Resilience* was created as a response to Canada 150 celebrations. Monkman's gender-fluid, time travelling alter-ego, Miss Chief Eagle Testickle, is our guide on a journey through Canada's history that starts 150 years before Confederation and takes us to the present.

Miss Chief brings visitors to the period of New France and the fur trade, and ends her story in the harsh urban environment of Winnipeg's north end, and contemporary life on the reserve. The exhibition addresses some of the darkest chapters of Canada's past, narrating a story of Canada through the lens of First Nations resilience. As both artist and curator of the exhibition, Monkman places his own paintings, drawings, and sculptural works in dialogue with historical artifacts and artworks borrowed from museums and private collections from across the country.

Shame and Prejudice: A Story of Resilience provides a searing critique of Canada's colonial policies in light of the recent sesquicentennial. As Monkman explains, "The last 150 years—the period of Modernity—represents the most devastating period for First Peoples, including the signing of the numbered treaties, the reserve system, genocidal policies of the residential schools, mass incarceration, and urban squalor."

Kent Monkman is a Canadian artist of Cree ancestry who works with a variety of media, including painting, film/video, performance, and installation. His work is known for its provocative reinterpretations of Romantic North American landscapes, and it explores themes of colonization, sexuality, loss, and resilience; the complexities of historic and contemporary Indigenous experience.



Kent Monkman, *Nativity Scene*, 2017, mixed media installation, Collection of Museum London, Purchased with funds from the Volunteer Committee Acquisition Fund (1956-2017) in memory of Shelagh Martin McLaren, 2017



Kent Monkman, *Le Petit déjeuner sur l'herbe*, 2014, acrylic on canvas, Peters Projects, Santa Fe, NM, USA



Kent Monkman, *Iron Horse*, 2015, acrylic on canvas, Collection of John Bilton

This circulating exhibition is produced by the Art Museum at the University of Toronto in partnership with the Confederation Centre Art Gallery, Charlottetown, and has been made possible in part by the Government of Canada, the Canada Council for the Arts, and the Ontario Arts Council.

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RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Friday, June 7, 8:00 pm to 10:00 pm

Much Miss Chief:

Films and Videos by Kent Monkman

Thursday, July 25, 6:30 pm to 9:00 pm

6:30 pm curator tour, 7:30 pm film screening

Public Matters and the Museum: Kent Monkman Artist Talk

Thursday, September 19, 7:00 pm to 9:00 pm

London Public Library, Central Branch

Difficult Terrain: Let's Talk about Prejudice

April 6 to September 15, 2019

Interior Gallery

Museum London has a large collection of historic objects and images. Some of them are hard to look at. They are proof of the prejudice, discrimination, and oppression Londoners have expressed and experienced. In *Difficult Terrain*, five community members come together to talk about a selection of them. The goal? Sparking a conversation to oppose prejudice, discrimination, and oppression as well as to promote inclusion and diversity.

The five community members are Eaman Fahmy, Leroy Hibbert, Amber Lloydlangston, Samantha Matty, and Amanda Myers. Each brings a different perspective as they reflect on the 25 objects and 10 images included in *Difficult Terrain*. Some of these pieces feature stereotypical and harmful representations of Indigenous (First Nations, Métis, and Inuit) people, Chinese people, people from the Middle East region, Black people, Irish people, as well as women and girls. Some feature hateful words and others illustrate aspects of the past treatment of people with mental illnesses and of members of London's LGBT2QI+ (Lesbian, Gay, Bisexual, Transgender, Transsexual, 2-spirit, Queer, Questioning, and Intersex) community.

Because this exhibition is intended to counter prejudice, discrimination, and oppression as well as to promote inclusion and diversity, it also includes tools and ideas to help visitors when they leave the exhibition. Watch videos London students created to mark March 21, the International Day for the Elimination of Racial Discrimination. Learn how to be an ally. Enjoy the reading space to browse a selection of anti-racism and anti-oppression graphic novels. Have your say and share your reflections about the objects and images on display. Inspire others with your thoughts about how to build a more inclusive and diverse society.



(Left) Puzzle, Collection of Museum London, Gift of Judith and Wilson Rodger, 2016

(Right) Noisemaker, Collection of Museum London, Gift of Barbara A. Campbell, 1995

Advisory: Some viewers may find this exhibition disturbing. It contains objects and images from Museum London's historical collection that are proof of the prejudice, discrimination, and oppression Londoners have expressed and experienced.

