

ANNUAL REPORT 2016



MUSEUM LONDON

A REPORT FROM THE BOARD OF DIRECTORS

This year Museum London celebrated its 36th year at the Forks of the Thames with the launch of a project that we think will redefine our place at the Forks.

Our *Centre at the Forks* project will engage Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. The *Centre at the Forks* will also showcase an expansive, panoramic two-story window and an outdoor terrace, linking Museum London and the Forks of the Thames in a dynamic new relationship at the historic heart of London. Design work and fundraising began in 2016, construction begins in 2017, and we anticipate completion in early 2018.

2016 was also another strong year for providing our community with an outstanding array of art exhibitions including *The Desire to Acquire*, a look at the numerous public and private art collections in London, *Chronologies*, a group exhibition of contemporary art examines issues of memory and time, through personal narratives and larger, shared histories, and *A Ripple Effect: Canadians and Fresh Water* which examined the story of Canadians' relationship with fresh water by focusing on the Thames, Speed, and Eramosa rivers.

Other exhibitions included *Akram Zaatari: Tomorrow Everything will be Alright*, the first Canadian solo exhibition of celebrated Lebanese artist Akram Zaatari, *TransAMERICAS: a sign, a situation, a concept*, an exhibition of Latin American artists addressing themes of community, travel, and language, as well as *Cursive! Reading and Writing the Old School Way*, and *Out with the Old? Creating a 'Throw-Away' Society*

All these exhibitions were complemented by an impressive program schedule that included artist talks, films exploring the themes highlighted in the exhibitions, as well as stand-alone projects on topics of interest to the community. We continued our successful partnerships with London's literary festival WORDS and the Public Matter lectures, as well with our involvement with Doors Open and Culture Days. Our downtown walking tours were a hit again this year, as was the Museum Underground's annual Halloween party, *Fright Night*. We also reached into the community through our partnership in Satellite Gallery, a collaborative exhibition space run by Museum London, Bealarts, Western University and Fanshawe College. And we introduced our new Culture Club 55+ seniors program to a very positive response.

Working with our dedicated group of volunteer tour guides, we were able to provide curriculum-based tours of our exhibitions and hands-on learning in our studio to 11,729 elementary and secondary students in 2016. In addition, students learned about Museum London's collections of art and artifacts through digital programming both at the Museum and in their schools. Two

new Smart board programs were created in 2016, one featuring artwork from the Museum's collections and one focusing on the "A Ripple Effect" exhibition.

The February 2016 Making Art Creating Community Program marked the 14th year that London Life has supported programming at Museum London serving "at risk" youth. The focus of the 2016 London Life MACC Program was on the theme of "work and play" and students had the opportunity to experience a series of work and play themed exhibitions at Museum London. The original artwork served to inspire the students in their own art creation. 159 students from 6 six schools participated in the 2016 MACC Program.

Museum London launched a new version of its Art Outreach Program in April and May, 2016. The Program included a new Smart board presentation featuring artwork from the Museum's collections, and a series of eight new in-class art projects. A total of 1,016 students from 13 different "underserved" schools participated. Following the outreach at their schools, the students had the opportunity to visit Museum London, through a subsidized field trip. Included among the students served in the outreach programs were a number of Syrian Refugee children for whom this was their first visit to a Canadian museum.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Thanks go to Debra Majer and the volunteer committee who helped us organize our second annual Blank Canvas event, bringing together works by more than 30 local and national artists and raising money for our children's programming. We are also especially grateful to the artists who donated their work to the event.

Museum London values the generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

We sincerely thank all our active and committed volunteers — our tour guides, board and committee members, gift shop volunteers, and many others—who have done exceptional work to support the Museum this past year and throughout the Museum's history. Volunteers are the heart of the Museum and in 2016 we saw a massive increase in their support. More than 181 volunteers contributed 10,398 hours of service and we thank each of these volunteers for making the Museum a better place.

And finally, we welcomed a new staff member, Anita Bidinosti, who replaced our Curator of Public Programs, Dianne Pearce, who left us after eight years to take up a position in Oakville, Ontario.

