

Spring 2016

May - August

THERE'S
MORE
AT THE
MUSEUM



MUSEUM
LONDON



Colin Carney, *Out the Back Way*, 2013, archival digital print, Courtesy of the Artist

Chronologies

May 7 to
August 21, 2016

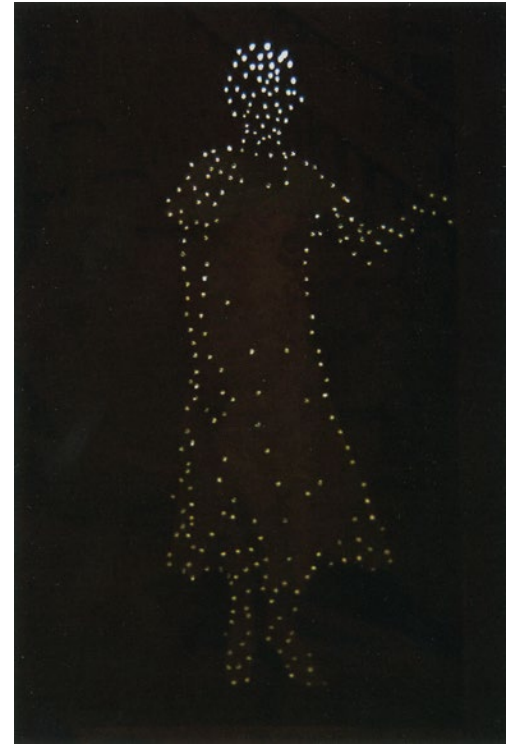
Ivey Galleries

Opening Reception:

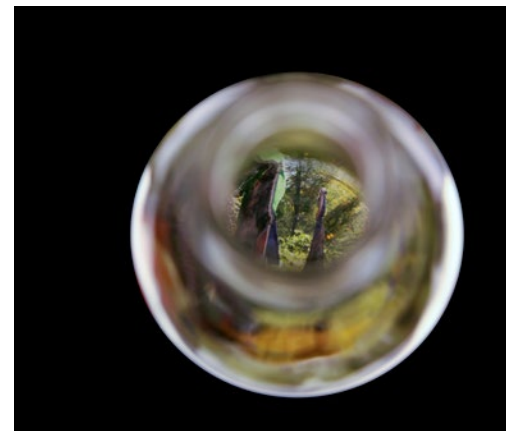
Friday, May 13, 2016 at 8:00 pm

This group exhibition of contemporary art examines issues of memory and time, through personal narratives and larger, shared histories. Works in diverse media re-visualize specific experiences or invite viewers to construct their own associations. Each selection is intriguing in its consideration of the inventive ways in which aspects of the past are literally and figuratively archived, mediated, and expressed.

The exhibition includes works by Barbara Astman, Michael Bidner, Colin Carney, Stan Denniston, Amy Friend, Wyn Geleynse, Maggie Groat, Natalie Hunter, Cyndra MacDowall, Myfanwy MacLeod, Charlotte Moth, Allison Rossiter, and Susan Schüppli. Ephemera is often emphasized in their practices through personal photographs, correspondence, postcards, advertisements, and a range of found objects. The familiarity of such items allows for multiple readings. From Stan Denniston's shattered views of Dealy Plaza in Dallas, Texas, site of the Kennedy assassination, to the almost otherworldly recasting of mirrors or vintage photographs by Maggie Groat and Amy Friend, the works in this exhibition explore what we remember, how we remember, and the motives behind this universal activity.



Amy Friend, *Borrowed Light*, 2012 (from the series *Dare alla Luce*), photo-based archival output print from vintage gelatin silver print, Courtesy of the Artist



Natalie Hunter, *Border Scopes #1*, 2014, chromogenic photograph, Courtesy of the Artist

Akram Zaatari: Tomorrow Everything will be Alright

May 14 to
September 4, 2016

Moore and Volunteer Galleries

Opening Reception:

Friday, May 13, 2016 at 8:00 pm

This exhibition, organized by curator Vicky Moufawad-Paul, is the first Canadian solo exhibition of celebrated Lebanese artist Akram Zaatari.

Zaatari's practice involves unearthing, collecting and re-contextualizing documents that represent his country's complex history. Through his investigations, viewers become witness to powerful accounts of a period marked by the violence and disorientation of the Lebanese Civil War (1975-1990). The works in this exhibition allow us to glimpse what has been concealed from view and hidden inside bodies, and to exhume what has been buried in the earth: letters written in code passed through censors, tiny letters swallowed and delivered after defecation, instantaneous chats between lovers presented as a letter, and reassuring letters enclosed within mortar casings.

