A REPORT FROM THE BOARD OF DIRECTORS

2017 saw Museum London celebrate its 37th year at the Forks of the Thames and we started construction on our Centre at the Forks initiative, a project that we think will redefine our place at this location.

Centre at the Forks, slated to be in operation this summer, will engage Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. The project will showcase an expansive, panoramic two-story window and an outdoor terrace, linking Museum London and the Forks of the Thames in a dynamic new relationship at the historic heart of London. Although we are not open yet, the response of those who have toured the construction site has been overwhelmingly positive and we are excited to share it with the community.

2017 was also another strong year for providing our community with an outstanding array of art and history exhibitions. To celebrate Canada’s sesquicentennial, the Museum mounted Highlights from 150 Years of Art-Making in London alongside Canadian Eh? A History of the Nation’s Signs and Symbols. We explored the nature of sight and sound with the exhibitions Sparrow Night, Sounds Assembling, and Airwaves: Radio and TV in London, as well as featuring exhibitions that documented the careers of artist Brian Jones and Robert Fones.

All these exhibitions were complemented by an expansive program schedule led by our new Curator of Public Programs Anita Bidinosti. While continuing to run our numerous family drop-ins, children’s camps, adult art classes, history walks, and seniors’ talks, the Museum also began expanding its innovative programming. To celebrate the start of the Centre of the Forks construction, Billy Bert Young was hired to design the hoarding mural Mitosis at the Forks and invited the community to help paint it in.

Other notable events included social-innovator Zita Cobb’s talk, hosted with Western University, about using the arts to reinvigorate communities and economies such as she did on Fogo Island. We created the White Out event, in partnership with the Grand Theatre, to encourage audiences of the play Art to view and discuss minimalist painting from the Museum’s collections and the Tangled Arts and Disability group held their day long Festival in the Museum.

We hosted our largest Canada Day event ever with close to 2,000 visitors participating in our sesquicentennial programs including discussions and activities in response to Witness Blanket, the residential school memorial, brought to Museum London in partnership with the London Community Foundation. The Hot Docs Festival showcase came to the Museum from Toronto in October and in November Londoners had an opportunity to meet Governor General Award Winning Londoner Robert Fones, hear him talk about his art, and participate in a painting workshop led by the artist.

We also reached into the community through our partnership in Satellite Gallery, a collaborative exhibition space run by Museum London, Bealarts, Western University and Fanshawe College, and we continued with year three of our Culture Club 55+ seniors’ program to a very positive response.

During the construction of the Centre of the Forks in 2017, Museum London maintained a full slate of education programming. With the help of our dedicated tour guides we served a total of 11,729 participants in programming that included
curriculum-based tours of the art and history exhibitions and hands-on art-making in our temporary studio space.

The February 2017 Making Art Creating Community Program marked the 15th year that London Life has supported programming at Museum London serving “at risk” youth. Metis artist and educator, Brenda Collins taught the program to 155 elementary students from six schools. The focus of the MACC Program was on “Canada 150” and Brenda led the students through a series of art-making workshops that included acrylic painting, working with felt, modeling with clay and making beaded wampum belts. Each class also made a community artwork that depicted symbols that expressed their sense of Canadian identity. Throughout the program, Brenda shared her Indigenous knowledge with the students. At the MACC Program Reception, which took place on March 7, 2017, one group of students said:

*We enjoyed learning because it wasn’t boring. For some of us, making art was better than being on electronics because it helped our imaginations to grow. We are studying First Nations in class so it was fun to see and make things that we are learning about in Social Studies. Brenda taught us about First Nations and how to be respectful and contributing members of our community.*

A highlight of the 2017 Education Program, was the *Canada 150: A Student Exhibition.* Museum London invited elementary and secondary students to reflect on the theme of Canada’s 150th anniversary of Confederation and create artwork in a variety of media. Important moments in Canadian history, the diversity of Canadian people and the richness of our country’s culture all served as inspiration for the student artwork. Students submitted their art and approximately 80 pieces were selected for the exhibition. At an opening reception held at Museum London the student artists proudly showed off their artwork to their family and friends.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council. Additionally, our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Museum London values the generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

We sincerely thank all our active and committed volunteers — our tour guides, board and committee members, gift shop volunteers, and many others — who have done exceptional work to support the Museum this past year and throughout the Museum’s history. Volunteers are the heart of the Museum and in 2017 we saw a massive increase in their support. Our 200 volunteers contributed 10,984 hours of service and we thank each of these volunteers for making the Museum a better place.