2016 was a great year for Museum London and we look forward to even better things in 2017.

Brian Meehan
Executive Director

Paul van der Werf
Board Chair

2016 EXHIBITIONS

HISTORICAL

***Around the Clock:
London at Work and
Play***

November 21, 2015 to
November 6, 2016

***Play Time: Toys and
Games from the
Collection***

January 9 to August 7,
2016

***A Ripple Effect:
Canadians and Fresh
Water***

January 23 to August
14, 2016

***Remember When: An
Exhibition of Souvenirs
and Mementos***

May 21 to August 14,
2016

***Thank you, please come
again: a selection of
promotional products
from the Collection***

August 6, 2016 to
August 13, 2017

***Cursive!! Read and Write
the Old School Way***

August 13, 2016 to
August 20, 2017

***Out with the Old?
Creating a 'Throw-
Away' Society***

September 17, 2016 to
January 1, 2017

ART

The Daily Grind

December 19, 2015 to
April 24, 2016

Chronologues

May 7 to August 14,
2016

***The Desire to Acquire:
London Collects***

September 3, 2016 to
January 8, 2017

***TransAmericas: a sign, a
situation, a concept***

September 10 to
January 22, 2017

BORROWED

Free Play

Organized by
Independent Curators
International
January 30 to May 8,
2016

***Canada at Play: 100
Years of Games, Toys
and Sports***

Organized by the Royal
Ontario Museum
February 6 to May 15,
2016

***Akram Zaatari: All Is
Well***

Organized by Agnes
Etherington Art Centre
May 14 to August 14,
2016





PURCHASES

Ed Zelenak
Constellation #1, 1989
gouache on paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund

James Hamilton
untitled landscape,
undated
watercolour on paper
Purchase

Ian MacEachern
Foundry Worker, Ex-Cell-O Corp., London (Spring), 1969
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Ian MacEachern
Woman Reading, York Hotel, London, ON, Summer, 1969
gelatin silver print on paper

Purchase, John H.
and Elizabeth Moore
Acquisition Fund

Ian MacEachern
Men's Room, York Hotel, London, ON, 1969
gelatin silver print on paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund

Ian MacEachern
Man in a Bar Car (CNR Train), Between London and Windsor, ON, 1969
gelatin silver print on paper
Purchase, John H.
and Elizabeth Moore
Acquisition Fund

Eric Atkinson
Rain Clouds, Huron, 2001
acrylic on canvas
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Suzy Lake
Imitations of Myself #2, 1973/2013
chromogenic prints on paper (grid of 24)
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Roly Fenwick (Canadian, b. 1932)
The Second Self, 2016
oil on canvas
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Larry Towell
Pioneer Lane, Lambton County, Ontario, 1995, 1995
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Larry Towell
Isaac's First Swim, Lambton County, Ontario, 1996, 1996
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

George Fotherly Hargitt
The Irish Coast, 1921
watercolour on paper
Purchase

Edward Glen
Coast of Bermuda, 1949
watercolour on paper
Purchase

Edward Glen
Road to Waterdown, 1950
watercolour on card
Purchase

Edward Glen
untitled landscape (country lane with barn and tree), 1952
watercolour on card
Purchase

Edward Glen
untitled landscape (English cottages with figure), 1954
watercolour on card
Purchase

Edward Glen
Moonlight Symphony, 1955
watercolour on card
Purchase

GIFTS

Ed Zelenak
Constellation #3, 1989
gouache on paper
Gift of the artist, West Lorne

Ed Zelenak
Study for Noah's Ark #4, 1992
ink and gouache on paper
Gift of the artist, West Lorne

Ed Zelenak
ReMap Study #2, 1990
ink, graphite, and coloured pencil on paper
Gift of the artist, West Lorne

Clare Bice
Westervelt School,
 undated
 pen and ink on
 illustration board
 Gift of Elizabeth Snell,
 Guelph, Ontario