As the co-founder of the Arab Image Foundation, Zaatari has intimate experience with the precarious status of archives in times of war as well as the limits of any archive's ability to fully capture historical events. The most recent project in this exhibition, *Time Capsule Kassel*, sends documents into the earth for their safety and also to propose that we delay answering until a future moment.

This exhibition is organized and circulated by the Agnes Etherington Art Centre, Queen's University, with the support of the Canada Council for the Arts; the Ontario Arts Council; the Ontario Arts Council's program for Culturally Diverse Curatorial Projects; the Kingston Arts Council; the City of Kingston; and the George Taylor Richardson Memorial Fund, Queen's University.



Akram Zaatari, *Letters from Askalan*, 2007, c-print, Collection of the Artist, Courtesy of the Artist and Sfeir-Semler Gallery.



Akram Zaatari, *Book of letters from family and friends*, 2007, c-print, Collection of the Artist, Courtesy of the Artist and Sfeir-Semler Gallery.

Remember When: An Exhibition of Souvenirs and Mementos

May 21 to
September 11, 2016
Interior Gallery

Do you like to collect objects that remind you of your travels and other life experiences? If you do, you are like legions of Londoners from the past. These aide-memoire make our past experiences part of our everyday lives.

Souvenirs and mementos take many different forms. Some travellers among us have collected postcards and spoons and paperweights, while others have amassed souvenir crockery in the form of plates, cups and vases. Londoners loyal to the British Crown preserved objects commemorating the death and coronation of monarchs. Marking individual accomplishments, school pennants, ribbons, medals and other awards are often saved. Sometimes, unlikely objects become mementos because of their deep personal associations: a lock of hair, a letter or a shell.

Another side to this story is told through the souvenirs produced for visitors to London, celebrating the city's sites and significant achievements. This exhibition explores a wide variety of common and rare, keepsakes and cherished, objects that have been collected over the years.



World's Fair Paperweight, 1893, Collection of Museum London, Gift of James A. Elliot, 2001



World's Fair Paperweight, 1893, Collection of Museum London, Gift of James A. Elliot, 2001

A Ripple Effect: Canadians and Fresh Water

January 23 to
August 14, 2016

Forum Gallery - Interactive Space

Canada contains 7% of the world's renewable fresh water. Like many Canadians, we Londoners have some of this fresh water on our doorstep. It was and is a fundamental part of our lives. It is one of Canada's most precious resources and a key component of our national identity.

A Ripple Effect examines the larger story of Canadians' relationship with fresh water by focusing on the Thames, Speed, and Eramosa rivers. Organized under the themes of work and play, the exhibition explores the ways in which we have used fresh water for domestic and industrial pursuits. It considers the sometimes negative consequences of that use as well as how we have attempted to address them.

A Ripple Effect also highlights the wide variety of ways we have enjoyed water for recreational purposes. From boating and swimming to skating and curling to picnicking and nature study, we are drawn to fresh water to refresh both body and spirit.

The exhibition includes a wide range of artifacts and images including a hand-operated water pump, mussel shells used in the button-making industry, paintings of early industrial sites such as saw and grist mills, swimsuits, skates, and curling equipment. Highly interactive, the exhibition features a variety of activities geared to families with young children as well as to older children and adults. Generously supported by the department of Canadian Heritage's Museums Assistance Program.



Port Stanley Mermaids, Collection of Museum London, Gift of D. Carleton Williams, 2003



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of Canada

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du Canada



Exhibition Tour of Akram Zaatari: *All Is Well* with exhibition curator Vicky Moufawad-Paul

Sunday, May 29, 1:00 pm

Moore & Volunteer Galleries

Cost: Free

Join curator Vicky Moufawad-Paul for a tour of Akram Zaatari's exhibition *All Is Well*. This tour will highlight themes in Akram's work, such as the challenge of archiving historical events during times of political upheaval.

A native of London, Ontario, currently living in Toronto, Moufawad-Paul holds an undergraduate degree from Western University and a Master of Fine Art degree in film and video from York University. She has curated exhibitions for the Agnes Etherington Art Centre, Carlton University Art Gallery, Montréal Arts Interculturels, Latitude 53, InterAccess Electronic Media Arts Centre, Gallery 101, Prefix Institute of Contemporary Art and 16 Beaver in New York City.