Do you need support?

Contact Reach Out at
Webchat: reachout247.ca

Telephone: 519-433-2023
or toll free at 1-866-933-2023

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Friday, June 7, 8:00 pm to 10:00 pm

Curator Tour & Panel Discussion

Thursday, June 20, 7:00 pm to 9:00 pm

7:00 pm curator tour, 7:45 pm panel discussion
hosted by Chris dela Torre

What's the Score? Sheet Music from the Collection

April 13 to February 2, 2020

Community Gallery

Museum London has some 400 examples of sheet music. We have reproduced the covers of 99 of them. Most of this sheet music dates from the late 19th and early 20th centuries. The majority has colourful, eye-catching cover art to attract the attention of consumers. It worked. Sheet music publishing was big business and people amassed large collections. Over time, some of these collections made their way into archives and museums. You'll notice that some of the exhibition labels have an asterisk (*) beside them. That means you can use your mobile device to search Youtube and listen to the song.



Sheet Music, Collection of Museum London, Gift of Mr. Edward Phelps, 1991

Noongom / Ullumi / Anohc / Anichiish / Nòn:wa / Today: Recent Acquisitions

April 13 to September 15, 2019

Flex Space, Moore Gallery

Our second-floor flex space features several new acquisitions that celebrate Aboriginal experience, engage in difficult conversations about injustice, and push the boundaries of contemporary art practice in Canada and internationally.

Works in the exhibition are by artists living in the region and from across Canada. Diverse in material and content, they can be interpreted in a variety of ways. Included are photographs by Woodstock, Ontario artist Patricia Deadman and by Ottawa's Meryl McMaster; conceptual works by Vancouver's Raymond Boisjoly and by North Bay, Ontario's Duane Linklater; and drawings by Kinngait, Nunavut-based artist Shuvina Ashoona.



Patricia Deadman, from the series *Paris Gardens*, 2007, black and white 35mm neg printed in colour, Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017

RELATED PROGRAMS & EVENTS

Exhibition Opening Reception

Friday, June 7, 8:00 pm to 10:00 pm

HISTORY WALKS

Saturdays, July 6 to August 24

(no walk August 3)

10:30 am and 1:00 pm

90 minutes each

Cost: \$10

Book your own private tour! \$150 for up to 20 people, \$5 for every additional person

Tours led by Architectural Conservancy of Ontario members.

Indigenous Walks led by Anishnaabe multi-media journalist Sara Mai Chitty.

July 6

Bats, Beans, and Bridges *

Discover the secrets of the historic Blackfriars neighbourhood with a closer look at our beloved refurbished bridge, a 19th century nurseryman's homestead, and the world's oldest baseball grounds—yes we're claiming it, America!

July 13

Heaven to Hell

From gothic cathedrals to whiskey row, follow this 19th century architectural tale of our historic churches and taverns.

July 20

Cottages to Castles

Get to the heart of city history. Learn about Confederation-era cottages, Victorian architecture, and London's famous courthouse castle.

July 27

Gi-bimose-nin / Walk Together *

Explore contemporary and historical Indigenous sites, stories, and art downtown, beginning with a painting in our Kent Monkman exhibition. Learn about the importance of language and land to local First Nations.



Blackfriars Bridge circa 1880. Photograph, Collection of Museum London, Gift of Mr. Albert Coventry, 1982.

August 10

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August 17

Cottages to Castles

Get to the heart of city history. Learn about Confederation-era cottages, Victorian architecture, and London's famous courthouse castle.

August 24

Gi-bimose-nin / Walk Together *

Explore contemporary and historical Indigenous sites, stories, and art downtown, beginning with a painting in our Kent Monkman exhibition. Learn about the importance of language and land to local First Nations.

*** New Tour**

Pre-registration required at
museumlondon.ca/walking-tours

Adult Workshops

Inspired by nature, our four summer workshops celebrate flowers and plants. Enjoy creativity and conversation with fellow crafters. No experience necessary. Supplies provided.

Floral Monogram Embroidery

Thursday, July 11, 6:30 pm to 9:00 pm

Cost: \$20, \$15 students and seniors

Instructor: Katie Lardner

Create a flower embellished monogram with easy to learn embroidery stitches. Choose your own coloured fabric and contrasting thread so no two will be alike. Personalize this project with your own initial or surprise your favourite someone with a hand-made gift.



