A REPORT FROM THE BOARD OF DIRECTORS

This year Museum London celebrated its 36th year at the Forks of the Thames with the launch of a project that we think will redefine our place at the Forks.

Our Centre at the Forks project will engage Londoners and visitors alike by delivering innovation in Museum design and programming while contributing to the revitalization of the Forks of the Thames. The Centre at the Forks will also showcase an expansive, panoramic two-story window and an outdoor terrace, linking Museum London and the Forks of the Thames in a dynamic new relationship at the historic heart of London. Design work and fundraising began in 2016, construction begins in 2017, and we anticipate completion in early 2018.

2016 was also another strong year for providing our community with an outstanding array of art exhibitions including The Desire to Acquire, a look at the numerous public and private art collections in London, Chronologies, a group exhibition of contemporary art examines issues of memory and time, through personal narratives and larger, shared histories, and A Ripple Effect: Canadians and Fresh Water which examined the story of Canadians’ relationship with fresh water by focusing on the Thames, Speed, and Eramosa rivers.

Other exhibitions included Akram Zaatari: Tomorrow Everything will be Alright, the first Canadian solo exhibition of celebrated Lebanese artist Akram Zaatari, TransAMERICAS: a sign, a situation, a concept, an exhibition of Latin American artists addressing themes of community, travel, and language, as well as Cursive! Reading and Writing the Old School Way, and Out with the Old? Creating a ‘Throw-Away’ Society

All these exhibitions were complemented by an impressive program schedule that included artist talks, films exploring the themes highlighted in the exhibitions, as well as stand-alone projects on topics of interest to the community. We continued our successful partnerships with London’s literary festival WORDS and the Public Matter lectures, as well with our involvement with Doors Open and Culture Days. Our downtown walking tours were a hit again this year, as was the Museum Underground’s annual Halloween party, Fright Night. We also reached into the community through our partnership in Satellite Gallery, a collaborative exhibition space run by Museum London, Bealarts, Western University and Fanshawe College. And we introduced our new Culture Club 55+ seniors program to a very positive response.

Working with our dedicated group of volunteer tour guides, we were able to provide curriculum-based tours of our exhibitions and hands-on learning in our studio to 11,729 elementary and secondary students in 2016. In addition, students learned about Museum London’s collections of art and artifacts through digital programming both at the Museum and in their schools. Two
new Smart board programs were created in 2016, one featuring artwork from the Museum’s collections and one focusing on the “A Ripple Effect” exhibition.

The February 2016 Making Art Creating Community Program marked the 14th year that London Life has supported programming at Museum London serving “at risk” youth. The focus of the 2016 London Life MACC Program was on the theme of “work and play” and students had the opportunity to experience a series of work and play themed exhibitions at Museum London. The original artwork served to inspire the students in their own art creation. 159 students from 6 six schools participated in the 2016 MACC Program.

Museum London launched a new version of its Art Outreach Program in April and May, 2016. The Program included a new Smart board presentation featuring artwork from the Museum's collections, and a series of eight new in-class art projects. A total of 1,016 students from 13 different “underserved” schools participated. Following the outreach at their schools, the students had the opportunity to visit Museum London, through a subsidized field trip. Included among the students served in the outreach programs were a number of Syrian Refugee children for whom this was their first visit to a Canadian museum.

The Museum is very fortunate to receive significant funding annually from the City of London, the Canada Council for the Arts, and the Ontario Arts Council, but our ability to provide engaging experiences is bolstered by the financial support we receive from the community.

Thanks go to Debra Majer and the volunteer committee who helped us organize our second annual Blank Canvas event, bringing together works by more than 30 local and national artists and raising money for our children’s programming. We are also especially grateful to the artists who donated their work to the event.

Museum London values the generosity of its donors who responded very positively throughout the past year. These individuals and organizations make it possible for us to preserve and tell the story of London and Londoners through art, artifacts, and programming.

We sincerely thank all our active and committed volunteers — our tour guides, board and committee members, gift shop volunteers, and many others—who have done exceptional work to support the Museum this past year and throughout the Museum's history. Volunteers are the heart of the Museum and in 2016 we saw a massive increase in their support. More than 181 volunteers contributed 10,398 hours of service and we thank each of these volunteers for making the Museum a better place.

And finally, we welcomed a new staff member, Anita Bidinosti, who replaced our Curator of Public Programs, Dianne Pearce, who left us after eight years to take up a position in Oakville, Ontario.

