In 2019 Museum London celebrated its 39\textsuperscript{th} year at the Forks of the Thames in downtown London.

And in its first full year of operation, the Centre at the Forks lived up to our hopes for it to become a space that engaged Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. And the community embraced it by holding a wide variety of events and programs in the Centre throughout the year.

2019 was also another strong year for providing our community with an outstanding array of art and history exhibitions. Visual art exhibitions highlights included Ken Monkman's \textit{Shame and Prejudice} as well as \textit{Difficult Terrain} during the summer cycle, and Esmaa Mohamoud and Ian MacEachern's art exhibitions in the Fall. We continued to make great use of our permanent collections with exhibitions such as \textit{The Tangled Story of Hair, Pushing Paper and Creative Cloth}, each of which utilized both our art and material culture collections to great effect. And \textit{Taking the Long View: The Museum London Art Collection, from its Beginning to Today} continued to delight our visitors.

These exhibitions were once again complemented by a strong public programs schedule. We had the Studio running full-time with favourite community programs such as Imagination Station, children's camps, our Youth Council, and adult art classes. On top of these we offered a monthly series of sold-out adult workshops showcasing the new Centre at the Forks space. The spectacular river view through our picture window was especially appreciated by the participants in our six new Yoga classes, integrating a health and well-being focus into the Museum experience. Family Day, Canada Day, and the Doors Open Festival continue to be free, popular community programs welcoming hundreds of families through our doors for Museum-wide activities.

The Museum continued to bring artist voices to the forefront through public curator tours of our exhibitions, in monthly Culture Club lectures, and artist talks lead by Ed Pien, Vivek Shraya, Michael Belmore, Yhonnie Scarce, and Kent Monkman.

We hosted an unprecedented amount of Indigenous programming at the Museum last year in partnership with Indigenous Legacies Project Coordinator Summer Bressette. This series was designed to connect us to our Indigenous neighbours, activate the Kent Monkman exhibition, and welcome Anishinaabe, Oneida, and Lenape community members. We ran our first ever drum social featuring Frazer Sundown and the Oneida Singers, offered a birch bark beading workshop, held oral storytelling and singing sessions, had a Woodlands Art talk, and led Indigenous walking tours.

The opening of the new Centre at the Forks allowed us to expand and enhance educational programming at Museum London in 2019. For the 17\textsuperscript{th} year Canada Life (formerly London Life) sponsored the Making Art Creating Community Program. The increased space available in the Centre allowed us to expand the MACC Program from a half-day to a full-day experience and have two classes participate at the same time. Instructor Brenda Collins developed a series of art-making
activities that combined her Indigenous knowledge with the theme of music and connected with the Museum’s JUNO-themed exhibitions. We collaborated with the Magisterra Soloists group and incorporated musical workshops into the MACC Program for the first time, and for most students, this was their first introduction to classical music.

On March 5, a reception for the Canada Life MACC Program was held and featured a performance by the Magisterra musicians, displays of all the amazing artwork created by the students, and attendance of 250 excited students, teachers, and family members. It was wonderful to hear the students speak about the impact the Canada Life MACC Program had on their lives.

Another highlight for educational programming in 2019 was the exhibition, The Art of Music, that featured artwork made by students (K-12) in the Thames Valley District and London District Catholic school boards. The theme of music was chosen as London hosted the JUNO Awards in March. On February 21, a reception for the exhibition was held in the Centre, which provided an ideal space to celebrate the creativity and talent of all the young artists in the Art of Music.

We continued to add to our art collection in 2019 including a major donation of works by Ed Burtynsky, a series of works by Ron Benner, a significant Greg Curnoe canvas from the 1960s, and purchases of work by Jason McLean and James Kirkpatrick. And our material culture collection was greatly enhanced by hundreds of objects given by dozens of generous donors in the community.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Museum London values the great generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

And we sincerely thank all our active and committed volunteers—our tour guides, board and committee members, gift shop volunteers, and many others—who have done exceptional work to support the Museum this past year and throughout the Museum’s history.