(right) Clare Bice;
 Marion Bice (printer)
**Christmas card [From
 1010 Wellington Street],**
 1961
 woodblock print with
 gouache on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
**Christmas card [LITTLE
 JESUS WAST THOU
 SHY ONCE, AND JUST
 SO SMALL AS I?],**
 undated
 woodblock print with
 watercolour on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
**Christmas card
 [ornaments with
 evergreen branch],**
 undated
 collage with mixed
 media, and woodblock
 print with watercolour
 on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
**Christmas card [young
 boy with stuffed
 animals],** undated
 woodblock print with
 watercolour, and collage
 on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
**Christmas card [COME
 IN BRIGHT ANGELS:
 SHEPHERDS MILD:],**
 undated (circa 1949*)
 woodblock print with
 watercolour on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
**Christmas card
 [young boy seated at
 table with animals &
 imaginary characters],**
 undated
 woodblock print with
 watercolour, and mixed
 media on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Clare Bice;
 Marion Bice (printer)
Christmas card [Jamie],
 undated
 woodblock print with
 watercolour, black-and-
 white photograph and
 mixed media on paper
 Gift of Elizabeth Snell,
 Guelph, Ontario

Kenneth Lochhead
Untitled, 1954
 watercolour on paper
 Gift of Pamela Samuels,
 in memory of Joseph
 Samuels, London,
 Ontario

Ian MacEachern
**Art Pratten, Nihilist
 Spasm Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**Greg Curnoe, Nihilist
 Spasm Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario



Ian MacEachern
**Greg Curnoe and
 Murray Favro, Nihilist
 Spasm Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**Art Pratten and Hugh
 McIntyre, Nihilist Spasm
 Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**Murray Favro and
 Hugh McIntyre, Nihilist
 Spasm Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**John Boyle, Murray
 Favro, Archie Leitch,
 Hugh McIntyre, Nihilist
 Spasm Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**John Boyle, Murray
 Favro, Greg Curnoe,
 Archie Leitch, and Art
 Pratten, Nihilist Spasm
 Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**On Balcony: Greg
 Curnoe, Archie Leitch,
 and John Clement; On
 Ground, Bill Exley, Art
 Pratten, Hugh McIntyre,
 Murray Favro, and John
 Boyle; Nihilist Spasm
 Band, York Hotel,
 London, ON, 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario

Ian MacEachern
**Hugh McIntyre, Art
 Pratten, John Clement,
 Murray Favro, Archie
 Leitch, Bill Exley, Greg
 Curnoe, John Boyle,
 Nihilist Spasm Band,
 York Hotel, London, ON,
 1968**
 gelatin silver print on
 paper
 Gift of the artist,
 London, Ontario



(left) Attributed to Florence Carlyle
Portrait of Lorna Gibbons, c. 1910
oil on canvas
Transferred from the Material Culture Collection. Gift of Robin Harris, King City, 1997.

Harold Klunder
Blue Study for DNA/"Untitled 99", 1997-99
oil on canvas
Gift of Allan Thornley, Ottawa, Ontario

Edward Glen
Autumn on the Thames, 1956
watercolour on card
Gift of Shawn Shepherd, Victoria, British Columbia

Edward Glen
untitled landscape (river with stone bridge, horse and cart, and figures fishing), 1957
watercolour on card
Gift of Shawn Shepherd, Victoria, British Columbia

Edward Glen
untitled landscape (rural scene, bringing in hay), 1958
watercolour on card
Gift of Shawn Shepherd, Victoria, British Columbia

Edward Glen
Winter Morning, 1959
watercolour on card
Gift of Shawn Shepherd, Victoria, British Columbia

Edward Glen
untitled landscape (seaside town with boats), 1962
watercolour on card
Gift of Shawn Shepherd, Victoria, British Columbia



(above) Jack Chambers
Mantel Group, 1966
oil on board
Gift of Alan Cohen, London and Toronto, Ontario

Jamelie Hassan
Dreaming Yasmine's Baby Wed. Night, 1990
watercolour on paper
Gift of Dave Ellis, Hamilton, Ontario