2016 was a great year for Museum London and we look forward to even better things in 2017.
2016 EXHIBITIONS

HISTORICAL

Around the Clock: London at Work and Play
November 21, 2015 to November 6, 2016

Play Time: Toys and Games from the Collection
January 9 to August 7, 2016

A Ripple Effect: Canadians and Fresh Water
January 23 to August 14, 2016

Remember When: An Exhibition of Souvenirs and Mementos
May 21 to August 14, 2016

Thank you, please come again: a selection of promotional products from the Collection
August 6, 2016 to August 13, 2017

Cursive!! Read and Write the Old School Way
August 13, 2016 to August 20, 2017

Out with the Old?: Creating a ‘Throw-Away’ Society
September 17, 2016 to January 1, 2017

ART

The Daily Grind
December 19, 2015 to April 24, 2016

Chronologues
May 7 to August 14, 2016

The Desire to Acquire: London Collects
September 3, 2016 to January 8, 2017

TransAmericas: a sign, a situation, a concept
September 10 to January 22, 2017

BORROWED

Free Play
Organized by Independent Curators International
January 30 to May 8, 2016

Canada at Play: 100 Years of Games, Toys and Sports
Organized by the Royal Ontario Museum
February 6 to May 15, 2016

Akram Zaatari: All Is Well
Organized by Agnes Etherington Art Centre
May 14 to August 14, 2016
2016 VISUAL ART NEW ACQUISITIONS

PURCHASES

Ed Zelenak
Constellation #1, 1989
gouache on paper
Purchase, John H. and Elizabeth Moore Acquisition Fund

James Hamilton
untitled landscape, undated
watercolour on paper
Purchase

Ian MacEachern
Foundry Worker, Ex-Cell-O Corp., London (Spring), 1969
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Ian MacEachern
Woman Reading, York Hotel, London, ON, Summer, 1969
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Suzy Lake
Imitations of Myself #2, 1973/2013
chromogenic prints on paper (grid of 24)
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Roly Fenwick (Canadian, b. 1932)
The Second Self, 2016
oil on canvas
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Larry Towell
Pioneer Lane, Lambton County, Ontario, 1995, 1995
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

Larry Towell
Isaac’s First Swim, Lambton County, Ontario, 1996, 1996
gelatin silver print on paper
Purchased with the support of the Canada Council for the Arts Acquisition Grants program and the John H. and Elizabeth Moore Acquisition Fund

George Fotherly Hargitt
The Irish Coast, 1921
watercolour on paper
Purchase

Edward Glen
Coast of Bermuda, 1949
watercolour on paper
Purchase

Edward Glen
Road to Waterdown, 1950
watercolour on card
Purchase

Edward Glen
untitled landscape (country lane with barn and tree), 1952
watercolour on card
Purchase

Edward Glen
untitled landscape (English cottages with figure), 1954
watercolour on card
Purchase

Edward Glen
Moonlight Symphony, 1955
watercolour on card
Purchase

GIFTS

Ed Zelenak
Constellation #3, 1989
gouache on paper
Gift of the artist, West Lorne

Ed Zelenak
Study for Noah’s Ark #4, 1992
ink and gouache on paper
Gift of the artist, West Lorne

Ed Zelenak
ReMap Study #2, 1990
ink, graphite, and coloured pencil on paper
Gift of the artist, West Lorne
Clare Bice
*Westervelt School*, undated
pen and ink on illustration board
Gift of Elizabeth Snell, Guelph, Ontario

(right) Clare Bice; Marion Bice (printer)
*Christmas card [From 1010 Wellington Street]*, 1961
woodblock print with gouache on paper
Gift of Elizabeth Snell, Guelph, Ontario

Clare Bice; Marion Bice (printer)
*Christmas card [COME IN BRIGHT ANGELS: SHEPHERDS MILD]*, undated (circa 1949*)
woodblock print with watercolour on paper
Gift of Elizabeth Snell, Guelph, Ontario

Clare Bice; Marion Bice (printer)
*Christmas card [LITTLE JESUS WAST THOU SHY ONCE, AND JUST SO SMALL AS I?]*, undated
woodblock print with watercolour, and mixed media on paper
Gift of Elizabeth Snell, Guelph, Ontario

Clare Bice; Marion Bice (printer)
*Christmas card [Jamie]*, undated
woodblock print with watercolour, black-and-white photograph and mixed media on paper
Gift of Elizabeth Snell, Guelph, Ontario

Kenneth Lochhead
*Untitled*, 1954
watercolour on paper
Gift of Pamela Samuels, in memory of Joseph Samuels, London, Ontario

Ian MacEachern
*Greg Curnoe and Murray Favro, Nihilist Spasm Band, York Hotel, London, ON, 1968*
gelatin silver print on paper
Gift of the artist, London, Ontario

Ian MacEachern
*Art Pratten and Hugh McIntyre, Nihilist Spasm Band, York Hotel, London, ON, 1968*
gelatin silver print on paper
Gift of the artist, London, Ontario