Volunteers are the heart of the Museum and in 2019 we saw a massive increase in their support. Our 217 volunteers contributed 10,799 hours of service and we thank each of these volunteers for making the Museum a better place.

2019 was a watershed year for Museum London and we look forward to building on these accomplishments in 2020.

Brian Meehan      Deb Majer Fraser
Executive Director     Board Chair
2019 EXHIBITIONS

HISTORY

Difficult Terrain: Let’s Talk about Prejudice
April 6 to September 15, 2019

What’s the Score?
Sheet Music from the Collection
April 13, 2019 to April 5, 2020

Fragile! Handle with Care
May 4, 2019 to August 16, 2020

VISUAL ART

The Art of Music: A Student Exhibition
January 12 to June 2, 2019

Noongom/Ullumi/Anohc/Anichiish/Nòn:wa/Today: Recent Acquisitions
April 13 to September 15, 2019

Esmaa Mohamoud: To Play in the Face of Certain Defeat
September 14, 2019 to January 5, 2020

Ways of Being: Yhonne Scarce and Michael Belmore
September 14, 2019 to January 5, 2020

London Lens: Ian MacEachern and Don Vincent
September 21, 2019 to January 19, 2020

VISUAL ART AND HISTORY

The Long and the Short of It: The Tangled Story of Hair
December 15, 2018 to May 12, 2019

Pushing Paper
January 26 to May 12, 2019

Creative Cloth: Aesthetics and Apparel
January 26 to May 12, 2019

BORROWED

JUNOS: Art is Art
February 2 to March 31, 2019

JUNOS: Photography Exhibition
February 2 to March 31, 2019

JUNOS: Polaris Music Prize Posters
February 2 to March 31, 2019

JUNOS: Women to the Front
February 2 to March 31, 2019

Shame and Prejudice: A Story of Resilience
June 1 to August 25, 2019

The Lost City: Ian MacEachern’s Photographs of Saint John
September 21, 2019 to January 26, 2020
BGL: Spectacle + Problems
Text: Cassandra Getty, Christine Redfern
79 pages
$30.00

Exhibition catalogue of BGL: Spectacle + Problems, on view at Museum London from April 28 to August 26, 2018.

Received the 2019 Ontario Association of Art Galleries Award for Exhibition Installation and Design.
2019 ART ACQUISITIONS

ART PURCHASES

Jason McLean
*Time Trigger*, 2017
ink on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund

James Kirkpatrick
*Thesis*, 2018
spray paint on canvas
Purchase, John H. and Elizabeth Moore Acquisition Fund

Duane Linklater
*UMFA*, 2015
inkjet print on linen, nails, from Navajo Rug
Purchase, John H. and Elizabeth Moore Acquisition Fund

Greg Curnoe
*America – Study*, 1989
watercolour on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund

Kathleen Munn
*Untitled (Struggling Figures in a Rocky Landscape)*, circa 1926–28
oil on canvas
Purchase, John H. and Elizabeth Moore Acquisition Fund

Kathleen Munn
*Untitled (Deep Forest View)*, undated
oil on canvas
Purchase, John H. and Elizabeth Moore Acquisition Fund

Patrick Thibert
*Wrap #1*, 2016
powder-coated aluminum
Purchase, John H. and Elizabeth Moore Acquisition Fund

ART GIFTS

Bernice Vincent
*Sketch for the painting of Adelaide Street Overhead*, 1988
graphite on paper
Gift of Jack and Ellen Rosen, London, Ontario

Bernice Vincent
*At Commissioners and Pond Mills*, 1984
acrylic on paper
Gift of Jack and Ellen Rosen, London, Ontario

Bernice Vincent
*Untitled*, 1984
mixed media on paper
Gift of Jack and Ellen Rosen, London, Ontario

Meaghan Hyckie
*John Connor & Patsy Cline*, 2014
coloured pencil crayon on paper
Gift of Christopher Varley, in honour of Paddy O’Brien and Lynne DiStefano’s contributions to Museum London

Robert Fones
*Duffield Block*, 1997
oil on linen
Gift of the artist, Toronto, Ontario (pictured)

Frederick Hagan
*Artist’s Table*, 1990
lithograph on paper
Gift of the artist’s family