10th Annual Corn Roast

Sunday, August 21, 1:00 to 4:00 pm

Wolf Sculpture Garden

Cost: Free

Join London artist and rogue roaster Ron Benner at his garden installation *As the Crow Flies* for a corn roast. Part sculpture, part installation, and part performance, this event will feature Benner's roving corn-roasting wagon *Maiz Barbacoa*. The work—first exhibited in Montreal in 1984 after years of research—features a series of black and white laminated photographs that trace the militarization of food and society, addressing themes of activism, environmentalism and global food politics. Musician Frank Ridsdale will entertain with resolute tunes of political misdemeanours covering a wide geographical range from the Port Stanley harbour to Latin American revolutionary songs.

Walking Tours and History Hikes

Walks run twice each Saturday from 10:30 am to 12:00 noon, and again from 1:00 to 2:30 pm

Meet in the Centre Gallery

Cost: \$5 per person. Pre-registration required at museumlondon.ca/programmevents/walkingtours
Space is limited.

July 9

Murals

Walk through the downtown streets and learn more about the murals that have been commissioned to adorn exterior walls of shops and restaurants, as well as those inside public buildings.

July 16

The River Walk

Explore the founding of London, learn about historic events such as the Great Flood, and discover nature, in this interactive walking tour along the Thames River.

July 23

From Castles to Cottages

This tour expounds on the architectural transformation of historical buildings in the downtown as a reflection of growing industry, during the nineteenth and early twentieth centuries.

August 6

Monuments and Memorials

This tour takes enthusiasts through the downtown core and into Victoria Park, where many statues and plaques have been erected to commemorate historical events.

August 13

Public Art

On this walk you will visit a selection of sculptures throughout the downtown core, and learn more about the artists who designed them and the organizations that commissioned them.

August 20

Forest City Modern

Hikers will learn about prominent local architects, their visionary clients, and the mid-century modern buildings in downtown London that characterized a sophisticated new post-war perspective.

August 27

Unsettling the Thames

Focusing on the lives of workers, this tour features stories about early settlement on the Forks of the Thames, from just prior to European contact through the nineteenth century.

DROP-IN PROGRAMS

Imagination Station**Sundays, 1:00 to 4:00 pm**

Clare Bice Creative Centre

Cost: Free

This drop-in program for adults and children will stimulate communication, collaboration and creativity. Visit one of our many exhibitions and then stop by for an afternoon of art-making. Our staff monitors will provide guidance and introduce you to a wide range of art-making such as painting, drawing, sculpture, and more.

Expo Explore**Second Thursday of the Month, 2:00 to 3:30 pm**

Parents and caregivers with children of all ages

Cost: \$5 recommended donation

The second Thursday of the month is for exploring our exhibitions! Intended for at-home parents with children up to 12, this fun-filled and educational afternoon leads groups on a family-friendly exhibition tour, followed by a related art-making session in our gallery spaces.

May 12

Visit our first interactive exhibition, *A Ripple Effect: Canadians and Fresh Water*, to learn about the Thames, Eramosa and Grand Rivers, and then play in the activity centres. Children can fish in the pond and then make their own fish, snakes and frogs.

June 9

Explore *Around the Clock: London at Work and Play*, an exhibition of historical photographs about labour and leisure, and then hand-colour black and white reproductions of the photographs and create an album for them.

**Kids First Day****June 10, 12:00 to 4:00 pm**

Community Gallery

Cost: Free

Kids First Day is a celebration of the opportunities available to London families and the committed organizations that make the city a great place to live. Explore *Around the Clock: London at Work and Play*, an exhibition of historical photographs about labour and leisure, then hand-colour black and white reproductions of the photos and create an album for them.

**Summer Camps****8:30 am to 4:30 pm**

Cost: \$210 for 5-day camps, \$170 for 4-day camps

FREE before and after care 8:00 to 8:30 am and 4:30 to 5:00 pm

Our summer camps provide a fun, safe and educational experience beyond the three Rs! Campers express themselves through creative practice and outdoor activities. As a member of HIGH FIVE, we're committed to excellence in children's recreational programming.

July 4 to 8**Claymation Nation**

Children will learn the ancient art of pottery, and try their hand at claymation and stop animation to produce short videos.