(top right) Marc Bell
Honourary Schnauzers, 2003
mixed media on board
Gift of the artist, London, Ontario

Marc Bell
The Stacks Back Cover, 2004
ink on paper
Gift of the artist, London, Ontario

Marc Bell
The Stacks Endpages 3 & 4, 2004
mixed media on paper
Gift of the artist, London, Ontario



Reginald Percival Daniel "Percy" Hicks
untitled (View of Fanshawe Dam), Aug. 1960
watercolour on paper
Gift of Elinor Sullivan, Barrie, Ontario

Jack Shadbolt
Emblems #2, 1960
oil on canvas
Gift of Evelyn Chertkow, London, Ontario

Greg Curnoe
Judith, Feb. 1963
ink on paper
Gift of Lucy Buck, London, Ontario

Marc Bell
On the Go, 2005
mixed media construction
Gift of the artist, London, Ontario

Marc Bell
Belly Wot Leaflet!, 2009
ink and watercolour on paper
Gift of the artist, London, Ontario

Marc Bell
Cover for Hot Potatoe [sic], 2009
ink on paper
Gift of the artist, London, Ontario

PURCHASES

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Mother's Quick Oats Package
 Alma College Blazer, Patricia Ruddy
 Mechanical Bartender Architectural Building Blocks
 3 Boxes Christmas Decorations
 3 Imperial Quart Bottles, 2 spouts
 Baby Change Table
 Bradford 8-Track Cartridge Stereo
 Automatic Radio
 8-Track and Radio
 Shaving Accessories: Hand Clippers
 Lather Brush
 Neck Brush
 Clothes Brush
 2 Gillette Razor
 Blade Dispenser and Container
 Box of Gillette Blue Blades Razor Blades
 Box of Thin Gillette Blades "3 for 10cents"
 Box of Tatra Razor Blades
 Bottle and Box, Philishave Pre-Shave Lotion
 Spiro Automatic Strop for Gillette Type Blades
 "PAL Hollow Ground Quality Edge Blades in new Zipak Dispenser"
 Wooden Box, Razor, Gillette, "Known the World Over"
 Bottle, Dr. Ellis Special Quick Dry Waving Fluid Waveset, 1930s
 C. H. Tune Bottle
 Desk Lamp
 Child's Clogs
 Lead Toy Soldiers: Soldier Horse.
 Napoleonic, possibly Hussars
 2 Soldiers, First World War, Canadian or British

Highland Regiment, Officer, late 1700s
 Zouave-like Soldier
 British Officer
 Toy soldier w/o Horse
 Unpainted Toy Soldier
 2 Toy Soldiers in Red Breeches
 Smaller Mounted Toy Soldier, British
 Sparton Radio
 Highchair/ Stroller
 Black Man Cast Iron Bank
 Guy Lombardo Paper Items:
 159 Guy Lombardo Sheet Music
 30 Carmen Lombardo Sheet Music
 10 Guy Lombardo Ephemera
 Canada Dry Dispenser
 Jet Spray Beverage Dispenser
 39 Masonic Items
 Acquired from various Sources

GIFTS

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Aerial View of London Postcard
 "London's Famous Double Decker Bus" Postcard
 "Talbot Streetscape" Postcard
 Gift of Charles Addington, London

Cookie Recipe Book, International ESL Class, 2000s
 Children's Recipe Book, "Our Favourite Recipes," 1978
 Gift of Jessie Amery, London

Bar of Phillip's English Laundry Soap
 UWO Conference Services Soap
 5 Photographs
 Phillip's London Brochure, "Our Policy"



Phillip's Glycerine Anti-Freeze Pamphlet
 Dominion Soap Ltd., Hamilton, Pamphlet
 Gift of Dr. Martin Bosch, Guelph

Planimeter
 Box of Faber-Castell Pens
 Leroy II Lettering Set
 Gift of the City of London