Frederick Hagan
*Lollypop Carnival*, 1953
lithograph on paper
Gift of the artist’s family

Frederick Hagan
*Forgotten Games*, 1954
lithograph on paper
Gift of the artist’s family

Frederick Hagan
*Ladder and the Ladders*, 1954
lithograph on paper
Gift of the artist’s family

Frederick Hagan
*Wait for the Chariot*, 1954
lithograph on paper
Gift of the artist’s family

Patrick Landsley
*Study for the Flight Over a Winter Road*, 2005
pencil on Arches paper
Gift of the artist, St. Thomas, Ontario

Patrick Landsley
*Charlevoix Farm*, 2007
ink and watercolour on paper
Gift of the artist, St. Thomas, Ontario

Patrick Landsley
*Fields of Charlevoix County*, 2007
ink and watercolour on Arches paper
Gift of the artist, St. Thomas, Ontario

Patrick Landsley
*Group of Trees*, 2010
pencil on paper
Gift of the artist, St. Thomas, Ontario

Patrick Landsley
*Water Lilies, Springbank Park*, 2012
charcoal on Arches paper
Gift of the artist, St. Thomas, Ontario
2019 ART ACQUISITIONS

Patrick Landsley
*Woods and Waterlilies, Lake Margaret #1*, 2012
mixed media on canvas
Gift of the artist, St. Thomas, Ontario

Patrick Landsley
*Group Study #4*, 2016
charcoal and mixed media on Arches paper
Gift of the artist, St. Thomas, Ontario

Jamelie Hassan
*Fred at the Desk of the Embassy Hotel*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*Herbie at the Taps*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*Embassy at Nite*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*George at the Bar in the Beaver Room*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*Mrs. Lovett on her 87th Birthday*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*Andy in the Beaver Room with Customers*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Jamelie Hassan
*Embassy Hotel*, 1978
watercolour with graphite on paper
Gift of Helen Haller, London, Ontario

Greg Curnoe
*Nihilist Spasm Band Megaphone and Stand*, 1966
Megaphone: painted on galvanized iron, with wire, wood, and tape; Stand: metal pipe and plywood
Gift of William and Norma Exley, London, Ontario

Ron Benner
*As the Crow Flies: Bridge of the Americas, Panama*, 2011
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend

Ron Benner
*As the Crow Flies: New York Central R.R. Bridge, St. Thomas, ON*, 2011
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend
2019 ART ACQUISITIONS

Ron Benner
As the Crow Flies: Pizarro Statue, Lima, Peru, 2011
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend

Ron Benner
As the Crow Flies: Southern Florida Everglades, USA, 2011
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend

Ron Benner
As the Crow Flies: Oil Pump, near 401 Highway-mile 119, ON, 2011
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend

Ron Benner
As the Crow Flies: Fort Bragg, North Carolina, USA, 2010
archival digital print and recycled digital print on sintra, dried plant matter
Gift of Sam and Susan Hassan, London, Ontario, in memory of Melanie Townsend

Edward Burtynsky
Carrara Marble Quarries, Carbonera Quarry #2, Carrara, Italy, 2016
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Dryland Farming #1, Monegros County, Aragon, Spain, 2010
digital chromogenic colour print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Highway #2, Intersection 105 & 110, Los Angeles, California, USA, 2003
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Homesteads #29, Walkerville, Montana, USA, 1985
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Makoko #1, Lagos, Nigeria, 2016
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Manufacturing #16, Bird Mobile, Ningbo, Zhejiang Province, China, 2005
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Clearcut #1 Palm Oil Plantation, Borneo, 2016
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Ferrous Bushing #17, Hamilton, Ontario, Canada, 1997
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Grasses, Bruce Peninsula, Ontario, Canada, 1981
digital chromogenic colour print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario
Edward Burtynsky
Oil Fields #18, Belridge, California, USA, 2003
digital chromogenic colour print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Oil Spill #13, Mississippi Delta, Gulf of Mexico, June 24, 2010
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Oil Groves #1, Jaen, Spain, 2010
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Pivot Irrigation #39, High Plains, Texas Panhandle, USA, 2012
digital chromogenic colour print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Railcuts #4, C.N. Track, Thompson River, British Columbia, Canada, 1985
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Salt Pan #21, Little Rann of Kutch, Gujarat, India, 2016
digital chromogenic colour print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Salt River Pima and Maricopa Indian Community/Suburb, Scottsdale, Arizona, USA, 2011
digital chromogenic colour print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Saw Mills #3, Log Booms, Lagos, Nigeria, 2016
pigment inkjet print on paper, laminated, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Shipbreaking #13 Field Proof, Chittagong, Bangladesh, 2000
digital chromogenic colour print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Uralkali Potash Mine #6, Berezniki, Russia, 2017
pigment inkjet print on paper, mounted on dibond
Gift of the artist, Toronto, Ontario

