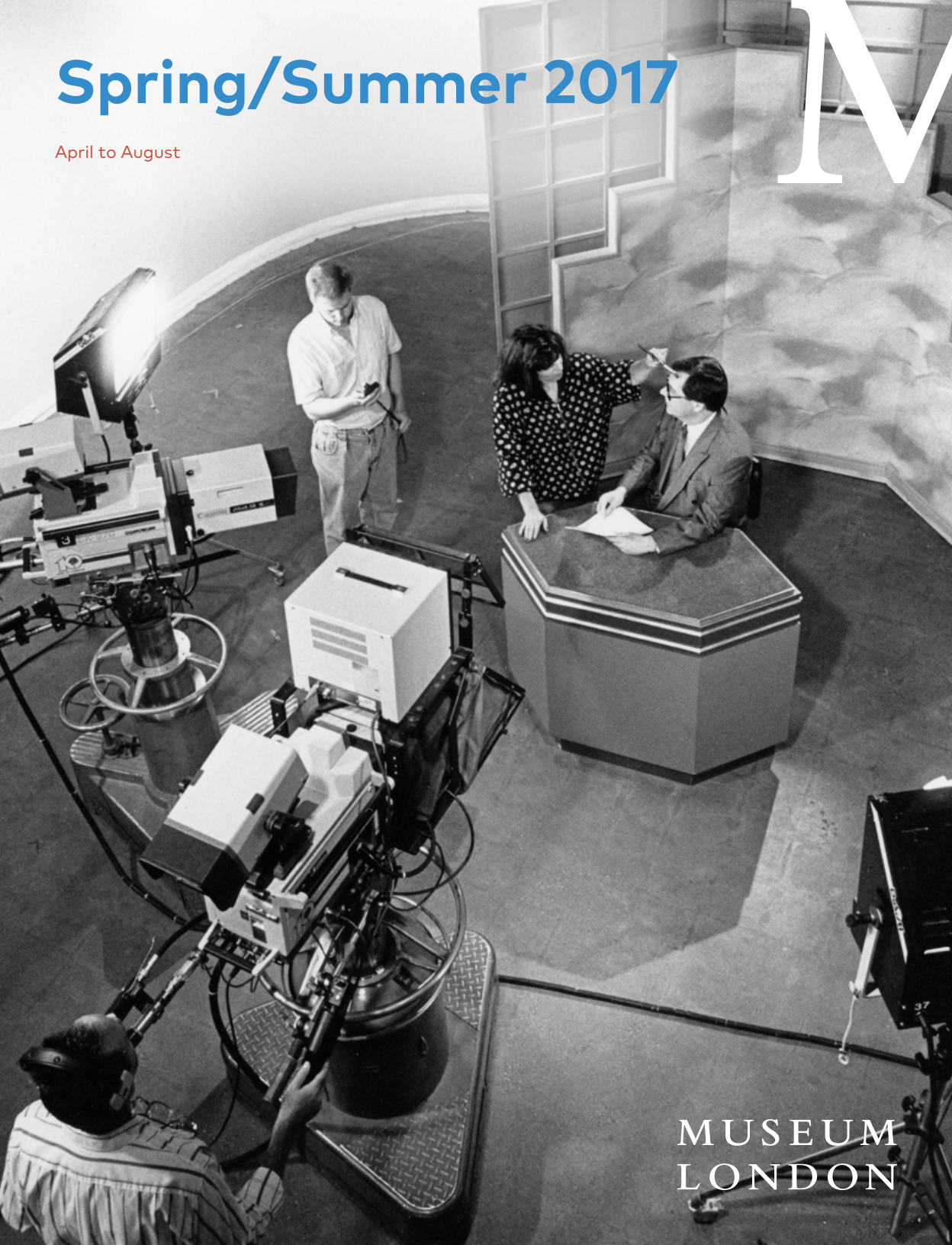


# Spring/Summer 2017

April to August

# N



MUSEUM  
LONDON

# CENTRE AT THE FORKS

## **Celebrate the Ground Breaking New Centre at the Forks Sunday, May 7, 2:00 to 4:00 pm**

Construction has begun on the exciting new space that revolutionizes how the Museum engages with our community. Bring your friends and family to make this project come to life! Paint a mural with Billy Bert Young, put your wishes in our time capsule, and experience what the Centre will look like through virtual reality.