Sparton High Fidelity Record Player
 Gift of Wyn and Lucretia Geelyne, London

Jacket, London Police Auxiliary, c. 1970s
 Jacket, London Police Auxiliary, 1980s
 Shirt, Auxiliary, 1990-2013
 Bomber Jacket, Auxiliary, 1990s
 Jacket, Frontiersman, c. 1950s
 Winter Jacket
 Yellow Rain Coat/Slicker, 1960s-1970s
 Jacket, 1960s to 1970s
 2 Pair Trousers (red stripe up side of leg) and 1 tie, 1960s
 Jacket, Colour Guard, 1980s (White)
 Jacket, Colour Guard, 1980s (Blue)

Overcoat, Colour Guard, 1980s
 Gray Patrol Shirt (late 1960s to 1979)
 Senior Officer's Mess Kit (Jacket and Shirt)
 Senior Officer's Mess Kit (Jacket, trousers), 1980s
 Tunic, 1980s
 Patrol Overcoat
 Constable's Shirt, 1990s
 Motorcycle Officer
 Leather Tunic Jacket
 Tunic with service ribbons indicating service in the First World War
 Jacket, London Township Police, prior to 1961
 Jacket, Sergeant's stripes, red and white striped cuff
 Jacket, winter, 1990s
 Jacket, Cadet, 1980s
 Chief's Tunic, 1982
 Patrol Jacket, 1980s
 Senior Officer's Jacket, 1970s
 Gift of London Police Service, London

Badminton Racket
 Sample Rings and Display Unit
 Gemologist Microscope
 Geotec Dumpy Level
 Advertising: Schick Shaver
 Advertising: Tissot

Watches
Trophy, Awarded to John B. Nash
Trophy, Donated by John A. Nash
Sledgehammer
Rock Chisel
Pick
Certificate, London Regional Art and Historical Museums
Certificate, John C. Nash, Canadian Professional Jewellery Appraisers Association
Gift of Nash Jewellers, London

Table Hockey Game
Gift of Judith and Wilson Rodger, London

"Save Talbot Streetscape" pin
Gift of Marvin Simner, London

Tin, Calumet Baking Powder
Tin, Bovril Cubes
Tin, Keen's Mustard
Tin, Robinson's Barley
Tin, McLaren's Curry
Tin, Magic Baking Powder
Anonymous Gift

Hotel London Artifacts:
Camelot Room Sign
Labatt's Ale Beer Tap from Hotel London Bar
Swizzle Stick
High Ball Glass
Small Martini-Like Glass

Water Glass
Hotel London Souvenir Plate, "A Gift from London"
Hotel London Souvenir Bowl, "A Gift from London"
AA Convention High Ball
Coffee Pot
2 Tea Towels
Bath Mat
Bar Vest
Gift of Vanessa Brown, London

Business Card, "Dad's Old Furniture Store and Curiosity Shop, 285 & 287 Wellington St. London, Ont."
Unknown Donor

Ruby Flash Glass Glass, "Bromley / World's Fair 1893"
Gift of Mr. Justice Wesley Gibson Gray, Toronto

Snap, Crackle, Pop Battery Powered
Toothbrush
Tony the Tiger Battery Powered Toothbrush
Snap Carabiner and Compass
Tony the Tiger Carabiner and Compass
Crackle Carabiner and Compass
Toucan Sam Carabiner and Compass
Snap, Crackle, Pop Cyclometer
Toucan Sam Cyclometer



Cow Cyclometer
Snap Digital Watch
Crackle Digital Watch
Pop Digital Watch
Tony the Tiger Digital Watch
Toucan Sam Digital Watch
Corn Flakes Mini 110 Camera and Box
Donald Duck Bobble Head
Mickey Mouse Bobble Head
Mini Mouse Bobble Head
Goofy Bobble Head
Snap, Crackle, Pop Projector Alarm Clock
Tony the Tiger Projector Alarm Clock
Toucan Sam Disposable Camera
Tony the Tiger Disposable Camera
Snap, Crackle, Pop Disposable Camera
Kellogg's Corn Flakes Alarm Clock
Gift of Barbara Gilbert, Brantford

