

ANNUAL REPORT 2017



MUSEUM
LONDON

A REPORT FROM THE BOARD OF DIRECTORS

2017 saw Museum London celebrate its 37th year at the Forks of the Thames and we started construction on our *Centre at the Forks* initiative, a project that we think will redefine our place at this location.

Centre at the Forks, slated to be in operation this summer, will engage Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. The project will showcase an expansive, panoramic two-story window and an outdoor terrace, linking Museum London and the Forks of the Thames in a dynamic new relationship at the historic heart of London. Although we are not open yet, the response of those who have toured the construction site has been overwhelmingly positive and we are excited to share it with the community.

2017 was also another strong year for providing our community with an outstanding array of art and history exhibitions. To celebrate Canada's sesquicentennial, the Museum mounted *Highlights from 150 Years of Art-Making in London* alongside *Canadian Eh? A History of the Nation's Signs and Symbols*. We explored the nature of sight and sound with the exhibitions *Sparrow Night, Sounds Assembling*, and *Airwaves: Radio and TV in London*, as well as featuring exhibitions that documented the careers of artist *Brian Jones* and *Robert Fones*.

All these exhibitions were complemented by an expansive program schedule led by our new Curator of Public Programs Anita Bidinosti. While continuing to run our numerous family drop-ins, children's camps, adult art classes, history walks, and seniors' talks, the Museum also began expanding its innovative programming. To celebrate the start of the *Centre of the Forks* construction, Billy Bert Young was hired to design the hoarding mural *Mitosis at the Forks* and invited the community to help paint it in.

Other notable events included social-innovator Zita Cobb's talk, hosted with Western University, about using the arts to reinvigorate communities and economies such as she did on Fogo Island. We created the *White Out* event, in partnership with the Grand Theatre, to encourage audiences of the play *Art* to view and discuss minimalist painting from the Museum's collections and the Tangled Arts and Disability group held their day long Festival in the Museum.

We hosted our largest Canada Day event ever with close to 2,000 visitors participating in our sesquicentennial programs including discussions and activities in response to *Witness Blanket*, the residential school memorial, brought to Museum London in partnership with the London Community Foundation. The Hot Docs Festival showcase came to the Museum from Toronto in October and in November Londoners had an opportunity to meet Governor General Award Winning Londoner Robert Fones, hear him talk about his art, and participate in a painting workshop led by the artist.

We also reached into the community through our partnership in Satellite Gallery, a collaborative exhibition space run by Museum London, Bealarts, Western University and Fanshawe College, and we continued with year three of our Culture Club 55+ seniors' program to a very positive response.

During the construction of the *Centre of the Forks* in 2017, Museum London maintained a full slate of education programming. With the help of our dedicated tour guides we served a total of 11,729 participants in programming that included

curriculum-based tours of the art and history exhibitions and hands-on art-making in our temporary studio space.

The February 2017 Making Art Creating Community Program marked the 15th year that London Life has supported programming at Museum London serving “at risk” youth. Metis artist and educator, Brenda Collins taught the program to 155 elementary students from six schools. The focus of the MACC Program was on “Canada 150” and Brenda led the students through a series of art-making workshops that included acrylic painting, working with felt, modeling with clay and making beaded wampum belts. Each class also made a community artwork that depicted symbols that expressed their sense of Canadian identity. Throughout the program, Brenda shared her Indigenous knowledge with the students. At the MACC Program Reception, which took place on March 7, 2017, one group of students said:

We enjoyed learning because it wasn't boring. For some of us, making art was better than being on electronics because it helped our imaginations to grow. We are studying First Nations in class so it was fun to see and make things that we are learning about in Social Studies. Brenda taught us about First Nations and how to be respectful and contributing members of our community.

A highlight of the 2017 Education Program, was the *Canada 150: A Student Exhibition*. Museum London invited elementary and secondary students to reflect on the theme of Canada's 150th anniversary of Confederation and create artwork in a variety of media. Important moments in Canadian history, the diversity of Canadian people and the richness of our country's culture all served as inspiration for the student artwork. Students submitted their art and approximately 80 pieces were selected for the exhibition. At an opening reception held at Museum London the student artists proudly showed off their artwork to their family and friends.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council. Additionally, our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Museum London values the generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

We sincerely thank all our active and committed volunteers — our tour guides, board and committee members, gift shop volunteers, and many others — who have done exceptional work to support the Museum this past year and throughout the Museum's history. Volunteers are the heart of the Museum and in 2017 we saw a massive increase in their support. Our 200 volunteers contributed 10,984 hours of service and we thank each of these volunteers for making the Museum a better place.

2017 was a great year for Museum London and we look forward to even better things in 2018.