Ian MacEachern
*Murray Favro and Hugh McIntyre, Nihilist Spasm Band, York Hotel, London, ON, 1968*
gelatin silver print on paper
Gift of the artist, London, Ontario

Ian MacEachern
*On Balcony: Greg Curnoe, Archie Leitch, and John Clement; On Ground, Bill Exley, Art Pratten, Hugh McIntyre, Murray Favro, and John Boyle; Nihilist Spasm Band, York Hotel, London, ON, 1968*
gelatin silver print on paper
Gift of the artist, London, Ontario

Ian MacEachern
*Hugh McIntyre, Art Pratten, John Boyle, Murray Favro, Archie Leitch, Bill Exley, Greg Curnoe, John Boyle, Nihilist Spasm Band, York Hotel, London, ON, 1968*
gelatin silver print on paper
Gift of the artist, London, Ontario
Marc Bell
*The Stacks Back Cover*, 2004
ink on paper
Gift of the artist,
London, Ontario

Marc Bell
*The Stacks Endpages 3 & 4*, 2004
mixed media on paper
Gift of the artist,
London, Ontario

Reginald Percival Daniel
“Percy” Hicks
*untitled (View of Fanshawe Dam)*, Aug., 1960
watercolour on paper
Gift of Elinor Sullivan,
Barrie, Ontario

Jack Shadbolt
*Emblems #2*, 1960
oil on canvas
Gift of Evelyn Chertkow,
London, Ontario

Greg Curnoe
*Judith*, Feb. 1963
ink on paper
Gift of Lucy Buck,
London, Ontario

Marc Bell
*On the Go*, 2005
mixed media construction
Gift of the artist,
London, Ontario

Marc Bell
*Belly Wot Leaflet!*, 2009
ink and watercolour on paper
Gift of the artist,
London, Ontario

Marc Bell
*Cover for Hot Potatoe [sic]*, 2009
ink on paper
Gift of the artist,
London, Ontario

Edward Glen
*Autumn on the Thames*, 1956
watercolour on card
Gift of Shawn Shepherd, Victoria,
British Columbia

Edward Glen
*untitled landscape (river with stone bridge, horse and cart, and figures fishing)*, 1957
watercolour on card
Gift of Shawn Shepherd, Victoria,
British Columbia

Edward Glen
*Winter Morning*, 1959
watercolour on card
Gift of Shawn Shepherd, Victoria,
British Columbia

Edward Glen
*untitled landscape (seaside town with boats)*, 1962
watercolour on card
Gift of Shawn Shepherd, Victoria,
British Columbia

Marc Bell
*Honorary Schnauzers*, 2003
mixed media on board
Gift of the artist,
London, Ontario

(left) Attributed to Florence Carlyle
*Portrait of Lorna Gibbons*, c. 1910
oil on canvas
Transferred from the Material Culture Collection. Gift of Robin Harris, King City, 1997.

Harold Klunder
*Blue Study for DNA/“Untitled 99”*, 1997-99
oil on canvas
Gift of Allan Thornley,
Ottawa, Ontario

Marc Bell
*The Stacks Endpages 3 & 4*, 2004
mixed media on paper
Gift of the artist,
London, Ontario
2016 MATERIAL CULTURE NEW ACQUISITIONS

PURCHASES

Mother's Quick Oats Package
Alma College Blazer, Patricia Ruddy
Mechanical Bartender
Architectural Building Blocks
3 Boxes Christmas Decorations
3 Imperial Quart Bottles, 2 spouts
Baby Change Table
Bradford 8-Track Cartridge Stereo
Automatic Radio
8-Track and Radio Shaving Accessories:
Hand Clippers
Lather Brush
Neck Brush
Clothes Brush
2 Gillette Razor Blade Dispenser and Container
Box of Gillette Blue Blades Razor Blades
Box of Thin Gillette Blades “3 for 10 cents”
Box of Tatra Razor Blades
Bottle and Box, Philishave Pre-Shave Lotion
Spiro Automatic Strop for Gillette Type Blades
“PAL Hollow Ground Quality Edge Blades in new Zipak Dispenser” Wooden Box, Razor, Gillette, “Known the World Over”
Bottle, Dr. Ellis Special Quick Dry Waving Fluid Waveset, 1930s
C. H. Tune Bottle
Desk Lamp
Child’s Clogs
Lead Toy Soldiers:
Soldier Horse.
Napoleonic, possibly Hussars
2 Soldiers, First World War, Canadian or British
Highland Regiment, Officer, late 1700s
Zouave-like Soldier
Hussars
Toy soldier w/o Horse
Unpainted Toy Soldier
2 Toy Soldiers in Red Breeches
Smaller Mounted Toy Soldier, British
Sparton Radio
Highchair/ Stroller
Black Man Cast Iron Bank
Guy Lombardo Paper Items:
159 Guy Lombardo Sheet Music
30 Carmen Lombardo Sheet Music
10 Guy Lombardo Ephemera
Canada Dry Dispenser Jet Spray Beverage Dispenser
39 Masonic Items Acquired from various Sources
GIFTS