Edward Burtynsky
Uranium Tailings #9, Elliot Lake, Ontario, Canada, 1995
digital chromogenic colour print on paper, mounted on archival stonehenge on dibond
Gift of the artist, Toronto, Ontario

William Ronald
Mystique, 1964
oil/mixed media on canvas
Gift of Rob and Sandra May, London, Ontario

S. Kelso Davidson
Robert Flint and his wife Hannah at their cottage at Springbank Park, circa 1880’s
oil on board
Gift from the estate of John Millerson

Wyn Geleynse
It’s as though you’re looking at the world for the first time, 1979-81
photo collage with Letraset on paper
Gift of the Hill Family, Oakville, Ontario

Wyn Geleynse
Untitled, study for It’s as though you’re looking at the world for the first time, circa 1981
graphite on paper
Gift of George Legrady, Santa Barbara, California

John Boyle
The Barn, circa 1997-98
acrylic on wood
Gift of Ted Johns and Janet Amos, Toronto, Ontario

John Boyle
Al McGuire, 1992
pastel with graphite on paper
Gift of Ted Johns and Janet Amos, Toronto, Ontario

John Boyle
Study for The Barn, 1997
watercolour on paper
Gift of Ted Johns and Janet Amos, Toronto, Ontario
2019 ART ACQUISITIONS

Beverley Lambert
Untitled (contour drawing of pears), circa 1966-67
ink on paper
Gift of the artist, St. John’s, Newfoundland

Beverley Lambert
Untitled (contour drawing of oranges), circa 1966-67
ink on paper
Gift of the artist, St. John’s, Newfoundland

Clark McDougall
Bridge Near Jim Ferguson’s, 1972
ink and gouache on illustration board
Gift of Sarah and John White, London, Ontario

Larry Towell
Jenin Refugee Camp, West Bank, May 2002, 2010
gelatin silver print
Gift of the artist, Bothwell, Ontario

Larry Towell
Prosthetics made at home by villagers who had lost limbs before receiving access to the Red Cross. International Committee of the Red Cross Prosthetic Centre. Mazar-i-Sharif. Afghanistan, 2008, 2011
gelatin silver print
Gift of the artist, Bothwell, Ontario

Larry Towell
Pul-e Charki Prison, Detainees accused of having ties with the Taliban, 2011
gelatin silver print
Gift of the artist, Bothwell, Ontario

Larry Towell
Jenin Refugee Camp, West Bank, May 2002, 2010
gelatin silver print
Gift of the artist, Bothwell, Ontario (pictured)
2019 HISTORY ACQUISITIONS

HISTORY PURCHASES

Paper Dress, circa 1960s

HISTORY GIFTS

Hoagy’s Coaster, 1980’s
Gift of Charles Addington, London, Ontario

“London Advertiser” Sign
Gift of Glen Curnoe, London, Ontario

Hijab
Gift of Hala Ghonaim, London, Ontario

Darning Cup
Set of Darning Tools, 1920’s
35 Views of London, Canada in a Nutshell Souvenir
De Grave & Co. Postal Balance Scale
Brass Scoops
Tooled Leather Slip-on Book Cover/Protector
Wooden Bookmark
Fabric Bookmark
Linen Tester
Eagle Compass & Divider
Gift of Mary Jane Posno