Birch Bark Beading

Saturday, July 27, 12:00 noon to 4:00 pm

Cost: \$30, \$25 students and seniors

Instructor: Holly Pichette

Join contemporary Indigenous artist Holly Pichette for an afternoon of beading. Choose from one of four floral designs inspired by traditional Cree patterns. Learn how to work on birch bark circles which you can take home and display.



Macramé Plant Hangers

Saturday, July 20, 1:00 pm to 3:00 pm

Saturday, August 10, 1:00 pm to 3:00 pm

Cost \$50, \$45 students and seniors (per session)

Instructor: Katie Lardner

The '70s love of knotting has returned! Using easy to learn knots you'll make hip hangers to decorate your pad with. Includes plant pot.



Wild Mushrooms Needle Felting

Thursday, August 15, 6:30 pm to 9:00 pm

Cost: \$25, \$20 students and seniors

Instructor: Katie Lardner

Create a miniature woodland scene on a log. Practice needle felting: the easy-to-learn, and stress relieving craft of transforming wool into soft figures with a barbed needle. You'll impress yourself!



Heart-berry Social: Indigenous Drumming and Dancing

**Thursday, June 13,
6:00 pm to 9:00 pm**

Free. All welcome.

Boozhoo! Shekoli! Koolamalsi! Join us for a drum social in the new Centre at the Forks overlooking the Deshkan Ziiibi / Thames River. Featuring Ukwehuwe and Anishinaabe drummers and dancers, there will be opportunities for everyone to learn social dancing and enjoy strawberry refreshments.



Difficult Terrain Panel Discussion

Thursday, June 20, 7:00 pm to 9:00 pm

7:00 pm curator tour, 7:45 pm panel discussion hosted by Chris dela Torre

Register for free at museumlondon.ca

Join us for a curator tour of *Difficult Terrain*. CBC radio host Chris dela Torre will then interview our community curators about why they decided to engage with these derogatory representations of their communities and what they discovered in the process.

Becoming a Museum London supporter is free, you just have to sign up for our weekly newsletter. You'll be the first to know about our exhibitions and events!

museumlondon.ca/email

Canada Day at the Museum

Monday, July 1, 12:00 noon to 4:00 pm

Cost: By donation

Bring the family to Museum London for a fun afternoon of exhibition-related activities and art-making inspired by Canadian and Indigenous art and history.

Yoga at the Museum

**Sundays, July 7 to August 11,
11:00 am to 12:00 noon**

Cost: \$50

Instructor: Celina Marlatt

Relax your body and mind in these gentle Hatha yoga classes while enjoying the stunning river view in our new Centre at the Forks. We will incorporate breath work and mindfulness into our yoga poses to explore muscle activation and release, stability, and growth. Bring a yoga mat and water, and wear comfortable clothes.



Community Corn Roast with Ron Benner

Sunday, August 18, 1:00 pm to 4:00 pm

Cost: Free

Wolf Sculpture Garden

Join London artist Ron Benner at his garden installation, *As the Crow Flies* for a corn roast. Part sculpture, part installation, and part performance, this event will feature Benner's corn-roasting wagon, Maiz Barbacoa. Enjoy the acoustic sounds of Frank Ridsdale while eating freshly roasted corn on the cob.

Programming for *Shame and Prejudice: A Story of Resilience*



Kent Monkman, still from *Dance to Miss Chief* (detail), 2010, an Urban Nation Production

Much Miss Chief: Films and Videos by Kent Monkman

Thursday, July 25, 6:30 pm to 9:00 pm

6:30 pm curator tour, Cost: Free

7:30 pm film screening, Cost: \$5 advance (at museumlondon.ca), \$10 at the door

Join us for an evening of Miss Chief, Kent Monkman's gender-fluid alter ego. Tour the exhibition *Shame and Prejudice: A Story of Resilience*, followed by a screening of five short films including a Native coming out story and parodies of the 'noble savage' stereotype.

Culture Club: Ongwehon:we / Indigenous Artistic Practices of the Eastern Woodlands

Wednesday, June 12, 2:30 pm to 4:00 pm

Cost: \$8 per person, \$10 for two people

Naomi Johnson, Artist Director at The Woodland Cultural Centre, explores regional Indigenous art practices from the traditionally based work of 19th century artists James Beaver and Zachary Vincent, to Norval Morrisseau, and the next generation.