July 11 to 15**Animated Anima**

After mastering figurative proportion, balance and weight, campers will deconstruct these using Japanese anime and cartooning to create a graphic novel.

July 18 to 22**Record-Breaking Records**

Campers will learn what a record is and play some too while making album covers using silkscreen, collage and graphic design.

July 25 to 29**No Pressure Printmaking**

Children will try printmaking on our press, exploring linocuts, stencils, monotypes, collagraphs and silkscreen printing.

August 2 to 5 (4 days)**Mural Masters**

Transferring images using grids and projectors, campers will use narrative, scale and proportion to create a graphic novel.

August 8 to 12**Demented Dimensions**

Participants will begin the week working with clay, plaster, wire, wood and paper maché to create sculpture, and then explore yarn, fabric and canvas to make two- and three dimensional pieces.

August 15 to 19**Colour My World**

Working in acrylics, watercolour, clay modelling and armatures, campers will explore light, space, perspective and form.

August 22 to 26**The Prop Shop**

Participants will produce a performance while learning about script writing, theatre games and prop making.

GENERAL INFO FOR CHILDREN'S CLASSES AND CAMPS

Register online at museumlondon.ca, or call 519-661-0333. Online registrations are accepted until 2:00 pm the day before the camp or class is to begin. Have you missed the first day but still want to sign up? Register for remaining days on a pro-rated basis.

Program fees must be paid at the time of registration. For cancellations received at least one week in advance, the registration fee will be refunded less a \$25 administration fee. No refunds are made for cancellations less than one week before the session begins.

Classes and camps are designed for children ages 6 to 12, and children must be turning 6 during the calendar year. Once your registration has been processed, make sure you print off a Parent Handout at museumlondon.ca/kids

For information on financial assistance or the Children's Art Tax credit, visit: museumlondon.ca/kids

To register visit museumlondon.ca/kids



Youth Council Accepting Applications for Fall 2016 Beginning June 1

Thursdays, 6:00 to 8:00 pm

September 22, 2016 to May 6, 2017

Cost: Free

The Youth Council is an engaged group of active teens between the ages of 14 and 19 who produce cultural activities relevant to Museum London's programming. Through art and artistic processes, participants gain hands-on experience that is creative, socially conscious and practical, while developing valuable leadership skills. Are you a curious teen who wants to learn about art, work with artists, visit nearby galleries, host events and receive volunteer hours for your work? Then the Council is the right place for you!

Applications are reviewed and candidates are notified of their acceptance by early-September. Members are asked to commit from September through May. To learn about our exciting past activities, visit our Facebook Page. Apply as of June 1 at www.museumlondon.ca/youth.



Annual Youth Bash!

Saturday, May 7, 2:00 to 4:00 pm

Esplanade at Covent Garden Market

Cost: Free

Are you between the ages of 13 and 24? If so, join the celebrations during National Youth Week and National Youth Arts Week combined! The former is endorsed by the Canadian Parks and Recreation Association while the latter is a project of Canadian Heritage and the Michaëlle Jean Foundation. What do both organizations have in common? You(th)! They band together May 1-7 each year to celebrate the role of recreation in the positive development of youth.

Museum London's Youth Council knows that youth participation in the community leads to access, equity and justice for all. So our teens have partnered with other organizations across the city to host a Youth Bash at Covent Garden Market. Join us for a fun-filled FREE afternoon of art-making, music, dance, games and food. Check our website for updates, or visit the Council's Facebook page and Blog to find out more.

facebook.com/MuseumLondonYouth
museumlondonyouthcouncil.tumblr.com



Culture Club 55+

Third Thursday of the Month, 2:00 to 3:30 pm

Lecture Theatre

Cost: \$5 at the door. Pre-registration not required.

Get the inside scoop on local art and history each month! Experience culture through special guest presentations, lectures, demonstrations, and more. Each session offers light refreshments and time to meet others. Tailored to ages 55+.

May 19

Devon Elliott, Western University

Recent developments in augmented reality and computer vision technology enable computers to recognize spaces and objects so historians can overlay computer-generated information on their real-world vision. Elliott, will demonstrate how computers allow us to see historic documents in new ways.

June 16

Susan Butlin, Art Historian

Woodstock-born, painter Florence Carlyle (1864-1923) was one of the most successful Canadian artists of her time. Butlin, author of Carlyle's biography *The Practice of Her Profession*, will discuss the artist's life and work, the significance of her career as an artist, and her friendships with fellow artists.