Aerial View of London Postcard
“London’s Famous Double Decker Bus” Postcard
“Talbot Streetscape” Postcard
Gift of Charles Addington, London
Cookie Recipe Book, International ESL Class, 2000s
Gift of Jessie Amery, London
Bar of Phillip’s English Laundry Soap
UWO Conference Services Soap
5 Photographs
Phillip’s London Brochure, “Our Policy”
Phillip’s Glycerine Anti-Freeze Pamphlet
Dominion Soap Ltd., Hamilton, Pamphlet
Gift of Dr. Martin Bosch, Guelph
Planimeter
Box of Faber-Castell Pens
Leroy II Lettering Set
Gift of the City of London
Sparton High Fidelity Record Player
Gift of Wyn and Lucretia Geleynse, London
Overcoat, Colour Guard, 1980s
Gray Patrol Shirt (late 1960s to 1979)
Senior Officer’s Mess Kit (Jacket and Shirt)
Senior Officer’s Mess Kit (Jacket, trousers), 1980s
Tunic, 1980s
Patrol Overcoat
Constable’s Shirt, 1990s
Motorcycle Officer Leather Tunic Jacket
Tunic with service ribbons indicating service in the First World War
Jacket, London Township Police, prior to 1961
Jacket, Sergeant’s stripes, red and white striped cuff
Jacket, winter, 1990s
Jacket, Cadet, 1980s
Chief’s Tunic, 1982
Patrol Jacket, 1980s
Senior Officer’s Jacket, 1970s
Gift of London Police Service, London
Badminton Racket
Sample Rings and Display Unit
Gemologist Microscope
Geotec Dumpy Level
Advertising: Schick Shaver
Advertising: Tissot
Watches
Trophy, Awarded to John B. Nash
Trophy, Donated by John A. Nash
Sledgehammer
Rock Chisel
Pick
Certificate, London Regional Art and Historical Museums
Certificate, John C. Nash, Canadian Professional Jewellery Appraisers Association
Gift of Nash Jewellers, London

Table Hockey Game
Gift of Judith and Wilson Rodger, London

“Save Talbot Streetscape” pin
Gift of Marvin Simner, London

Tin, Calumet Baking Powder
Tin, Bovril Cubes
Tin, Keen’s Mustard
Tin, Robinson’s Barley
Tin, McLaren’s Curry
Tin, Magic Baking Powder
Anonymous Gift

Hotel London Artifacts:
Camelot Room Sign
Labatt’s Ale Beer Tap from Hotel London Bar Swizzle Stick
High Ball Glass
Small Martini-Like Glass

Water Glass
Hotel London Souvenir Plate, “A Gift from London”
Hotel London Souvenir Bowl, “A Gift from London”
AA Convention High Ball Coffee Pot
2 Tea Towels
Bath Mat
Bar Vest
Gift of Vanessa Brown, London

Unknown Donor

Ruby Flash Glass Glass, “Bromley / World’s Fair 1893”
Gift of Mr. Justice Wesley Gibson Gray, Toronto

Snap, Crackle, Pop Battery Powered Toothbrush
Tony the Tiger Battery Powered Toothbrush
Snap Carabiner and Compass
Tony the Tiger Carabiner and Compass
Crackle Carabiner and Compass
Tony the Tiger Disposible Camera
Snap Carabiner and Compass
Snap, Crackle, Pop Cyclemeter
Toucan Sam Cyclemeter

Cow Cyclemeter
Snap Digital Watch
Crackle Digital Watch
Pop Digital Watch
Tony the Tiger Digital Watch
Toucan Sam Digital Watch
Corn Flakes Mini 110 Camera and Box
Donald Duck Bobble Head
Mickey Mouse Bobble Head
Mini Mouse Bobble Head
Goofy Bobble Head
Snap, Crackle, Pop Projector Alarm Clock
Tony the Tiger Projector Alarm Clock
Toucan Sam Disposable Camera
Tony the Tiger Disposable Camera
Snap, Crackle, Pop Disposable Camera
Kellogg’s Corn Flakes Alarm Clock
Gift of Barbara Gilbert, Brantford

Gold Leaf Stamping Machine
Gift of Don Johnston, Barrie

King George VI and Queen Elizabeth in London, June 7, 1939 Photograph
2 Photograph, Sir John Carling Aircraft Photographs

Gift of Geoffrey Keast, Toronto
2 London Township School Area No. 2 Note Books, 1960
4 London Board of Education Exercise Books, 1961
Gift of David Merritt, London