Brown Wig
Hair Fall
Pair of Blue/Green Curlers
Six Wire Curlers (w/plastic roller pins)
Six Metal Hair Clips
Gift of Judith and Wilson Rodger, London, Ontario

CFPL Matchbook
Gift of Calvin Spooner, London, Ontario

Coffee Table
Gift of Whitney Hourd, Port Stanley, Ontario

Ink Roller and Box
“Bush-Federal Limited” Printer’s Ruler
Stone Lithograph Print Block
Off Set Plate
Off Set Blanket
Contact Printer
Gift of Huron County Museum And Historic Gaol, Goderich, Ontario

“Cowan Hardware Ltd.” Yardstick
“Macdonald-Yates Ltd., Furriers” Hanger
“Forrest Furs Limited” Hanger
“Meyer Epstein Furs” Hanger
“Holt Renfrew & Co. Ltd.” Hanger
“Eaton’s Fur Storage” Hanger
“Simpson’s London” Hanger
“Len Hardy Ltd.” Hanger
“Scotts” Hanger
Queen Elizabeth II and Jane Bigelow Photograph
Thirteen Storybook Garden Photographs, 1958-59
Ontario Loan and Debenture Invitation, 1968

London & Midland General Insurance Co. Portfolio
50th Anniversary, London & Midland General Insurance Co. Telephone Book
Avco Letter to Madeline
Avco Company Memo to Madeline
Avco Clothes Brush with Sewing Kit
Avco Key Chain
Avco Watch
10 Years Certificate of Service
Avco Insurance Mug, circa 1990s
Associates Foundation Clock and Penholder
City of London Recognition of Service Plaque, Margaret Stitt
Teen Girl’s Home (Mission Services) Mug
Alliance London Jeux du Canada Games Pen and Wood Box, 2001
Christ Church CD
Finders Keepers Fabric Bag, 1995
Gift of Madeline Campbell, London, Ontario

Campaign Sign, 2018 (pictured)
Campaign Door Hanger, 2018
Campaign Card, 2018
Campaign T-Shirt, 2018

“Sometimes, you are the change you want to see” Button, 2018
Gift of Arielle Kayabaga, London, Ontario

“Gift and Occupations” Kindergarten Workbook, circa 1911
Gift of Jonathan Over, Daventry, North-Aamptonshire, England

Finders Keepers, London, Ontario, Canada, May 26-28
Brochure, 1995
Finders Keepers, London, Ontario, Canada, May 26-28
Song Book, 1995
Finders Keepers, London, Ontario, Canada, May 26-28
Programme, 1995

“Bet you never expected...” Bank of Montreal Promotional
2019 HISTORY ACQUISITIONS

Item, 1971
Three Margaret Graham Stitt Letter, 1976-77
Margaret Alice Graham Stitt's First Day at Work Photograph, 1961
Margaret Alice Graham Stitt at her Desk Photograph
Margaret Alice Graham Stitt's Retirement Banquet Photograph, 1978
Group Photograph (with Margaret Alice Graham Stitt) of the Welfare Division
King Street Dominion Store Bakery Photograph, 1930
King Street Dominion Store Bakery Negative, 1930
Two Wedding Cake Photographs
Star of David Cake Template
Venture Club Identification Card, 1967
Venture Club Breakfast Ticket, 1967
Venture Club Mother and Daughter Banquet Programme, 1967
"Miss M. Stitt" Eaton's Name Tag, 1963
Eaton's Photo Album Member R.L.B.A. Medal, 1986
"Labatt Park Heritage Park, 1st July 1994" Baseball, 1994
Westminster Secondary School Mini Pennant
Westminster Secondary School Scholarship Patch
Elementary School, Champions, London, PUC Recreation Patch, 1965
Mission Service of London News, 1971
Madeline Campbell's Resignation Letter from Teen Aged Girls Home, 1971
Gift of Madeline Campbell, London, Ontario
Wooden Suitcase, circa 1951
Gift of Anastazja Chwiecko, London, Ontario
"D.S. Perrin" Candy Tin, 1916-22
Gift of Glen Curnoe, London, Ontario