This new space within Museum London will have an expansive, panoramic two-story window and an outdoor terrace that overlooks the river. It will provide a rich, multi-dimensional experience for visitors. The Centre reimagines the future of community and engagement, providing a gathering space to connect Londoners and visitors to the Museum's design and programming – an integral part of revitalizing the Forks of the Thames.

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### **Centre at the Forks reaches 60% of the campaign goal!**

Thanks to the generous support of the London community, we have reached 60% of the Centre at the Forks' fundraising goal of \$3,500,000. As construction begins on the new Centre, we hope that it will inspire others to support our initiative.

For more information visit  
[museumlondon.ca/centre](http://museumlondon.ca/centre)

If you are interested in supporting the Centre at the Forks campaign, call 519-661-0333 x 4242 or email [mcampbel@museumlondon.ca](mailto:mcampbel@museumlondon.ca)

## Sparrow Night: Artists Working with Light

May 6 to August 27, 2017

Ivey Galleries

"Sparrow night" is a term from folklore that describes a night storm featuring intense sheet lightning. The exhibition sets off a trimester of programming focussing on the senses. *Sparrow Night* features two- and three-dimensional light-based works, including experimental painting, projections, kinetic installations, interactive sculptures and innovative textiles and design.

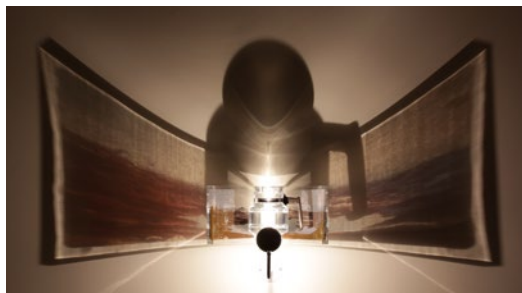
The depiction of light has always been part of representational art. Sculptors have always considered the play of sun and shadow in relation to three-dimensional form. Spurred by scientific studies of colour and light and the growth of artificial illumination, for a century now many artists have regarded light itself as a valid subject. In London, Canada and beyond, innovators use it as their main tool of expression, emphasizing the purely "visual" in visual art.

Artists participating in the exhibition include David Bobier, Reuel Dechene, Charlie Egleston, Ying Gao, Daniel Hutchinson, Diane Landry, Ken Matsubara, Lisa Neighbour, and Kathleen Ritter. Selected works combine experimentation with aesthetics, stress the importance of light effects in the development of video and film, and celebrate the sheer creativity and enjoyment of glowing form and colour in art and popular culture.

Top: Daniel Hutchinson, *Painting For Coloured Light* (Cyan and Magenta), 2012-13 (detail), oil on canvas with fluorescent light and wood, Collection of the artist. Image Courtesy the artist

Middle: Diane Landry, *Gisant d'Écosse / Recumbent from Scotland*, 1992-93, photographic acetate, acrylic, steel, halogen lamp, Collection of the Musée national des beaux-arts du Québec; Purchase, 1998. Image Courtesy the artist

Bottom: Kathleen Ritter, *Boom!*, 2008, single-channel video installation, Image Courtesy the artist



### RELATED PROGRAMS & EVENTS

**Sound Off! Curator Tour and Live-stream**  
Thursday, May 18, 6:00 to 8:00 pm

**Opening Reception**  
Sunday, May 28, 1:00 pm

**Curator Tour with Cassandra Getty**  
Sunday, June 4, 2:00 pm

**David Bobier, Artist Talk and Tour**  
Saturday, June 17, 1:00 pm

**Guided Tours**  
Sundays, 2:00 pm



## Sounds Assembling: Communication and the Art of Noise

May 13 to September 10, 2017

Volunteer and Moore Galleries

*Sounds Assembling: Communication and the Art of Noise* presents creative ways in which sound, and by extension, communication and language, can be encountered. A variety of works by artists—many from this area—explore the nature of noise and modes of conveying and perceiving meaning.

Artists participating in *Sounds Assembling* include Barbara Steinman, David Rokeby, Leslie Putnam, Christof Migone, David Merritt, Gary James Joynes (aka Clunker), Marla Hlady, Kevin Curtis Norcross, and David Bobier.

While some selected works consist of more straightforward audio explorations, others probe the further technological and social applications of sound. Many of the featured artists have developed ingenious ways of visualizing sound and language. Others go so far as to experiment with elements of synaesthesia—the experience of a stimulus through more than one sense, such as smell or touch.