Gold Leaf Stamping Machine
Gift of Don Johnston, Barrie

King George VI and Queen Elizabeth in London, June 7, 1939 Photograph
2 Photograph, Sir John Carling Aircraft Photographs

Gift of Geoffrey Keast, Toronto

2 London Township School Area No. 2 Note Books, 1960
4 London Board of Education Exercise Books, 1961
Gift of David Merritt, London

The Vitascope Corp Model B Crank Projector and Movie Maker, 16mm
Sylvania Projector Lamp CBJ/CBC 120V-75W
Sylvania Projector Lamp CDS 120V-100W BA 15S
CGE Photographic Lamp CDS/CDX 120V 100 Watts
Gift of Huron County Museum and Historic Gaol, Goderich

Tank Crew Oversuit
Gift of Sandra Miller, Sault Ste. Marie

Silver Butter Dish
Silver Gravy Boat and Tray
Silver Creamer, Sugar, and Tray

Silver Carafe
Silver Round Footed Tray, Marlboro
Silver Oval Tray
Gift of Carolyn Parks Mintz, Chilliwack, British Columbia



2016 MATERIAL CULTURE NEW ACQUISITIONS

Mobile
 Humpty Dumpty Switch
 Plate
 PlaySkool Puzzle
 Loblaw's Checkout
 Game
 Stratego Game
 Poleconomy Games
 Gift of Judith and
 Wilson Rodger, London

Telephone Sign
 Gift of Mark Crawford-
 Smith, Grand Bend

Whittaker Stove Works,
 Windsor, ON, Electric
 Fireplace Insert
 Gift of Glen and Peggy
 Curnoe, London

Membership Card,
 Western Art League,
 1938-1939

Receipt from *The
 London Free Press*
 to the Western Art
 League, May 10, 1950
 Receipt from London
 City Dairies Ltd. to Mrs.
 Bartrum, April 25, 1952
 Receipt from London
 Frozen Foods to the
 London Public Library,
 April 24, 1952
 Receipt from D. Aileen
 Chipman for cookies,

milk, cream, May 16,
 1952
 Receipt from Hunter
 Printing Company to
 Western Art League,
 March 6, 1950
 Receipt from Gestetner
 (Canada) Ltd., to
 Western Art League,
 May 8, 1952
 Western Art League
 Catalogue, "Exhibition
 of Owned in London
 Fine Works of Art,"
 November 27 to
 December 4, 1937
 Unknown Donor

"Babi-Sitter," c. 1959
 "London, Canada, 1855"
 Mirror
 Gift of Catherine
 McEwen, London

Wooden Teaching Clock,
 c. 1943
 Gift of Sandra McNulty,
 London

Perrin's Candy Tongs, c.
 1890-1910
 Gift of The YMCA of
 Western Ontario

"Leader Corps" Piece
 Photo, 1912-13
 Dr. Paul Hauch, 1963 Pin



and "Official" Ribbon
 Century Special Ribbon
 1) Ribbons, Dennis
 Schram, early 1960s
 6 Cards, Dennis Schram,
 early 1960s
 12 Patches
 Gift of Jeanette Veal,
 Stratford

Adderleys Ltd. Willow
 Platter, c. 1926
 Gift for Ms. Dorothy
 Young, London

Homemade Skittles
 Game
 Gift of Doug Stevens,
 London

Sentinel 9 Shot Revolver
 Percussion Cap Pistol
 Gift of Michael Kish,
 London

Life Chips, Battle Creek
 Health Food Company
 Crate
 Gift of Grant Hopcroft,
 London