Brian Meehan
Executive Director

Paul van der Werf
Board Chair

2017 EXHIBITIONS

HISTORICAL

Canadian Eh? A History of the Nation's Signs and Symbols

January 7 – May 7, 2017

AirWaves: London's Radio and Television Scene

May 20 – September 17, 2017

Canada and London: 150 Years of Growing Together

June 27, 2017 – March 4, 2018

Packaging Unpacked: A Short History of Packaging

September 16, 2017 – January 14, 2018

Signs of the Times

October 18, 2017 – August 18, 2018

Jacket Required: Book Covers from the Collection

November 4, 2017 – November 11, 2018

ART

Visible Storage

Ongoing – March 2017

Brian Jones: The Sun Shines in All Yards

January 28 – May 7, 2017

Canada 150: A Student Exhibition

January 28 – March 26, 2017

Highlights from 150 Years of Art-Making in London

February 4 – April 23, 2017

Sparrow Night: Artists Working with Light

May 6 – August 27, 2017

Mitosis at the Forks: Billy Bert Young

May 8, 2017 – Spring 2018

Sounds Assembling

May 13 – September 10, 2017

Robert Fones: Signs/Forms | Narratives

September 9 – December 10, 2017

From the Vaults: Recent Acquisitions

September 30, 2017 – January 7, 2018

BORROWED

Witness Blanket

Capilano University
June 1 – July 9, 2017

TOURING

A Ripple Effect: Canadians and Fresh Water

Guelph Civic Museum
January 28 – September 10, 2017

Canadian Eh? A History of the Nation's Signs and Symbols

Guelph Civic Museum
September 23, 2017 – February 25, 2018





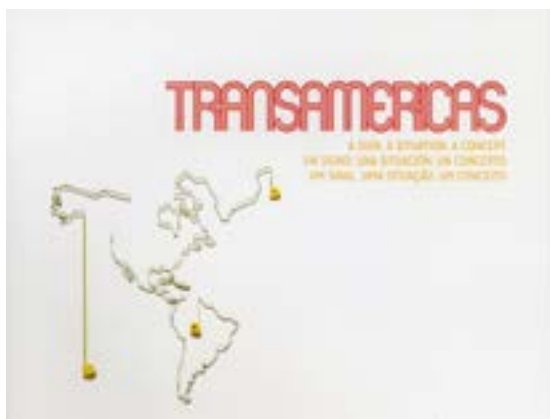
Robert Fones: Signs | Forms | Narratives

Text: Cassandra Getty, Julian Jason Haladyn, Adam Lauder, Sarah Robayo Sheridan, and Robert Fones

221 pages

ISBN: 978-1-988672-03-8

\$50.00



TransAmericas: A Sign, A Situation, A Concept

Text: Cassandra Getty and Dianne Pearce

29 pages

ISBN: 978-1-988672-01-4

\$25.00



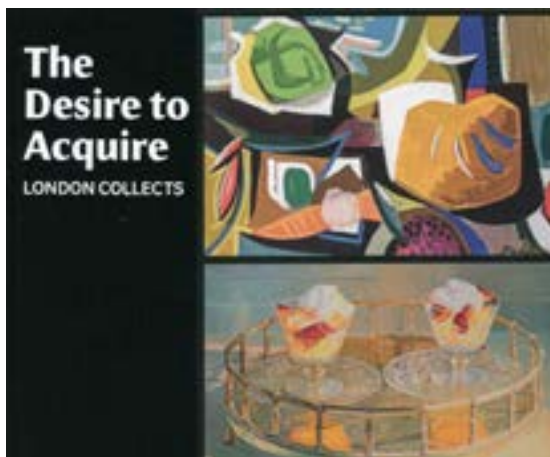
Brian Jones: The Sun Shines in all Yards

Text: Cassandra Getty

51 pages

ISBN: 978-1-988672-02-1

\$25.00



The Desire to Acquire: London Collects

Text: Cassandra Getty and Barry Fair

143 pages

ISBN: 978-1-988672-00-7

\$35.00



PURCHASES

Kent Monkman

Nativity Scene, 2017
mixed media
installation
Purchased with funds from the Volunteer Committee Acquisition Fund (1956-2017) in memory of Shelagh Martin-McLaren, 2017.

Raymond Boisjoly

As It Comes (started singing), 2013
inkjet prints and staples on stock paper
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

Meryl McMaster

Edge of a Moment, 2017
archival inkjet photograph
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

David Rokeby

After Jack Chambers, 2017
4K single channel video
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

Patricia Deadman

#7 from series *Paris Gardens*, 2007
black and white 35mm negatives printed in colour
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

Patricia Deadman

#9 from series *Paris Gardens*, 2007
black and white 35mm negatives printed in colour
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

Patricia Deadman

#15 from series *Paris Gardens*, 2007
black and white 35mm negatives printed in colour
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

Patricia Deadman

#17 from series *Paris Gardens*, 2007
black and white 35mm negatives printed in colour
Purchase, John H. and Elizabeth Moore Acquisition Fund, 2017.

