

Art Tours

All art tours meet expectations in the Ontario elementary visual arts curriculum

Kindergarten Tour

(JK and SK)

During this fun introduction to the museum, students participate in a variety of games, activities and stories. Tours focus on line, shape and colour.

Time: 30-45 minutes

Cost: \$4.00/student

Primary Tour

(Grades 1 to 3)

During this interactive tour of original art, students learn about a variety of elements and principles, which depending on grade, may include: primary, secondary, warm, cool, light and dark colours; different kinds of lines; geometric and organic shapes; texture, space, contrast, repetition, rhythm and variety.

Time: 1 hour

Cost: \$4.00/student

Junior Tour

(Grades 4 to 6)

On this interactive tour of original art, students learn about a variety of elements and principles, which depending on grade, may include: monochromatic and complimentary colours; the emotional quality of lines; symmetrical and asymmetrical shapes; positive and negative space; emphasis, balance and proportion.

Time: 1 hour

Cost: \$4.00/student

Intermediate Tour

(Grades 7 to 8)

During this interactive tour of original art, students learn about a variety of elements and principles, which depending on grade, may include: analogous and tertiary colours, expressive lines, the visual weights of forms, real and illusory textures, one and two point perspective, unity, harmony and movement.

Time: 1 hour

Cost: \$4.00/student

Understanding Art

(Grades 9 to 12)

Museum London's tour guides provide interactive tours of the permanent collection and temporary exhibitions. Emphasis is placed on critical thinking about Canadian art and artists.

Time: 1 hour

Cost: \$5.00/student



Art Tours

Studio Programs

Please note: all studio programs are 1 hour long (except for the Kindergarten studio which is 30-45 minutes) and cost \$2.00/student. **Studio programs must be booked with one of the art tours.** Studio programs are only available for elementary students.

New! Getting into Shape with Art!

(Kindergarten)

Students create a colour resist using crayons and paints. Emphasis is on different types of lines, shapes and colours.

New! Abstract Painting

(Primary Grades)

Students create an abstract painting utilizing geometric and organic shapes. Emphasis is on primary and secondary colours, shapes, painting skills and an understanding of the differences between abstraction and realism.

Art and Emotion

(Primary Grades)

Students create two contrasting paintings, one with warm colours and one with cool colours. Emphasis is on how colours evoke different ideas and feelings.

Plasticine Painting

(Primary Grades)

Students learn how to create secondary colours from primaries using plasticine, which they apply to create a small picture. Emphasis is on colour theory, texture and composition.

Practicing Printmaking

(Primary and Junior Grades)

Students design and create their own printing block to make individual and collective artwork. Emphasis is on shapes, positive and negative space, repetition and rhythm.

Mixed Media

(Primary & Junior Grades)

Students create a picture using a variety of media. Emphasis is on contrast, balance and variety.

New! Paper Sculpture

(Junior & Intermediate Grades)

Students create an abstract low relief paper sculpture. Paper sculpture manipulation techniques are explored. Emphasis is on shape, form, movement, variety and unity.

Clay Sculpture

(Junior and Intermediate Grades)

Students plan, design and build a sculpture using clay that expresses an idea, concept or emotion. Emphasis is on proportion, balance and harmony.

Limitless Landscapes

(Junior and Intermediate Grades)

Students create a landscape painting using watercolours. Emphasis is on perspective, focal point and rhythm.

Drawn to Art

(Junior and Intermediate Grades)

Students sketch in a gallery space, focusing their attention on a particular artwork. Emphasis is on proportion, perspective and shading.

New! Abstract Painting

(Intermediate Grades)

Students use three irregular shape templates to create a monochromatic or complementary abstract painting. Emphasis is on balance, variety and repetition.

Making Monoprints

(Intermediate Grades)

Students make a preliminary sketch and then a prepare a plate to print. Emphasis is on symbols, unity and movement.



Studio Programs

School Programs

2016 to 2019

MUSEUM LONDON

School tours and programs are offered throughout the school year (September through June), Tuesday to Friday (9:30 am to 2:30 pm).

To book a program or tour please call 519-661-0333, and have the following information ready:

1. Name of teacher and school
2. Contact phone number for teacher and address of school
3. Grade level and number of children
4. Preferred date and time of tour/program (please have an alternative date ready as well)

Payment for school tours/programs is due on the day of the tour/program (we accept cash, cheque, or credit card).

Cancellation of school tours/programs must take place at least one week prior to the scheduled date of the tour/program. Schools that cancel with less than one week's notice will be charged 50% of the fee.

Teachers are responsible for the conduct of their students while at

Museum London. Students must be closely supervised at all times. In the case of disruptive behaviour, the class may be asked to leave without a refund. We request a ratio of 1 adult to every 5 children (Grades 1-3) and 1 adult to every 10 children (Grades 4-8).

All school groups must be booked at least two weeks in advance.

Self-directed (or teacher-led) tours are not permitted at Museum London. All school groups must be accompanied by tour guides.

No food, or drink is permitted in any of the gallery spaces at Museum London. Photography is permitted except where noted.

As part of Museum London's commitment to accessibility, a limited number of busing subsidies are available each calendar year to schools with an economic need. Please enquire about this subsidy when booking your education program. We thank London Life for their generous sponsorship of the transportation program.



Digital Resources for your classroom!

Before or after a visit to Museum London extend the learning experience by downloading Smart board programming and lessons plans from the Museum London website. All of the resources incorporate Museum London's collections of original artwork and meet curriculum expectations.

Download resources at <http://www.museumlondon.ca>



What Teachers say about Museum London

The tour and studio guides were excellent. This is a wonderful program!
Gr.4-5 Teacher, Jeanne Sauve French Immersion P.S., May 26, 2016

This is the 2nd year I have brought my class and find it a great way to integrate curriculum. Staff have been extremely attentive and aware of the needs of younger students.
FDK Teacher, Springfield Public School, April 11, 2016

The opportunity to interact and to have groups small enough to allow everyone to have a chance was wonderful. The art activity instructor was brilliant!
FDK Teacher, Notre Dame Catholic School March 24, 2016

The tour guide really allowed for conversation when the students noticed something related to in class lessons.
Grade 7/8 teacher, C.C. Carrothers Public School, November 6, 2014

We had a super time and your instructors are excellent. My parent volunteers were very taken with the programs and they had a great time. I continue to be very impressed.
Grade 5/6 teacher, Northdale Public School, November, 4, 2014



Museum London gratefully acknowledges the support of the City of London, The Ontario Arts Council and The Canada Council for the Arts