Toy Highchair
 Toy Ironing Board
 Toy Handbag
 2 Hankies

1940 Penny
 Funeral Wreath Ribbon
 for "Patsy Anne"
 2 Photographs, Patricia
 Ann Marilyn Jackson
 Telegram, Dec. 3, 1936,
 announcing birth of
 Patsy Ann
 5 Greeting Cards,
 Congratulations on
 birth of baby
 Greeting Card, "Get
 Well Soon"
 Greeting Card, "To a
 Five Year Old / Happy
 Birthday"
 37 Greeting Cards,
 Sympathy following
 death of Patsy Ann
 Telegram, May 4, 1941,
 "Aunt Ruby on her way"
 9 Letters
 Invoice and Envelope,
 May 30, 1941, Arthur A.
 Oatman Funeral Home
 Card, "In Appreciation,"
 Arthur A. Oatman
 Funeral Home
 Envelope, "Floral Tribute
 Cards, Funeral of
 Patricia Ann Jackson"
 30 Tribute Cards
 Handwritten Note
 Plaque, Western Fair,
 "Hobby Fair, Rotary





Club Trophy, London
1926"

Gift of Douglas
and Alison Jackson,
Cambridge
Silver Tecumseh Hotel
Teapot
London Souvenir China
Jug, "Normal School"
Gift of Eleanor Little,
Ilderton

"Massillon S & F B Co."
Brick from Talbot Street
Given in Honour of
George Forrest Massey,
Bricklayer

Postcard Album, pre-
1914 and First World
War Era
Gift of Ms. Laura Potter,
London

Barbecue Starter
"Mul-looney" Pin
Anonymous Gift

Eagle Toys Dollhouse
with Accessories, 1960s
5 TootsieToy Die Cast
Cars
Lazy-Day Farms Toy Set
with Accessories
Gift of Janet Venga,
London

Kodak Developing and
Printing Outfit # 2
Gift of Bob Aggerholm,

In memory of Paul
Aggerholm, London

Wedding Gown & Veil
Photo of Helen on
Wedding Day
Suitcase, c. 1940s
Gift of David Dykeman,
Aylmer

Skirt
Gift from the Brant
Historical Society,
Brantford

Kelsey & Co. Press
Knife Sharpener/Bench
Grinder
Gift of Rosina
Fernandes and
Salvatore Casasanta,
St. Thomas

Red Cross Knitting
Instructions for War
Work: Number 1, "For
the Services"
The Canadian Red
Cross Society: Selected
Civilian Knitting
Instructions for Women
and Children
The Canadian Red
Cross Society: Knitting
Instructions for War
Work
Lux Knitting Book, 1939
Gift of Wendy Harlton
on behalf of the late
Willa Fortner, London

Beaten Brass Tray
Gift of Wendy Johnson,
Mississauga

Wedding Suit:
Tuxedo Coat
Tail Coat
Pants
2 Bow Ties, White
2 Bow Ties, Black
Vest
Cummerbund
Scarf with initials "AM"
2 Sets of Cuff links
3 Studs for Vest
Top Hat
"Winter Headwear in

Canadiana" Knitting
Pattern
"Beehive for Bairns"
Knitting Pattern
"Kim" Political Button
"Elect Tom Hockin"
Political Button
"Dianne Cunningham"
Political Button
Promotional Button
"Have You Seen Paul
Peel"
Hat with Canada Flag
and "Yes/Oui" Button
Gift of Mildred Maclean,
London

Crock
Jug
Gift from the Grey
Roots Museum and
Archives, Owen Sound

2 Evening Bags
2 Hand Mirrors
3 Ivey Place Cards
Gift of Lorraine
Shuttleworth, London

Jacket, "Timmy"
Program, "London's
First Annual 'Timmy'
Carnival"
Gift of Robert Seweney,
Anaheim Hills,
California

Bicycle, Gazelle
Gift of Dick Tolhurst,
Chatham

Ampollina Dye Cabinet,
Booklets and Dyes
London Soap Company
and Related Soaps
London Soap Company,
Sheet Music, "Yes, I'll Be
Your Sweetheart"
London Soap Company
Photograph, Soap Mill
Dolly, Two-Wheeled,
Unmarked
Wheelbarrow
Erie Iron Works Laundry
King Washer
GWS "Spiralator"
Washing Machine
Wringer and Washstand
"Folding Bench Wringer
No. 11"
Washtub, Metal
Washtub, Wooden
Washing Dolly, Copper
Gold Dust Washing
Powder packaging,
advertising pieces, crate
Toledo Weigh Scale
Gift of Dr. Martin
Bosch, Guelph



2016 VOLUNTEERS

We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.