The Crawl

Saturday, July 16

Cost: \$25, includes beer tasting

Join the Museum Underground for their annual gallery crawl through downtown London. Visit local galleries, then return to Museum London for an evening of art, music and beer tasting featuring selections from the region's best craft brewers. This is a cash only event. Participants must be 19+, ID required.

Limited capacity, buy early. This event sells out quickly!

For more information or to register visit museumlondon.ca/thecrawl

Guided Tour

Meet a tour guide every Sunday at 2:00 pm for a free tour of the exhibitions.

We're open until 9:00 pm every Thursday

Free admission to the exhibitions

Group Tours

Cost: \$10 per adult; \$8 per senior; \$4.00 for those 14 years old and under.

To book your group tour of ten people or more, we require notification two weeks in advance by calling 519-661-0333

Become a Supporter

It's free to become a Museum London Supporter and you receive these exclusive benefits:

- Free admission to most Ontario art galleries
- Discounts on tickets to our programs and events
- Customized subscription to our email newsletter
- Discounts on purchases at Framing & Art Centre
- 10% discount at MUSE Shop + Rental

Sign up online at museumlondon.ca/supporter

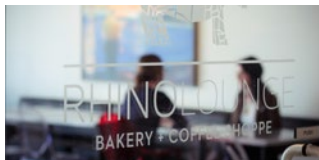


MUSE Shop + Rental

Open Tuesday to Sunday from 12:00 to 5:00 pm.

Thursday until 9:00 pm

MUSE is Museum London's gift shop, featuring unique products and art rental.



Rhino Lounge

Open Tuesday to Sunday from 11:00 am to 5:00 pm.

Thursday until 9:00 pm

Bakery & Coffee Shoppe by day, Lounge by night. Cronuts, in house Croissants & Bagels, Charcuterie, Cheese, Fish Tacos... Wine, Beer, Liquor.