2017 was a great year for Museum London and we look forward to even better things in 2018.

Brian Meehan     Paul van der Werf
Executive Director    Board Chair
2017 EXHIBITIONS

HISTORICAL

Canadian Eh? A History of the Nation’s Signs and Symbols
January 7 – May 7, 2017

AirWaves: London’s Radio and Television Scene
May 20 – September 17, 2017

Canada and London: 150 Years of Growing Together
June 27, 2017 – March 4, 2018

Packaging Unpacked: A Short History of Packaging
September 16, 2017 – January 14, 2018

Signs of the Times
October 18, 2017 – August 18, 2018

Jacket Required: Book Covers from the Collection
November 4, 2017 – November 11, 2018

ART

Visible Storage
Ongoing – March 2017

Brian Jones: The Sun Shines in All Yards
January 28 – May 7, 2017

Canada 150: A Student Exhibition
January 28 – March 26, 2017

TOURING

A Ripple Effect: Canadians and Fresh Water
Guelph Civic Museum
January 28 – September 10, 2017

Canadian Eh? A History of the Nation’s Signs and Symbols
Guelph Civic Museum
September 23, 2017 – February 25, 2018

BORROWED

Witness Blanket
Capilano University
June 1 – July 9, 2017
2017 PUBLICATIONS

Robert Fones: Signs | Forms | Narratives
Text: Cassandra Getty, Julian Jason Haladyn, Adam Lauder, Sarah Robayo Sheridan, and Robert Fones
221 pages
ISBN: 978-1-988672-03-8
$50.00

TransAmericas: A Sign, A Situation, A Concept
Text: Cassandra Getty and Dianne Pearce
29 pages
ISBN: 978-1-988672-01-4
$25.00

Brian Jones: The Sun Shines in all Yards
Text: Cassandra Getty
51 pages
ISBN: 978-1-988672-02-1
$25.00

The Desire to Acquire: London Collects
Text: Cassandra Getty and Barry Fair
143 pages
ISBN: 978-1-988672-00-7
$35.00
2017 VISUAL ART NEW ACQUISITIONS

PURCHASES

Kent Monkman
Nativity Scene, 2017
mixed media
installation

Raymond Boisjoly
As It Comes (started singing), 2013
inkjet prints and staples on stock paper

Meryl McMaster
Edge of a Moment, 2017
archival inkjet photograph

David Rokeby
After Jack Chambers, 2017
4K single channel video

Patricia Deadman
#9 from series Paris Gardens, 2007
black and white 35mm negatives printed in colour

Patricia Deadman
#15 from series Paris Gardens, 2007
black and white 35mm negatives printed in colour

Patricia Deadman
#17 from series Paris Gardens, 2007
black and white 35mm negatives printed in colour

GIFTS

Murray Favro
Study for Experiments for Water Horns to Find Sounds by Size and Shapes, undated
inkjet

Sheila Ayearst
Monument Support, 2002
oil on canvas

Wyn Geleynse
A Man Trying to Explain Pictures, 1991
16mm film and mixed media installation
Kaka Ashoona  
*Owl*, c. 1978  
stone  