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Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations and other organizations for their contributions received in the calendar year of 2016. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions and a variety of programs. Thank you for enhancing and extending the Museum's impact within the London community and beyond.

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welcomed

97,755
visitors

mounted

14
exhibitions

managed over

180
volunteers

who contributed

10,398
hours of
service

received

11,729
students for
school tours
& educational
programs

engaged with

9,174
participants
through
our public
programming

gained

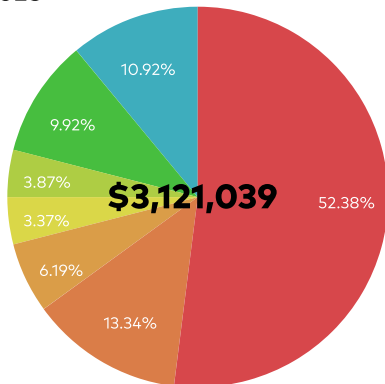
1,792
new
supporters

2016 OPERATING REVENUES & EXPENDITURES

Museum London received core support from the City of London in the amount of \$1,634,784. In addition, \$166,290 was received from the Canada Council for the Arts, \$151,050 from the Ontario Arts Council, \$51,954 from the Ontario Ministry of Tourism and Culture, \$20,744 from the Department of Canadian Heritage and \$6,268 from Federal and Provincial Employment Grants. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

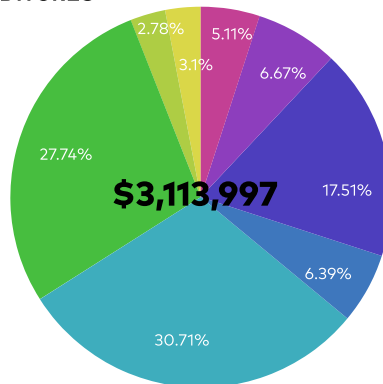
Notes: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at \$598,205.

REVENUES



■ City of London	\$1,634,784	52.38%
■ Federal and Provincial Grants	\$416,483	13.34%
■ Donations and Fundraising	\$193,081	6.19%
■ Exhibition Sponsorship and Program Revenues	\$105,209	3.37%
■ Catering and Rental	\$120,931	3.87%
■ Transfers from Deferred Revenue and Endowment Funds	\$309,711	9.92%
■ Other	\$340,840	10.92%
Total Revenues	\$3,121,039	

EXPENDITURES



■ Exhibitions	\$159,035	5.11%
■ Public Programs	\$207,706	6.67%
■ Curatorial and Collections Management	\$545,261	17.51%
■ Promotion and Fundraising	\$198,832	6.39%
■ Operations	\$956,164	30.71%
■ General and Administration	\$863,833	27.74%
■ Catering and Rentals	\$86,589	2.78%
■ Acquisitions	\$95,577	3.10%
Total Expenditures	\$3,113,997	

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund.

The value, less amortization, of land, building, furniture and equipment on December 31, 2015 was \$9,081,791. Building Fund expenditures were \$556,514 of which \$381,188 were directed to refurbishing of the building and were funded by the City of London and \$174,688 were related to the Centre at the Forks project which is funded through our capital campaign.

The Investment Fund has a balance of \$6,297,117 at December 31, 2015 of which \$2,745,991 is reserved as an operating endowment and \$3,551,126 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.

OUR MISSION

We inspire and educate our community by preserving and sharing our art and history.

OUR VISION

Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London's economic achievements, and our citizens' accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London's cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

MUSEUM LONDON

421 Ridout Street North,
London, Ontario N6A 5H4

museumlondon.ca

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MUSEUM
LONDON



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Cover: Jack Chambers, *Mantel Group* (detail), 1966,
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