The Vitascpe Corp Model B Crank Projector and Movie Maker, 16mm
Sylvania Projector Lamp CBJ/CBC 120V-75W
Sylvania Projector Lamp CDS 120V-100W BA 15S
CGE Photographic Lamp CDS/CDX 120V 100 Watts
Gift of Huron County Museum and Historic Gaol, Goderich

Tank Crew Oversuit
Gift of Sandra Miller, Sault Ste. Marie

Silver Butter Dish
Silver Gravy Boat and Tray
Silver Creamer, Sugar, and Tray
Silver Carafe
Silver Round Footed Tray, Marlboro
Silver Oval Tray
Gift of Carolyn Parks Mintz, Chilliwack, British Columbia
Mobile
Humpty Dumpty Switch
Plate
PlaySkool Puzzle
Loblaws Checkout
Game
Stratego Game
Poleconomy Games
Gift of Judith and Wilson Rodger, London

Telephone Sign
Gift of Mark Crawford-Smith, Grand Bend

Whittaker Stove Works, Windsor, ON, Electric Fireplace Insert
Gift of Glen and Peggy Curnoe, London

Membership Card, Western Art League, 1938-1939
Receipt from The London Free Press to the Western Art League, May 10, 1950
Receipt from London City Dairies Ltd. to Mrs. Bartrum, April 25, 1952
Receipt from London Frozen Foods to the London Public Library, April 24, 1952
Receipt from D. Aileen Chipman for cookies, milk, cream, May 16, 1952
Receipt from Hunter Printing Company to Western Art League, March 6, 1950
Receipt from Gestetner (Canada) Ltd., to Western Art League, May 8, 1952
Western Art League Catalogue, “Exhibition of Owned in London Fine Works of Art,” November 27 to December 4, 1937

Unknown Donor
“Babi-Sitter,” c. 1959
“London, Canada, 1855” Mirror
Gift of Catherine McEwen, London

Wooden Teaching Clock, c. 1943
Gift of Sandra McNulty, London
Perrin’s Candy Tongs, c. 1890-1910
Gift of The YMCA of Western Ontario

“Leader Corps” Piece Photo, 1912-13
Dr. Paul Hauch, 1963 Pin and “Official” Ribbon
Century Special Ribbon
1) Ribbons, Dennis Schram, early 1960s
6 Cards, Dennis Schram, early 1960s
12 Patches
Gift of Jeanette Veal, Stratford
Adderleys Ltd. Willow Platter, c. 1926
Gift for Ms. Dorothy Young, London
Homemade Skittles Game
Gift of Doug Stevens, London

Sentinel 9 Shot Revolver
Percussion Cap Pistol
Gift of Michael Kish, London
Life Chips, Battle Creek Health Food Company Crate
Gift of Grant Hopcroft, London

Toy Highchair
Toy Ironing Board
Toy Handbag
2 Hankies
1940 Penny
Funeral Wreath Ribbon for “Patsy Anne”
2 Photographs, Patricia Ann Marilyn Jackson
Telegram, Dec. 3, 1936, announcing birth of Patsy Ann
5 Greeting Cards, Congratulations on birth of baby
Greeting Card, “Get Well Soon”
Greeting Card, “To a Five Year Old / Happy Birthday”
37 Greeting Cards, Sympathy following death of Patsy Ann
Telegram, May 4, 1941, “Aunt Ruby on her way”
9 Letters
30 Tribute Cards
Handwritten Note
Plaque, Western Fair, “Hobby Fair, Rotary
2016 MATERIAL CULTURE NEW ACQUISITIONS

Club Trophy, London 1926
Gift of Douglas and Alison Jackson, Cambridge
Silver Tecumseh Hotel Teapot
London Souvenir China Jug, “Normal School”
Gift of Eleanor Little, Ilderton

“Massillon S & F B Co.” Brick from Talbot Street
Given in Honour of George Forrest Massey, Bricklayer

Postcard Album, pre-1914 and First World War Era
Gift of Ms. Laura Potter, London

Barbecue Starter
“Mul-looney” Pin
Anonymous Gift

Eagle Toys Dollhouse with Accessories, 1960s
5 TootsieToy Die Cast Cars
Lazy-Day Farms Toy Set with Accessories
Gift of Janet Venga, London

Kodak Developing and Printing Outfit # 2
Gift of Bob Aggerholm, London

In memory of Paul Aggerholm, London

Wedding Gown & Veil
Photo of Helen on Wedding Day
Suitcase, c. 1940s
Gift of David Dykeman, Aylmer

Skirt
Gift from the Brant Historical Society, Brantford

Kelsey & Co. Press Knife Sharpener/Bench Grinder
Gift of Rosina Fernandes and Salvatore Casasanta, St. Thomas