Kenojuak  
Copper Plate for *The Red Owl*, 1975  
copper  

Kenojuak  
*The Red Owl*, 1975  
etching on paper  

Renée Van Halm  
*Unattainable Immediacy*, 1984  
acrylic and pastel on canvas  

Douglas Walker  
*Oz (and the Gweat Twewibble)*, 1986  
photographic print  

Carolyn White  
*Beauty Is In The Eye Of The Beholder*, 1996  
etched mirror  

Carolyn White  
*Blind With Both Eyes Open*, 1996  
etched mirror  

Carolyn White  
*To The Jaundiced Eye All Things Look Yellow*, 1996  
etched mirror  

Carolyn White  
*We See Least With Borrowed Eyes*, 1996  
etched mirror  

Irene Xanthos  
*Red*, c. 1980  
paper  

Micah Lexier  
*One of These Things/Commas* (brown, pink, brown), 2003  
water jet-cut ¼" aluminum, enamel paint  

Micah Lexier  
*One of These Things/Commas* (grey, pink, grey), 2003  
water jet-cut ¼" aluminum, enamel paint  

Micah Lexier  
*Sculpture No. 1105* (blue), 2004  
water jet-cut ¼" aluminum, enamel paint  

Micah Lexier  
*Sculpture No. 1607* (orange), 2004  
water jet-cut ¼" aluminum, enamel paint  

Mary Healey  
*Self-Portrait*, c. 1920  
watercolour on paper  

Joseph Drapell  
*Renaissance*, 1982  
aCRYlic on canvas  

Murray Favro  
*Motorcycle Rally*, 1964  
oil on canvas  
Gordon Rayner
*For the Love of an Orange*, 1984
mixed media

David Urban
*Untitled*, 2005
oil on canvas

**TRANSFERS**

Robert Fones
*Kollages*, 1970
offset lithographic prints

Robert Fones
*Anthropomorphiks*, 1971
artist’s bookwork
PURCHASE

6 Montreal Canadiens Table Top Hockey Players, c. 1960s
6 Toronto Maple Leaf Table Top Hockey Players, c. 1960s
Brass Spittoon

GIFTS

GIFT OF DONALD AND NANCY CABAK, LONDON, ONTARIO, 2017.
London Ontario Letter Carrier Uniform, c. 1965

GIFT OF GLEN CURNOE, LONDON, ONTARIO, 2017.
Farmer's Advocate Sign

GIFT OF ELGIN COUNTY MUSEUM, 2017.
Stuart Kent Harper Hat, 1950-1970

GIFT OF ERICA LAZI, LONDON, ONTARIO, 2017.
Camerz Z II Camera

Kodak Photo Paper Sampler
SIMA Film Shield
Kodak Reflection Densitometer Check Plaque
Kodak Color Separation Guides and Grey Scale, 1980s
Fuji Color Film Canister
Gepe Hand Mount Slide Press
Siemens Three Way Splicer for 8 and 16mm Film
Dupage Splicer/Cutter Walz Move Editor

GIFT OF ELEANORE REYNOLDS, LONDON, ONTARIO, 2017.
Envelope with Stamping "London Regional Art Gallery...", 1980

GIFT OF JOHN WATT, 2017.
HHMCS English Bulldog Tie Rack, 1939-1945

GIFT OF REBECCA BOUGHNER, LONDON, ONTARIO, 2017.
Kingsmill’s Box

City of London Coat of Arms

GIFT OF CAMERON CRAIG, LONDON, ONTARIO, 2017.
CKSL Lighter "Kiss Me I'm The World's Greatest 141 CKSL" Pin

GIFT OF TERRY CULBERT, AMELIABURGH, ONTARIO, 2017.
6 Fabulous Forty Top 40 Leaflets

GIFT OF WYN AND LUCRETIA GELEYNSE, LONDON, ONTARIO, 2017.
Rotary Telephone

GIFT OF MORA GREGG, LONDON, ONTARIO, 2017.
4 W. Leff & Co. Pencils

GIFT OF AMBER LLOYDLANGSTON, LONDON, ONTARIO, 2017.
Novelty Canada 150 Flag, 2017

