

Museum London · Drawn to Charcoal

January 8 – February 12, 2018, 1:00 to 4:00 pm

Jeanette N. Marshall BFA Honours

West Wind Studio @

Supply List

Mediums

- Derwent Charcoal Pencils, Light (2B), Medium (4B) and Dark (6B) and White



Images from Curry's, 820 Wharncliffe Road South, London, ON 2017-11-29

- Compressed Charcoal



- Willow Charcoal



Grounds

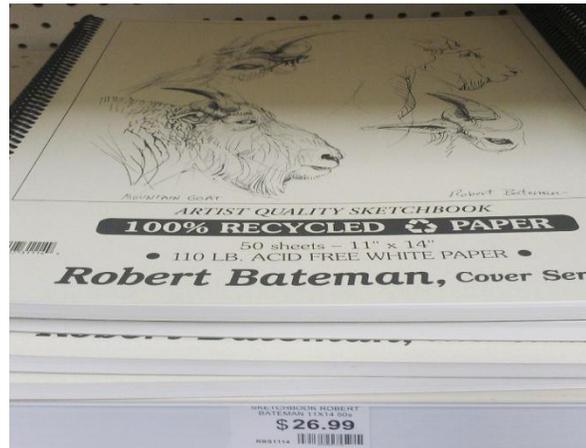
- Thumbnail Sketch Book, e.g., Curry's Yonge Street, 3" x 5", 50 pg./80 lb.



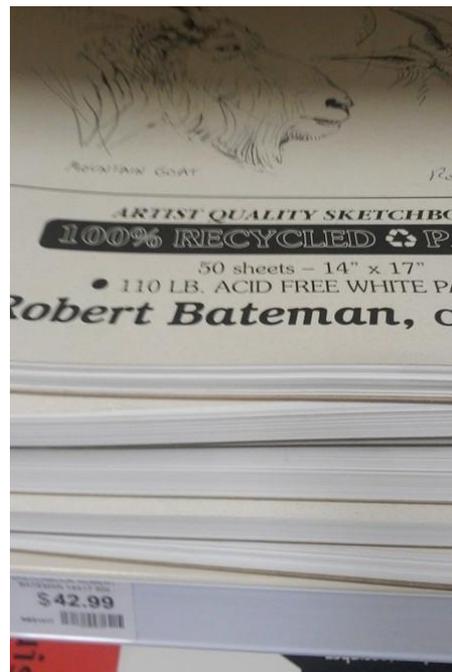
- Canson Mi-Teintes Pastel Sketch Book , Gray Tones, 9"x 12", 98 lb.



- Medium Sketch Book, e.g., Robert Bateman, Cover Series, 11" x 14", 50 sheets, 110 lb. **Look for 90 lb. or more and with some grain/tooth/texture.**



OR the larger Bateman Sketch Book, 14" x 17", 50 sheets, 110 lb.



Tools

- Kneaded Eraser
- Blending Tools – options are steel wool (plain, not the soap/scrubber), chamois or swatch of cotton. A worn down bristle brush is good for scumbling. A tortillon is helpful to smudge and blend marks
- Mahl Stick (to prevent smudging paper while you work)
- Butterfly Clamps
- Green Painter's Tape

- Viewfinder
- Value Scale
- Utility Knife (retractable, with snap-blades for pencil sharpener)
- Wax Paper Roll, used to protect drawings prior to use of fixative
- Krylon Workable Fixative, to be used outside of Museum London for ventilation's sake



ART SUPPLIES WILL BE DISCUSSED IN THE FIRST CLASS