GIFTS

Murray Favro

Study for Experiments for Water Horns to Find Sounds by Size and Shapes, undated
ballpoint pen on paper
Gift of Alan Cohen, Toronto, Ontario, 2017.

Tony Urquhart

Five Doors, 1971
mixed media
Gift of Judith and Wilson Rodger, London, Ontario, 2017.

Tony Urquhart

Study for Five Doors, 1971
ink and pencil on paper
Gift of Judith and Wilson Rodger, London, Ontario, 2017.

Kazuo Nakamura

Untitled (*Inner Structure with Central Circle*), 1962
oil on canvas
Gift of Rob and Sandra May, London, Ontario, 2017.

James Griffiths

Untitled (*Floral Study*), undated
watercolour on paper
Gift of the Estate of James R. King, 2017.

Ron Bloore

Untitled, 1982
ink and gouache on paper
Gift of Aidan Urquhart, London, Ontario, 2017.

Wyn Geleynse

A Man Trying to Explain Pictures, 1991
16mm film and mixed media installation
Gift of Lucretia Geleynse, London, Ontario, 2017.

Sheila Ayearst

Monument Support, 2002
oil on canvas
Gift of Richard and Donna Ivey, Toronto, Ontario, 2017.

Kaka Ashoona

Owl, c. 1978
stone
Gift of the Volunteer
Committee, London,
Ontario, 2017.

Kenojuak

Copper Plate for *The
Red Owl*, 1975
copper
Gift of the Volunteer
Committee, London,
Ontario, 2017.

Kenojuak

The Red Owl, 1975
etching on paper
Gift of the Volunteer
Committee, London,
Ontario, 2017.

Renée Van Halm

*Unattainable
Immediacy*, 1984
acrylic and pastel on
canvas
Gift of Sandra
Simpson, Toronto,
Ontario, 2017

Douglas Walker

*Oz (and the Gweat
Twewibble)*, 1986
photographic print
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Carolyn White

*Beauty Is In The Eye Of
The Beholder*, 1996
etched mirror
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Carolyn White

*Blind With Both Eyes
Open*, 1996
etched mirror
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Carolyn White

*To The Jaundiced Eye
All Things Look Yellow*,
1996
etched mirror
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Carolyn White

*We See Least With
Borrowed Eyes*, 1996
etched mirror
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Irene Xanthos

Red, c. 1980
paper
Gift of Sandra
Simpson, Toronto,
Ontario, 2017.

Micah Lexier

*One of These Things/
Commas* (brown, pink,
brown), 2003
water jet-cut ¼"
aluminum, enamel
paint
Gift of Guy Anderson,
Toronto, Ontario, 2017.

Micah Lexier

*One of These Things/
Commas* (grey, pink,
grey), 2003
water jet-cut ¼"
aluminum, enamel
paint
Gift of Guy Anderson,
Toronto, Ontario, 2017.



Micah Lexier

Sculpture No. 1105
(blue), 2004
water jet-cut ¼"
aluminum, enamel
paint
Gift of Guy Anderson,
Toronto, Ontario, 2017.

Micah Lexier

Sculpture No. 1607
(orange), 2004
water jet-cut ¼"
aluminum, enamel
paint
Gift of Guy Anderson,
Toronto, Ontario, 2017.

Sheila Ayearst

*The 401 Towards
London: Median*, 1992
acrylic and oil on
canvas
Gift of the artist, 2017.

Mary Healey

Self-Portrait, c. 1920
watercolour on paper
Gift of Robert and
Ruth Baldwin, Ottawa,
Ontario, 2017.

Joseph Drapell

Renaissance, 1982
acrylic on canvas
Gift of Ron and Tabita
Moore, Napanee,
Ontario, 2017.

Murray Favro

Motorcycle Rally, 1964
oil on canvas
Gift of Ron and Tabita
Moore, Napanee,
Ontario, 2017.

Gordon Rayner

*For the Love of an
Orange*, 1984

mixed media

Gift of Ron and Tabita
Moore, Napanee,
Ontario, 2017.

David Urban

Untitled, 2005

oil on canvas

Gift of Peter A
Milligan, Toronto,
Ontario, 2017.

TRANSFERS

Robert Fones

Kollages, 1970

offset lithographic
prints

Transferred from
Museum London's tour
guide reference library,
2017.

Robert Fones

Anthropomorphiks,
1971

artist's bookwork

Transferred from
Museum London's
visual art reference
library, 2017.