GIFT OF EVODA PICKERING, LONDON, ONTARIO, 2017.
Intermediate Certificate for Grades 9 and 10, 1944
Certificate of Proficiency in Filing, 1945
Sacred Heart Commercial School Report Book, 1945
Ontario Civil Service Badge
Sacred Heart Commercial School Diploma, 1945
Graduation Photograph of Evoda Pickering, 1945
GIFT OF CONNIE SARGANT, LONDON, ONTARIO, 2017.
Canada’s Centennial Quilt, c. 1967

CREATED BY DUNCAN WILSON, LONDON, ONTARIO.
Copper Coffee Jug Copper Wall Hanging, 1960-1970

GIFT OF RUTH THACHUK, LONDON, ONTARIO, 2017.
Gold Gown and Jacket, 1950s-1960s

GIFT OF NORMA CLARE, LONDON, ONTARIO, 2017.
Studio Photograph of the Earle Terry Singers, 1952-1955

GIFT OF RUTH GILLETT, TORONTO, ONTARIO, DAUGHTER OF GLADYS WRIGHT OF LONDON,

ONTARIO, AND ARTHUR PAKENHAM, TORONTO, ONTARIO, 2017.
Proficiency in 1st Year General Course, London Collegiate Institute Medal, 1910
Proficiency in Work of 2nd Year, London Collegiate Institute Medal, 1911
Highest Standing for Entrance to Normal School Medal, 1912
Brown Jewelry Box, c. 1912

GIFT OF BARBARA RAILTON, LONDON, ONTARIO, 2017.
Photograph of J. Darch & Sons, Robert Lloyd Thomas, c. 1911-1912
Photograph of Downtown London, West Side of Talbot Street, c. 1910

GIFT OF JEANE STEWARDSON, LONDON, ONTARIO, 2017.
Western Fair, September 1914 Programme, 1914
Souvenir Views of London, Ontario
Canada Booklet, c. 1937

GIFT OF GLEN CURNOE, LONDON, ONTARIO, 2017.
No Parking Sign

GIFT OF MAISIE ALLEN, LONDON, ONTARIO, 2017.
Patsy Ritter’s Suitcase

GIFT OF GREG BIDINOSTI, LONDON, ONTARIO, 2017.
Smarties Box

GIFT OF GEORGE DEKAY, LONDON, ONTARIO, 2017.
Edna Muriel Gray and Perry DeKay Wedding Invitation and Envelope

GIFT OF KATHLEEN WALKER FARR, KINCARDINE, ONTARIO, 2017.
Riggin Pharmacy Nightlight
2 Riggin Pharmacy Calendar
Riggin Pharmacy Pill Bottle
2 Walker Pharmacy
2017 MATERIAL CULTURE NEW ACQUISITIONS

Spoon
Walker Pharmacy
Money Clip
Walker Pharmacy Car
Accident Photograph
Walker Pharmacy
Paper Bag
Copp Ruler
Knowles Lithography Calendar
Jackson the Cleaners
Sewing Kit
2 District Trust Calendar
2 Wishing Well/Hotel London Spoon
Stuart Gallagher Cars, Vehicle Receipt

COLLECTION OF MUSEUM LONDON, 2017.
"Souvenir of Glenn Miller’s Personal Appearance at the London Arena Sat. Jan. 24th, 1942" Leaflet
Storybook Gardens Colouring Book

GIFT OF ANNE SALMON, LONDON, ONTARIO, 2017.
London Ginger Beer Company Bottle

GIFT OF TONY TISCHENKO, LONDON, ONTARIO, 2017.
London Ginger Beer Company Bottle

GIFT OF DEBRA MAJER, LONDON, ONTARIO, 2017.
Safety Patroller Baseball Cap, 1984-1985

GIFT OF GRANT AND LILY HOPCROFT, LONDON, ONTARIO, 2017.
London Winery Sherry Bottle