*Sounds Assembling* includes installation, kinetic sculptures built from found objects, interactive works, and more virtual spaces in which sound is given a spatial dimension. Other selections involve imagery based on the properties of soundwave frequencies, the form of written language, and culturally shared body gestures.

Top: Christophe Migone, *Micro (Head) VI*, 2014  
inkjet print on paper, Image Courtesy the artist.  
Photo credit: Dimitri Levanoff

Bottom: Gary James Joynes, *Ouroboros* mosaic, 2011  
(detail), C-Prints mounted on Di-bond, from a grid of nine, Image Courtesy of the artist



### RELATED PROGRAMS & EVENTS

**Sound Off! Curator Tour and Live-stream**  
Thursday, May 18, 6:00 to 8:00 pm

**Opening Reception**  
Sunday, May 28, 1:00 pm

**Christof Migone, Artist Performance**  
"Testing, Testing" with Megan Arnold  
Thursday May 18, 5:30 pm  
and Sunday June 4, 1:00 pm

**Curator Tour with Cassandra Getty**  
Sunday, June 4, 2:00 pm

**David Bobier, Artist Talk and Tour**  
Saturday, June 17, 1:00 pm

**Guided Tours**  
Sundays, 2:00 pm

## Air Waves: Radio and TV in London

May 20 to September 17, 2017

Interior Gallery

Did you listen to Steve Garrison on CJBK or the "Tall One" on CFPL? Did you meet Romper Room's "Miss Dorothy?" Did you deliver a little fund of hard-earned pennies to Bill Brady for the "Bunny Bundle" or laugh at his antics on "Act Fast?" Did CFPL



and CKSL help you cope with the blizzards of 1971 and 1978? If you answered yes to any of these questions then you know that both radio and television broadcasting have helped shape the lives and experiences of those living in London and the wider region of southwestern Ontario.

For almost 100 years radio and television have kept the community abreast of local, national and international news and events, showcased local talent, and provided entertainment and companionship. And as if that was not enough, radio and television personalities have also devoted time and energy to better the community they serve.

*Air Waves: Radio and TV in London* explores this history using a combination of artifacts, images and audiovisual components. You will see ephemera that will help you recall radio stations that once served London and the region. You will see the first television camera used at CFPL at its launch in November 1953. You will meet the puppet, "Tyrone Shoelaces," of "Sunshine School" fame. And you will be introduced to some of the musicians and entertainers who once performed live on radio and television in the city. As well, you will have the opportunity to experience what it is like to be a news anchor in our reproduction television studio.

Button, Mary Jane Culbert.

Microphone Radio, Peter Garland, London, Ontario.



### RELATED PROGRAMS & EVENTS

**Opening Reception**

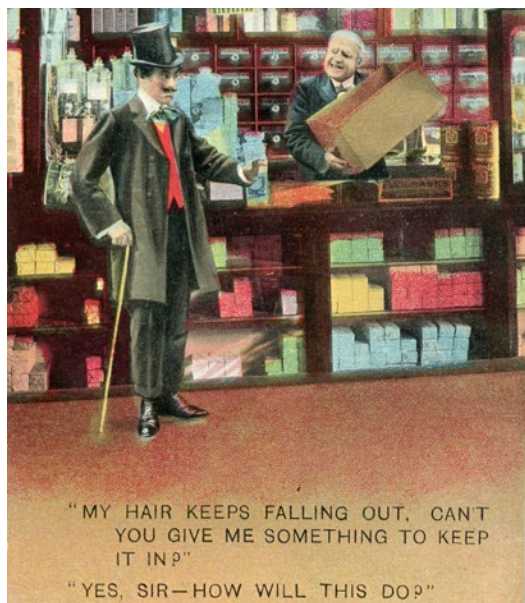
**Sunday, May 28, 1:00 pm**

**Curator Tour with Amber Lloydlangston**

**Sunday, June 25, 2:00 pm**

**Guided Tours**

**Sundays, 2:00 pm**



## Wish You Were Here: Postcards from the Collection

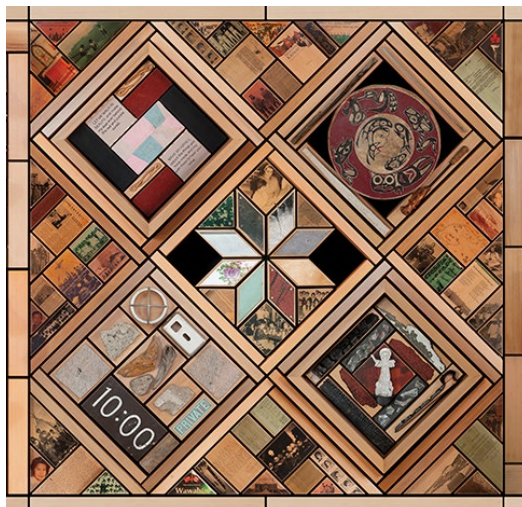
Ongoing throughout 2017

Community Gallery

When was the last time you sent or received a postcard? If you answered “not recently” then you’re not alone. These days, when we’re apart from friends and family we have a variety of electronic ways to enjoy instant communication. But that wasn’t always the case.