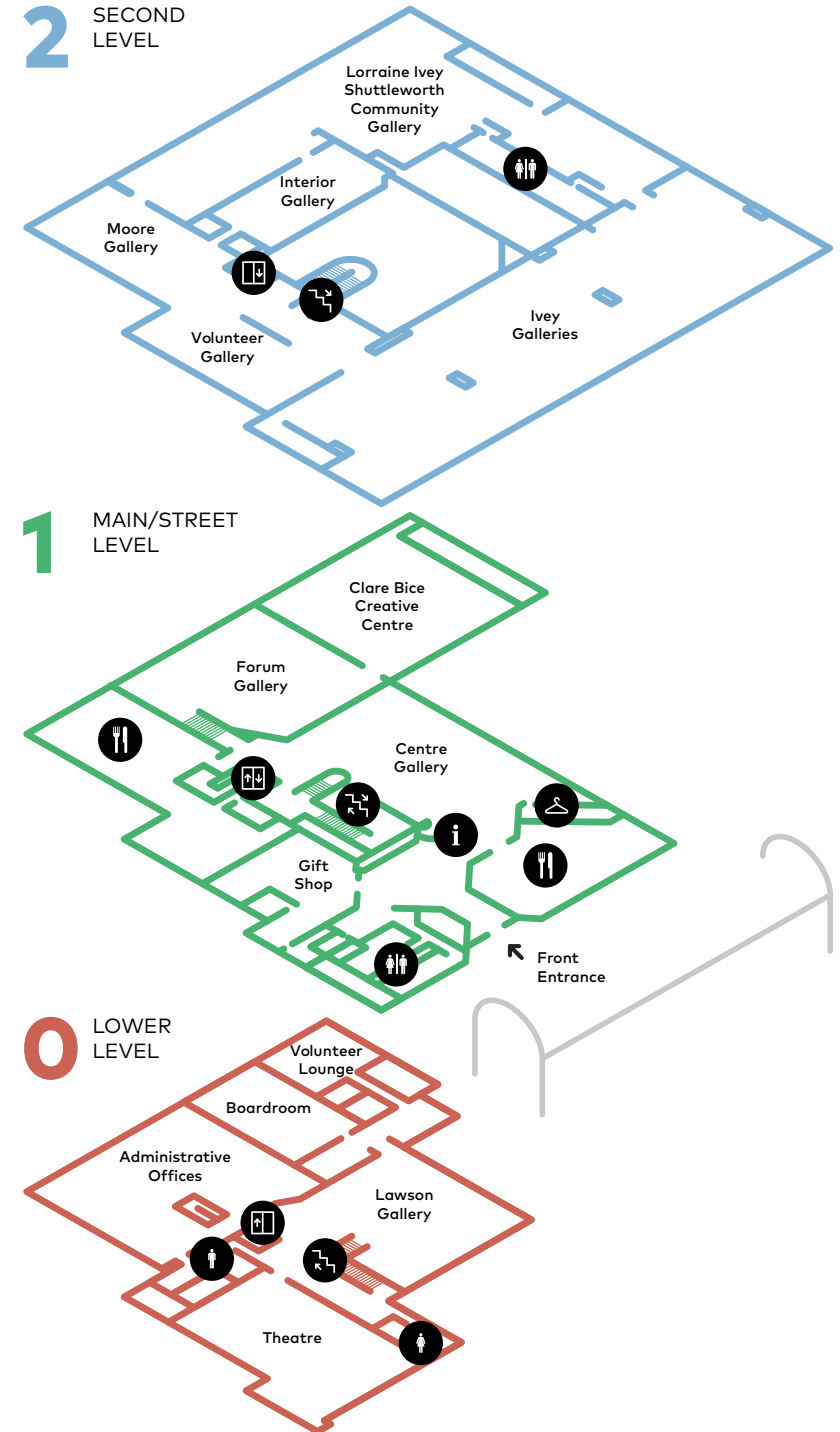


River Room

Open Tuesday to Friday at 11:00 am for lunch

Outstanding food and service in a stunning space with fabulous views of the Thames River.

Museum at a glance.



MUSEUM LONDON

421 Ridout Street North
London, ON N6A 5H4
519-661-0333
museumlondon.ca

Hours

Open at 11:00 am from May 24 to
September 6

Tuesday - Sunday 12 to 5 pm

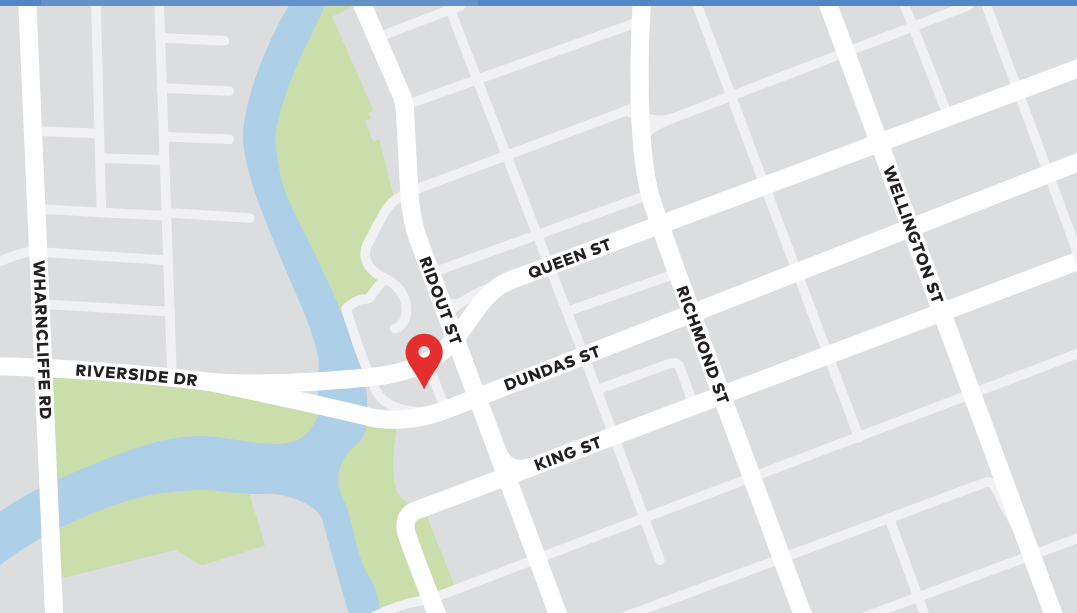
Thursday 12 to 9 pm

Closed Monday

Admission by donation.

Stay Connected

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Canada Council
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ONTARIO ARTS COUNCIL
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an Ontario government agency
un organisme du gouvernement de l'Ontario



London
CANADA

Cover: Akram Zaatari, *Tomorrow Everything Will Be Alright*, 2010, single-channel HD video, installation view (detail),
Photo: Paul Litherland, Courtesy of the Artist and the Agnes Etherington Art Centre.