GIFT OF MILDRED MACLEAN, LONDON, ONTARIO, 2017.
“The Canadian Consumer,” No. 1 Leaflet, 1948
Northern Electric 98A Telephone Terminal Box with Centre Fuse and Protector
Men’s Suit Shirt
Suit Vest
Bow Tie
Collar Box
5 Men’s Collars Women’s Brown Wool Cape, c. 1950s

GIFT OF BEA WHITE, ST. THOMAS, ONTARIO, 2017.
2 Wooden Tongs
Victoria Hospital Pencil
Queen Elizabeth II Coronation, June 1953 Pencil
2 Mark Ayres Dairy “Vi-Co Dairy Fresh Chocolate Drink” Pencils
John Labatt Limited Pencil

Slow Baked Wonder Bread Pencil
Union Pacific Railroad Pencil
2 Brass Rail Swizzle Sticks
2 Horseshoe Lounge, Belvedere Hotel Swizzle Sticks
Belvedere Hotel Swizzle Stick
Campbell’s, London, Ontario Swizzle Stick
The Pump Room, London Swizzle Stick
2 The Iroquois Hotel, London Swizzle Sticks
3 Savoy “400” Lounge, London Swizzle Sticks
Air Canada Swizzle Stick
Photograph of the Ladies Orange Benevolent Association
London South Collegiate Institute, Annual Announcement Booklet, 1927-1928
London South Collegiate Institute, “Oracle” Yearbook, 1935
“South Secondary 75th Alumni Reunion Mark Your Calendar” Magnet
1937 Flood Scrapbook, 1937
T. Eaton Co. 2 cent Refund Cheque
We May be Hungry… But We’re Happy, 1961
Merle Tingley Drawing
I got a rye, a gin, a licence form and a long sermon on drinking and driving, 1974 Merle Tingley Drawing
WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

- Javad Abbasi
- Joy Abbott
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- Ken Andrews
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- Chi Qin
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- Madisen Solars
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- Rachel Storring
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- Lia Whalen
- Natalie Wilson
- Nicole Winger
- Bonnie Wiludyka
- Grace Wu
- Tian Xu
- Yuan Yin
- Wei (Vicky) Zhao
- Zhiyue (Chris) Zhu
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Andrea Martens

Museum Underground Committee
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Donna Vachon
Robert van der Westen

2017 COMMUNITY ENGAGEMENT

Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the below organizations in varying capacities.

Anderson Craft Ales
The ARTS Project
Childreach
DNA Artspace
Fanshawe College
Forest of Reading children’s literary festival
Forest City Gallery
Forked River Brewing
Grand Theatre

Hot Docs Canadian International Documentary Festival
Kids 1st Day Festival (Kiwanis Club of Forest City-London)
London Arts Council
London Community Foundation
London District Catholic School Board

London Heritage Council
London Life Insurance Company
London Public Library
LUSO (London Urban Services Organization)
Community Services
Museum Hack
Tangled Art + Disability

Thames Valley District School Board
Toboggan Brewing Co.
Western University
Departments: Visual Arts, Public Humanities, SASAH (School for Advanced Studies in the Arts & Humanities)
2017 MUSEUM LONDON STAFF

Erin Bainbridge
Acting Curatorial Assistant, Programming, and Engagement

Desiree Barber
Muse Sales Clerk (PT) / Visitor Services Coordinator (PT)

Ross Bell
Chief Preparator

Ron Benner
Preparator (PT)

Anita Bidinosti
Curator of Public Programs

Jordan Brennan
Volunteer & Retail Sales Coordinator

Mike Cashmore
Utilities (PT)

Kayla Cotnam
Muse Sales Clerk (PT) / Visitor Services Coordinator (PT)

Janette Cousins Ewan
Art Registrar

Mark Dancey
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Marilyn Campbell Davis
Campaign Director

Wyn Geleynse
Preparator (PT)

Cassandra Getty
Curator of Art

Krista Hamlin
Curatorial Assistant, Exhibitions and Collections

Chuck Kitt
Utilities (PT)