PURCHASE

6 Montreal Canadiens
Table Top Hockey
Players, c. 1960s
6 Toronto Maple Leaf
Table Top Hockey
Players, c. 1960s
Brass Spittoon

GIFTS

**GIFT OF DONALD
AND NANCY CABAK,
LONDON, ONTARIO,
2017.**

London Ontario Letter
Carrier Uniform, c.
1965

**GIFT OF GLEN
CURNOE, LONDON,
ONTARIO, 2017.**

Farmer's Advocate
Sign

**GIFT OF ELGIN
COUNTY MUSEUM,
2017.**

Stuart Kent Harper
Hat, 1950-1970

**GIFT OF ERICA LAZI,
LONDON, ONTARIO,
2017.**

Camerz Z II Camera

Kodak Photo Paper
Sampler
SIMA Film Shield
Kodak Reflection
Densitometer Check
Plaque
Kodak Color
Separation Guides and
Grey Scale, 1980s
Fujicolor Film Canister
Gepe Hand Mount
Slide Press
Siemens Three Way
Splicer for 8 and 16mm
Film
Dupage Splicer/Cutter
Walz Move Editor

**GIFT OF ELEANORE
REYNOLDS, LONDON,
ONTARIO, 2017.**

Envelope with
Stamping "London
Regional Art Gallery...",
1980

**GIFT OF JOHN WATT,
2017.**

HHMCS English
Bulldog Tie Rack, 1939-
1945

**GIFT OF REBECCA
BOUGHNER,
LONDON, ONTARIO,
2017.**

Kingsmill's Box



**GIFT OF THE CITY OF
LONDON, ONTARIO,
2017.**

City of London Coat
of Arms

**GIFT OF CAMERON
CRAIG, LONDON,
ONTARIO, 2017.**

CKSL Lighter
"Kiss Me I'm The
Worlds Greatest 141
CKSL" Pin

**GIFT OF TERRY
CULBERT,
AMELIASBURGH,
ONTARIO, 2017.**

6 Fabulous Forty Top
40 Leaflets

**GIFT OF WYN AND
LUCRETIA GELEYNSE,
LONDON, ONTARIO,
2017.**

Rotary Telephone

**GIFT OF MORA
GREGG, LONDON,
ONTARIO, 2017.**

4 W. Leff & Co. Pencils

**GIFT OF AMBER
LLOYDLANGSTON,
LONDON, ONTARIO,
2017.**

Novelty Canada 150
Flag, 2017

**GIFT OF EVODA
PICKERING, LONDON,
ONTARIO, 2017.**

Intermediate
Certificate for Grades
9 and 10, 1944
Certificate of
Proficiency in Filing,
1945
Sacred Heart
Commercial School
Report Book, 1945
Ontario Civil Service
Badge
Sacred Heart
Commercial School
Report, 1945
Diploma of
Graduation from
the Sacred Heart
Commercial School,
1945
Graduation
Photograph of Evoda
Pickering, 1945
Photograph of Evoda





Pickering, 1949
 Canadian Army
 Certificate of Military
 Qualification, 1952
 Canadian Army
 Certificate of Military
 Qualification, 1953
 Canadian Army
 Certificate of Military
 Qualification, 1954
 Cameo Pin
 CWAC Flash Pin
 Photograph of CWACs
 on Parade at the
 Western Fair
 2 Sergeant Stripes
 Badge

**GIFT OF CONNIE
 SARGANT, LONDON,
 ONTARIO, 2017.**
 Canada's Centennial
 Quilt, c. 1967

**GIFT OF CAROLYN
 WILSON, LONDON,
 ONTARIO, 2017.**
**CREATED BY
 DUNCAN WILSON,
 LONDON, ONTARIO.**
 Copper Coffee Jug
 Copper Wall Hanging,
 1960-1970

**GIFT OF RUTH
 THACHUK, LONDON,
 ONTARIO, 2017.**
 Gold Gown and
 Jacket, 1950s-1960s

**GIFT OF NORMA
 CLARE, LONDON,
 ONTARIO, 2017.**
 Studio Photograph
 of the Earle Terry
 Singers, 1952-1955

**GIFT OF RUTH
 GILLETT, TORONTO,
 ONTARIO, DAUGHTER
 OF GLADYS WRIGHT
 OF LONDON,**



**ONTARIO, AND
 ARTHUR PAKENHAM,
 TORONTO, ONTARIO,
 2017.**

Proficiency in 1st Year
 General Course,
 London Collegiate
 Institute Medal, 1910
 Proficiency in Work
 of 2nd Year, London
 Collegiate Institute
 Medal, 1911
 Highest Standing for
 Entrance to Normal
 School Medal, 1912
 Brown Jewelry Box, c.
 1912