Public Matters and the Museum: Kent Monkman Artist Talk

Thursday, September 19, 7:00 pm to 9:00 pm

Wolf Performance Hall, London Public Library

251 Dundas Street

Register for free at museumlondon.ca

Kent Monkman will discuss his exhibition *Shame and Prejudice: A Story of Resilience*. Learn about his artistic practice satirizing classic Western painting genres. Monkman examines the impact of government policies on Indigenous people through his gender-fluid, alter-ego Miss Chief Eagle Testickle.

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Imagination Station

Every Sunday from 1:00 pm to 4:00 pm

Cost: Free

This drop-in program for adults and children will stimulate communication, collaboration, and creativity. Visit one of our many exhibitions and then stop by for an afternoon of artmaking.

Expo Explore

Wednesdays, 3:00 pm to 4:30 pm

Suggested \$5 donation per child

Intended for at-home parents and caregivers with children (6-12 years), this fun-filled, educational afternoon features a family – friendly exhibition tour followed by a related art-making session.

June 19 Explore: Ponds!

Visit Ron Benner's living artwork and ecosystem *As the Crow Flies*, then get inspired by the plants and animals to make a 3D collage.

PA Day Camp

8:30 am to 4:30 pm

Cost: \$50 per camp

Camps are designed for children ages 6 to 12. Children must be 6 years of age to register. All camps run from 8:30 am to 4:30 pm. Before and aftercare is free from 8:00 am to 8:30 am and 4:30 pm to 5:00 pm.

June 7 Paintings that Pop!

Get inspired by Greg Curnoe's pop art to create your own wildly colourful paintings and a giant collaborative mural. Learn about colour theory and facial proportions. Explore portraiture, abstract art, and drawing from life using acrylic and watercolour paints.

Summer Camps

8:30 am to 4:30 pm

Cost: \$250 for 5-day camps,

\$200 for 4-day camps

FREE before and after care 8:00 am to 8:30am and 4:30 pm to 5:00pm

Join us this year in the new Clare Bice Studio! Museum London's world class art collection and rich natural surroundings give campers a balanced week of outdoor fun and indoor art projects. As a member of High Five we're committed to excellence in children's programming. Ages 6 to 12 years.



July 2 to 5 (4 day) Prints Charming

Inspired by the creatures of the earth, we'll create our own fantastical beasts. Learn 3D drawing techniques to bring them to life, and explore relief, linocut, and screen printing to make a movie poster for your characters.

July 8 to 12 Over the Moon: Art Lab

Sold out!

July 15 to 19 Masterpiece Painting

From cave painting to impressionism, learn about art history. Paint, sculpt, and explore the fundamentals of art including light, shadow, shape, form, and color. Make a mega masterpiece for the end-of-week art show.

July 22 to 26 Ready, Set, Pow!

Sold out!

July 29 to August 2 Go Green

Spend time outdoors plein air painting and crafting with natural elements. Create recycled art sculptures and take the 3Rs to the next level. Discuss environmental topics including waste reduction, conservation, and wildlife.



August 6 to 9 (4 day) Wild Things 3D

Get sculpting! Make sea, desert, and rainforest critters. Learn about animals found around the world and bring them to life with art. Use papier-mâché, plasticine, tissue paper, wool, and cardboard to construct our creatures.

August 12 to 16 Storybook Garden

Make heroes, beasts, and imaginary lands jump off the page! Learn about story structure and use your art skills to tell fantastic tales. Explore bookbinding and paper making to design your own book.

Register online at
museumlondon.ca/summerncamp



August 19 to 23 Curtain Call

Theatre camp is back! Produce your own play. Learn about acting, storytelling, scriptwriting, costume-making, and set design. Paint backgrounds, make props, sew costume pieces, and take to the stage at our end-of-week play.

All New!



In The Studio: Teen Camp

July 22 to 26, 9:00 am to 4:30 pm

Cost: \$250, Ages 13 to 17

Explore painting, sculpture, mixed media, and printmaking and find the right medium to express yourself. Learn about local arts and culture. Daily workshops will lead to individual projects and collaborative artworks. Produce work inspired by life and imagination, and display it in our end of week show.