Amber Lloydlangston
Curator of Regional History

Janice Lopes
A/R Accounting Assistant

Steve Mavers
Curator of Education

Lisa McDougall
Events Coordinator

Brian Meehan
Executive Director

Cydna Mercer
Head of Administration

Bob Osthoff
Preparator (PT)

Troy David Ouellette
Preparator (PT)

Holly Pichette
Muse Sales Clerk (PT) / Visitor Services Coordinator (PT)

Tania Rodriguez
Muse Sales Clerk (PT) / Visitor Services Coordinator (PT)

Jamie Ryan
Acting A/P Accounting Clerk/Supporter Coordinator / Curatorial Assistant, Programming and Engagement

Lucas Stenning
Lead Designer

Mardi Tiesma Stewart
A/P Accounting Clerk/Supporter Coordinator

Matt Thomas
Marketing Coordinator

Melanie Townsend
Head of Exhibitions & Collections

Matt Trueman
Preparator (PT)

Billy Bert Young
Preparator (PT)

Kevin Zacher
Historical Museums Registrar

2017 MUSEUM LONDON STAFF

IN 2017, MUSEUM LONDON welcomed 93,365 visitors

had over 200 volunteers
donate 10,984 hours of their time

gained 1,875 new supporters

displayed 387 works of art

mounted 16 exhibitions

displayed 351 historical artifacts

released 4 publications

received 11,729 students for school tours & educational programs

had over 200 volunteers

donate 10,984 hours of their time

gained 1,875 new supporters

displayed 387 works of art

mounted 16 exhibitions

displayed 351 historical artifacts

released 4 publications

received 11,729 students for school tours & educational programs
Thank You to Our Donors
Museum London is grateful to the individuals, corporations, foundations and other organizations for their contributions received in the calendar year of 2017. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions and a variety of programs. Thank you for enhancing and extending the Museum’s impact within the London community and beyond.

Chairs Circle
$10,000+
The Great-West Life Assurance Company

Associate
$2,500 - $4,999
Dr. Regna Darnell

Benefactor
$1,000 - $2,499
Richard W. Ivey
Aidan Urquhart

Patron
$500 - $999
Glen Curnoe
Erica Lazi
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Sponsor
$250 - $499
Ruth Gillett
Joan Mackie
Elinor Sullivan

Sustaining
$100 - $249
Bob Aggerholm
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Grant and Lily Hopcroft
Nancy Poole
Judith Rodger
Anne Salmon
Lorraine Shuttleworth
The Estate of Russel Hopcroft
Hopcroft
Janet Venga

Friendship
Up to $99
Anneliese Bode
Anne Childs
Mary Dooley
Deborah Fox
Betsy Little
Paul and Mary Lynn
Mansell
Nancy Nolan-Schenke
Anthony and Pamela
Rudd
Josie Smith
Richard and Catherine
Van Dop
David and Carol Walden
Shiela West

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$10,000+
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Leader
$250,000 - $499,999
Great-West Life, London Life, Canada Life

Champion
$100,000 - $249,999
Good Foundation Inc.
Museum London Foundation
Richard and Beryl Ivey Fund, a fund within London Community Foundation

Builder
$50,000 - $99,999
Sifton Family Foundation
Volunteer Committee to Museum London

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$25,000 - $49,999
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In appreciation for those who have supported Museum London with lifetime gifts of $25,000 or more.

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Museum London received core support from the City of London in the amount of $1,634,784. In addition, $166,290 was received from the Canada Council for the Arts, $151,050 from the Ontario Arts Council, $51,954 from the Ontario Ministry of Tourism and Culture, $20,744 from the Department of Canadian Heritage and $6,268 from Federal and Provincial Employment Grants. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

Notes: In addition to the revenues noted below, the Museum also received donated art and artifacts valued at $598,205.
OUR MISSION
We inspire and educate our community by preserving and sharing our art and history.

OUR VISION
Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT
In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.