Red Cross Knitting Instructions for War Work: Number 1, “For the Services”
The Canadian Red Cross Society: Selected Civilian Knitting Instructions for Women and Children
The Canadian Red Cross Society: Knitting Instructions for War Work
Lux Knitting Book, 1939
Gift of Wendy Harlton on behalf of the late Willa Fortner, London

Beaten Brass Tray
Gift of Wendy Johnson, Mississauga

Wedding Suit:
Tuxedo Coat
Tail Coat
Pants
2 Bow Ties, White
2 Bow Ties, Black Vest
Cummerbund
Scarf with initials “AM”
2 Sets of Cuff links
3 Studs for Vest Top Hat
“Winter Headwear in

Canadiana” Knitting Pattern
“Beehive for Bairns” Knitting Pattern
“Kim” Political Button
“Elect Tom Hockin” Political Button
“Dianne Cunningham” Political Button
Promotional Button
“Have You Seen Paul Peel”
Hat with Canada Flag and “Yes/Oui” Button
Gift of Mildred Maclean, London

Crock
Jug
Gift from the Grey Roots Museum and Archives, Owen Sound

2 Evening Bags
2 Hand Mirrors
3 Ivey Place Cards
Gift of Lorraine Shuttleworth, London

Gift of Robert Seweney, Anaheim Hills, California

Bicycle, Gazelle
Gift of Dick Tolhurst, Chatham

Ampollina Dye Cabinet, Booklets and Dyes
London Soap Company and Related Soaps
London Soap Company, Sheet Music, “Yes, I’ll Be Your Sweetheart”
London Soap Company Photograph, Soap Mill Dolly, Two-Wheeled, Unmarked Wheelbarrow
Erie Iron Works Laundry King Washer
GWS “Spiralator” Washing Machine Wringer and Washstand “Folding Bench Wringer No. 11”
Washtub, Metal Washtub, Wooden Washing Dolly, Copper Gold Dust Washing Powder packaging, advertising pieces, crate
Toledo Weigh Scale Gift of Dr. Martin Bosch, Guelph
We thank our volunteers for the tremendous work that they do throughout all facets of the Museum. Our volunteers inspire and educate, reach out to our community, and raise money and awareness to support our operations and exhibitions. They offer our organization their skills, their commitment, and their caring. They create a positive impact for visitors to the Museum and within the local arts and culture community.
Volunteer Committee
McMichael Ruth
Bill van Wieren
Jenna Faye Powell
Lionel Rabkin
Grace Wu

Marketing Committee
Titus Ferguson
Andrew Kaszowski
Adam Caplan
Jennie Kraehling
Stephanie Ciccarelli
Andrea Martens

Museum Underground Committee
Andrea Martes
Laura Shelby
Sammy Roach
Melissa Tipson-Mohr
Michelle Sugar

Visual Art Collection Committee
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Ron Holliday
Barry Fair
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Patrick Howlett

Material Culture Collections Committee
Allan Ralph
Rita Turpie
Debra Majer
Ron Benner
Grant Maltman
Kerby Waud

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Robert van der Westen

2016 MUSEUM LONDON STAFF

Erin Bainbridge
Curatorial Assistant, Programming & Engagement
Ross Bell
Chief Preparator
Ron Benner
Preparator (PT)
Anita Bidinosti
Curator of Public Programs
Jordan Brennan
Volunteer & Retail Sales Coordinator
Marilyn Campbell Davis
Campaign Director
Mike Cashmore
Utilities (PT)
Kayla Cotnam
Visitor Services Coordinator (PT)

Janette Cousins Ewan
Art Registrar
Mark Dancey
Utilities (PT)
Wyn Geleyne
Preparator (PT)
Cassandra Getty
Curator of Art
Krista Hamlin
Curatorial Assistant, Exhibitions & Collections
Charles Kitt
Utilities (PT)
Amber Lloydlangston
Curator of Regional History
Janice Lopes
Accounting Assistant
Steve Mavers
Curator of Education

Lisa McDougall
Ancillary Services Coordinator
Brian Meehan
Executive Director
Cyndi Mercer
Head of Administration
Bob Osthoff
Preparator (PT)
Troy David Ouellette
Preparator (PT)
Dianne Pearce
Curator of Public Programs
Gail Roberts
Director of Finance
Tania Rodriguez
MUSE Shop Clerk (PT)/Visitor Services Coordinator (PT)

Jamie Ryan
Curatorial Assistant, Programming & Engagement
Lucas Stenning
Lead Designer
Matt Thomas
Marketing Coordinator
Mardi Tiesma Stewart
Accounting Clerk
Melanie Townsend
Head of Exhibitions & Collections
Matt Trueman
Preparator (PT)
Billy Bert Young
Preparator (PT)
Kevin Zacher
History Registrar
Thank You to Our Donors

Museum London is grateful to the individuals, corporations, foundations and other organizations for their contributions received in the calendar year of 2016. Their ongoing generosity makes it possible for us to connect our public with art, artists, artifacts, exhibitions and a variety of programs. Thank you for enhancing and extending the Museum’s impact within the London community and beyond.