Governor of Stratford Festival Pottery Dish, 1955
Engraved Silver Plated Box, 1972
National War Finance Committee Plaque, 1939-45
Gift of The Estate Of Daphne Isard, London, Ontario
House Coat, circa 1966
Table Runner, circa 1966
Knitted Skirt, circa 1966
Gift of Jadwiga And Zenon Liszewski, London, Ontario
"The Board of Education for the City of London" Five Piece Place Setting
Gift of An Anonymous Donor
Silverwood's Dairy Patch
Silverwood's Dairy Products Price List, 1958
Gift of Connie Sargant, London, Ontario
Gift of Ann Skinner, Stratford, Ontario
Wrought Iron Figurine

Silverwood's Ladies Softball Team Jersey, 1920-30's (pictured)
Silverwood's Softball Champs Photograph, 1930

Opening of 401 Bypass/Overpass at London Photograph, 1957
Gift of Dennis Alsop, London, Ontario
Lady Beck Public School Photograph, 1930-36
Gift of Marlene Mann, London, Ontario
Four Toy Napkin Rings
Motley House Photograph
Gift of Carol Sterling, Surprise, Arizona, USA
WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

Javad Abbasi
Joy Abbott
Suyon (Sue) Ahn
Nusaiba Al-Azem
Tasneem Almohamad
Ellen Altpeter
Ken Andrews
Emily Elizabeth Andrews
Brenna Ardiel
Ellen Atkinson
Seohyun Bae
Ahmed Bakare
Beverley Ball
Mathieu Beauchesne
Ron Benner
Ryan Bennett
Sofia Berger
Barbara Bilyea
Eileen Bridle
Fraser Brown
Jessica Burgess
Heather Carey
Meghan Carnegie
Brett Cheang
Cen (Ester) Chen
Evelyn Chertkow
Elle Choi
Jamie Clark
Rebecca Clarke-Eldridge
Sarah CoDyre
Mike CoDyre
Cade Collins
Rebecca Coryell
Estelle Crocker
Nicole Crutchley
Holly Curtis
Lilly Curtis-Norcross
Gunes Dag
Jacqueline Davis
Erin deHaan
Nancy Delorey
Hanro Delport
Jacqueline Demenderve
Hannah Dimoglou
Tracy Dobbin
Julia Dos Santos
Maridon Duncanson
Jane Eberhard
Gerald Fagan

Barry Fair
Gillian Fleming
Judith Rowena Skyy
Filkmama
Kathy Fox
Gian (Isabelle) Gao
Yin (Lynn) Gao
Laurel Gardiner
Ally Garey
Whitney Geddes
Jlice George
Joan Gerber
Madi Ghesquiere
Emily Jane Gilhuly
Anushka Goswami
Dunya Ahmed Hadi
Solome Asfaw
Hailemariam
Virginia Hannay
April Hao
Nicole He
Jia He
Anna Hendrikkx
Jonathan Hernandez
Chris Hewitt
Isabel Higgon
Ron Holliday
John Hutcheneuther
Lori Jensen-Brazier
Zhengyi (Jo) Jin
Jenie Jisrawi
Tristan Joseph
Danielle Kaiser
Hakan Karatas
Esther Kern
Moaz Khan
Dani Kilani
Donna Kim
Ann Kirby
Beth Knazook
Melissa Knight
Xiaowen (Polly) Kou
Allen Kwon
Wanda Latuszak
Jon Laurilich
Michelle Lethbridge
Orion Li
Tim Limbana
Annette Lindsay