In the early 20th century Londoners, like other Canadians, often relied on postcards to touch base, share news and arrange meetings. In 1900, they sent 27,000 of them. By 1913, that number had exploded to over 60,000,000. This growth reflects what had become a mania for collecting them. Londoners sent and received picture postcards with the goal of building up the best and most complete collection possible. Today, Museum London holds several such collections. Come see the many on display.

Postcard, Collection of Museum London,  
Gift of Mrs. Marion Cox, 1975.



## Witness Blanket

June 1 to July 9, 2017

Community Gallery

Bearing witness to those affected by Canada’s Indian Residential Schools, the Witness Blanket installation is stopping in London three years into its cross Canada tour. BC based Master Carver Carey Newman (Ha-yalth-kingeme) pieced together this 40 foot long collection of found objects, from residential Schools to Friendship Centres, all centred around a door from the infirmary of St. Michael’s Residential School in Alert Bay. These pieces, including braids of hair and small moccasins, are reminders of the 150,000 First Nations, Inuit and Metis children forced to leave their homes for school from 1840 to 1996. The blanket, a traditional source of comfort, stands here to tell stories of loss, strength, reconciliation and pride. A special welcome on June 21st for National Aboriginal Day.

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LONDON  
COMMUNITY  
FOUNDATION



Carey Newman, *Witness Blanket* (detail), 2017

## Walking Tours and History Hikes

**Walks run twice each Saturday**  
**10:30 to 12:00 noon and**  
**1:00 to 2:30 pm**

Cost: \$5 per person\*

**July 8**

### London Large: Mural Walk

Walk through the downtown core and take a closer look at our murals; some jewel bright, others fading away. Learn who commissioned them, who painted them, and what messages are writ large above our heads.

**July 15**

### London 150

Enjoy the history of our cottages and castles dating back to confederation. Learn about the architectural transformations that took place downtown in response to growing industry during the nineteenth and twentieth centuries.

**July 22**

### River of Time

Explore life along river: called the Antler by Ojibwa people and the Thames by John Graves Simcoe. Discover local First Nations history, learn about early events such as the Great Flood, and delve into nature on your walk of this designated Canadian Heritage River.

**July 29**

### *The River Writes through Us. Walking the Antler with Tom Cull*

Join London's poet laureate as he takes you along the Thames (first called the Antler) and through a series of creative writing activities inspired by the walk. Take home a completed poem. New and experienced writers welcome!



**August 12**

### Monuments and Memorials

Statues and plaques around the city offer moments to learn and reflect on notable people and events from London's heritage. This tour will take you through the downtown core and into Victoria Park.

**August 19**

### London 150

Enjoy the history of our cottages and castles dating back to confederation. Learn about the architectural transformations that took place downtown in response to growing industry during the nineteenth and twentieth centuries.

**August 26**

### Forest City Modern

Learn about prominent local architects, their visionary clients, and the mid-century modern buildings and artwork in downtown London that characterized a sophisticated new post-war perspective.

\*Pre-registration required at  
[museumlondon.ca/walkingtours](http://museumlondon.ca/walkingtours)  
 Space is limited



## PROGRAMS & EVENTS

MAY 2017

### Culture Club 55+ Jay Davis, Actor

**Thursday, May 4,  
2:00 pm**

Lecture Theatre

Cost: \$5

Watch Tom Thomson come to life when lead Jay Davis performs as the painter. Learn how he developed the part for the Grand Theatre production in a discussion with former Tom Thomson Gallery Director, now head of Museum London, Brian Meehan.



### Centre at the Forks Ground Breaking

**Sunday, May 7, 2:00 to 4:00 pm**

Paint a mural with artist Billy Bert Young, contribute to our time capsule, and try virtual reality.