**GIFT OF BARBARA
 RAILTON, LONDON,
 ONTARIO, 2017.**
 Photograph of J.
 Darch & Sons, Robert
 Lloyd Thomas, c. 1911-
 1912
 Photograph of
 Downtown London,
 West Side of Talbot
 Street, c. 1910

**GIFT OF JEANE
 STEWARDSON,
 LONDON, ONTARIO,
 2017.**
 Western Fair,
 September 1914
 Programme, 1914
 Souvenir Views of

London, Ontario
 Canada Booklet, c.
 1937

**GIFT OF GLEN
 CURNOE, LONDON,
 ONTARIO, 2017.**
 No Parking Sign

**GIFT OF MAISIE
 ALLEN, LONDON,
 ONTARIO, 2017.**
 Patsy Ritter's Suitcase

**GIFT OF GREG
 BIDINOSTI, LONDON,
 ONTARIO, 2017.**
 Smarties Box

**GIFT OF GEORGE
 DEKAY, LONDON,
 ONTARIO, 2017.**
 Edna Muriel Gray and
 Perry DeKay Wedding
 Invitation and
 Envelope

**GIFT OF KATHLEEN
 WALKER FARR,
 KINCARDINE,
 ONTARIO, 2017.**
 Riggin Pharmacy
 Nightlight
 2 Riggin Pharmacy
 Calendar
 Riggin Pharmacy Pill
 Bottle
 2 Walker Pharmacy



Spoon
Walker Pharmacy
Money Clip
Walker Pharmacy Car
Accident Photograph
Walker Pharmacy
Paper Bag
Copp Ruler
Knowles Lithography
Calendar
Jackson the Cleaners
Sewing Kit
2 District Trust
Calendar
2 Wishing Well/Hotel
London Spoon
Stuart Gallagher Cars,
Vehicle Receipt

**COLLECTION OF
MUSEUM LONDON,
2017.**

"Souvenir of Glenn
Miller's Personal
Appearance at the
London Arena Sat.
Jan. 24th, 1942" Leaflet
Storybook Gardens
Colouring Book

**GIFT OF GRANT AND
LILY HOPCROFT,
LONDON, ONTARIO,
2017.**

London Winery Sherry
Bottle

London Ginger Beer
Company Bottle

**GIFT OF ANNE
SALMON, LONDON,
ONTARIO, 2017.**

London Ginger Beer
Company Bottle

**GIFT OF TONY
TISCHENKO,
LONDON, ONTARIO,
2017.**

London Ginger Beer
Company Bottle

**GIFT OF DEBRA
MAJER, LONDON,
ONTARIO, 2017.**

Safety Patroller
Baseball Cap, 1984-
1985
Safety Patroller
Certificate, 1984-1985

**GIFT OF NANCY
GEDDES POOLE,
LONDON, ONTARIO,
2017.**

Canada's Centennial
Minton Bowl, 1967
4 Photographs of
the Members of the
Cipher Club
"Sale of Stocks from

Portfolio" Document,
1967

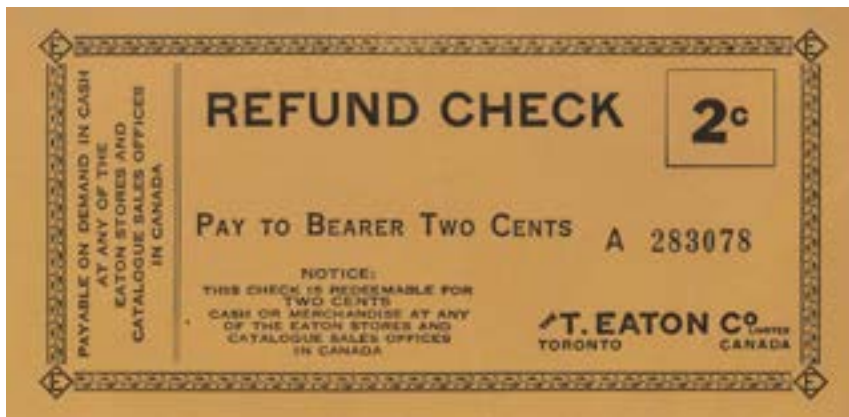
**GIFT OF MILDRED
MACLEAN, LONDON,
ONTARIO, 2017.**

"The Canadian
Consumer," No. 1
Leaflet, 1948
Northern Electric 98A
Telephone Terminal
Box with Centre Fuse
and Protector
Men's Suit Shirt
Suit Vest
Bow Tie
Collar Box
5 Men's Collars
Women's Brown Wool
Cape, c. 1950s