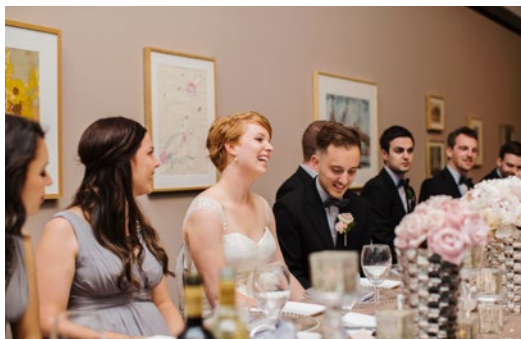
Host your next event at London's premier venue! Our extraordinary art and history exhibitions provide a unique setting for corporate meetings, special events, wedding celebrations, and more.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and décor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email events@museumlondon.ca
or call 519-661-0333 ext. 4265**

**Visit museumlondon.ca/museum-rental
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.



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Enjoy your visit to the Museum with a stop at the Muse Gift Shop located by the entrance. We've brought together the best in one-of-a-kind, local, small batch, and artisanal gifts. Shop till you drop for artist prints, silk scarves, jewellery, ceramics, vegan purses, kitchen accessories, and more!



Art Rental

Give the gift of art! Buy a pre-loaded art rental gift card, give it to your special someone, and then they can come in and choose their own art. Spoil yourself and your friends with original artwork starting at \$5 per month.

museumlondon.ca/art-rental

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Acknowledgement

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

Gift Shop + Art Rental

Open Tuesday to Sunday from 11:00 am to 5:00 pm.
Thursday until 9:00 pm

Muse is your one-stop boutique for unique products, gifts, and art rental services.

Group Tours

Cost: \$10 per adult; \$8 per senior;
\$4 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333.

Guided Tours

Sundays, 2:00 pm

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

Accessibility

There are two accessible parking spaces at the main entrance, a wheelchair accessible ground-level main entrance with push button doors, an elevator, accessible washrooms, and a complimentary transport chair. For more information, please call 519-661-0333 or visit museumlondon.ca/accessibility.

Transportation & Parking

We are on bus routes 2, 5, 9, 11, 12, 19, 20, 23, 102 and a 5 minute walk from the major bus hub at Dundas and Richmond. A bicycle rack is available outside the front doors.

Parking is available in our lot (Municipal Lot #19) at a rate of \$2/hour and a flat rate of \$6 after 6:00 pm. Parking vouchers must be purchased at the machine (credit card or coins) or you can use the HonkMobile app (Zone 2186). Nearby on-street metered parking is also available. More parking information at museumlondon.ca/parking.

River Room

Open Tuesday to Friday from 11:00 am to 2:30 pm for lunch, Sundays from 11:00 am to 3:00 pm for brunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