2016 Donors

Chairs Circle
$10,000+
Anonymous
The Great-West Life Assurance Company

Directors Circle
$5,000 - $9,999
Estate of Sorel Etrog
The Richard & Beryl Ivey Fund, a fund within London Community Foundation

Associate
$2,500 - $4,999
Elgin Contracting and Restoration Ltd.
Estate of Kerry Ferris
TD Bank Group

Benefactor
$1,000 - $2,499
Claire Anderson
Tammy Adkin
The Mitchell & Kathryn Baran Family Foundation
BlueStone Properties
Catherine Finlayson & James MacNeill
Greg Kaiser
Brian Meehan
Cydna Mercer
Nancy Poole
The Wilson & Judith Rodger Fund, a fund within London Community Foundation
Cecil and Linda Rorabeck
Trudell Medical Limited
Paul van der Werf
Kate Young

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$500 - $999
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David & Dawn Merritt
Megan Walker
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$250 - $499
Kathy Fox
Lee P Greenwood
Sheila Morgan
Susan Schüppli

Sustaining
$100 - $249
Barbara Bain
Beverley Ball
Gregg Barrett
Beverly Bell
Ron Benner
Marna Blanchard
Anneliese Bode
Tom and Penny Brown
Karen Dalglish
Norman Davis
William H. Davis
Jan Devereux
Eileen Dobell
Harold Dynna
Helen Fielding
Lilian Hammond
Margaret Hammond
Richard and Jo-Anne Hammond
Hanny & Najet Hassan
George Hinton
Gordon Hume
Gloria Kerr
Mary Ellen Kirk
Louise Mauffette-Leenders
Marilyn McPhee
Michael Gibson Gallery
Bruce Pellow
Mary Portis
Mary Possmayer
James Reaney
Sian Schwartz
Judy Shaw
Robert Slater
Cecil Southward
Keith and Nancy Sumner
John Thompson
Ian Tripp
Katherine Turner
Terry West

Friendship
Up to $99
Pina Acton
Angela Atkinson
Linda J. Ballantyne
Fred and Angela Bell
David Bratton
Damjana Bratuz
Bonnie Breynaert
Miss Bruce
Sheila M. Butler
Anne Childs
E. Jean Comfort
Philip Davis
Alberto and Lorisa Delitala
Mary Dooley
Gayle Ferris
Nathan Garber
Anne Gehman
Holly Gunn
Jane Hair
Gavin Hamilton
Jeanette Harvey
Frank Kearney
Mary Kernohan
William Knowles
Sheilanne Lindsay
Amber Lloydlangston
Robyn Marquis
Nellie McDowell
Jim Nagy
Rita Oya
Catherine Leith
Peterson
Lili Rechnitzer
Anni Rendl
Howard Rundle
Patricia Savage
Karen Schindler
Adele Seguin

Robert Smith
Joy Sommerfreund
Anne Souter
Sarah Stewart
Ken Sumnall
Giuseppina Valmaggia
Beryl Waghorn
Carol Walden
Shiela West
Western University
Susan Wolnick

Gift-In-Kind Donors

Chairs Circle
$10,000+
Byron Aceman
Denise Ireland
Robert Mackenzie
Gerald Marcus

Directors Circle
$5,000 - $9,999
Sheila Curnoe

Associate
$2,500 - $4,999
Jane Buyers
Alan Cohen
Mark Jones
Colin McFadgan
Aidan Urquhart

Benefactor
$1,000 - $2,499
Ron Benner
Colin Carney
Alan Ralph
Wilson Rodger
François Trottier

Patron
$500 - $999
Arlene Kennedy
Robert Linsley
Sarah Munro

Sponsor
$250 - $499
Wayne Cherry
Emily Copeland
Alice Plummer
Rima Sater
Abby Vincent
2016 DONORS CONTINUED

Sustaining
$100 - $249
Jane McCarthy
Margaret June Fields
Mildred MacLean
Debra Majer
Faith Patrick
Frederick Rodger
Lori Schmidke
Melanie Townsend
Katherine Trueman
Charles Vincent

Partner
$5,000 - $9,999
Ken and Martha Andrews
Douglas Marshman
Paul van der Werf