### Christof Migone, artist performance "Testing, Testing" with Megan Arnold

**Thursday May 18, 5:30 pm  
and Sunday June 4, 1:00 pm**

### Sound Off! Livestream Curator Tour

**Thursday, May 18, 6:00 to 8:00 pm**

Cost: \$5 recommended donation

Join us International Museum Day for a tour of *Sparrow Night* and *Sounds Assembling* by curator Cassandra Getty. Can't attend? Visit our website for the livestream and post your questions. After the tour the group will meet for drinks where the curator will answer questions both in person and online. Organized by the Museum Underground, a group devoted to developing emerging audiences.

### Exhibition Opening Reception

**Sunday, May 28, 1:00 pm**

Admission by donation

JUNE 2017

### Curator Tour with Cassandra Getty

**Sunday, June 4, 2:00 pm**

Admission by donation

Curator of Art, Cassandra Getty, guides a tour through her exhibitions *Sparrow Night* and *Sound Assembling*.

### Culture Club 55+ Joan Barfoot, Novelist

**Thursday, June 8, 2:00 pm**

Lecture Theatre

Cost: \$5

Enjoy Joan Barfoot, award winner of 11 novels and London's pride, as she reads from her latest novel *Exit Lines*. Hear her discuss the creative journeys both she and her characters' lives have taken.



Welcome to London Public Library participants who are also reading about later life journeys in this summer's "One Book One London" project.

### Tangled Arts at Museum London

**Saturday, June 17,  
1:00 to 5:00 pm**

Cost: \$5

Community Gallery

1:00 pm David Bobier, "Accessibility in the Arts: A multi-sensory approach"

3:00 pm "The Documentation of Walter Redinger" film with director Dennis Siren

**This event will be ASL interpreted**



### Curator Tour with Amber Lloydlangston

**Sunday, June 25, 2:00 pm**

Admission by donation

Curator of History, Amber Lloydlangston, guides a tour through her exhibition *Air Waves: TV and Radio in London*.



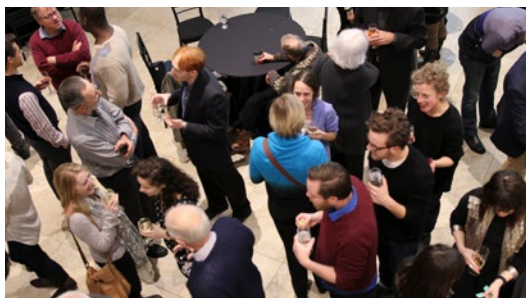


## JULY 2017

**Canada Day Weekend****Saturday/Sunday July 1 and 2,  
12:00 noon to 4:00 pm**

Cost: Free

Bring the family to Museum London for two days of exhibition tours and activities on Canada's 150 birthday.

**The Crawl****Saturday, July 22, 6:00 to 10:00 pm**

Cost: \$25, includes beer tasting

Join the Museum Underground for their annual gallery crawl through downtown London. Answer your burning questions about contemporary art, venues, and collecting. Grab a passport map of the galleries and return to Museum London afterwards for an evening of art, music, and beer tasting featuring selections from the region's best craft brewers. This is a cash only event. Participants must be 19+, ID required. For more information or to register visit [museumlondon.ca/thecrawl](http://museumlondon.ca/thecrawl)

See all programs & events at  
[museumlondon.ca/programs-events](http://museumlondon.ca/programs-events)

## AUGUST 2017

**Community Corn  
Roast with  
Ron Benner****Sunday, August 20,  
1:00 to 4:00 pm**

Cost: Free

Wolf Sculpture Garden

Join Ron Benner at 2:00 pm to learn about why the artist has been doing corn roasts for over a decade at his permanent garden installation at the Museum titled *As the Crow Flies*. Part sculpture, part installation, and part performance, this event features Benner's roving corn-roasting wagon *Maiz Barbacoa* and music from Frank Ridsdale.

**Ocean of Silence:  
A Tribute to John Cage****Thursday August 24, 7:00 pm**

Lecture Theatre

Cost: \$10 advance, \$15 door

2017 marks the 25th anniversary of the death of legendary American composer John Cage. In a celebration of his life, "Ocean of Sound" is an evening of performances dedicated to his memory. The lineup will include all new works by London artists taking inspiration from Cage's sound experiments. The Transmorphic Sound Ensemble (Chris Meloche and Richard Moule) will perform *1+1 4JC*. Timothy Glasgow explores the sounds of his modular synthesizer, and electroacoustic duo Alex Schmoll and Angie Quick include Cage's poetry in their performance to complete the night.