Lin Liu
Violet Liu
Lan (Claudia) Lou
Denise Love
Shenghan Lu
Dennis Lyu
Jadee Ma
Sophia MacLean
Deb MacLean-Brine
Debra Major Fraser
Grant Maltman
Celina Marlatt
Andrea Martens
Janet McCrea
Heather McKay
Heather Maclein
Patrick McManus
Alex McVety
Donna Mercier
Catherine Meyer
Niamh Moll
Suzanne Montiel
Katie Montminy
Molly Moorhouse
Maria Moreno
Korey Morgan
Miya Moriarty
Diane Morrow
Della Morton
Maria Napigkit
Yasmeen Natsheh
Gemmel Neilson
Doan Nguyen
Linda O’Connor
Meghan O’Neill
Hannah Olivia O’Neill
Treena Orchard
Sarah Padfield
Adriana Pardo
Jennifer Parker
Komal Patel
Rory Douglas Patten
Lauren Patterson
Elizabeth Peloza
Qin (Alex) Peng
Xin Peng
Jeni Peralta
Devadath Pillai
Dihnorah Pimentel
Rachael Ponsen
Charlene Pratt
Calvin Quijano
Kate Radcliffe
Stephanie Radu
Letisha Riley
Sammie Roach
Marcel Robitaille
Barbara Romero
Andrea Roulston
Tatiana Russell
Sharon Saunders
Jared Schutt

Paul Schuurmans
Iris Seo
Meenakshi Sharma
Ayan Sharma
James Shelley
Joshua Shon
Xin Shu
Enid Sigurjonsson
Jan Sims
Violet Sipla-Montcalm
Cassandra Smith
Lee Smithson
Cindy Smythe
Vanessa Claire Solivio
Emily Sun
Ron Sung
Emily Taylor
Torry Edith Ada
Thibodeau
Jessica Thornton
Valerie Toma
Ian Tripp
Hwei-yu (Sylvia) Tsai
Rita Turpie
Akumbu Uche
Robert van der Westen
Bill Van Wieren
Yvonne Verberg
Devinder Verma
Goutham Rajesh Vineetha
Mengyuan (Bella) Wang
Sabrina Wang
Shih-Han (Emily) Wang
Emily Wang
Gianchi Wang
Kerby Waud
Kala Wood
Grace Wu
Jiaqi Wu
Isabelle Zacher
Victor Zhang
Jiaqi Zhang
Xiaoyi (Tina) Zheng
Yanru Zhou
### 2019 VOLUNTEER BOARDS & COMMITTEES

**Operating Board**
- Debra Majer Fraser (Chair)
- Anna Maria Hendrikx (Vice-Chair)
- Ryan Bennett (Treasurer)
- Heather Carey (Secretary)
- Ken Andrews
- Tracy Dobbin
- Titus Ferguson
- Tristan Joseph
- Ann Kirby
- Linda O'Connor
- Sarah Padfield
- Elizabeth Peloza
- James Shelley
- Robert van der Westen

**Foundation Board**
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- Andrea Martens
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- Samantha Roach
- Mitra Shreeram

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- Kerby Waad

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- Loretta Hachey
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- Peter Lebel
- Paula Lombardi
- Patrick Mahon
- Debra Majer Fraser
- Lisa McDougall
- David Merritt
- John Nicholson
- Anita Schipper
- Mitra Shreeram
- Lucas Stenning
- Janice Strickland
- Diana Tamblyn
- Ian Tripp

### 2019 COMMUNITY ENGAGEMENT

Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the below organizations in varying capacities.