**GIFT OF BEA WHITE,
ST. THOMAS,
ONTARIO, 2017.**

2 Wooden Tongs
Victoria Hospital
Pencil
Queen Elizabeth II
Coronation, June 1953
Pencil
2 Mark Ayres Dairy
"Vi-Co Dairy Fresh
Chocolate Drink"
Pencils
John Labatt Limited
Pencil

Slow Baked Wonder
Bread Pencil
Union Pacific Railroad
Pencil
2 Brass Rail Swizzle
Sticks
2 Horseshoe Lounge,
Belvedere Hotel
Swizzle Sticks
Belvedere Hotel
Swizzle Stick
Campbell's, London,
Ontario Swizzle Stick
The Pump Room,
London Swizzle Stick
2 The Iroquois Hotel,
London Swizzle Sticks
3 Savoy "400" Lounge,
London Swizzle Sticks
Air Canada Swizzle
Stick
Photograph of
the Ladies Orange
Benevolent
Association
London South
Collegiate Institute,
Annual Announcement
Booklet, 1927-1928
London South
Collegiate Institute,
"Oracle" Yearbook,
1935
"South Secondary
75th Alumni Reunion
Mark Your Calendar"
Magnet
1937 Flood Scrapbook,
1937
T. Eaton Co. 2 cent
Refund Cheque
*We May be Hungry...
But We're Happy*, 1961
Merle Tingley Drawing
*I got a rye, a gin, a
licence form and a long
sermon on drinking
and driving*, 1974 Merle
Tingley Drawing



2017 VOLUNTEERS

WE THANK OUR VOLUNTEERS for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.

Javad Abbasi
Joy Abbott
Nancy Abernethy
Kawthir Qadir Agha
Mirabel Akbari
Ellen Altpeter
Claire Anderson
Ken Andrews
Negar Ashrafi
Ellen Atkinson
Beza Ayele
Beverley Ball
Ron Benner
Ryan Bennett
Abhinav Bhargav
Jacob Bilyd
Barbara Bilyea
Avrianna Boyce
Elizabeth Brandeau
John Brennan
Zelda Brown
Delaney Brown
Carly Bruckner
Ryan Bruggeman
Yao Bu
Angela Cai
Petra Calder
Aidan Callendar
Adam Caplan
Stephanie Capp
Teauna Cato-Martin
Evelyn Chertkow
Dominique Cho
Min Kyung (Annie) Cho
Stephanie Ciccarelli
Jamie Clark
Andrea Cole
Jonathan Collins
Tom Corbett
Rebecca Coryell
Estelle Crocker
Holly Curtis
Lilly Curtis-Norcross
Julien Darling-Funk
Nancy Delorey
Jacqueline Demendeev
Colette Derek
Jan Devereux
Jessica DiLaurenzio
Hannah Dimoglou
Tracy Dobbin

Vanessa Dolishny
Vicki Douvalis
Ronnie Du
Olcay Durukan
Jane Eberhard
Barry Fair
Manqiao (Jo) Fang
Madeleine Farrugia
Jessica Feng
Titus Ferguson
Christine Finch
Kathy Fox
Kaela From
Kyla Gallace
Peng Gao
Joan Gerber
Madeleine Ghesquiere
Katie Graham
Lily Guan
Denise Hayes
Janet Henaff
Anna Hendrixx
Isabel Higgan
Ron Holliday
Melony Holt
Catherine Hunter
Mark Innes
Vicky Jamieson
Lori Jensen-Brazier
Zhengyi (Jo) Jin
Brittany Johnston
Mohamed Kaddour
Danielle Kaiser
Andrew Kaszowski
Esther Kern
Anosha Khan
Simin Khatamianfar
Angela Kim
Carlin Kinson
Ann Kirby
Melissa Knight
Jennie Kraehling
Gary Krakower
Gary Kwon
Tunyalux Langsab
Wanda Latuszak
Etienne LaVallee
Gloria Lee
Jingli Li
Tim Limsana
Annette Lindsay

Noah Lorch
Denise Love
Deb MacLean-Brine
Debra Majer
Grant Maltman
Aedan Marcus
Celina Marlett
Andrea Martens
Janet McCrea
Jenny McGregor
Melanie McIlmoyle
Jamie McIntyre
Heather McKay
Heather McLean
Alex McVety
Donna Mercier
Karen Monteith
Suzanne Montiel
Natasha Moon
Maria Moreno
Diane Morrow
Amy Murray
Melissa Mussell
Eman Muzzammil
Maria Napigkit
Samiha Nayaz
Gemmell Neilson
Natalie Nguyen
Elizabeth Norton
Treena Orchard
Eve Orton
Rory Patten
Emma Pearn
Jennifer Peralta
Ashley Perry
Qing (Angie) Ping
Charlene Pratt
Maxine Pressman
Chi Qin
Lionel Rabkin
Kate Radcliffe
Stephanie Radu
Allan Ralph
Disha Rawal
Taryn Reid
Virginia Ridley
Maureen Ryan
Tim Rylett
Jeff Sage