## PA Day Camp: Casting Shadows

**Friday, June 9, 2017**

Cost: \$45

After visiting the exhibition Sparrow Night: Artists Working with Light, engage in art-making and play-making activities that explore light and shadow.

### GENERAL INFO FOR CAMPS

Online registrations are accepted until 2:00 pm the day before the camp or class is to begin. After that, please call to register over the phone. Have you missed the first class but are still interested in signing up? Register for remaining classes on a pro-rated basis.

For those unable to meet the full cost of our camps and classes, financial assistance may be available through the City of London's Child Care Fee Subsidy. For more information on the program, please contact the subsidy office at 519-661-4834.

## Summer Camps

Our summer camps provide a fun, safe, and educational experience! Campers express themselves through creative practice and outdoor activities. The combination of our world class art collection and rich natural surroundings allows Museum London to offer campers a complete summer experience, combining outdoor recreation with art-making activities.

All sessions include exhibition tours, demonstrations and hands-on activities. Recreational activities include hikes, games, and trips to the park and splash pad.

All camps run from 8:30 am to 4:30 pm. Before and aftercare is FREE, 8:00 to 8:30 am and 4:30 to 5:00 pm.

Visit [museumlondon.ca/summercamp](http://museumlondon.ca/summercamp) to register

## Light Play

**Tuesday, July 4 to  
Friday, July 7, 2017**

Cost: \$180

Inspired by the artwork in the exhibition *Sparrow Night: Artists Working with Light* campers will explore light, shadow, and motion using a variety of simple materials and light sources.

## Sound Beginnings

**Monday, July 10 to  
Friday, July 14, 2017**

Cost: \$225

Bang, strum, jam. Make noise with a disregard for conventional notions of art and music.

## Up, Up, and Away

**Monday, July 17 to  
Friday, July 21, 2017**

Cost: \$225

The ever changing sky serves as our inspiration this week. Campers will enjoy time outdoors, cloud watching, and sketching en plein air.

## Experiments in Abstraction

**Monday, July 24 to  
Friday, July 28, 2017**

Cost: \$225

This program allows children to focus on the essential aspects of two-dimensional art: line, shape, colour, form, and texture.

## Meandering Maps

**Tuesday, July 31 to  
Friday, August 4, 2017**

Cost: \$225

In this camp young artists will learn more about their own community, exploring the natural and urban world around the Museum.

## Art and the Environment

**Tuesday, August 8 to  
Friday, August 11, 2017**

Cost: \$180

Recycling, ecology, and landscape are just some of the inspirational themes that will be explored in this week of experimentation with sculpture, installation, drawing, and painting.

## From Magazines to Mega Zines

**Monday, August 14 to  
Friday, August 18, 2017**

Cost: \$225

Budding artists will learn about narrative, character development, storyboarding, comics, fanzines and manga, and then make their own zines.

## All the World's a Stage

**Monday, August 21 to  
Friday, August 25, 2017**

Cost: \$225

Campers will gain firsthand experience in drama through theatre games, improvisation, folly work, and prop, puppet, and mask-making.





## FAMILY PROGRAMS

**Imagination Station****Sundays, 1:00 to 4:00 pm**

Clare Bice Creative Centre

Cost: Free

This drop-in program for families will stimulate communication, collaboration and creativity. Visit one of our many exhibitions and then stop by for an afternoon of art-making. Our staff monitors will provide guidance and introduce you to a wide range of activities including drawing, painting, sculpture, printmaking and more.

**Expo Explore****3:00 to 4:30 pm**

Parents and caregivers with children of all ages

Cost: \$5 recommended donation

Intended for at-home parents with children up to 12, this fun-filled educational afternoon features a family-friendly exhibition tour, followed by a related art-making session.

**Wednesday, May 10**

After visiting the exhibition *Sparrow Night: Artists Working with Light* families will create a silhouette tracing light and shadow

**Wednesday, June 7**

After visiting the exhibition *Sounds Assembling*, families will gather to create handmade instruments and noisemakers.

**Kids First Day****Friday June 9, 12:00 to 4:00 pm**

Cost: Free

Bring your 6-12 year olds out for an afternoon of art play. Take a family tour of our exhibition *Sparrow Night: Artists Working with Light* to see Canadian artists using light to make big kaleidoscopes, iridescent canvases and glowing dresses. Afterwards drop into a workshop and make your own light and shadow art.