Friend
$1,000 - $4,999
Judy and Murray Bryant
Sean Cunningham and Nancy Delorey
Titus and Rachel Ferguson
Mary Flannigan Hockin
Wanda Latuszak
Patrick and Barbara Mahon
Debra Majer
Cynthia Mercer
John and Margaret Nicholson
Linda Palmer
Erica Shuttleworth
Bonnie Wludyka

Endowment Funds
Beryl Ivey Endowment Fund
John H. and Elizabeth Moore Acquisition Fund
Moore Collection Endowment Fund
Operating Endowment Fund

In 2016, Museum London welcomed 97,755 visitors mounted 14 exhibitions managed over 180 volunteers who contributed 10,398 hours of service received 11,729 students for school tours & educational programs engaged with 9,174 participants through our public programming gained 1,792 new supporters
Museum London received core support from the City of London in the amount of $1,634,784. In addition, $166,290 was received from the Canada Council for the Arts, $151,050 from the Ontario Arts Council, $51,954 from the Ontario Ministry of Tourism and Culture, $20,744 from the Department of Canadian Heritage and $6,268 from Federal and Provincial Employment Grants. The funding was supplemented by the support of our volunteers and staff in fundraising, by personal and corporate donations, exhibition and program sponsorship, and support from our endowment funds.

Notes: In addition to the revenues noted below, the Museum also received donated art and artefacts valued at $598,205.

**REVENUES**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of London</td>
<td>$1,634,784</td>
<td>52.38%</td>
</tr>
<tr>
<td>Federal and Provincial Grants</td>
<td>$416,483</td>
<td>13.34%</td>
</tr>
<tr>
<td>Donations and Fundraising</td>
<td>$193,081</td>
<td>6.19%</td>
</tr>
<tr>
<td>Exhibition Sponsorship and Program Revenues</td>
<td>$105,209</td>
<td>3.37%</td>
</tr>
<tr>
<td>Catering and Rental</td>
<td>$120,931</td>
<td>3.87%</td>
</tr>
<tr>
<td>Transfers from Deferred Revenue and Endowment Funds</td>
<td>$309,711</td>
<td>9.92%</td>
</tr>
<tr>
<td>Other</td>
<td>$340,840</td>
<td>10.92%</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$3,121,039</strong></td>
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</table>

**EXPENDITURES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>$159,035</td>
<td>5.11%</td>
</tr>
<tr>
<td>Public Programs</td>
<td>$207,706</td>
<td>6.67%</td>
</tr>
<tr>
<td>Curatorial and Collections Management</td>
<td>$545,261</td>
<td>17.51%</td>
</tr>
<tr>
<td>Promotion and Fundraising</td>
<td>$198,832</td>
<td>6.39%</td>
</tr>
<tr>
<td>Operations</td>
<td>$956,164</td>
<td>30.71%</td>
</tr>
<tr>
<td>General and Administration</td>
<td>$863,833</td>
<td>27.74%</td>
</tr>
<tr>
<td>Catering and Rentals</td>
<td>$86,589</td>
<td>2.78%</td>
</tr>
<tr>
<td>Acquisitions</td>
<td>$95,577</td>
<td>3.10%</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>$3,113,997</strong></td>
<td></td>
</tr>
</tbody>
</table>

As well as the Operating Fund, the Museum has a Building Fund and an Investment Fund.

The value, less amortization, of land, building, furniture and equipment on December 31, 2015 was $9,081,791. Building Fund expenditures were $556,514 of which $381,188 were directed to refurbishing of the building and were funded by the City of London and $174,688 were related to the Centre at the Forks project which is funded through our capital campaign.

The Investment Fund has a balance of $6,297,117 at December 31, 2015 of which $2,745,991 is reserved as an operating endowment and $3,551,126 which is restricted funds set aside for specific purposes.

A complete set of statements is available upon request.
OUR MISSION
We inspire and educate our community by preserving and sharing our art and history.

OUR VISION
Where our community discovers exceptional art, rich history, and new possibilities. For more than 70 years, Museum London has preserved, interpreted and shared the story of London and Londoners through the exhibition of art and artifacts and the presentation of public programs. We are a non-profit charitable organization that acquires and exhibits art and artifacts for the purpose of study, education and enjoyment.

Museum London is home to 45,000+ regional historical artifacts detailing a fascinating record of London’s economic achievements, and our citizens’ accomplishments. Our art collection has more than 5,000 regional and Canadian works. Museum London has a rich tradition of being at the heart of London’s cultural community, connecting artists with audiences, the community with its heritage, and the past with the present and future.

We gratefully acknowledge the support of the City of London, the Canada Council for the Arts, the Ontario Arts Council and the Ontario Ministry of Tourism and Culture.

Cover: Jack Chambers, Mantel Group (detail), 1966, oil on board, Gift of Alan Cohen, London and Toronto, Ontario.