Curtis Sands
Sharon Saunders
Terri Schimanski
Bep Schippers
Rima Shalash
Meenakshi Sharma
Ella Sheridan
Ninava Sibo
Jasmine Sihra
Ana Sofia Silva
Jan Sims
Carolyn Smith
Lee Smithson
Madisen Sollars
Mackenzie Speckner
Ava Stacpoole
Olexandra Storzshko
Rachel Storing
Kathleen Story
Michelle Sugar
Amanda Sutherland
Owen Tang
Jessica Thorton
Amol Toor
Raymond Tou
Lauren Tsakos
Qian Tu
Lisa Tuomi
Rita Turpie
Donna Vachon
Paul van der Werf
Robert van der Westen
Bill Van Wieren
Nancy Vanden-Eykel
Claudia Vasquez
Aarushi Vasudev
Heather Verspagen
Becky Wang
Hanzhi Wang
Kerby Waud
Lia Whalen
Natalie Wilson
Nicole Winger
Bonnie Wludyka
Grace Wu
Tian Xu
Yuan Yin
Wei (Vicky) Zhao
Zhiyue (Chris) Zhu



2017 VOLUNTEER BOARDS & COMMITTEES

Volunteer Advisory Committee

Lionel Rabkin (Chair)
Ellen Altpeter
Jacqueline Demendeev
Bill Van Wieren
Grace Wu

Marketing Committee

Titus Ferguson (Chair)
Adam Caplan
Stephanie Ciccarelli
Vanessa Dolishny
Andrew Kaszowski
Jennie Kraehling
Andrea Martensiii

Museum Underground Committee

Andrea Martens (Chair)
Sammy Roach

Visual Art Collection Committee

Holly Curtis (Chair)
Joyce Abbott
Barry Fair
Ron Holliday
Sharon Saunders

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Grant Maltman
Stephanie Radu
Rita Turpie
Kerby Waud

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Curtis Sands
Robert van der Westen

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2017 COMMUNITY ENGAGEMENT

Museum London seeks to create strong ties in our community through our programming, partnerships, and other forms of engagement. We are honoured to have worked on projects with the below organizations in varying capacities.

Anderson Craft Ales
The ARTS Project
Childreach
DNA Artspace
Fanshawe College
Forest of Reading children's literary festival
Forest City Gallery
Forked River Brewing
Grand Theatre

Hot Docs Canadian International
Documentary Festival
Kids 1st Day Festival (Kiwanis Club of Forest City-London)
London Arts Council
London Community Foundation
London District Catholic School Board

London Heritage Council
London Life Insurance Company
London Public Library
LUSO (London Urban Services Organization)
Community Services
Museum Hack
Tangled Art + Disability

Thames Valley District School Board
Toboggan Brewing Co.
Western University
Departments: Visual Arts, Public Humanities, SASAH (School for Advanced Studies in the Arts & Humanities)

2017 MUSEUM LONDON STAFF

Erin Bainbridge
*Acting Curatorial
Assistant, Programming,
and Engagement*

Desiree Barber
*Muse Sales Clerk (PT)
/ Visitor Services
Coordinator (PT)*

Ross Bell
Chief Preparator

Ron Benner
Preparator (PT)

Anita Bidinosti
*Curator of Public
Programs*

Jordan Brennan
*Volunteer & Retail Sales
Coordinator*

Mike Cashmore
Utilities (PT)

Kayla Cotnam
*Muse Sales Clerk (PT)
/ Visitor Services
Coordinator (PT)*

Janette Cousins Ewan
Art Registrar

Mark Dancey
Utilities (PT)

Wyn Geleynse
Preparator (PT)

Cassandra Getty
Curator of Art

Krista Hamlin
*Curatorial Assistant,
Exhibitions and
Collections*

Chuck Kitt
Utilities (PT)

Amber Lloydlangston
*Curator of Regional
History*

Janice Lopes
*A/R Accounting
Assistant*

Steve Mavers
Curator of Education

Lisa McDougall
Events Coordinator

Brian Meehan
Executive Director

Cydna Mercer
Head of Administration

Bob Osthoff
Preparator (PT)

Troy David Ouellette
Preparator (PT)

Holly Pichette
*Muse Sales Clerk (PT)
/ Visitor Services
Coordinator (PT)*

Tania Rodriguez
*Muse Sales Clerk (PT)
/ Visitor Services
Coordinator (PT)*

Jamie Ryan
*Acting A/P Accounting
Clerk/Supporter
Coordinator /
Curatorial Assistant,
Programming and
Engagement*