## ENRICH YOUR VISIT

**Guided Tours****Sundays, 2:00 pm**

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

**Group Tours**

Cost: \$10 per adult; \$8 per senior; \$4.00 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333

**River Room**

Open Tuesday to Friday at 11:00 am for lunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

**Rhino Lounge**

Open Tuesday to Sunday from

11:00 am to 5:00 pm. Thursday until 9:00 pm

Bakery & Coffee Shoppe by day, Lounge by night. Cronuts, in house Croissants & Bagels, Charcuterie, Cheese, Fish Tacos... Wine, Beer, Liquor.

**Gift Shop + Art Rental**

Open Tuesday to Sunday from 12:00 to 5:00 pm.

Thursday until 9:00 pm

Museum London's gift shop features unique products, gifts, and art rental.



## Rent the Museum

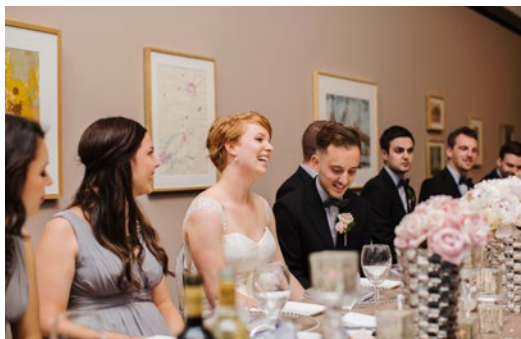
Host your event at London's premier venue. Gather among our extraordinary art and history exhibitions that provide a unique setting for corporate meetings, special events and wedding celebrations.

Located in downtown London, our beautiful facility overlooks the spectacular Forks of the Thames River. Our experienced events staff and team of acclaimed caterers, show-services technicians, and decor specialists will work with you to create a memorable occasion that is custom-designed for your event.

**Email [events@museumlondon.ca](mailto:events@museumlondon.ca)  
or call 519-661-2500 ext. 4265**

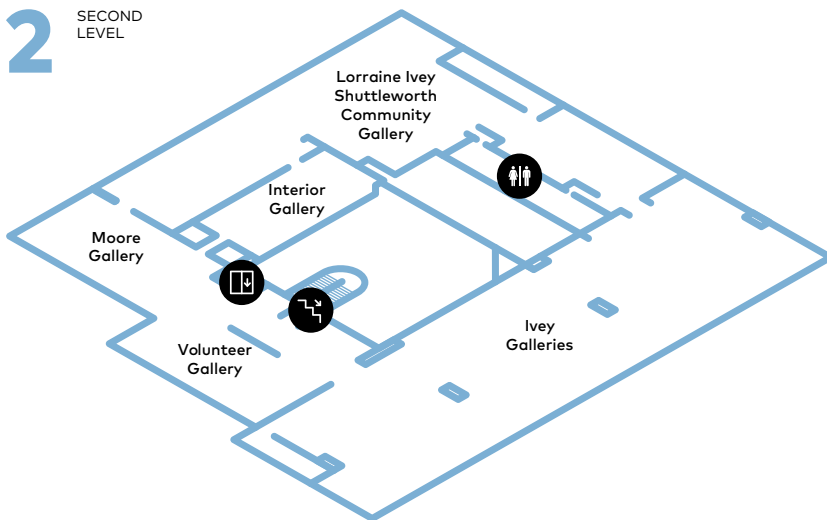
**Visit [museumlondon.ca/museum-rental](http://museumlondon.ca/museum-rental)  
to find out more.**

All revenue generated from gallery rentals is directed towards supporting exhibitions and public programs.



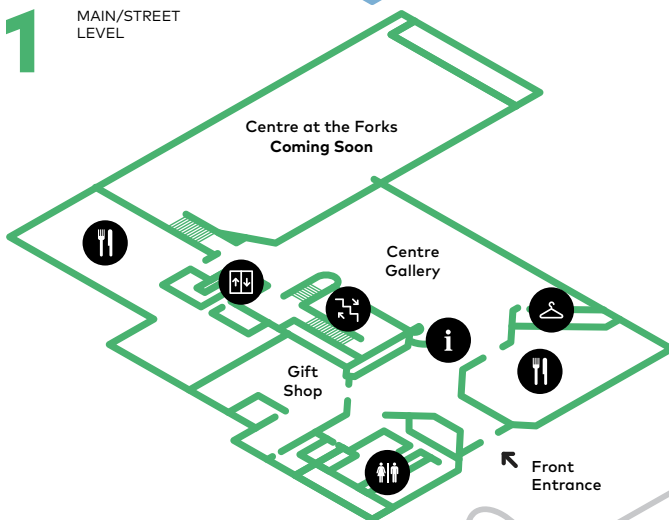
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SECOND  
LEVEL