- Grand Theatre
- Pride London
- Fanshawe College
- London Public Library
- LUSO (London Urban Services Organization)
- Thames Valley District School Board
- London District Catholic School Board
- The London Society of Architects
- Magisterra Soloists
- Association of Registered Graphic Designers
- Western University Departments: Visual Arts, Public Humanities, SASAH (School for Advanced Studies in the Arts & Humanities), Health Studies
- ATN Access for Persons with Disabilities Inc.
- London and Area Association for Volunteer Administration
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Erin Bainbridge</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
</tr>
<tr>
<td>Andrew Kitt</td>
<td>Utilities (PT)</td>
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<tr>
<td>Holly Pichette</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Ross Bell</td>
<td>Chief Preparator</td>
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<tr>
<td>Amber Lloydlangston</td>
<td>Curator of Regional History</td>
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<tr>
<td>Ron Benner</td>
<td>Preparator (PT)</td>
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<tr>
<td>Anita Bidinosti</td>
<td>Curator of Public Programs</td>
</tr>
<tr>
<td>Janice Lopes</td>
<td>A/R Accounting Assistant</td>
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<tr>
<td>Tania Rodriguez</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Jordan Brennan</td>
<td>Volunteer and Retail Sales Coordinator/ Volunteer Services and Assistant Events Coordinator</td>
</tr>
<tr>
<td>Celina Marlatt</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
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<tr>
<td>Jamie Ryan</td>
<td>Curatorial Assistant, Programming and Engagement/ Acting Volunteer Services and Assistant Events Coordinator</td>
</tr>
<tr>
<td>Mike Cashmore</td>
<td>Utilities (PT)</td>
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<tr>
<td>Steve Mavers</td>
<td>Curator of Education</td>
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<tr>
<td>Mitra Shreeram</td>
<td>Marketing Coordinator</td>
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<tr>
<td>Janette Cousins Ewan</td>
<td>Art Registrar</td>
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<tr>
<td>Lisa McDougall</td>
<td>Events Coordinator</td>
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<tr>
<td>Lucas Stenning</td>
<td>Lead Designer</td>
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<tr>
<td>Mark Dancey</td>
<td>Utilities (PT)</td>
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<tr>
<td>Melanie McIlmoyle</td>
<td>Muse Sales Clerk (PT)/Visitor Services Coordinator (PT)</td>
</tr>
<tr>
<td>Mardi Tiesma Stewart</td>
<td>A/P Accounting Clerk/ Supporter Coordinator</td>
</tr>
<tr>
<td>Wyn Geleynse</td>
<td>Preparator (PT)</td>
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<tr>
<td>Cassandra Getty</td>
<td>Curator of Art</td>
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<tr>
<td>Brian Meehan</td>
<td>Executive Director</td>
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<tr>
<td>Jeff Willmore</td>
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<tr>
<td>Krista Hamlin</td>
<td>Curatorial Assistant, Exhibitions and Collections</td>
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<tr>
<td>Cydna Mercer</td>
<td>Head of Administration</td>
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<td>Billy Bert Young</td>
<td>Preparator (PT)</td>
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<tr>
<td>Barbara Jessop</td>
<td>Director of Finance</td>
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<td>Bob Osthoff</td>
<td>Preparator (PT)/ Utilities (PT)</td>
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<tr>
<td>Kevin Zacher</td>
<td>Historical Museums Registrar</td>
</tr>
<tr>
<td>Andrew Kear</td>
<td>Head of Collections, Exhibitions, and Programs</td>
</tr>
<tr>
<td>Troy Ouellette</td>
<td>Preparator (PT)</td>
</tr>
</tbody>
</table>
Thank You to Our Donors
Museum London is grateful to the individuals, corporations, foundations, and other organizations for their contributions received in the calendar year of 2019. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions, and a variety of programs. Thank you for enhancing and extending the Museum’s impact within the London community and beyond.

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Endowment Funds
In appreciation for those who have supported Museum London with lifetime gifts of $25,000 or more.
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The Lawson Foundation
The London Community Foundation
The Richard & Jean Ivey Fund Volunteer Committee of Museum London
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Lorraine Shuttleworth
Don & Joan Smith
The Lawson Foundation
The London Community Foundation
The Richard & Jean Ivey Fund Volunteer Committee of Museum London
Walter & Duncan Gordon Foundation
Museum London received core support from the City of London in the amount of $1,740,471. In addition, $484,095 was received from the Government of Canada through various agencies and $226,392 from the Ontario Government. This funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

Notes: In addition to the revenues noted below, the Museum also received donated art and artifacts valued at $1,126,300.00.

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund.

The value (less amortization) of land, building, furniture, and equipment as of December 31, 2019 was $10,304,263. Total 2019 building expenditures were $449,940.

The Investment Fund has a balance at December 31, 2019 of $6,270,057 of which $2,634,631 is reserved as an operating endowment and $3,635,426 are restricted funds set aside for specific purposes.

A complete set of statements is available upon request.
OUR MISSION
We inspire and educate our community by preserving and sharing our art and history.

OUR VISION
Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT
In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

Cover: James Kirkpatrick, Thesis (detail), 2018, spray paint on canvas, Purchase, John H. and Elizabeth Moore Acquisition Fund, 2019