Lucas Stenning
Lead Designer

Mardi Tiesma Stewart
*A/P Accounting Clerk/
Supporter Coordinator*

Matt Thomas
Marketing Coordinator

Melanie Townsend
*Head of Exhibitions &
Collections*

Matt Trueman
Preparator (PT)

Billy Bert Young
Preparator (PT)

Kevin Zacher
*Historical Museums
Registrar*

IN 2017, MUSEUM LONDON

welcomed
93,365
visitors

had over
200
volunteers
donate
10,984
hours of their
time

mounted
16
exhibitions

gained
1,875
new
supporters

displayed
387
works of art

received
11,729
students for
school tours
& educational
programs

displayed
351
historical
artifacts

released
4
publications

Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations and other organizations for their contributions received in the calendar year of 2017. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions and a variety of programs. Thank you for enhancing and extending the Museum's impact within the London community and beyond.

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Cultural Spaces Grant

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Life

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Fund
John H. and Elizabeth
Moore Acquisition
Fund
Moore Collection
Endowment Fund
Operating Endowment
Fund
Nancy Poole Acquisition
Fund
Volunteer Committee
to Museum London
Acquisition Endowment
Fund

**In appreciation for
those who have
supported Museum
London with lifetime
gifts of \$25,000 or
more.**

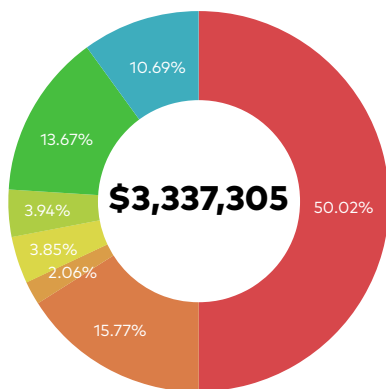
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Brian Meehan and Kate
Young
Sifton Family
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2017 OPERATING REVENUES & EXPENDITURES

Museum London received core support from the City of London in the amount of \$1,634,784. In addition, \$166,290 was received from the Canada Council for the Arts, \$151,050 from the Ontario Arts Council, \$51,954 from the Ontario Ministry of Tourism and Culture, \$20,744 from the Department of Canadian Heritage and \$6,268 from Federal and Provincial Employment Grants. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

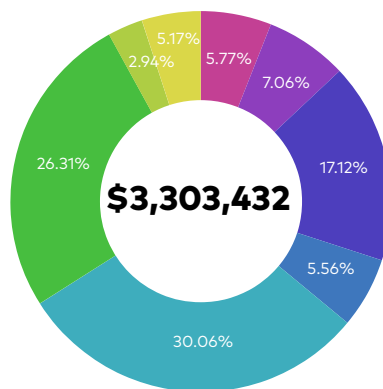
Notes: In addition to the revenues noted below, the Museum also received donated art and artifacts valued at \$598,205.

REVENUES



■ City of London	\$1,669,257	50.02%
■ Federal and Provincial Grants	\$526,428	15.77%
■ Donations and Fundraising	\$68,648	2.06%
■ Exhibition Sponsorship and Program Revenues	\$128,474	3.85%
■ Catering and Rental	\$131,616	3.94%
■ Transfers from Deferred Revenue and Endowment Funds	\$456,270	13.67%
■ Other	\$356,612	10.69%
Total Revenues	\$3,337,305	

EXPENDITURES



■ Exhibitions	\$190,728	5.77%
■ Public Programs	\$233,120	7.06%
■ Curatorial and Collections Management	\$565,692	17.12%
■ Promotion and Fundraising	\$183,802	5.56%
■ Operations	\$992,956	30.06%
■ General and Administration	\$869,287	26.31%
■ Catering and Rentals	\$97,194	2.94%
■ Acquisitions	\$170,653	5.17%
Total Expenditures	\$3,303,432	

OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

ACKNOWLEDGEMENT

In the spirit of Truth and Reconciliation we would like to acknowledge that Museum London operates within the traditional territory of the Anishinaabeg, Haudenosaunee, Attawandaron (Neutral), and Wendat peoples. This territory is covered by the Upper Canada Treaties. This territory is the homeland of the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. We also recognize the contributions of Métis, Inuit, and other Indigenous peoples, both in shaping and strengthening this community in particular, and our province and country as a whole.

MUSEUM LONDON

421 Ridout Street North,
London, Ontario N6A 5H4

museumlondon.ca

tel 519-661-0333



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Ontario

Cover: Kazuo Nakamura, Untitled (Inner Structure with Central Circle), 1962, oil on canvas
Gift of Rob and Sandra May, London, Ontario, 2017.