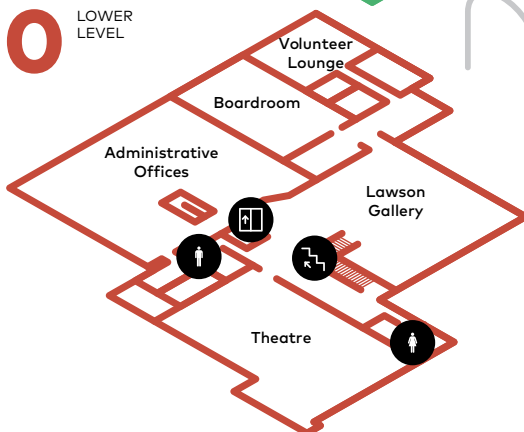
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MAIN/STREET  
LEVEL



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LOWER  
LEVEL



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Discover handmade gifts  
and local products at the  
Museum London gift shop.

Decorate your home  
and office with original  
artwork from our art rental  
program. We have paintings  
beginning at \$15 / month.

Visit our shop and browse  
online at  
[muse.museumlondon.ca](http://muse.museumlondon.ca)

### Art Rental Open House

Sunday, June 4, 11:00 am to 4:00 pm  
Centre Gallery

Our art rental program is expanding into the Centre Gallery for a day! With over 250 works from 50 artists in London and its surrounding area, this event is the perfect way to see local talent and bring some home with you. Over 15 artists will be on site including Heidi Hoffman, Cheryl Radford, Steve Tracy and Dennis Moss.

# GRAND THEATRE

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# MUSEUM LONDON

421 Ridout Street North  
London, ON N6A 5H4  
519-661-0333  
[museumlondon.ca](http://museumlondon.ca)

## Hours

Open at 11:00 am from  
May 23 to September 3

Tuesday to Sunday 12 to 5 pm

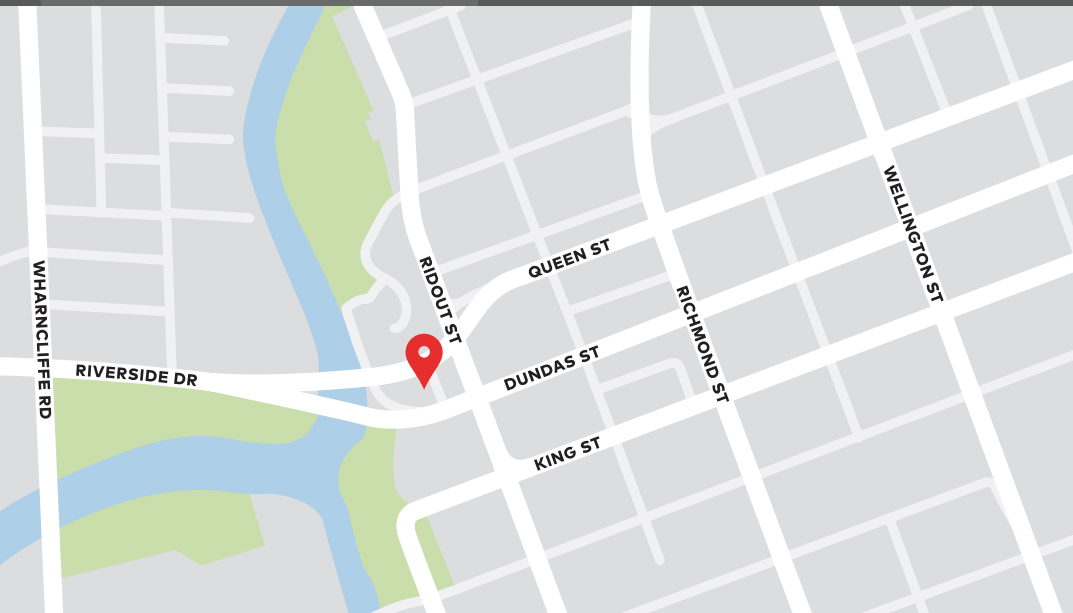
Thursday 12 to 9 pm

Closed Monday

*Admission by donation.*

## Stay Connected

@museumlondon



Canada Council  
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Conseil des arts  
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