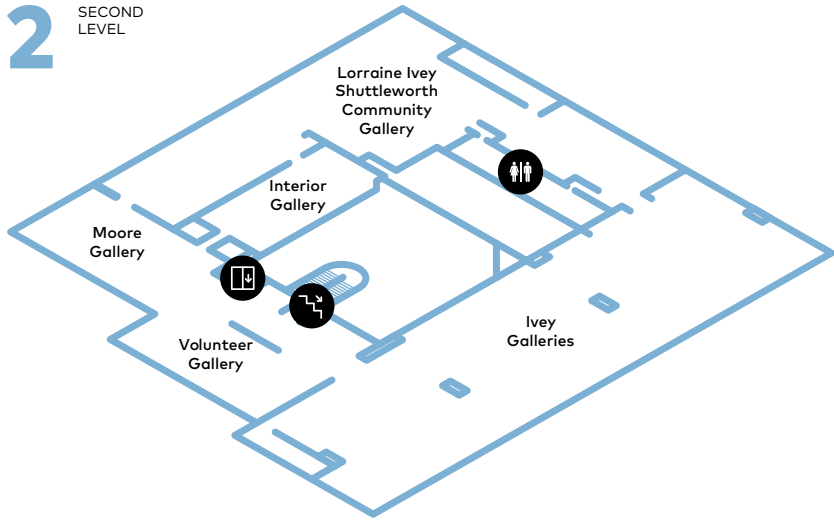
Rhino Lounge

Open Tuesday to Sunday from 11:30 am to 4:30 pm. Thursday until 8:30 pm

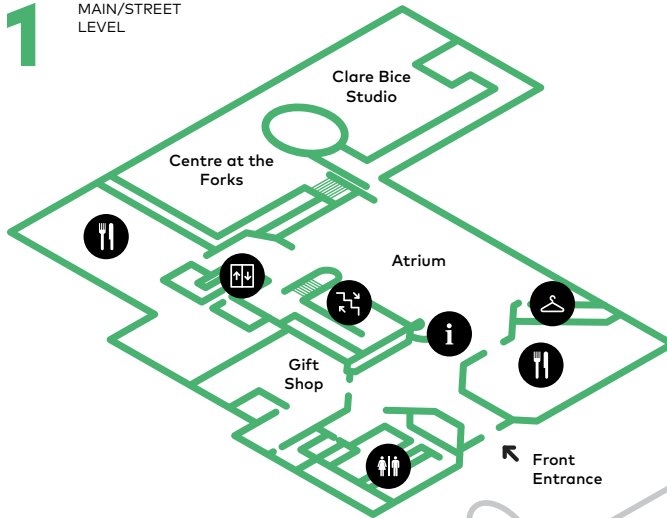
Bakery & Café by day, Lounge by night.

Enjoy cronuts, in-house pastries, soups, and sandwiches. Offering vegan and Keto options too. Fully licensed with a selection of fine wines, craft beer, and liquor.

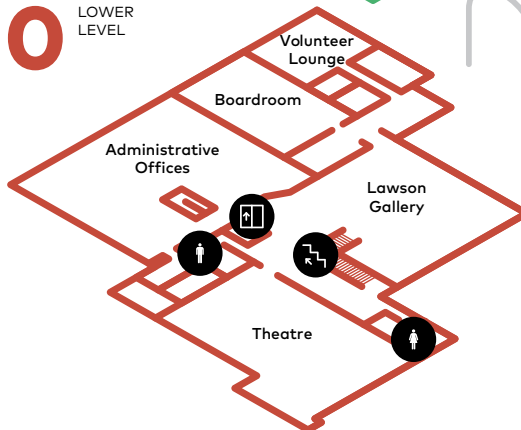
2 SECOND LEVEL



1 MAIN/STREET LEVEL



0 LOWER LEVEL



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Our Mission

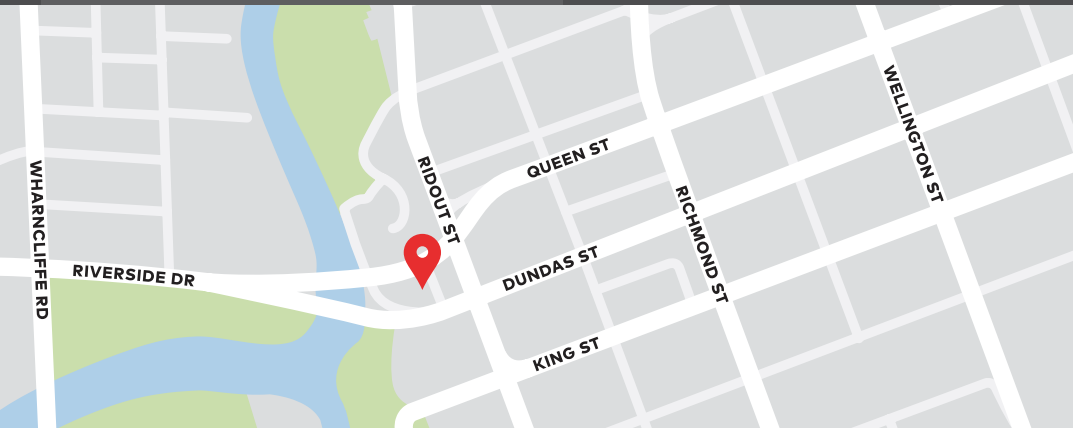
We inspire and educate our community by preserving and sharing our art and history.

Summer Hours

Tuesday to Sunday 11:00 am to 5:00 pm
Thursday 11:00 am to 9:00 pm
Closed Monday

Admission by donation.

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London
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Cover: Kent Monkman, *The Subjugation of Truth*, 2016, acrylic on canvas,
Collection of Donald R. and Beth Sobey